I. KYRIE

Kaikhosru Shapurji Sorabji
MCMLV-

Allegro maestoso

Flute [1-2]
Flute [3-4]
Flute [5-6]
Alto Flute
Oboe [1-2]
Oboe [3-4]
Oboe [5-6]
English Horn
(playing Bass Oboe)
Clarinet in E♭
Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6]
Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Bassoon [5-6]
Horn in F [1-2]
Horn in F [3-4]
Horn in F [5-6]
Horn in F [7-8]
(Tenor Horn)
Trumpet in B♭ [1-2]
Trumpet in B♭ [3-4]
Trumpet in B♭ [5-6]
Bass Trumpet in E♭ [1-2]
Trombone [1-2]
Trombone [3-4]
Bass Trombone
Tuba [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir I
Choir II
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass

Soprano
Alto
Tenor
Bass
Soprano 1-2
Tenor
Bass

Ky - ri - e e - le - i - son

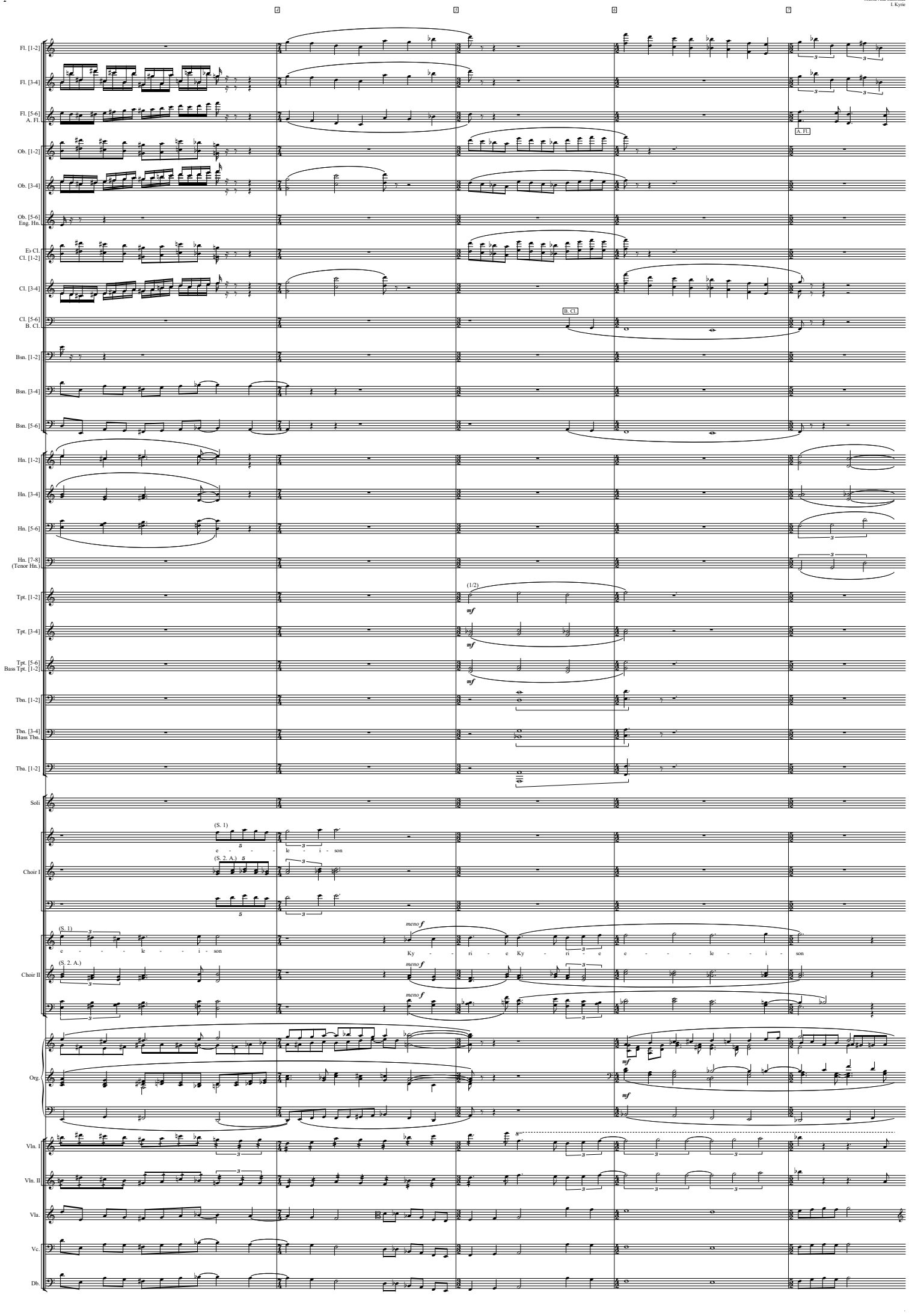
Soprano 1-2
Alto
Tenor
Bass

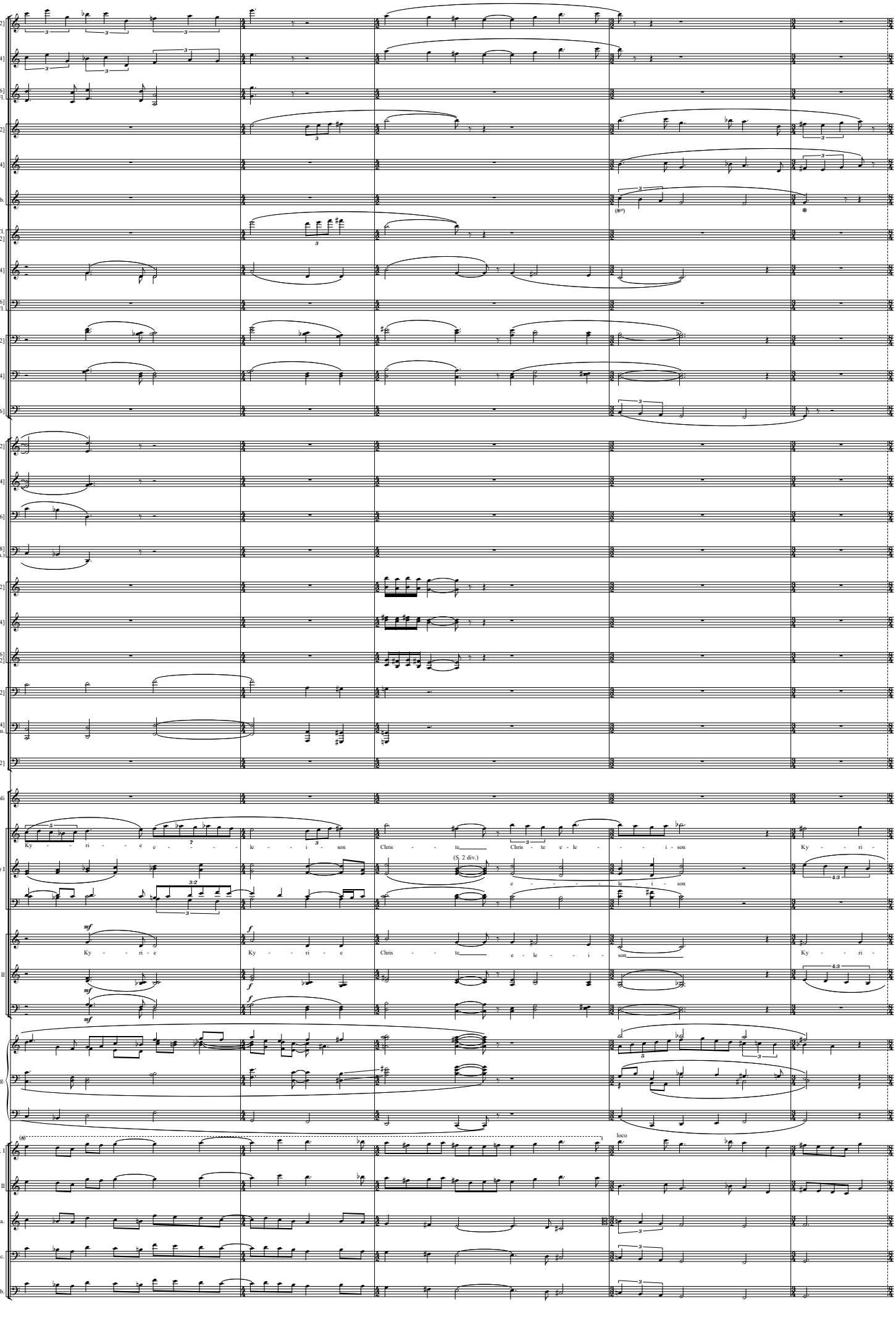
Ky - - - ri - e

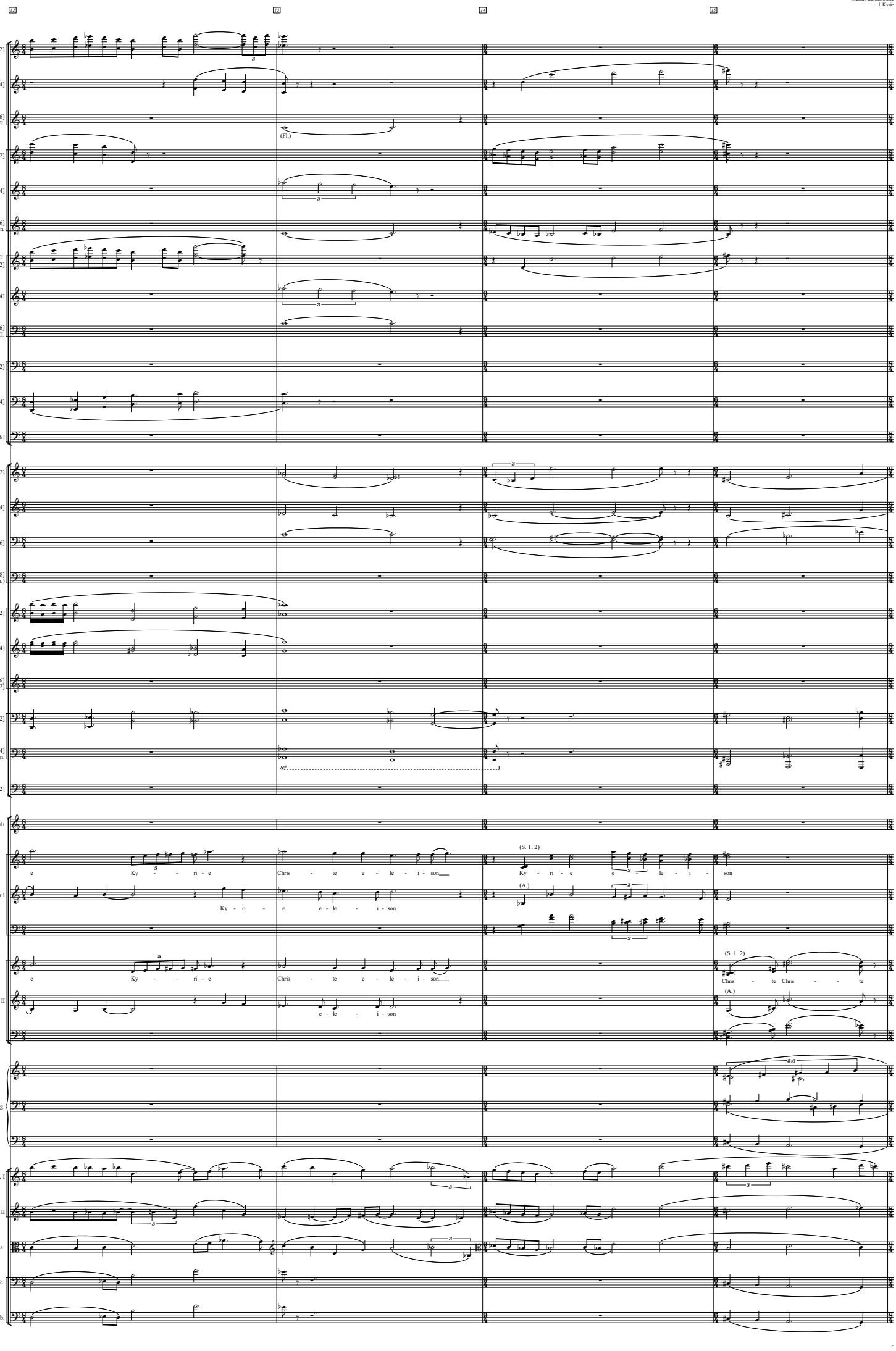
Organo pleno

16. 32.

div.
unis.


4
5
6
7
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
(1/2)
mf
Tpt. [3-4]
mf
Tpt. [5-6]
Bass Tpt. [1-2]
mf
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
(S. 1)
e - - - le - i - son
(S. 2. A.)
Choir I
(S. 1)
e - - - - le - - i - son
(S. 2. A.)
Choir II
meno f
Ky - ri - e Ky - ri - e e - - - - le - - i - son
Org.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

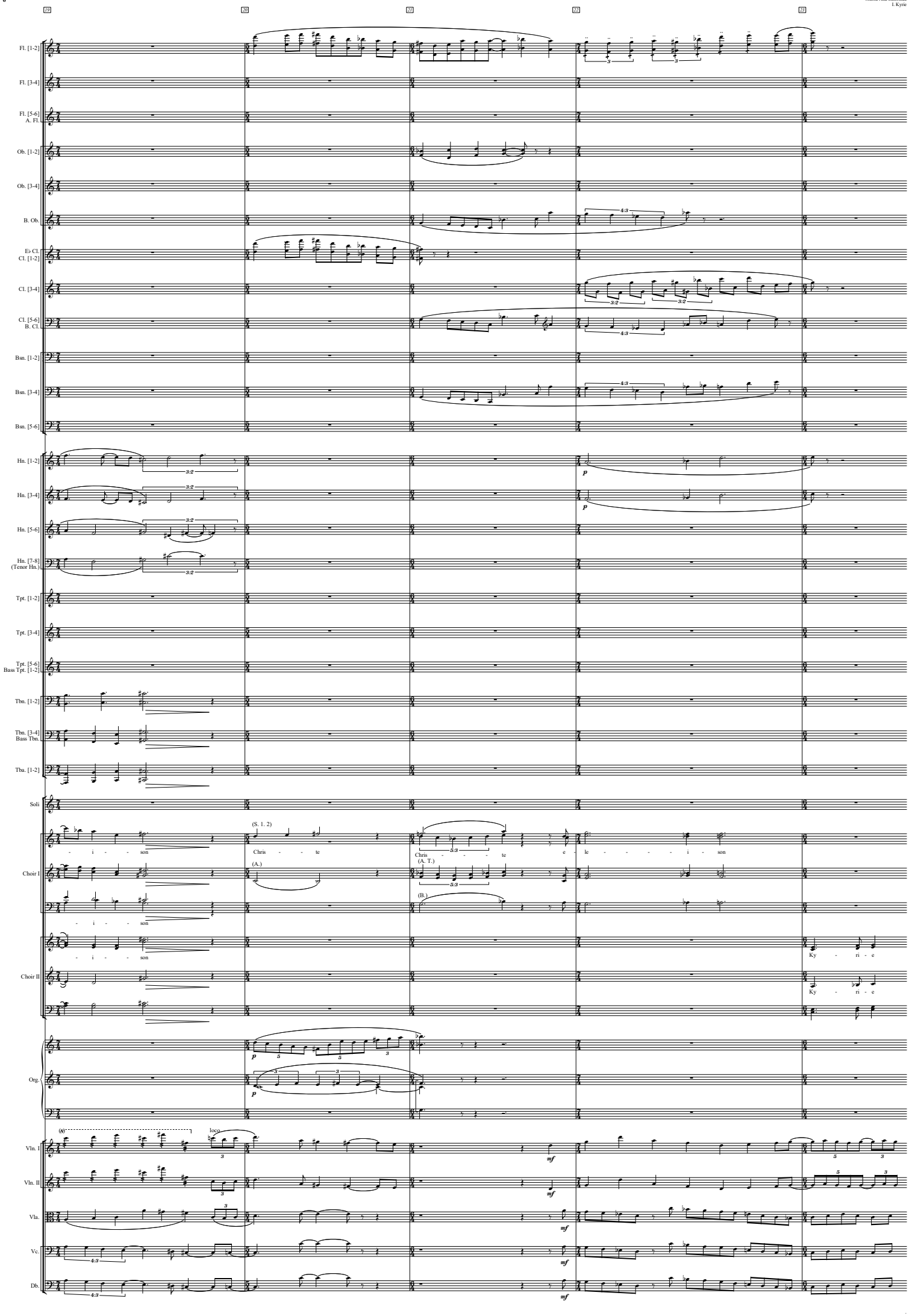

8
9
10
11
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ky - - ri - e - - - - le - i - son
Chris - te
Chris - te e - le - - - i - son
Ky - - ri -
(S, 2 div.)
e - - - - - le - i - son
Ky - ri - e
Ky - ri - e
Chris - te
e - le - - - i -
son
Ky - ri -
mf
f
(8)
loco

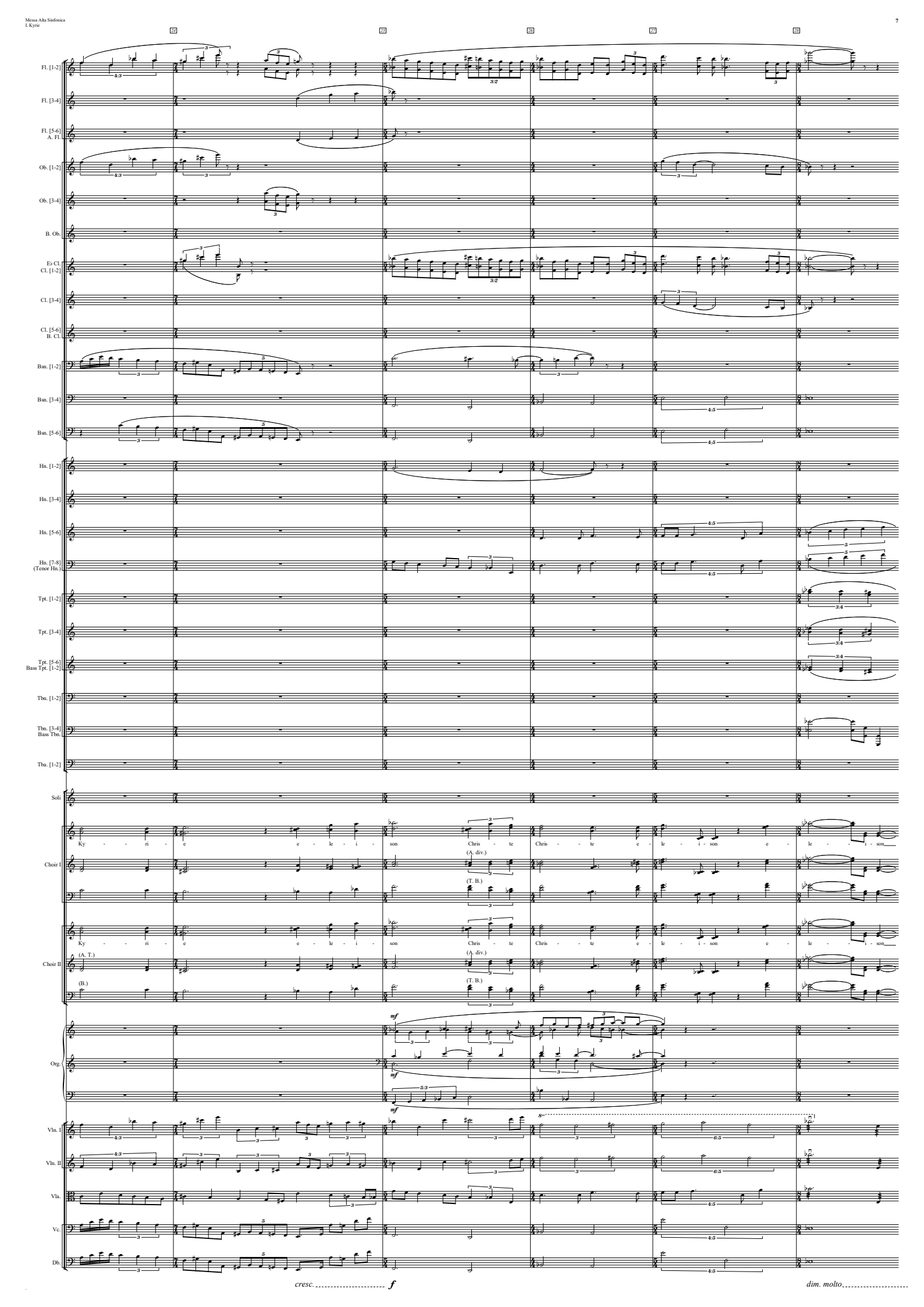

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
e Ky - - - ri - e
Chris - te e - le - i - son
Ky - ri - e e - le - i - son
(S. 1. 2)
(A.)
Choir I
Ky - ri - e e - le - i - son
Choir II
e Ky - - - ri - e
Chris - te e - le - i - son
e - le - i - son
Chris - te Chris - te
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

16 17 18

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Full swell (closed)
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
pp
(S. 1)
(S. 2. A)
(S. 1. 2)
(A.)
Ky - - - - ri - e
e - - le - - i - - son


19
20
21
22
23
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
- i - son
Chris - te
Chris - - - te
e - le - - - i - son
Ky - ri - e
(S. 1. 2)
(A.)
(A. T.)
(B.)
loco
p
mf


27
23
26
27
28
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ky - ri - e e - le - i - son
Chris - te
Chris - te e - le - i - son e - le - i - son
Choir I
(A. div.)
(T. B.)
Choir II
(A. T.)
(B.)
Org.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
f
dim. molto

29 30 31 32 33

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Ky - ri - e e - le - i - son

Chris - te e - le - i - son

(in 3)

Ky - ri - e

p

Ky - ri - e e - le - i - son Chris - te e - le - i - son

Ky - ri - e e - le - i - son

Chris - te Chris - te

Chris - te e - le - i - son

Ky - ri - e

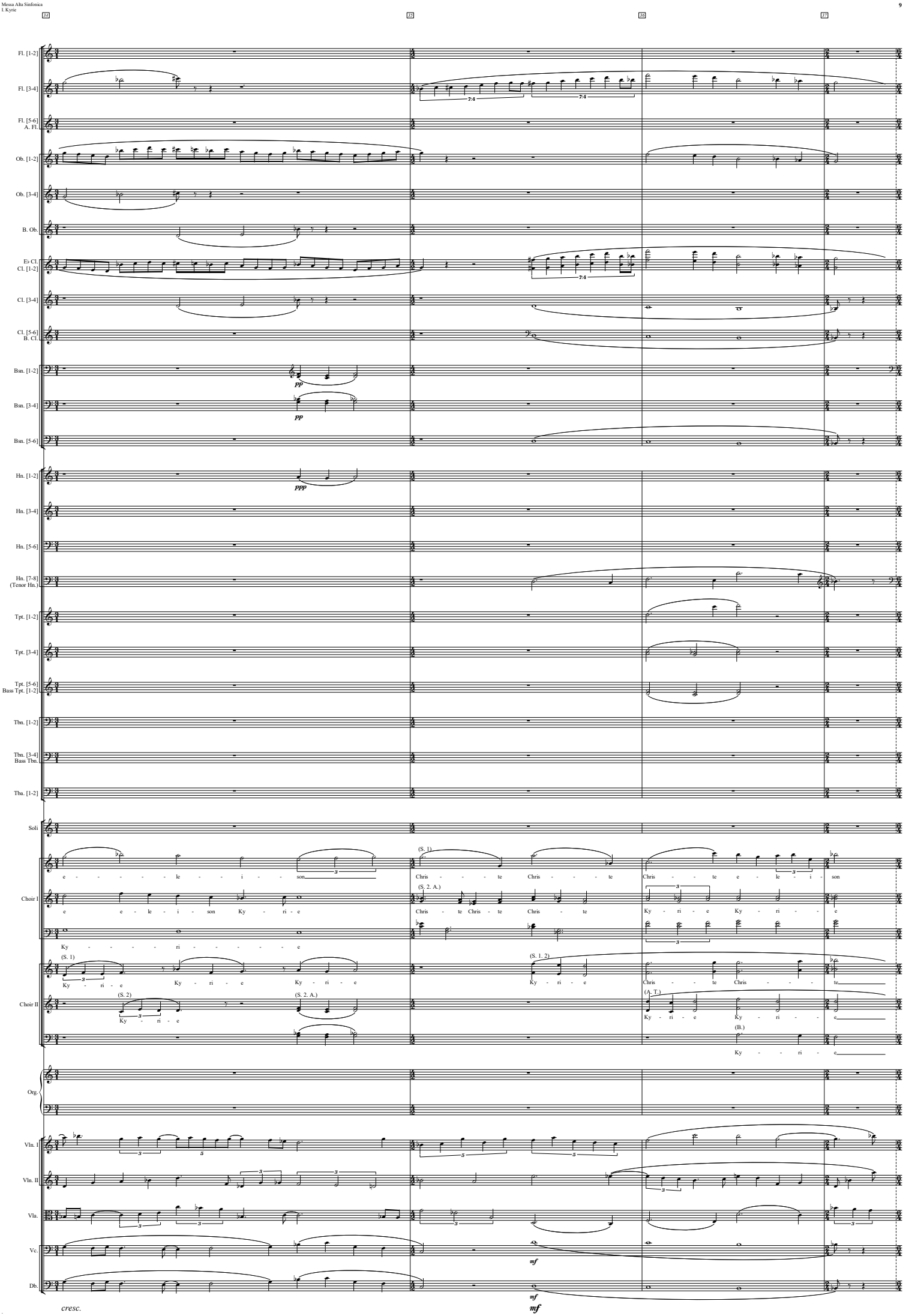
5:3

Ky - ri - e

Ky - ri - e

Ky - ri - e Ky - ri - e

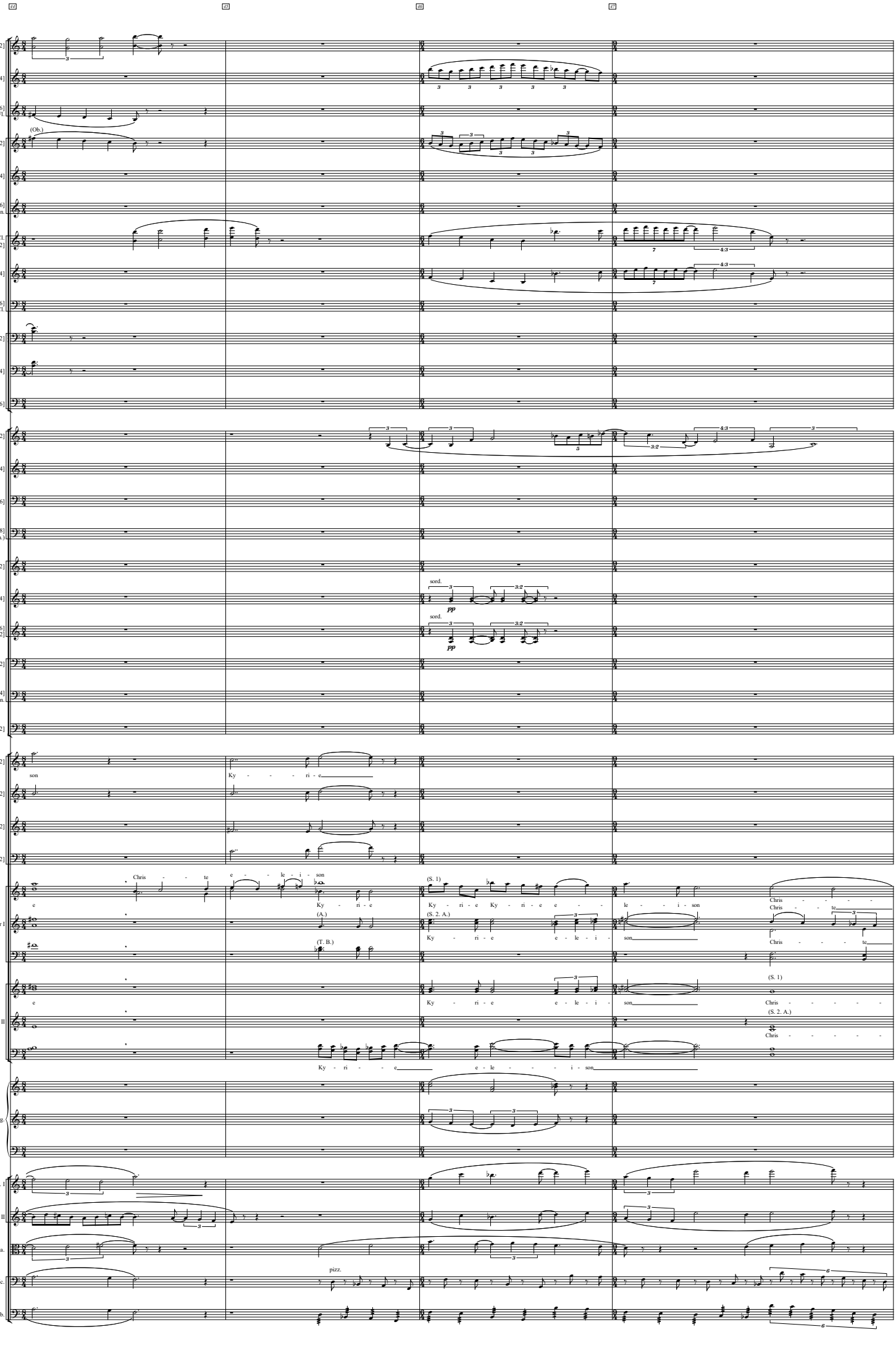
pp

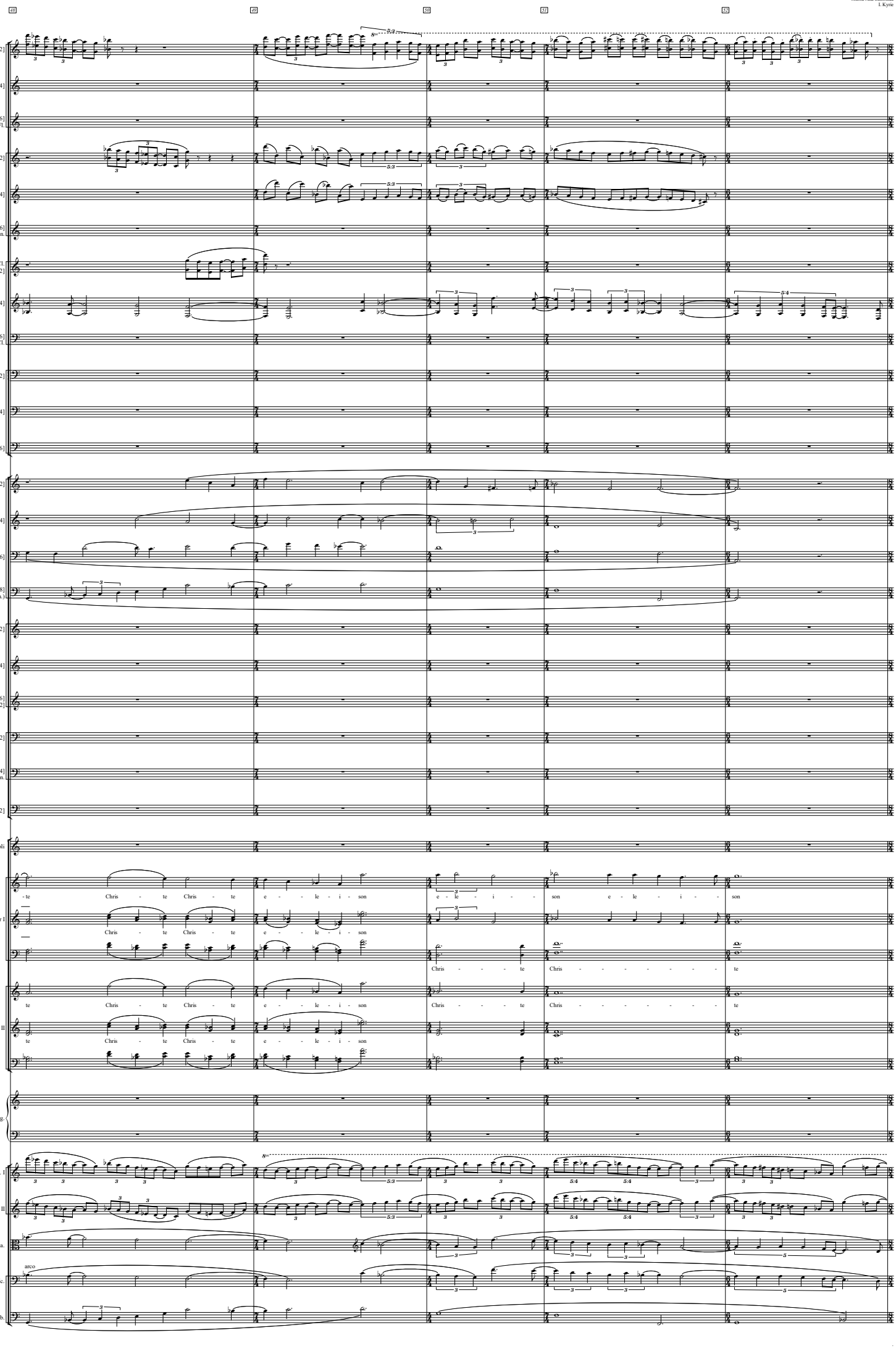

34
35
36
37
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
mf
cresc.

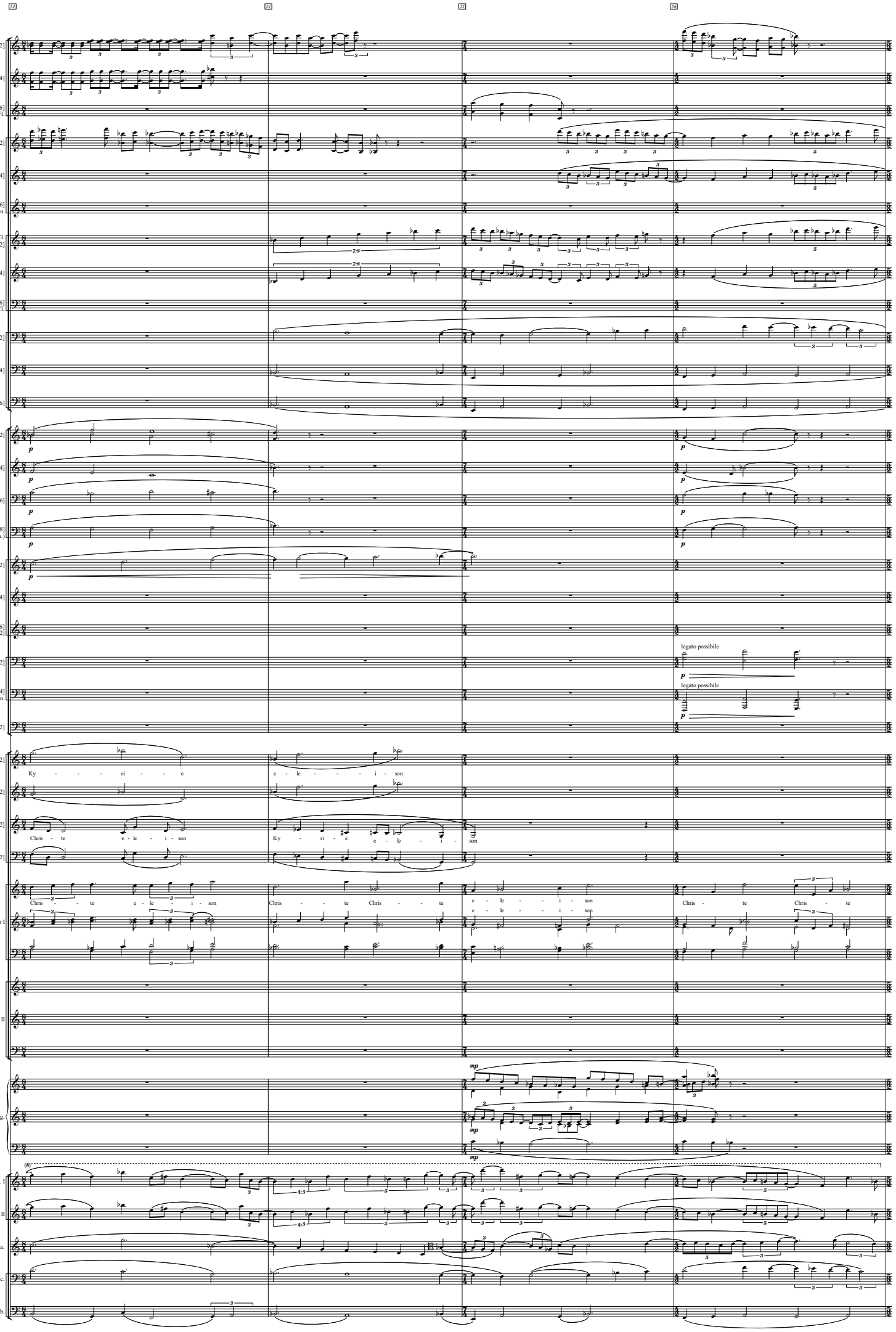
18 19 20 21 22 23

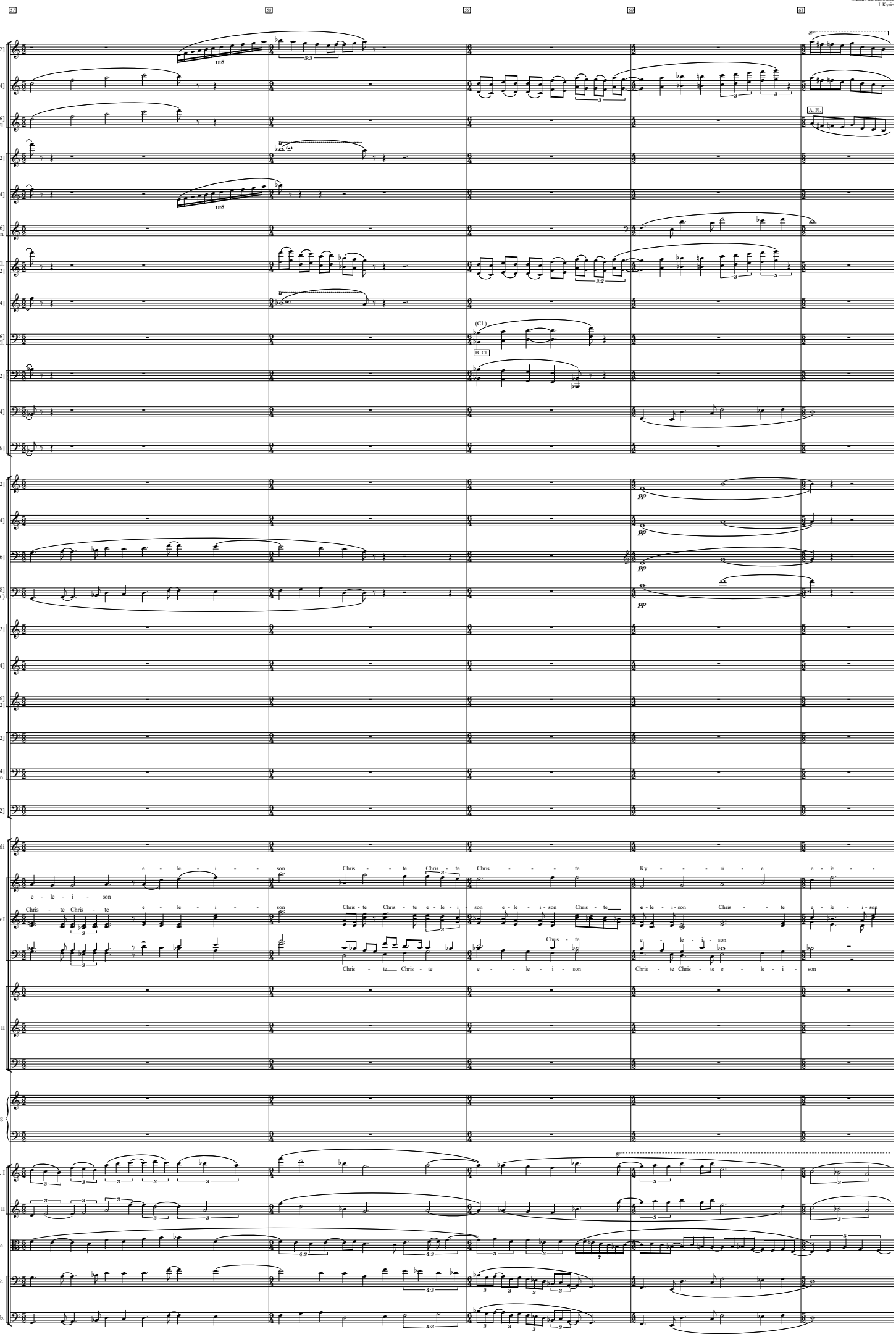
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Eng. Hn.
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

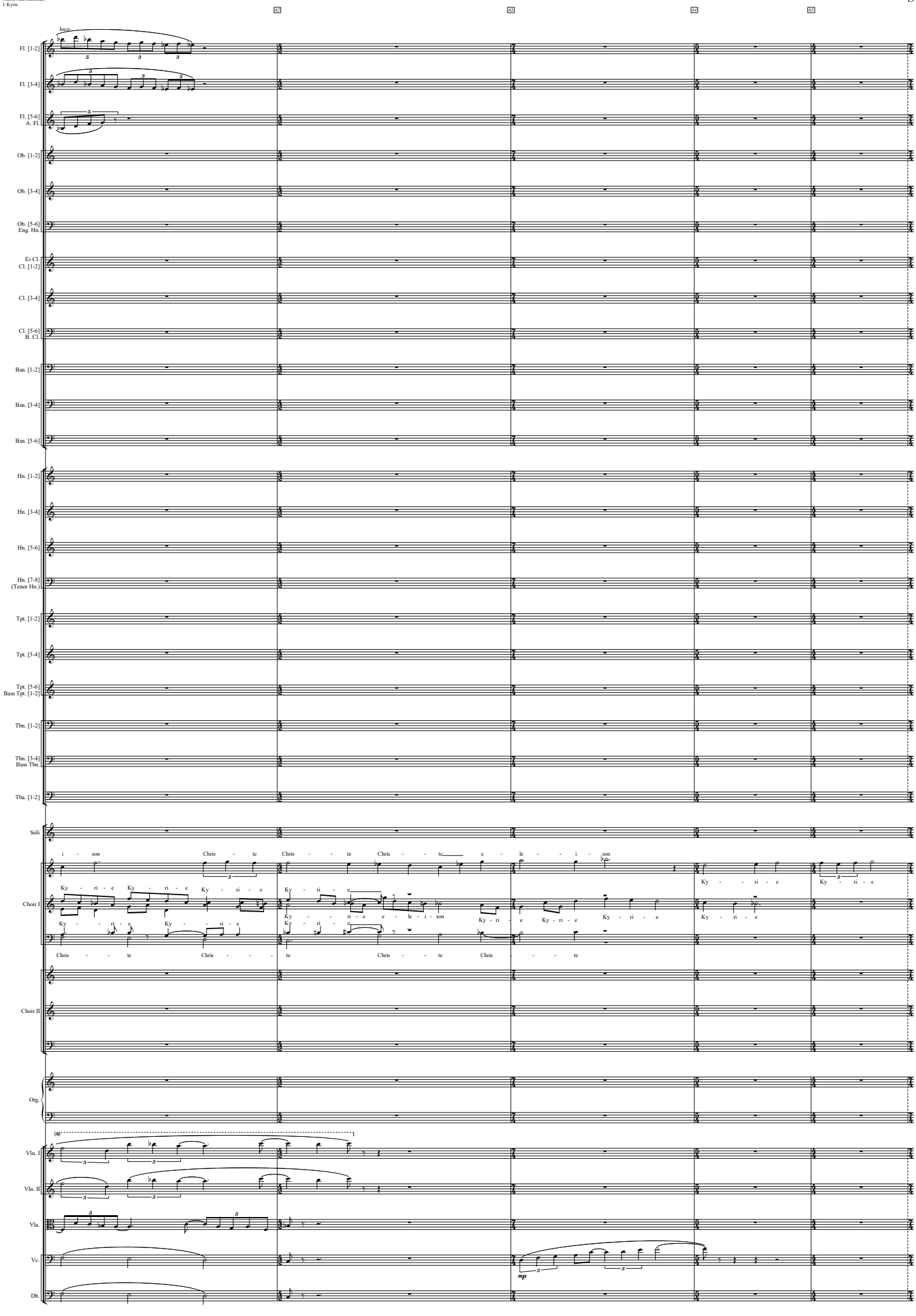
Ky - ri - e e - le - i - son
Ky - ri - e
Ky - - - ri - e
Ky - ri - e e - le - i -
(S. 1. 2)
Chris - te Chris - te e - le - i - son
(A.)
Chris - te e - le - i - son
(A. T.)
Ky - - - ri - e
Ky - ri -
(S. 1)
(S. 2. A.)
(T. B.)
Chris - te
pizz.
(arco)

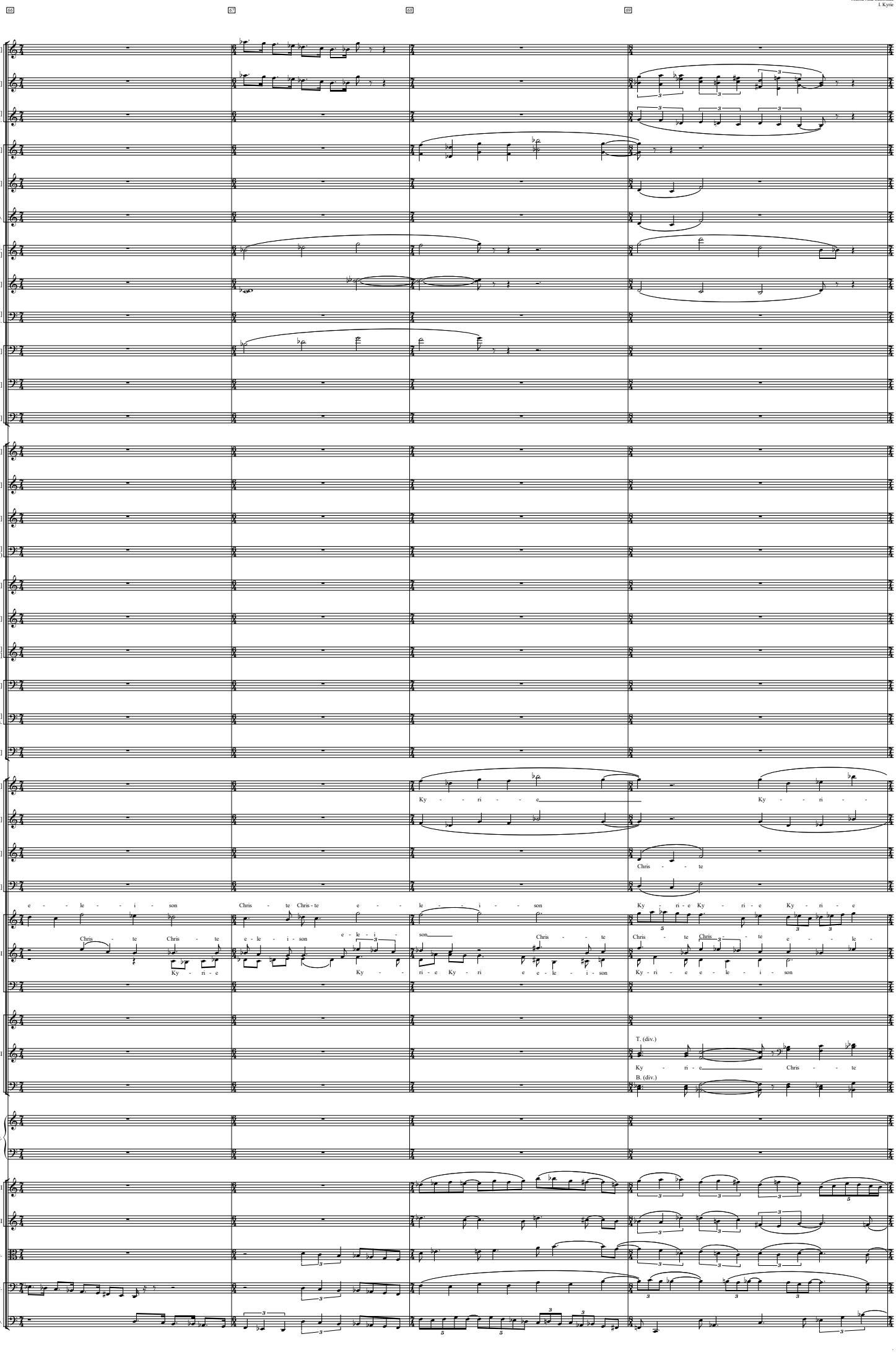

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Ob.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
sord.
pp
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
son
Ky - - - - ri - e
Chris - - te e - - le - i - son
e
Ky - ri - e
(A.)
(T. B.)
(S. 1)
Ky - ri - e Ky - ri - e e - - le - - i - son
(S. 2. A.)
Ky - ri - e e - le - i - son
Chris - - - - - -
Chris - - te
Ky - ri - - - e e - le - - - - i - son
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


48
49
50
51
52
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco


57
57
55
56
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
legato possibile
legato possibile
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Ky - - - ri - - - e
e - le - - - - i - son
Chris - te e - le - - i - son
Ky - ri - e e - le - - i - son
Chris - te e - le - - i - son
Chris - - te Chris - te
e - le - - - i - son
e - le - - - i - son
Chris - te
Chris - te
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


57
58
59
60
61
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Fl.
(Cl.)
B. Cl.
pp
e - le - i - son
Chris - te
Ky - ri - e
e - le - i - son


62
63
64
65
loco
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
i - son
Chris - te
Chris - - te
Chris - - te
e - le - i - son
Choir I
Ky - ri - e
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp


66
67
68
69
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ky - - ri - - e
Ky - - ri - -
Chris - - te
e - - le - - i - son
Chris - te Chris - te
Ky - ri - e Ky - ri - e Ky - ri - e
Chris - te
Chris - te Chris - te
e - le - i - son
Ky - ri - e
Ky - ri - e Ky - ri
e e - le - i - son
Ky - ri - e e e - le - i - son
T. (div.)
Ky - ri - e
Chris - te
B. (div.)

70 71 72 73

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
(S. 1. 2)
(A.)
(T. B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

- e e - le - i - son Ky - ri - e
Chris - te
Ky - ri - e e - le - i - son Chris - te Chris - te e - le - i - son e - le - i - son
- i - son Chris - te e - le - i - son Chris - te Chris - te e - le - i - son Chris - te Chris - te Chris - te
Chris - te
Chris - te e - le - i - son Chris - te Chris - te
Chris - te e - le - i - son Chris - te Chris - te e - le - i - son
Chris - te e - le - i - son Ky - ri - e e - le - i - son
Ky - ri - e Chris - te

74 75 76 77

rallentare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - ri - e e - le - i - son Chris - te Chris - te
A. [1-2]
Chris - te
T. [1-2]
B. [1-2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.

78 79 80 81

Andante

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord. ppp

dolcis.

Ky - ri - e

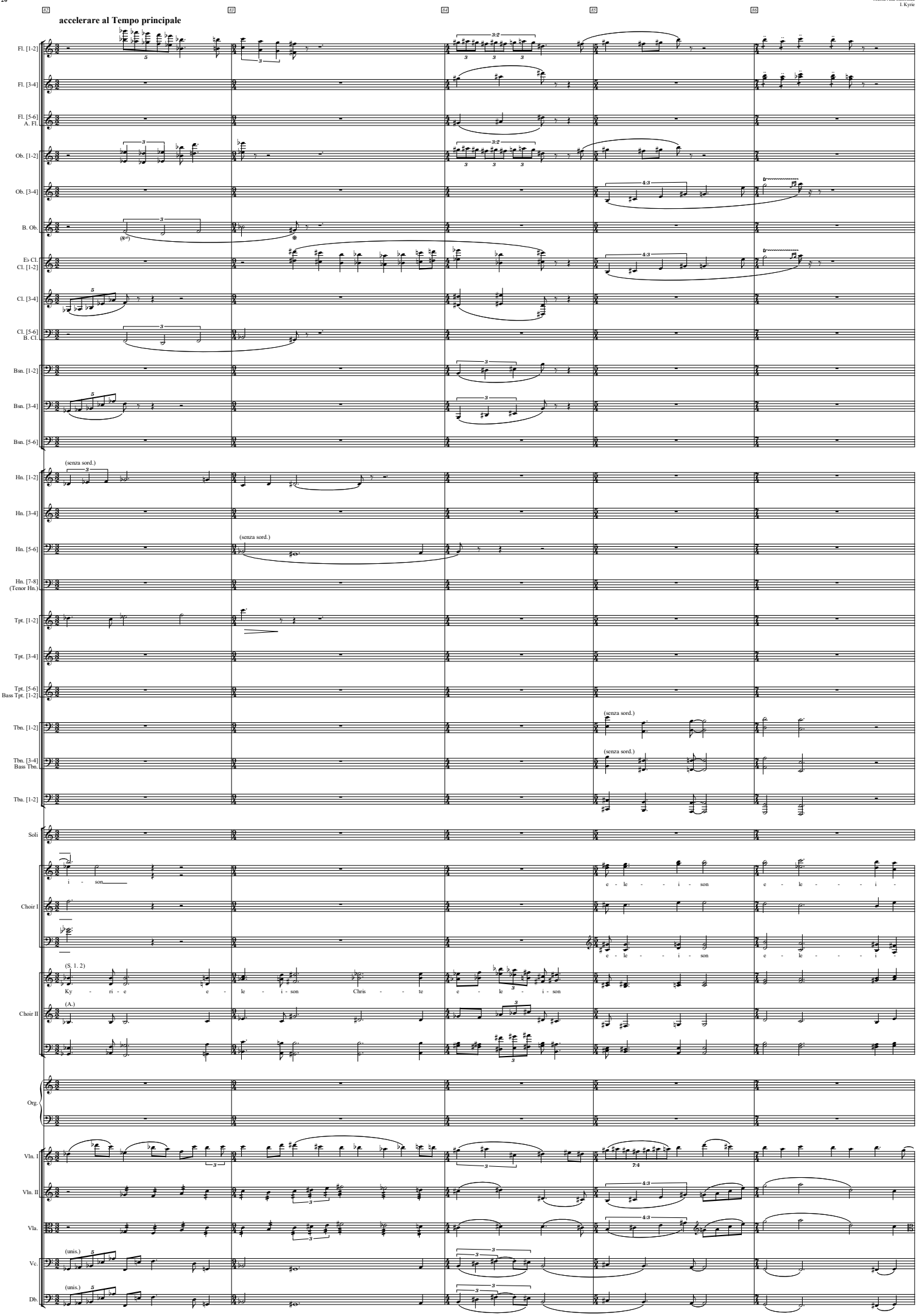
(S. 1. 2) Ky - ri - e e - le - i - son

Chris - te e - le - i - son

pp ppp

in 3

pp


82
83
84
85
86
accelerare al Tempo principale
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
(senza sord.)
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
(senza sord.)
Tbn. [3-4] Bass Tbn.
(senza sord.)
Tba. [1-2]
Soli
Choir I
i - son
e - le - - i - son
e - le - - - i -
e - le - - i - son
e - le - - - i -
Choir II
(S. 1. 2)
Ky - ri - e
e - le - i - son
Chris - - te
e - le - i - son
(A.)
Org.
Vln. I
Vln. II
Vla.
Vc.
(unis.)
Db.
(unis.)

87 88 89 90

rallentare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
(senza sord.)
(senza sord.)
(Fl.)
(Ob.)
(senza sord.)

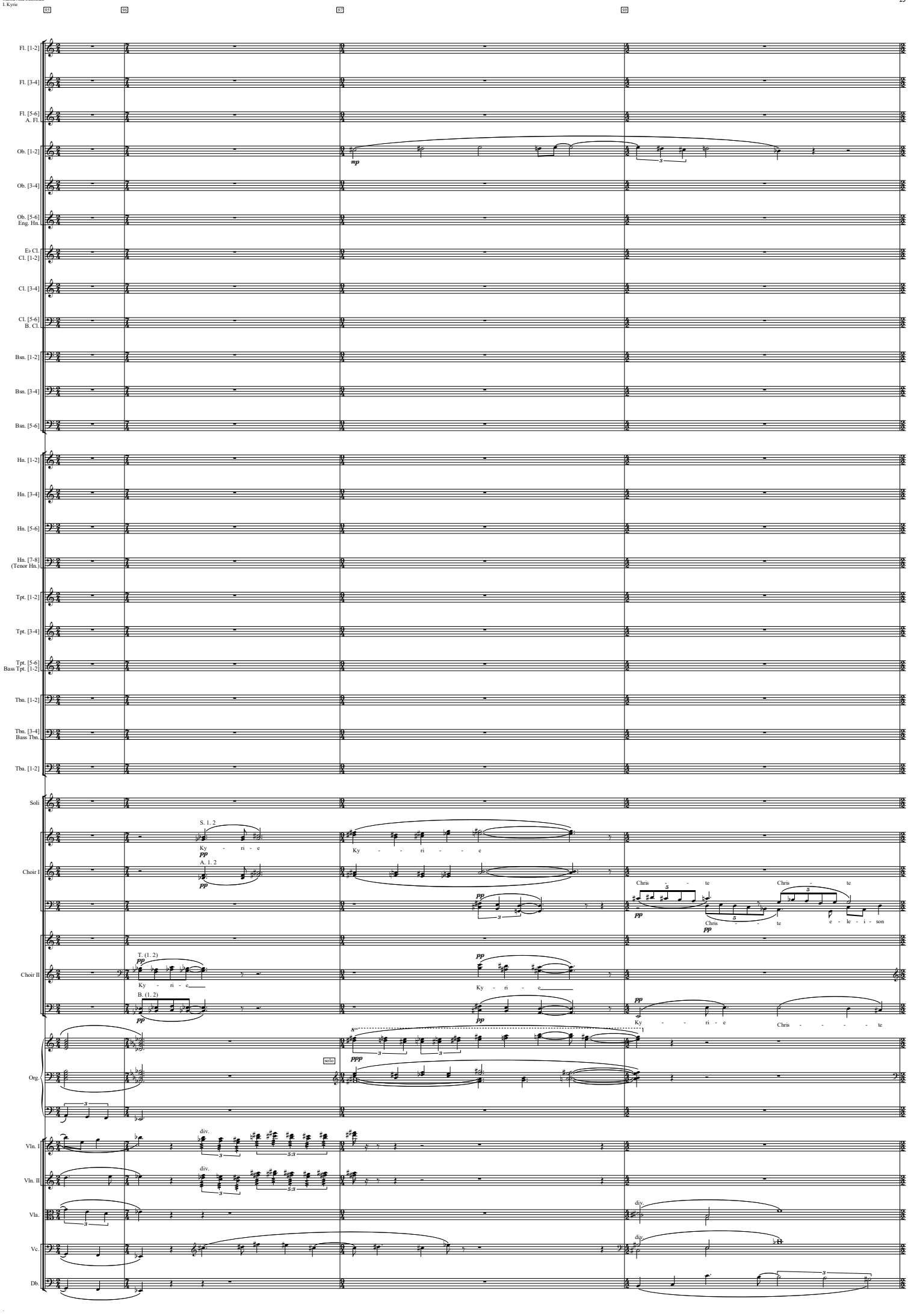
-son Chris - - te Chris - - - - - te e - - le - - - i - - son
-son e - - le - - is - son
Chris - - te Chris - - - - - te e - - le - - - i - - son
Ky - - - - - - - - ri - e
Chris - - - - - te
Ky - - - - - - - - ri - e
Chris - - - - - te

crescendo molto

97 98 99 92

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
B. Cl.
pp
sord.
sereno
Ch.
pizz.
arco


95
96
97
98
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
S. 1. 2
Ky - ri - e
pp
A. 1. 2
Ky - - ri - - - e
Chris - - te
Chris - te
Chrs - - te
e - le - i - son
T. (1. 2)
Ky - ri - e
B. (1. 2)
Ky - ri - e
Chris - - - - - te
ppp
solo
div.

99 100 101 102

accellerare...

rallentare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ky - - - ri - e e - le - i - son Chris - - - te Chris - te e - le - i - son
Choir I
Choir II
Ky - ri - e Chris - te Chris - te e - le - i - son Chris - te Chris - te
(A.)
(T. B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

... e aumentare

dim.

103 104

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
(Cl.)
sord.
dolcis.
p
Chris - te e - le - i - son
Ky - ri - e
(A. T.)
(S. 1)
(S. 2. A.)
(T. B.)
in 3
pp
Ch.
loco

105 106 107 108 109

Tranquillo e moderato

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

(senza sord.)

ppp

Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Chris - te Chris - te e - le - i - son
Chris - - - - te e - le - - - i - son
Ky - - ri - e
Ky - ri - e Ky - ri - e Ky - - - ri - e
Ky - ri - e

ppp

110 111 112 113

Riprendere il Tempo principale

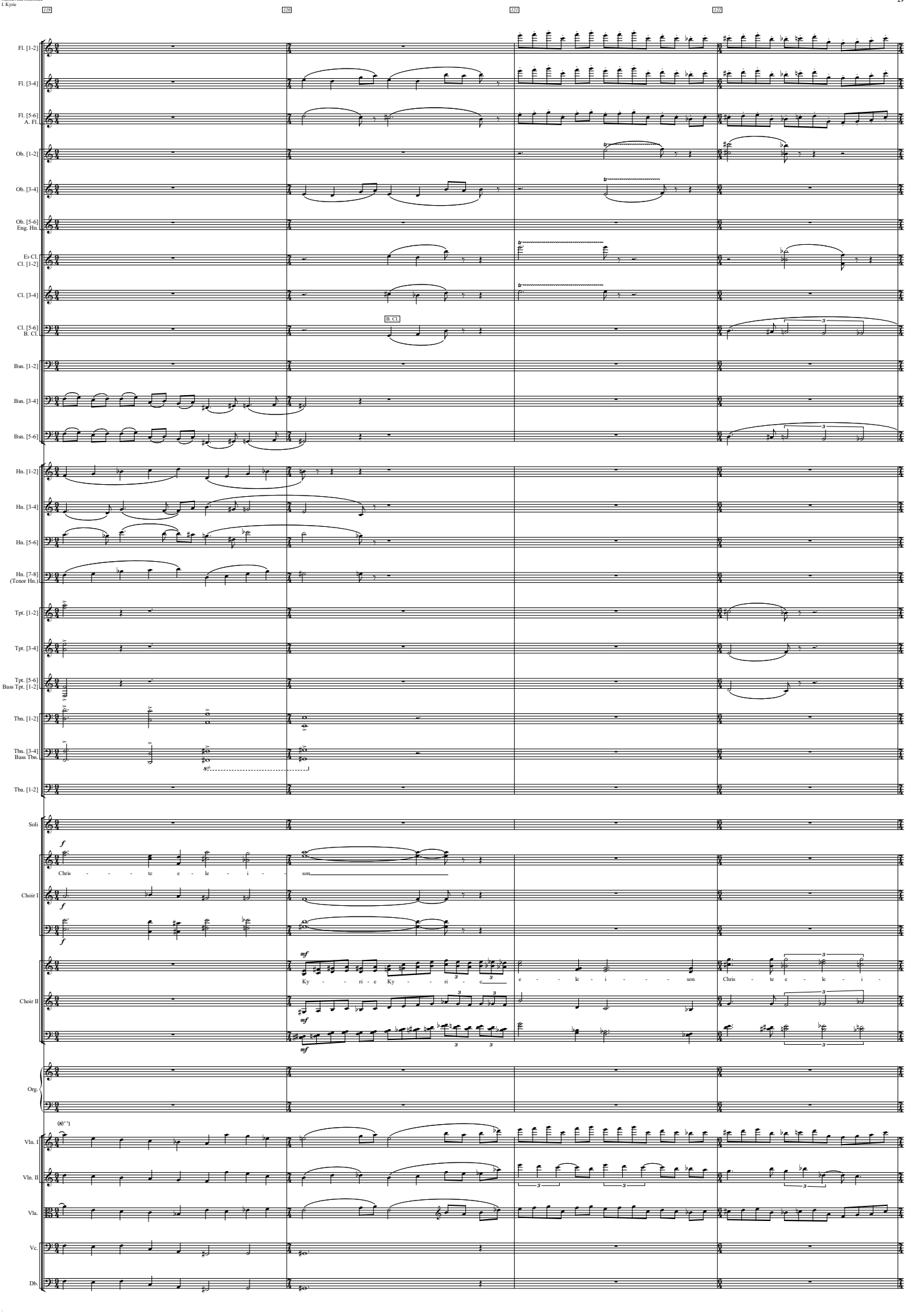
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ky - ri - e Ky - ri - e
Chris - te Chris - te
Ky - ri - e Ky - ri - e
Chris - te e - le - i - son
Ky - ri - e Ky - ri - e
e - le - i - son Ky - ri - e e - le - i - son
(S. 1. 2)
Chris - te e - le - i - son
(A.)
Chris - te Chris - te
Chris - te Chris - te
Sw.

più ***f***

114 115 116 117 118

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ky - ri - e Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e - e e - le - i - son
Choir I
Chris - te Chris - te Chris - te
Ky - ri - e e - le - i - son
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


119
120
121
122
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
Chris - - - te e - le - i - - son
mf
Ky - - - ri - e Ky - - - ri - e
e - - - le - i - - - - son
Chris - te e - le - i -

123 124 125 126 127

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Chris - - te e - - - le - - i - son Ky - - ri - e e - - - le - - i - - - son
Choir I
son
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
(arco)

[128] [129] [130] [131]

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
B. Cl.
(S. 1)
(S. 2. A.)

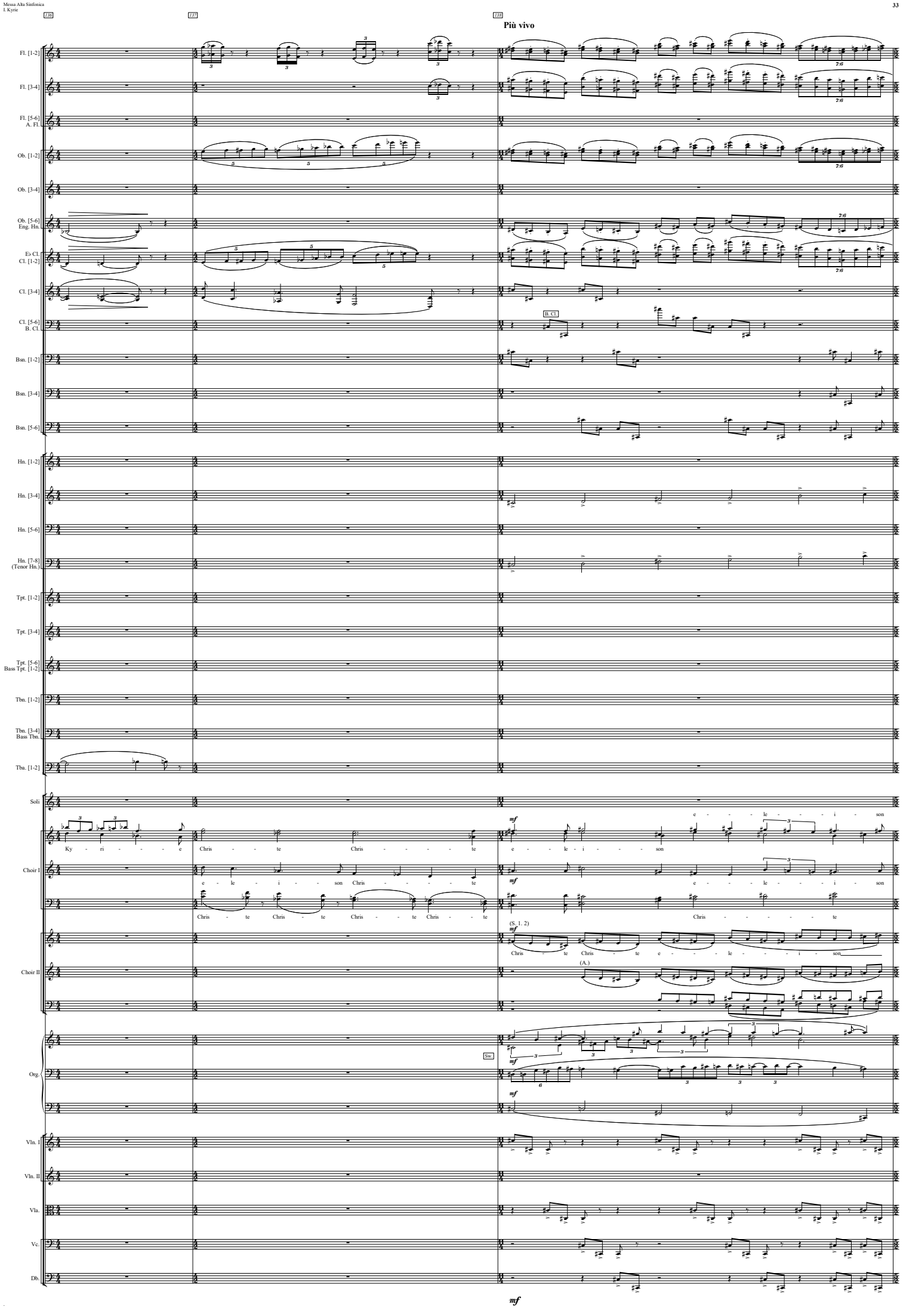
Ky - - - ri - e Ky - - - ri - e Ky - - ri - - e
Chris - - te
Chris - - - - - - - - te
Chris - - - - te Chris - - - - - te
Ky - - ri - e Ky - - ri - e Chris - - - - te

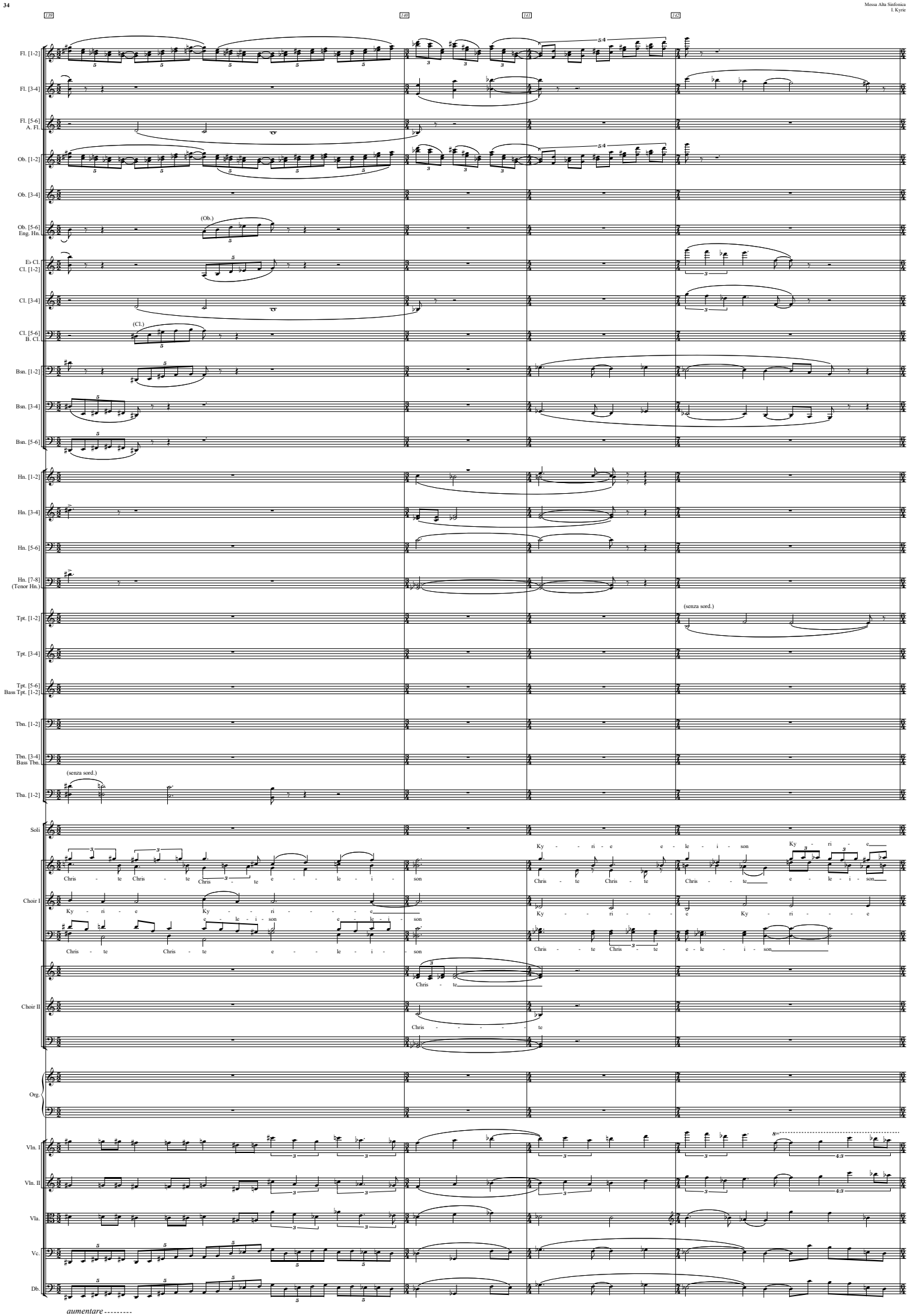
132 133 134 135

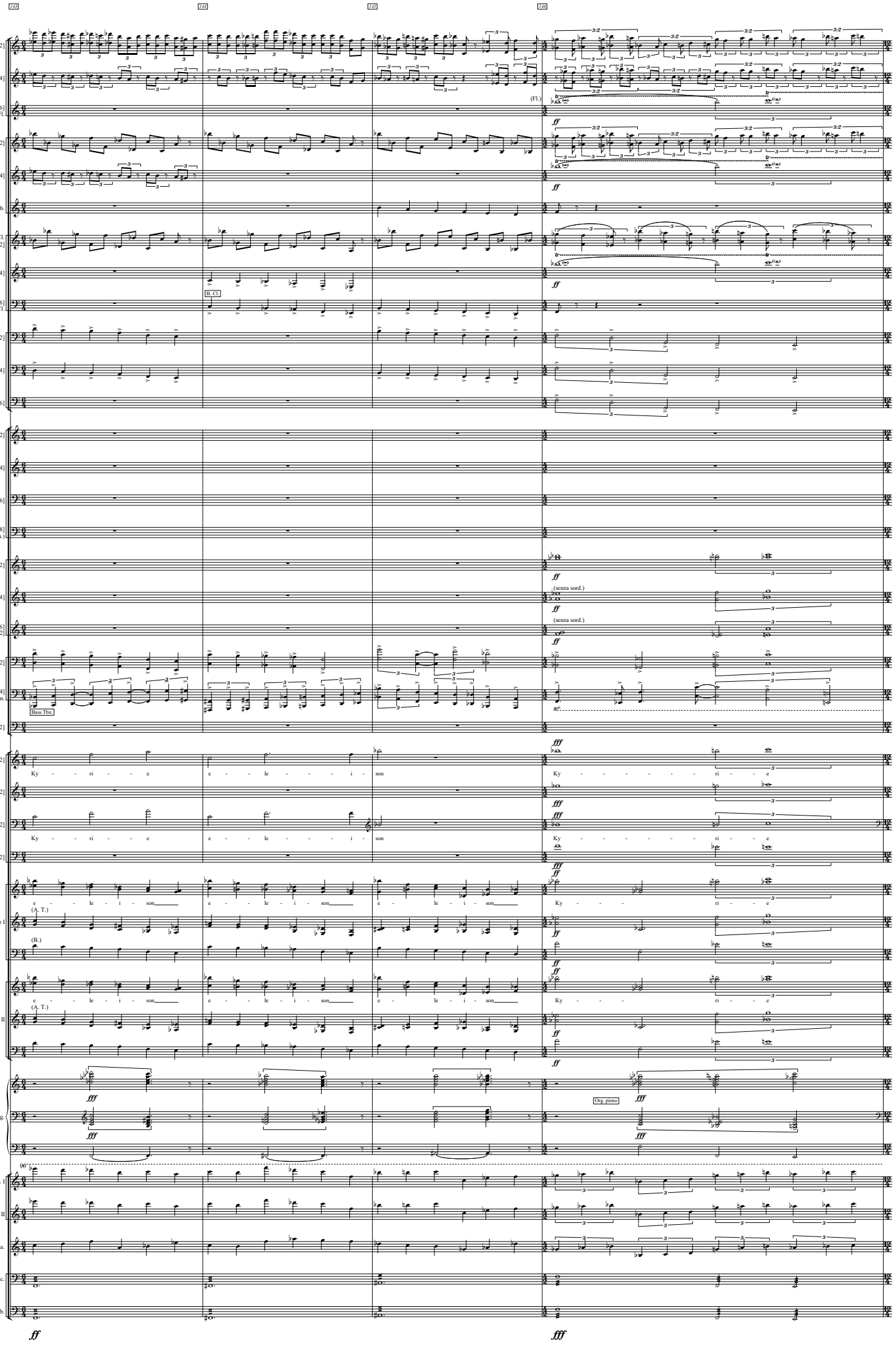
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Eng. Hn.
sord.
Ky - ri - e e - le - i - son
Ky - ri - e
e - le - i - son

dim. subito


136
137
138
Più vivo
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ky - ri - - - e Chris - - te Chris - - - - - te
e - - le - i - - - son
e - - le - - - i - son
Choir I
e - le - i - - son Chris - - - - - te
e - - le - - - i - son
Chris - te Chris - te Chris - - te Chris - - te
Chris - - - - - - te
(S. 1. 2)
Chris - te Chris - te e - - - le - - - i - son
Choir II
(A.)
Sw.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf


139
140
141
142
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
(Ob.)
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
(senza sord.)
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
aumentare


143
144
145
146
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
(senza sord.)
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - - ri - - e
e - - le - - - - i - son
Ky - - - - - - - ri - - e
A. [1-2]
T. [1-2]
Ky - - ri - - e
e - - le - - - - i - son
Ky - - - - - - - ri - - e
B. [1-2]
Choir I
e - - le - i - son
e - - le - i - son
e - le - i - son
Ky - - - ri - - e
(A. T.)
(B.)
Choir II
e - - le - i - son
e - - le - i - son
e - le - i - son
Ky - - - ri - - e
(A. T.)
Org.
Org. pieno
Vln. I
Vln. II
Vla.
Vc.
Db.

147 148 149 150 151

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

rallentare

152

Andante

153

154

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dolce

Ky - - ri - e e - le - i - son

pp

S. 1/2

Ky - ri - e e - le - - i - son

pp

Chris - - te e - le - - i - son

S. in 3

dolce

Chris - - te e - le - - i - son

pp

in 3

ppp

155 156 157

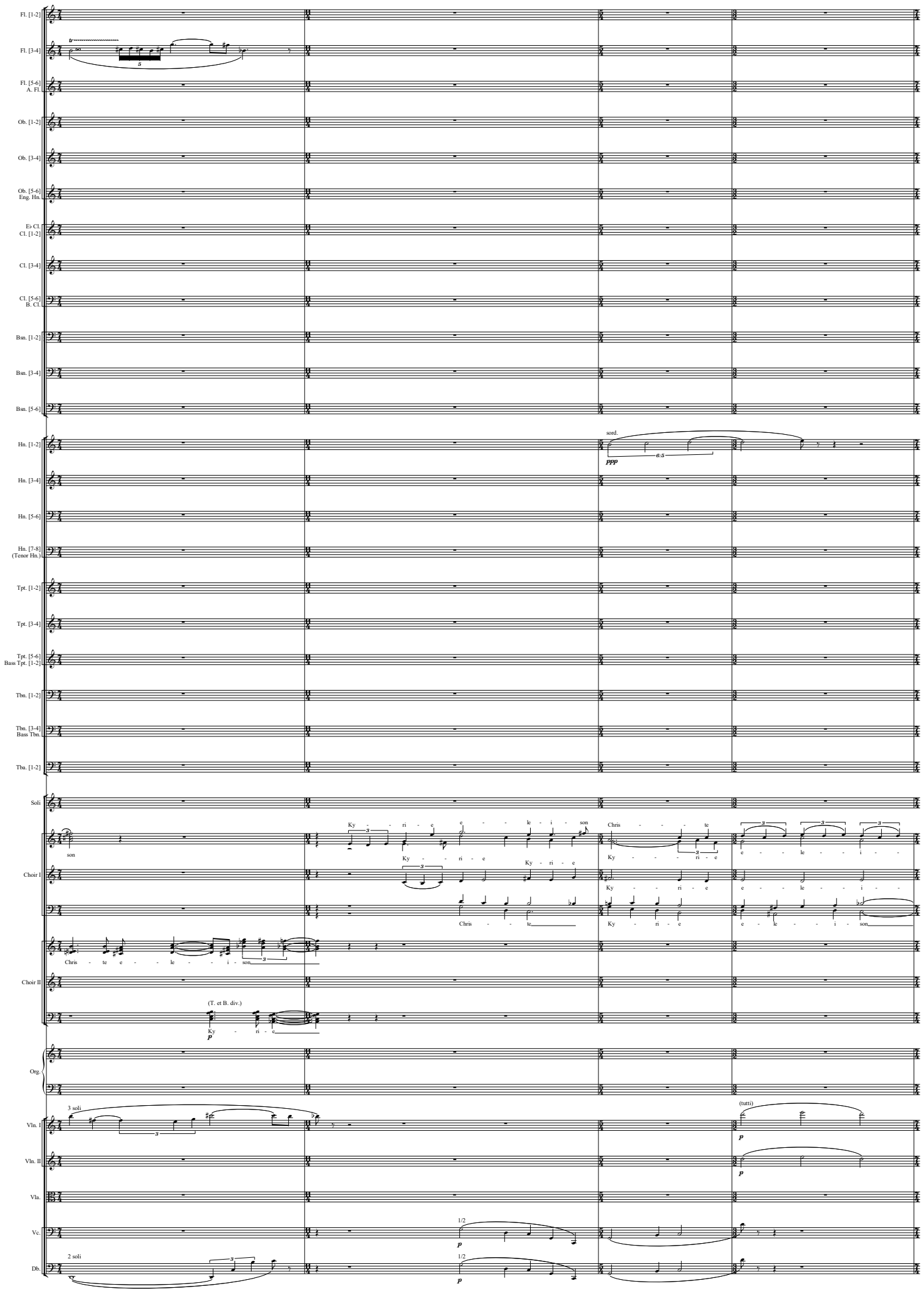
Riprendere il Tempo principale

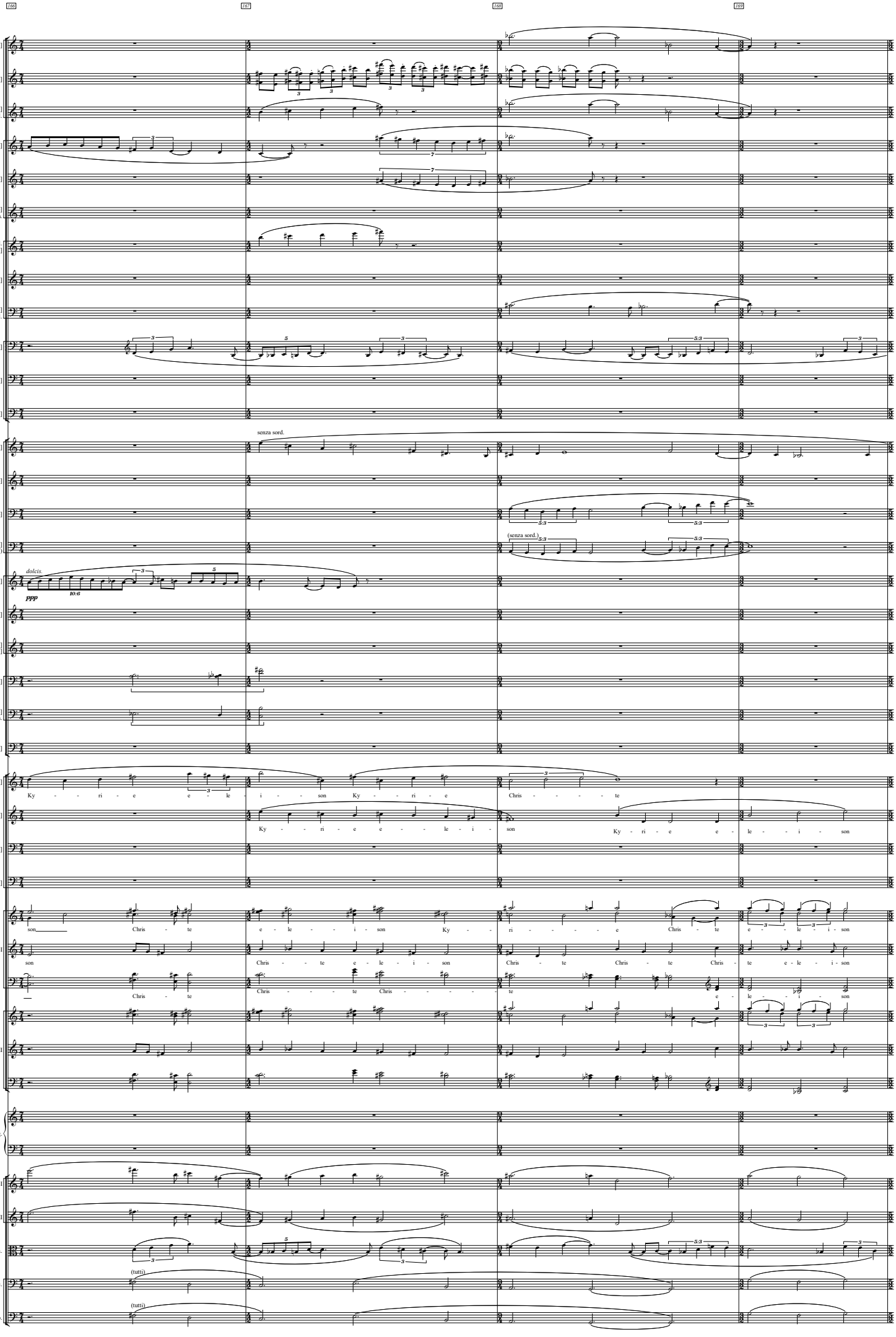
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
sord.
Tpt. [3-4]
sord.
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri -
(A.)
Ky - ri - e e - le - i - son Chris - te
Choir II
(S. 1. 2)
Ky - ri - e e - le - i - son
Ky - ri -
(A.)
Chris - te Chris - te e - le - i - son
(T. B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

158 159 160 161

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
(Tbn.)
Tba. [1-2]
Soli
e e le - - - i - son
e Ky - ri - e e - - - le - i - son
(S.) in 3
Chris - - te e - le - i -
Choir I
Chris - te e - - - - le - i - son Chris - te e - - - - le - i - son
Ky - - - - ri - - - - e Chris - te Chris - - - - te
Chris - te e - le - i - son Chris - - - - te e - le - i - son
(S.) in 3
Chris - - - - te Chris - te
Choir II
Chris - te
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.


162
163
164
165
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
sord.
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
3 soli
2 soli
(T. et B. div.)
(tutti)
Ky - ri - e e - le - i - son
Chris - te
Chris - te e - le - i - son


166
167
168
169
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
(senza sord.)
dolcis.
ppp
(tutti)
(tutti)
Ky - - ri - e e - le - i - - son Ky - - ri - e
Chris - - - - - te
Ky - - ri - e e - - - le - i - son
Ky - ri - e e - le - - i - son
son Chris - te e - le - - i - son Ky - - ri - - - - e Chris - te e - - - le - i - son
son Chris - te e - le - i - son Chris - te Chris - te Chris - te e - le - i - son
Chris - te Chris - - - te Chris - - - - - te e - le - - i - son

170 171 172 173

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.

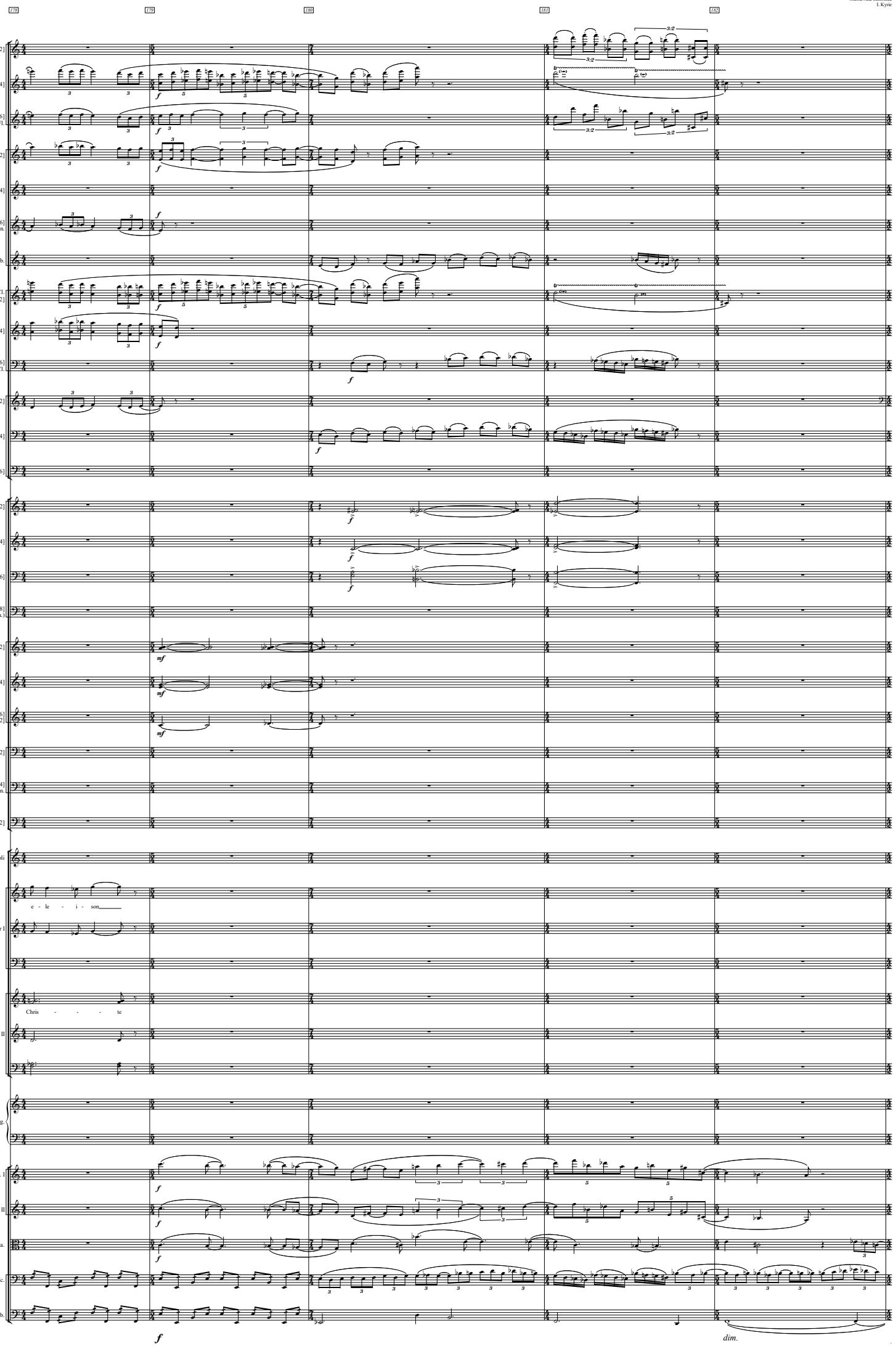
Ky - ri - e e - - - le - i - son
Chris - te
Chris - te e - le - i - son
Ky - ri - e
Chris - te e - - - le - i - son
Chris - te e - - - le - i - son
(A. T.)
Ky - ri - e
(B.)
Ky - ri - e
e - le - i - son
Ky - - - ri - e e - le - i - son
Chris - te
Ky - ri - e
e - le - i - son
Chris - te

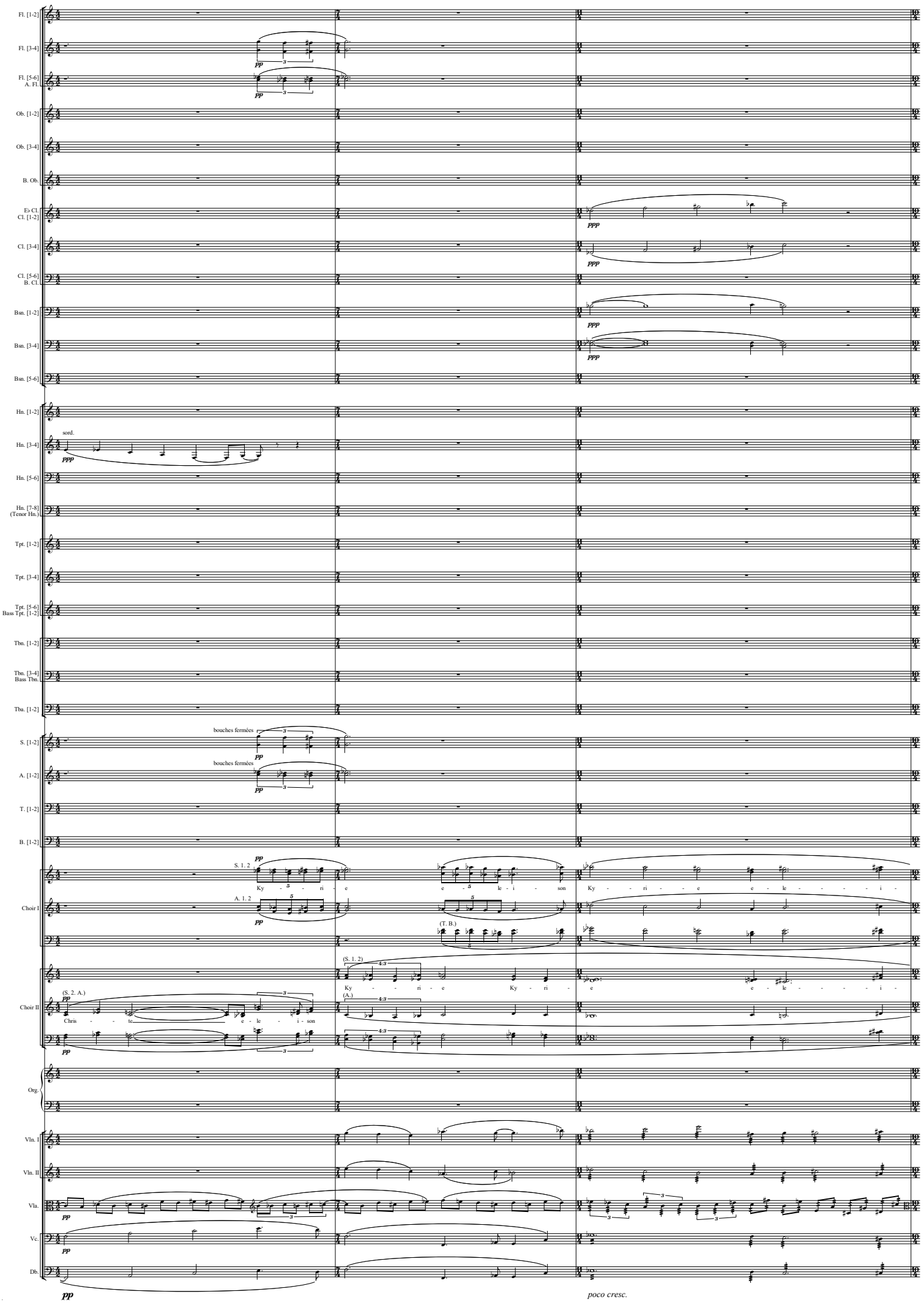
174 175 176 177

Più vivo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Eng. Hn.
B. Cl.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ky - ri - e
e - le - i - son
Chris - te
e - le - i - son
Choir I
(A.)
Choir II
Ky - ri - e e - le - i - son
Chris - te
Chris - te
Chris - te
div.
Chris - te
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
div.
unis.
unis.
(tutti)
1/2
1/2

... e aumentare


178
179
180
181
183
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
e - le - i - son
Choir I
Chris - - - - te
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
dim.


183
184
185
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
sord.
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
bouches fermées
A. [1-2]
bouches fermées
T. [1-2]
B. [1-2]
Choir I
S. 1. 2
Ky - - ri - e e - le - i - son Ky - - ri - - e e - le - - - - - i -
A. 1. 2
(T. B.)
Choir II
(S. 1. 2)
Ky - - ri - e Ky - ri - e e - le - - - - - i -
(S. 2. A.)
Chris - - te e - le - i - son
(A.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
poco cresc.

186 187 188

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son

in 3
in 3

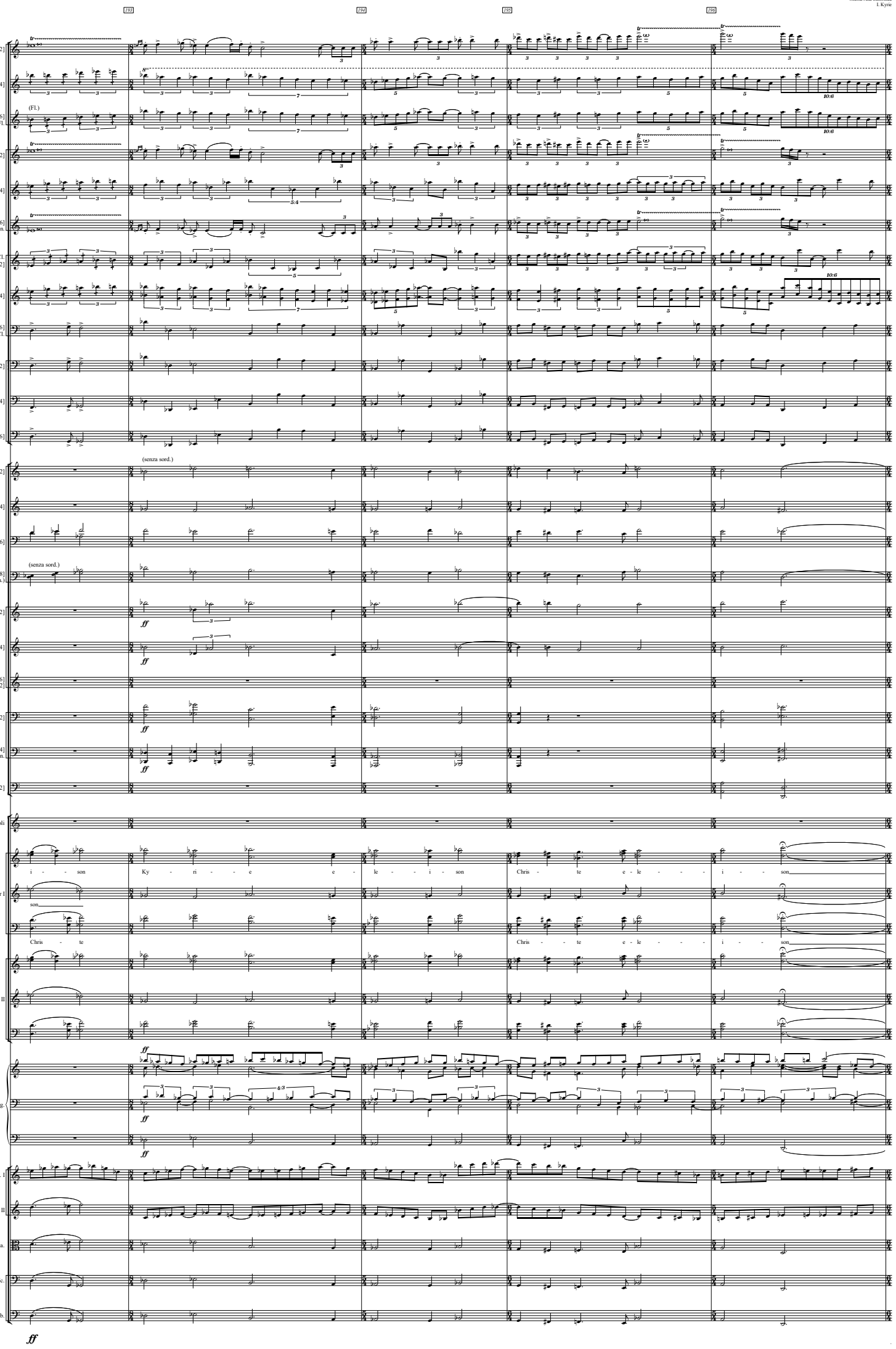
189 190 191 192

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
ppp
sord.
ppp
pp
(unis.)
(unis.)
div.

Ky - ri - e
Ky - ri - e
e - - - le - - - i - son
Ky - - - ri - e
Ky - - - ri - e
e e - le - i - son
Ky - ri - e e - le - - - i - son
Chris - te Chris - te e - le - - -
e e - le - i - son
e - le - - - i - son
Chris - te e - le - - - i -
Chris - te Chris - te e - le - - - i - son
Ky - ri - e e - le - i - son
Chris - te Chris - te

crescendo molto


193
194
195
196
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
i - - son
Ky - ri - e e - le - i - son
Chris - te e - le - - i - son
son
Chris - te
Chris - te e - le - - i - son
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

197 198 199 200 201

Fl. [1-2]
(8)va
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
sord.
ppp
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - - - ri - - e e - le - i - son
dolce
p
Ky - ri - e e - le - i - son
Chris - te
Chris - - - te e - le - i - son
A. [1-2]
p
T. [1-2]
p
Ky - ri - e e - le - i - son
B. [1-2]
p
Choir I
Choir II
Org.
dim. molto
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Db.

202 203 204 205

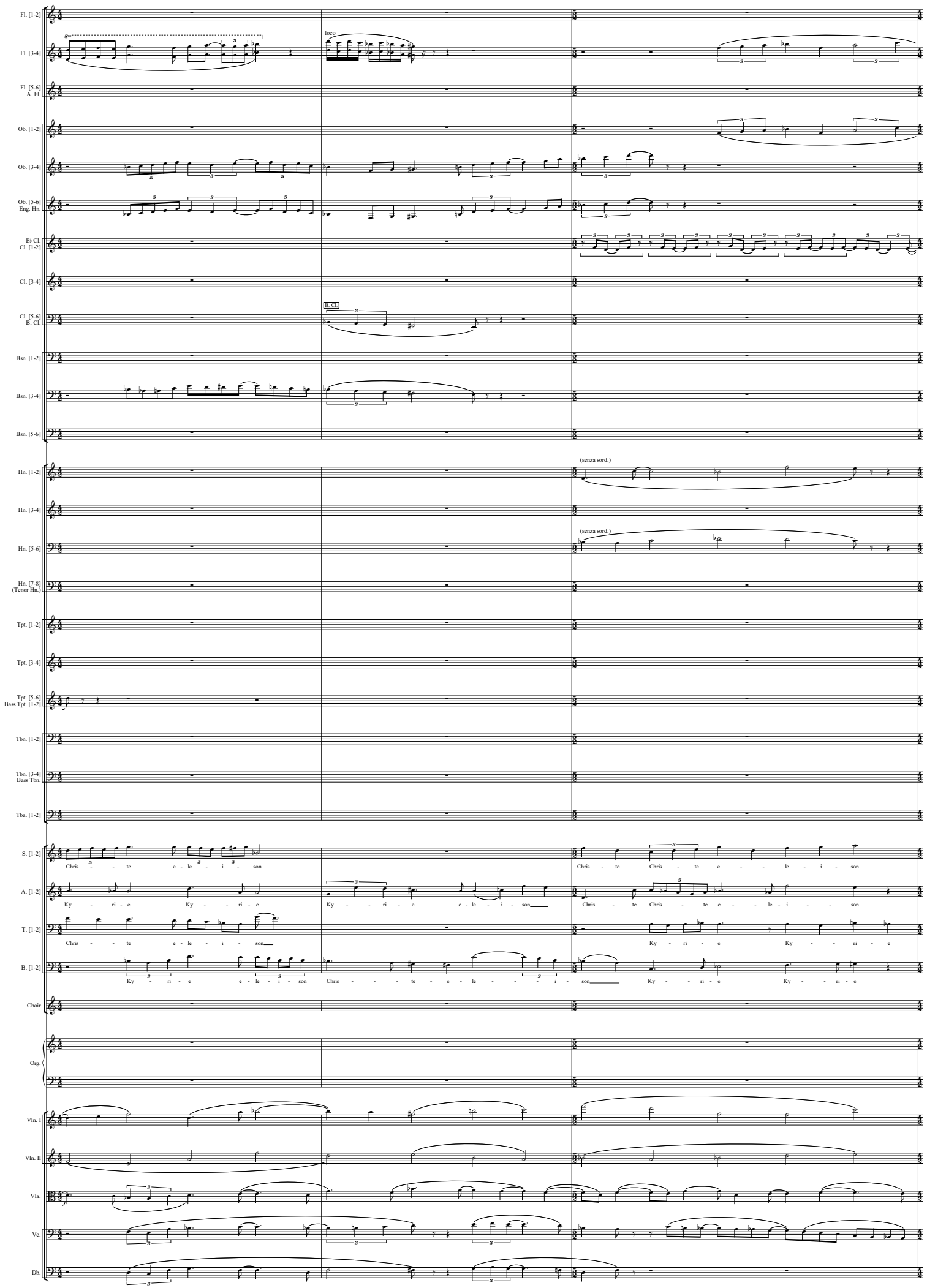
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

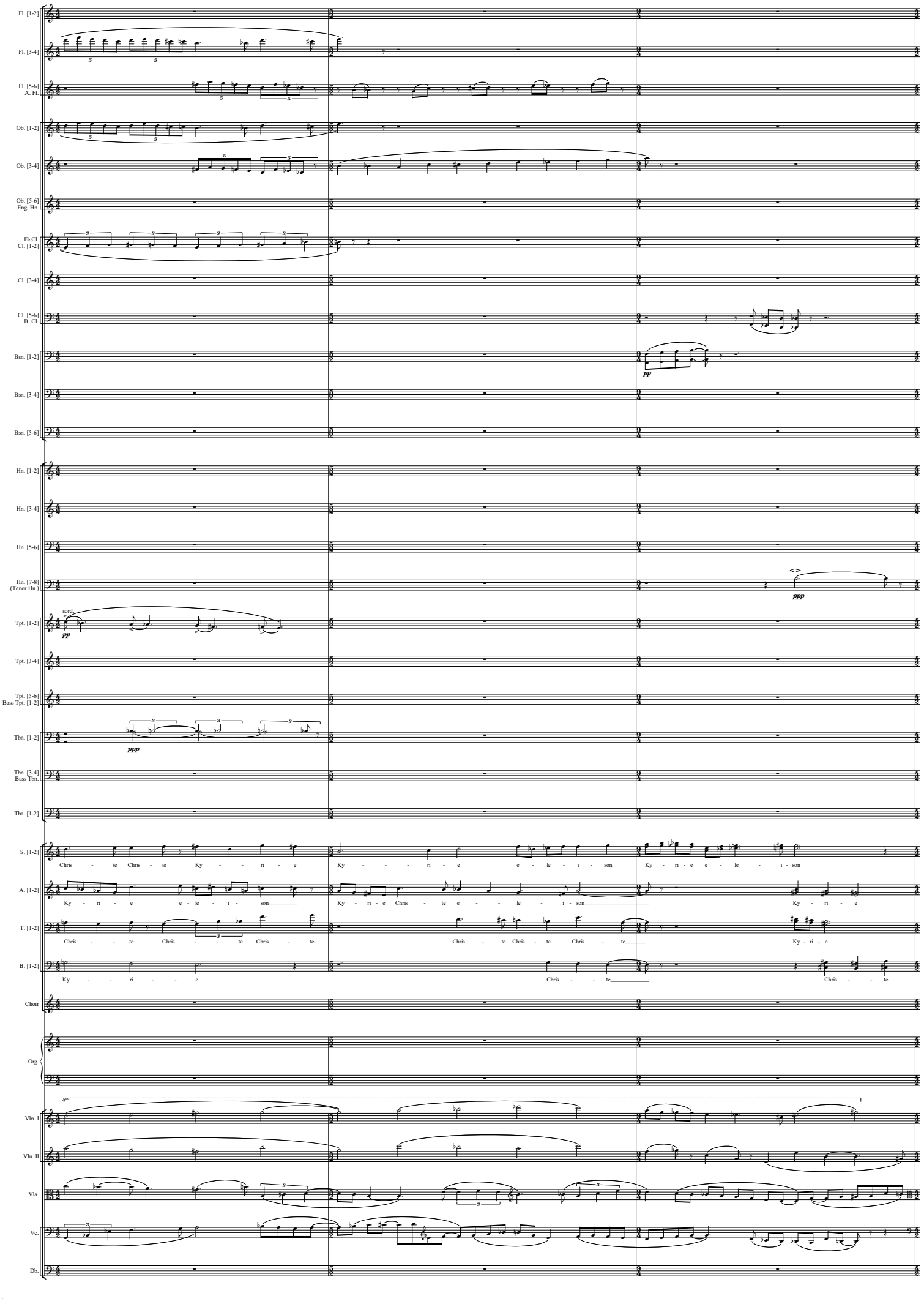
(Cl.)
B. Cl.
pp
sord.
Ky - ri - e e - le - i - son
Chris - te e - le - i - son
Chris - - - te e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
p

206 207 208

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(sord.)
pp
sord.
legato possibile
Chris - - - te Chris - te
Chris - - - te e - - le - i - son
le - i - son Chris - te e - - - le - - i - son
Ky - ri - e Ky - ri - e e - - le - i - son
son Ky - ri - e e - - le - i - son
Chris - te Chris - te e - - le - - i - son


209
210
211
Fl. [1-2]
Fl. [3-4]
loco
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
(senza sord.)
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
Chris - - te e - le - i - son
Chris - te Chris - te e - - le - i - son
A. [1-2]
Ky - ri - e Ky - - ri - e
Ky - - ri - e e - le - i - son
Chris - te Chris - te e - - le - i - - son
T. [1-2]
Chris - - te e - le - i - son
Ky - ri - e Ky - - ri - e
B. [1-2]
Ky - ri - e e - le - i - son
Chris - - - te - e - le - - - i - son
Ky - - ri - e Ky - - ri - e
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
sord.
Chris - te Chris - te Ky - - ri - e
Ky - - - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e Chris - te e - le - i - son
Chris - te Chris - te Chris - te
Chris - te Chris - te Chris - te
Ky - ri - e
Ky - - ri - e
Chris - te
Chris - te

275 276 277 278

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
pp
S. [1-2]
Chris - te Chris - - te E - le - i - son Ky - ri - e e - le - - i - son
A. [1-2]
e - le - - i - son Chris - - te Chris - - te e - le - i - son Ky - ri - e e - le - i - son
T. [1-2]
Ky - ri - e e - le - - i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - i - son
B. [1-2]
Ky - ri - e Ky - ri - e Ky - ri - - e Chris - - te
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

219 220 227

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
(senza sord.)
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - ri - e e - le - i - son Chris - - - - - - te e - le - - - - i -
A. [1-2]
Chris - te e - le - i - son e - le - i - son Ky - ri - e e - le - i - son
T. [1-2]
Chris - te Chris - - - te Chris - te Chris - te Chris - te e - le - i -
B. [1-2]
Ky - - ri - e e - le - - i - son Chris - te e - le - i - son Ky - ri - e
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

aumentare

222 223 224 223

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

S. 1 — p — son Ky - ri - e e - le - i - son Chris - te e - le - i - son Chris - te Chris - te e - le - i - son
A. 1 — 4to primo — p — Chris - te
T. 1 — p — son
B. 1 — p — Chris - te

S. 2 — p — son Chris - te Chris - te e - le - i - son Chris - te Chris - te e - le - i - son Ky - ri - e
A. 2 — 4to secundo — p — Chris - te
T. 2 — p — son
B. 2 — p

Choir I — S. in 2 — pp — bocche chiuse
Choir II — S. in 2 — pp — bocche chiuse

Org.

Vln. I — 8va — p
Vln. II — p
Vla. — p
Vc. — p
Db.

più piano

226 227 228 229

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

S. 1: Ky - ri - - - e Chris - - te e - le - i - son Chris - - te e - - le - i - son
A. 1: Ky - ri - - - e Chris - - te Chris - - te Chris - - te
4to primo
T. 1
B. 1: Chris - - te

S. 2: Chris - - te e - - le - - i - - son Ky - - ri - - - e e - le - i - son Ky - ri - e Ky - ri - e
A. 2
4to secundo
T. 2: Chris - - te e - - le - - i - - son
B. 2

Choir I: B. (in 2) *ppp* bocche chiuse
Choir II: B. (in 2) *ppp* bocche chiuse
Org.

Vln. I
Vln. II
Vla.
Vc.: pizz. arco
Db.: pizz. arco

220 221 222

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

Ky - ri - e Chris - - - te e - - le - - i - son

Ky - - ri - e Chris - - - te

Chris - - te

Chris - - - te

(S. 1)

Ky - - ri - - e e - - le - i - son

Chris - te e - le - i - - son

Ky - ri - e Ky - - ri - e

(S. 2. A.)

Chris - te

Ky - - ri - e Ky - - ri - e

Ky - - ri - e

Chris - - te

Chris - te Chris - - - te

Chris - te

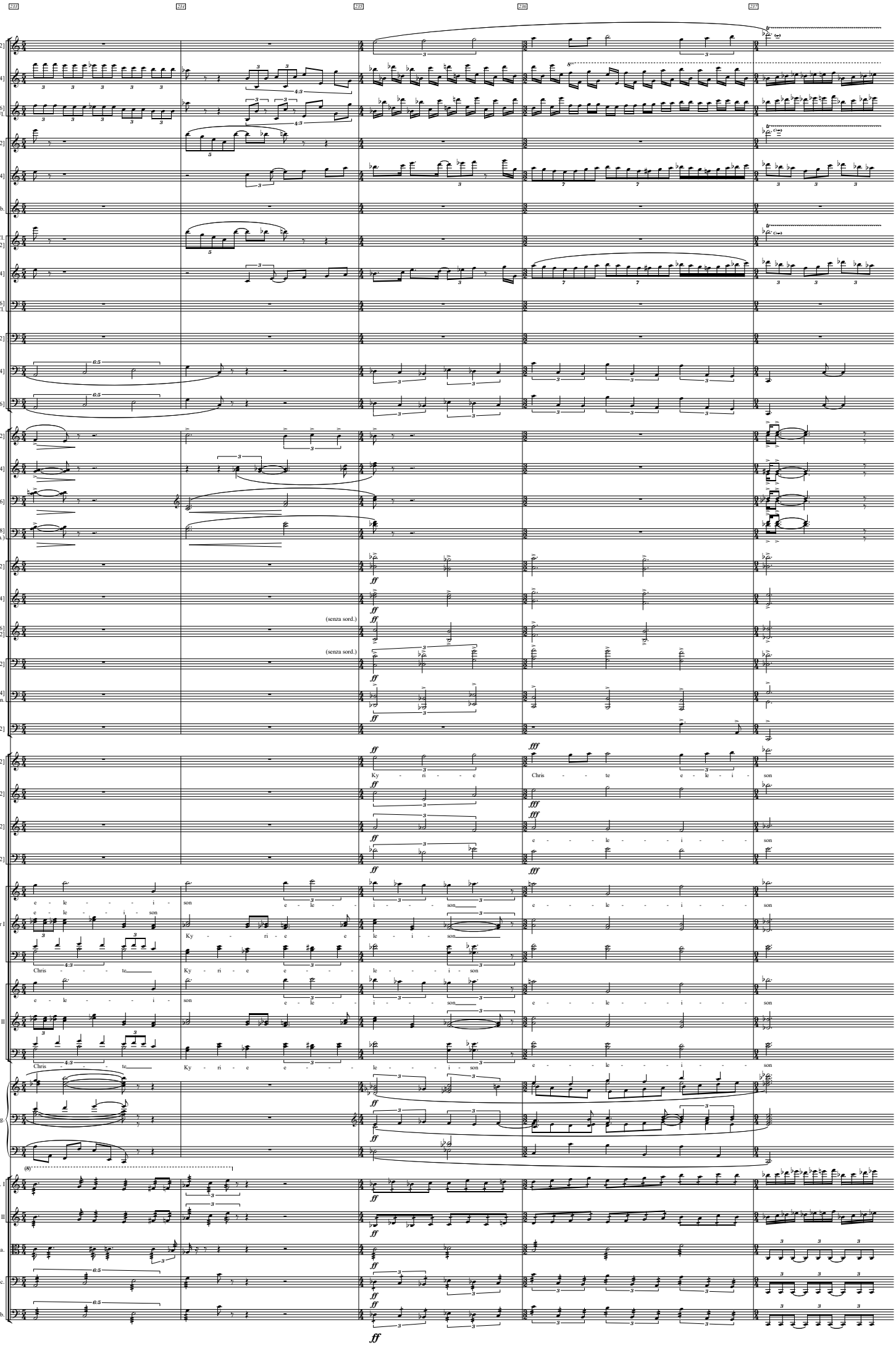
(S. 1)

(S. 2. A.)

Chris - te Chris - te

aumentare

f


223
224
225
226
227
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ky - r i - e
Chris - te
e - le - i - son
ff
fff

228

229

Fl. [1-2]

Fl. [3-4]

Fl. [5-6]
A. Fl.

Ob. [1-2]

Ob. [3-4]

Ob. [5-6]
Eng. Hn.

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Bsn. [5-6]

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]
(Tenor Hn.)

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt. [1-2]

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn.

Tba. [1-2]

Soli

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

in 3

in 3

dim. ---------- ***mf*** ---------- ***p***

2.69 2.71

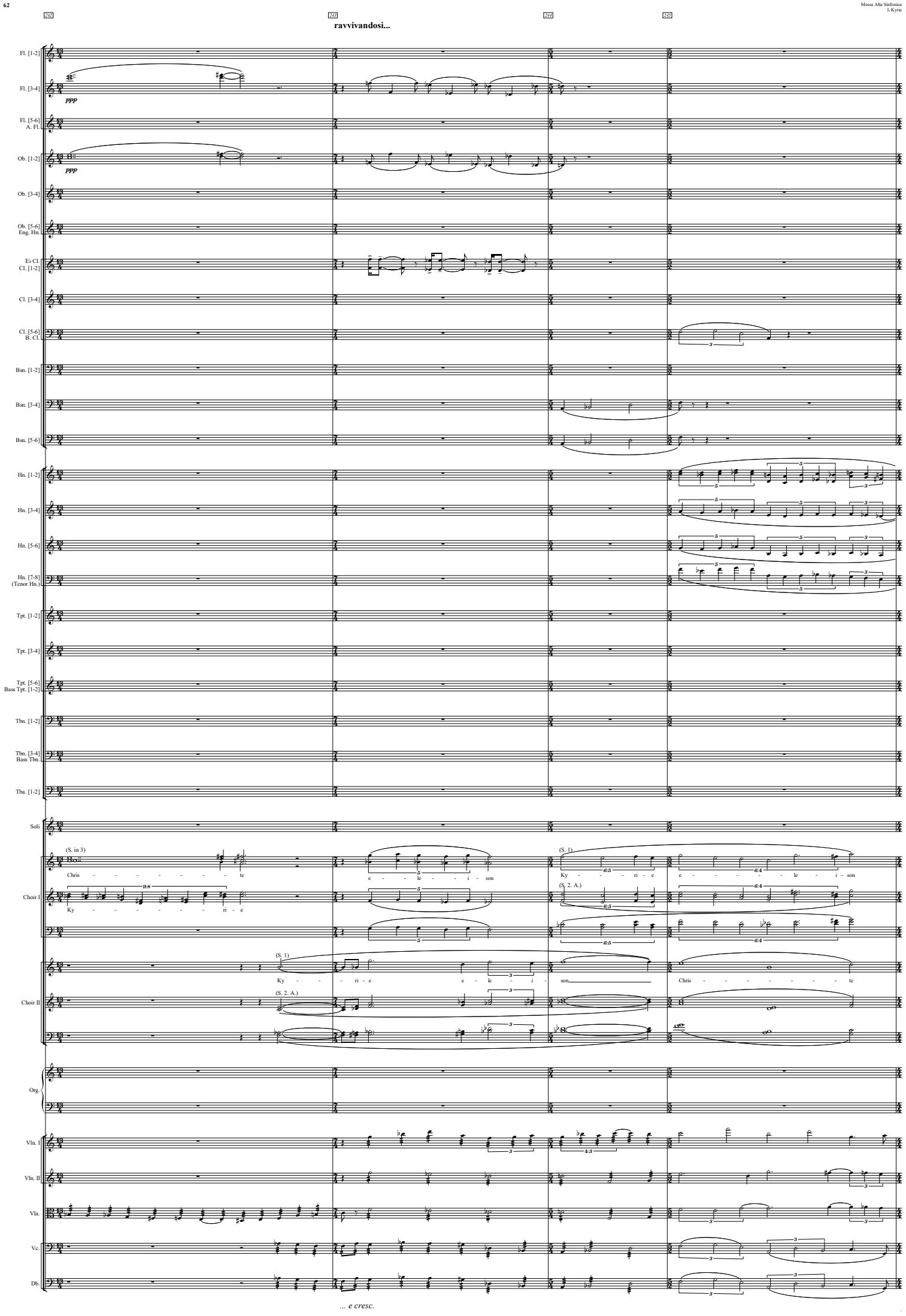
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dolcis.
Ky - - - - - - ri - - - - - e
pp *pp*

(S. in 2) *ppp*
Chris - - - - te e - le - i - son
(A. in 2) Ky - ri - e Chris - - - - te
ppp
(T. & B. in 2) Chris - - - - te
pppp Ky - ri - e

Chris - te e - le - i - son
Chris - - - - te Chris - - - - te
(S. in 3)
Chris - - te

pp

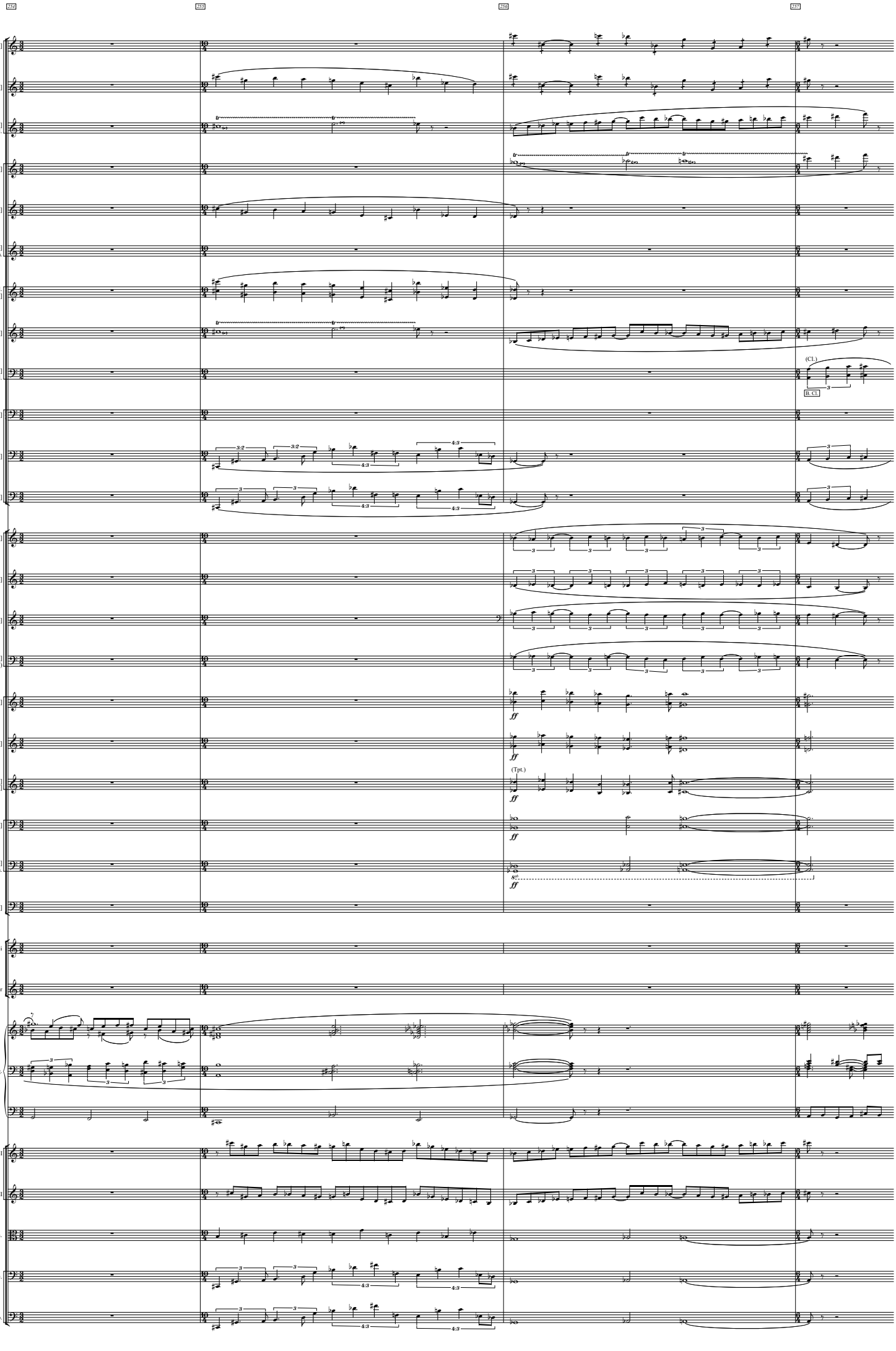

242
243
244
245
ravvivandosi...
Fl. [1-2]
Fl. [3-4]
ppp
Fl. [5-6] A. Fl.
Ob. [1-2]
ppp
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
(S. in 3)
Chris - - - - - - - - te
e - - le - - i - son
(S. 1)
Ky - - - ri - e
e - - - - - le - i - son
Choir I
Ky - - - - - - - ri - e
(S. 2. A.)
(S. 1)
Ky - - - ri - e
e - le - i - son
Chris - - - - - - - - te
Choir II
(S. 2. A.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
... e cresc.

246 247 248 249

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
(S. 1. 2)
Chris - - - - - te
Ky - - - - - ri - e
(S. 1)
Ky - - - - ri - e
Chris - te
Choir I
(A.)
(S. 2. A.)
Chris - te
Chris - - - - - te
e - le - i - son
Choir II
Ky - - - - - - - - - ri - - - - e
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

250 251 252 253

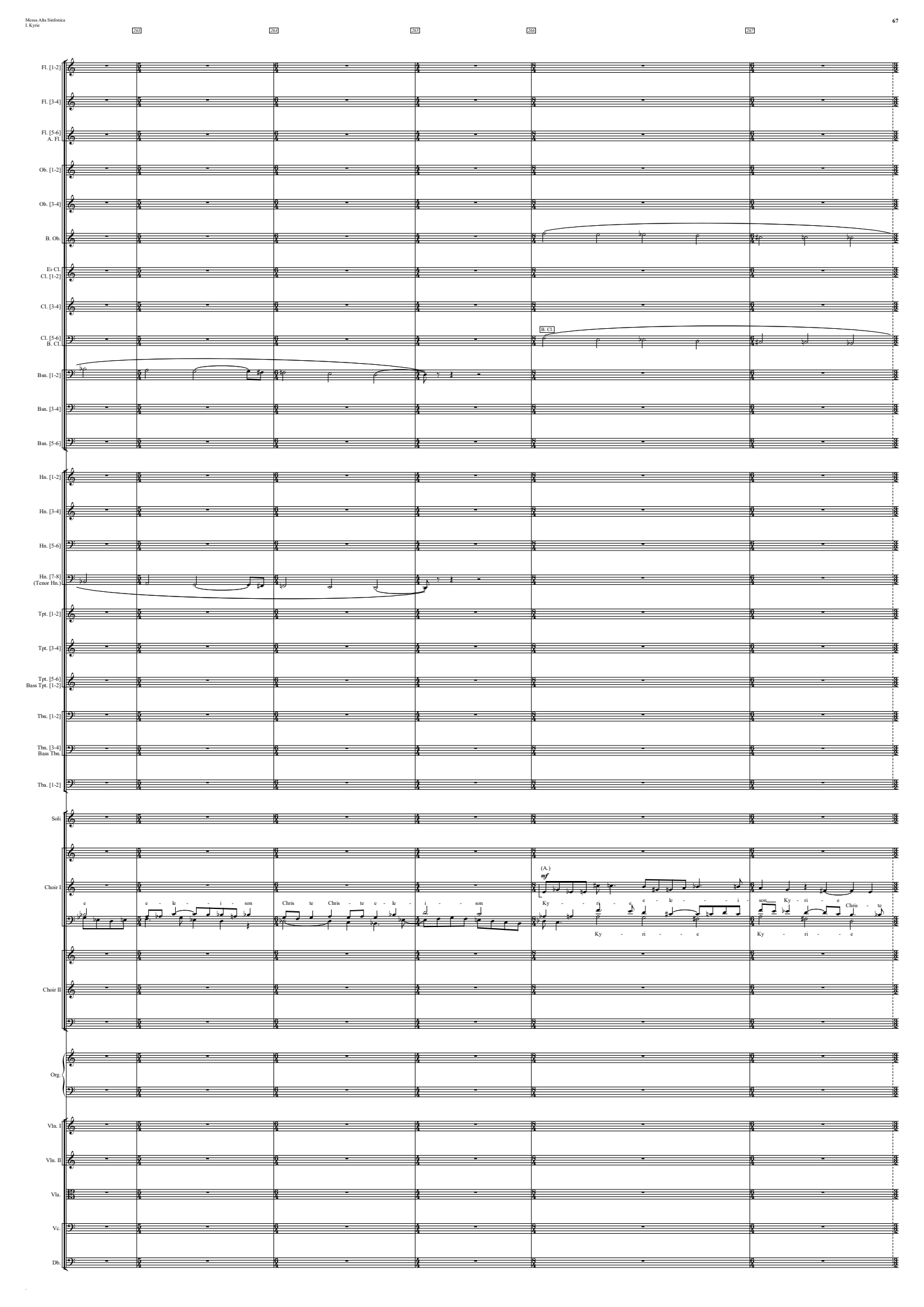
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
e - le - i - son
Choir I
e - le - i - son
Chris - - - te
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

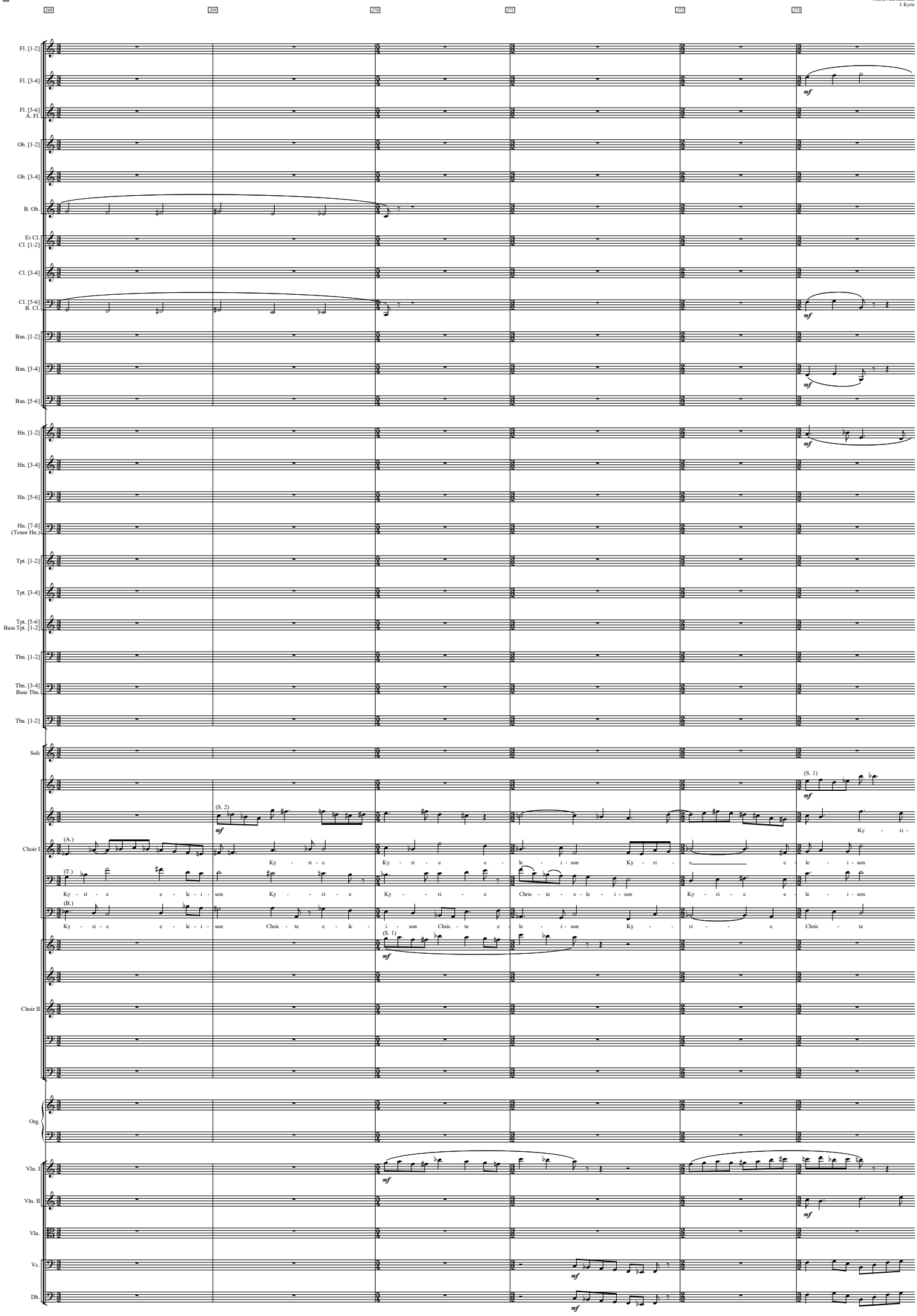

254
255
256
257
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Cl.)
B. Cl.
(Tpt.)
ff
8va

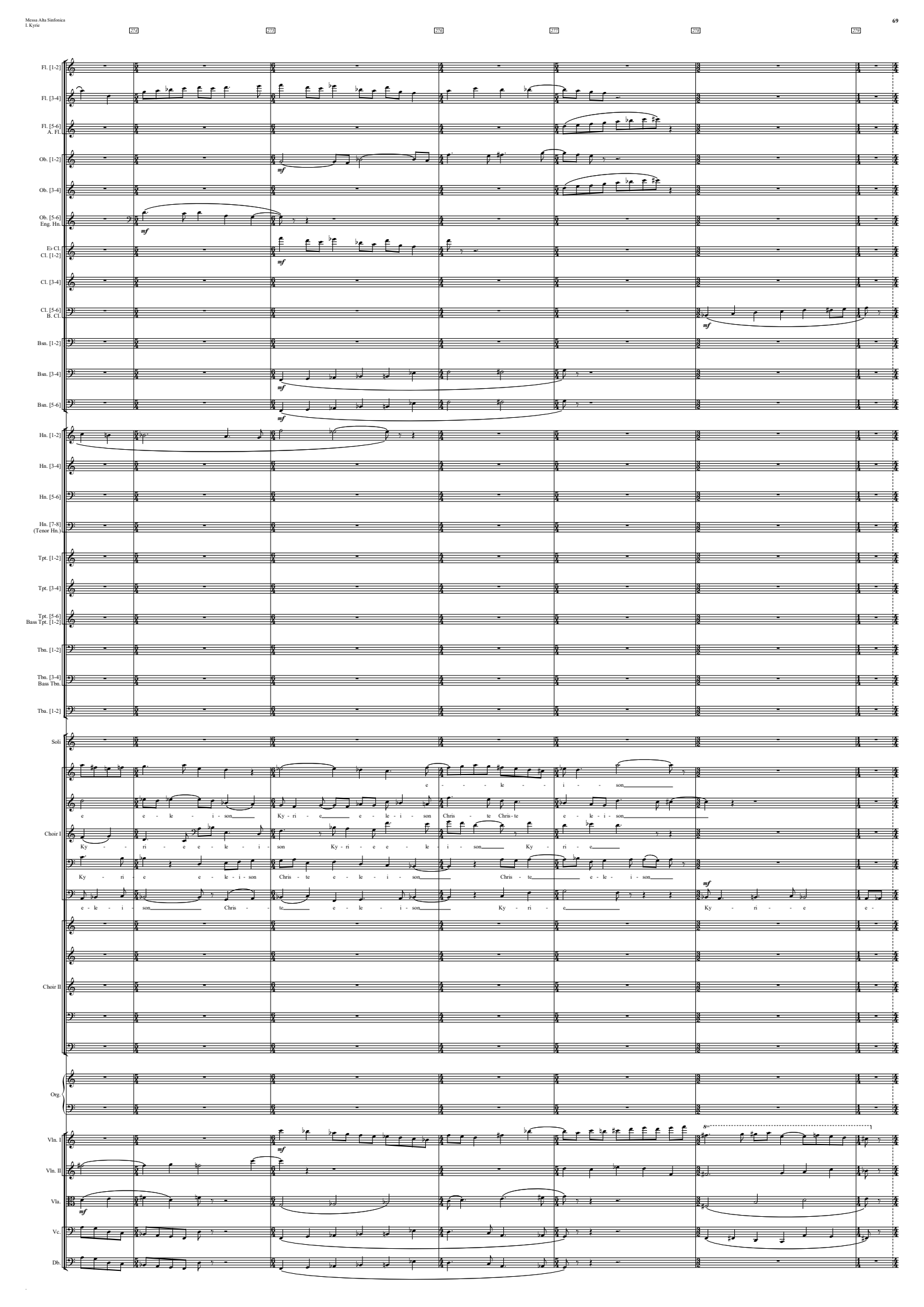
258 259 260 261 262

Abbastanza Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Ky - ri - e e - le - i - son
mf
Chris - te e - le - i - son
Ky - ri - e
mf
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


262
264
265
266
267
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
e - le - i - son
Chris te Chris - te e - le - i - son
(A.)
mf
Ky - ri - e e - le - i - son Ky - ri - e
Chris - te
Ky - ri - e
Ky - ri - e
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


268
269
270
271
272
273
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
(S. 1)
(S. 2)
(A.)
(T.)
(B.)
Ky - ri - e e - le - i - son
Chris - te e - le - i - son
Ky - ri - e
Chris - te
Ky - ri -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276
277
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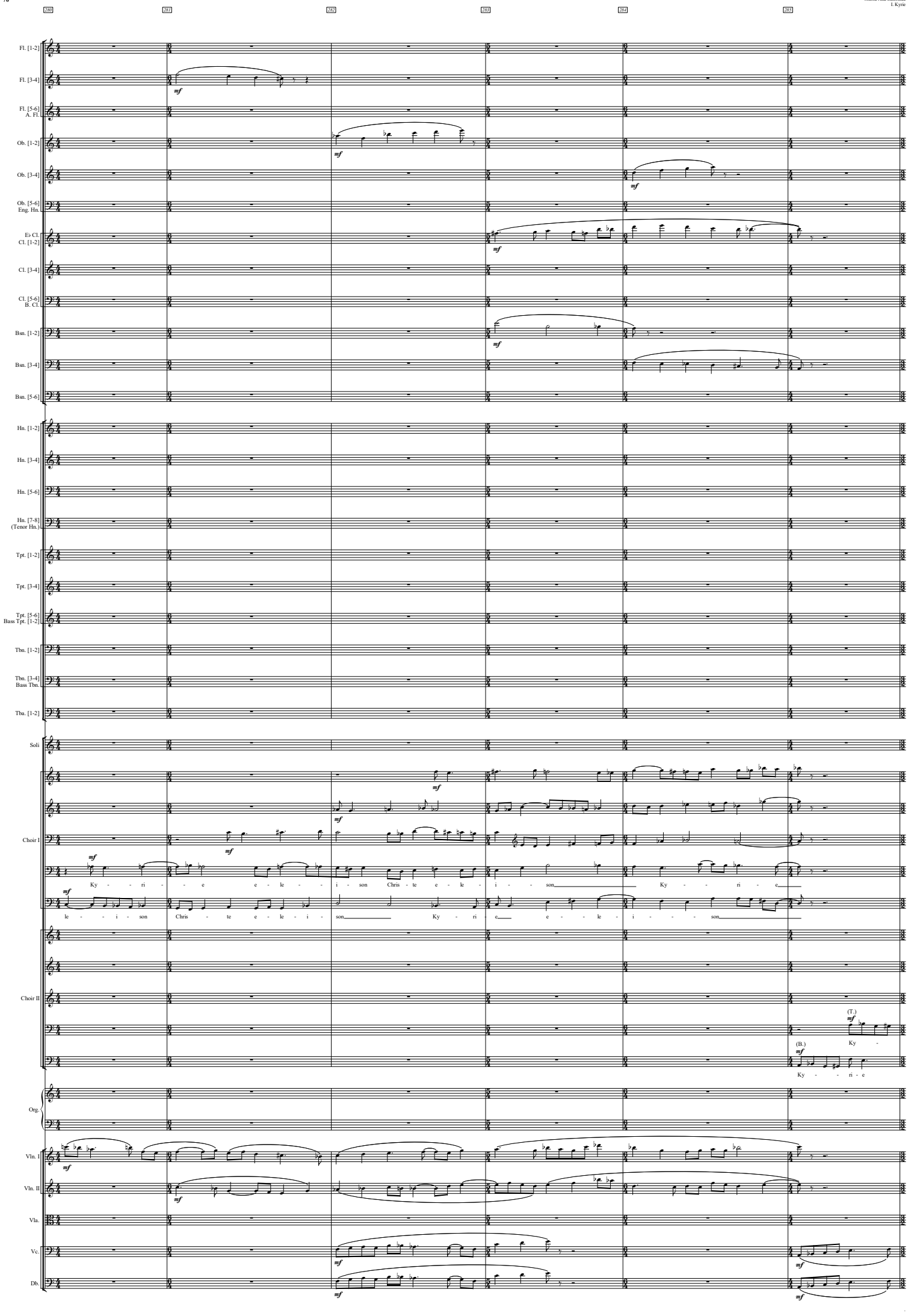
279
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf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284
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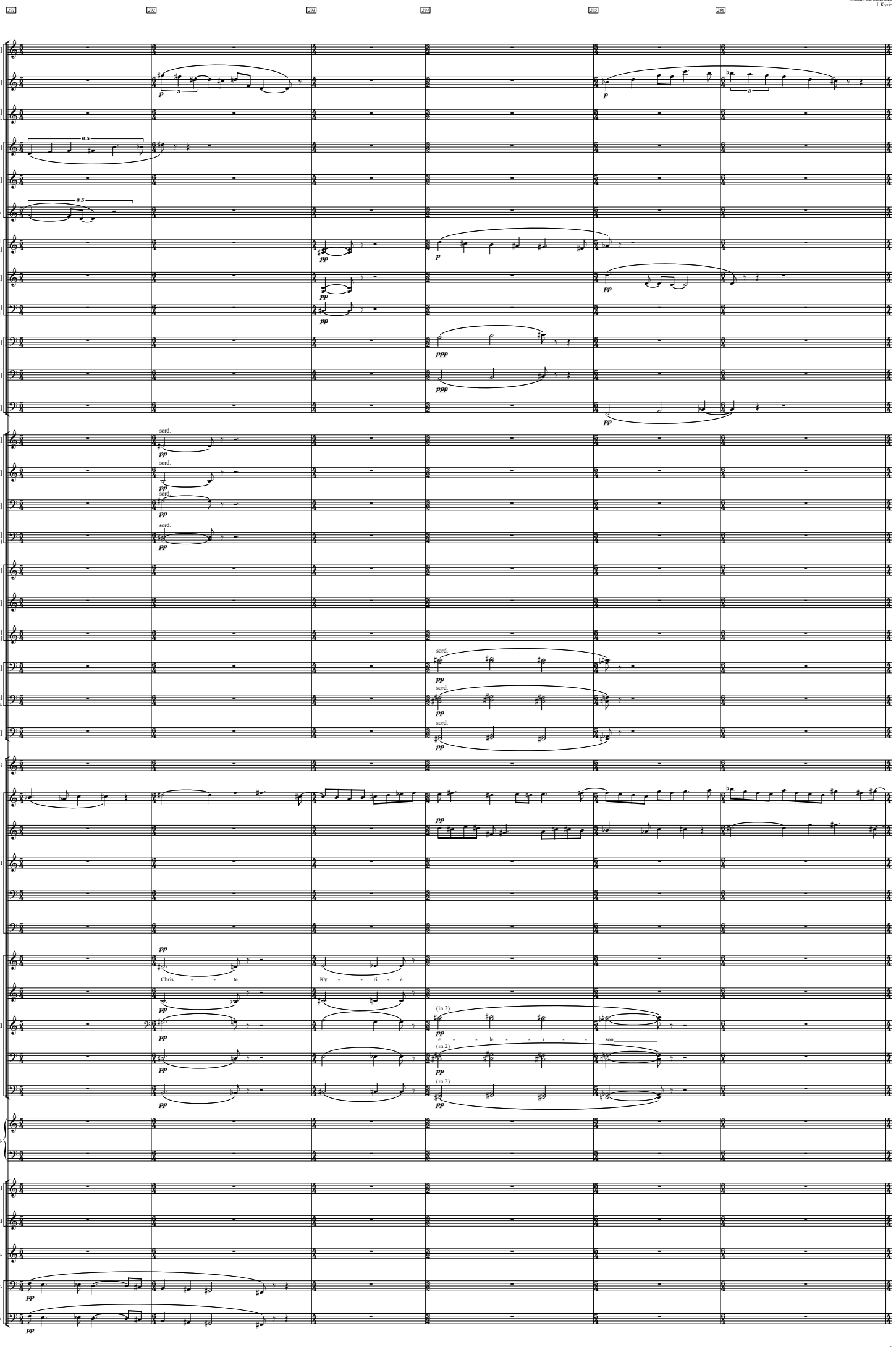
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
Ky - - ri - - e e - le - - i - son Chris - te e - le - i - - son Ky - - ri - e
le - - i - son Chris - te e - le - i - son Ky - ri - e e - - le - i - - - son
(T.)
Ky -
(B.)
Ky - - - ri - e

286 287 288 289 290

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Chris - - te
Chris - - te
Ky - - ri - e
Chris - - te
Ky - - ri - e
Ky - - ri - e e - - le - i - son
(S. 2)
Ky - - ri - e e - - le - i - son
(A.)
Ky - - ri - e e - - le - i - son
-ri - e e - - le - i - son
e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Chris - - te
Chris - - te e - - le - i - son
Ky - - ri - e
Ky - - ri - e
Ky - - ri - e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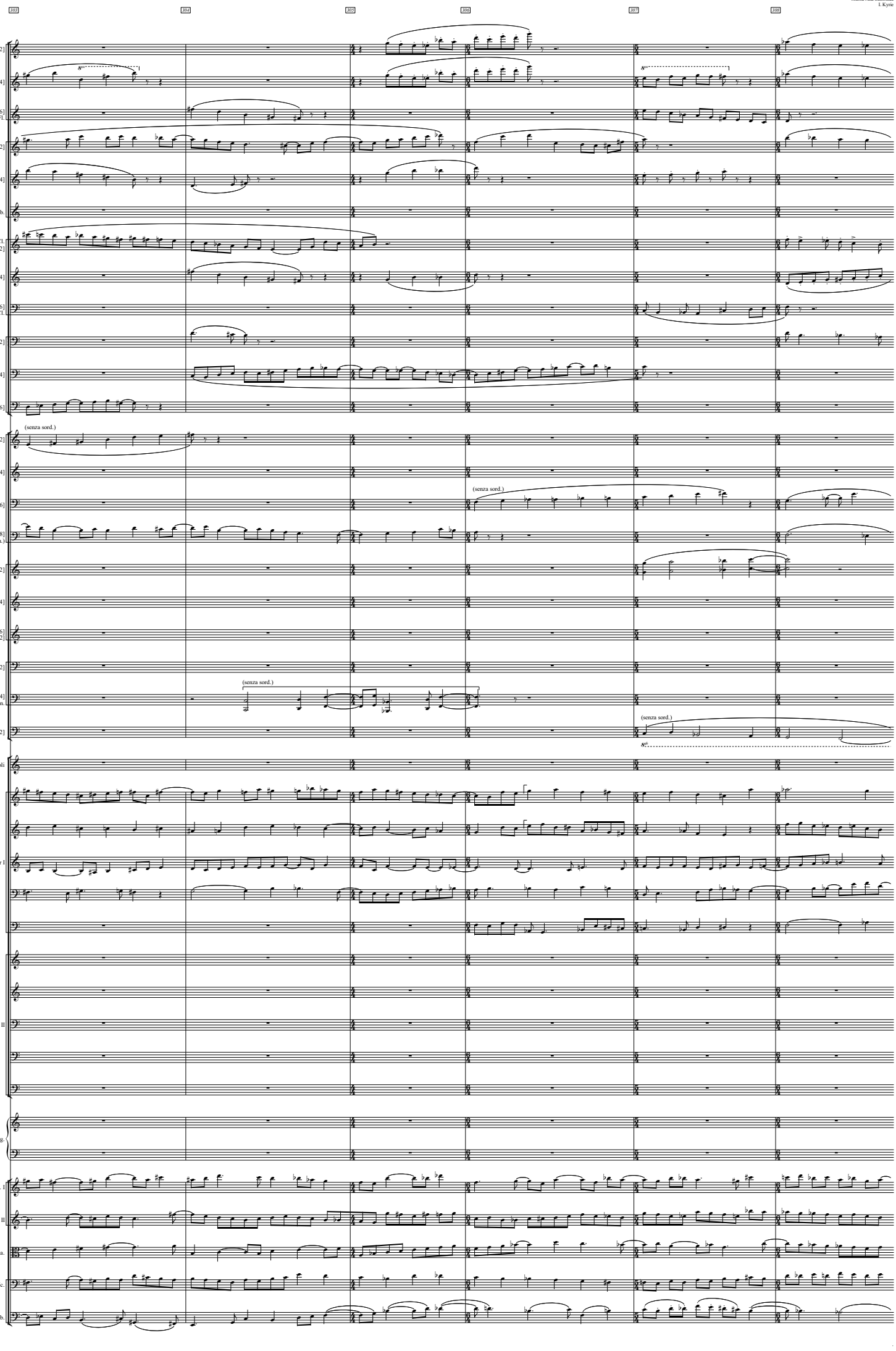
292
293
294
295
296
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
(in 2)
Chris - - te
Ky - - ri - e
e - - le - i - son

297 298 299 300 307 313

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
senza sord.
sord.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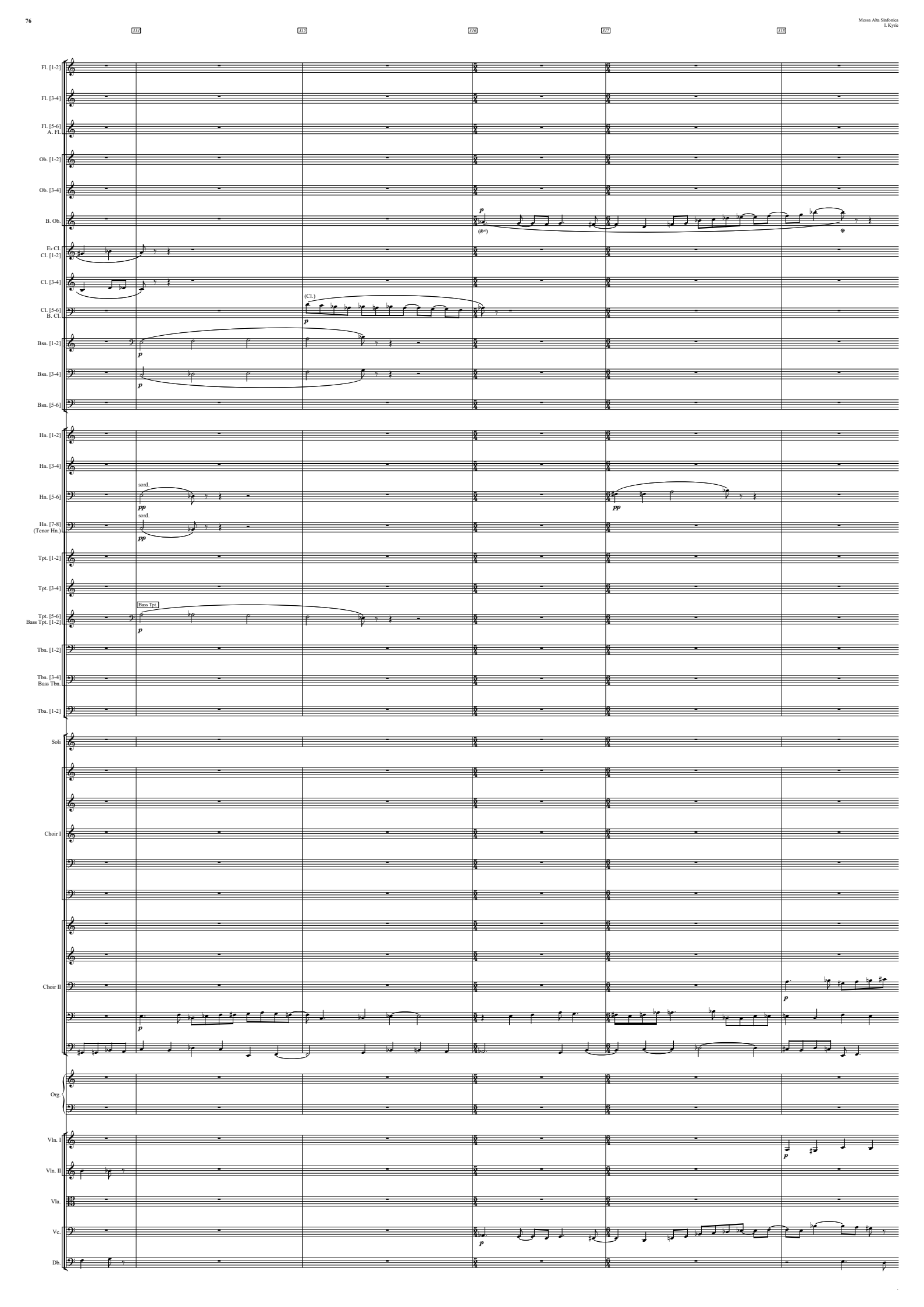
304
305
306
307
308
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
(senza sord.)
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
(senza sord.)
Tbn. [3-4]
Bass Tbn.
(senza sord.)
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

109 110 111 112 113

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
(senza sord.)
ppp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115
116
117
118
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Cl.)
sord.
sord.
Bass Tpt.
p
pp

219 220 221 222 223

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl. I
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl. I
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.
pp
pp
sord.
pp
legato possibile
pp
Ch.
Wd. Diapason
3 3 3 3

crescendo

124 125 126 127 128

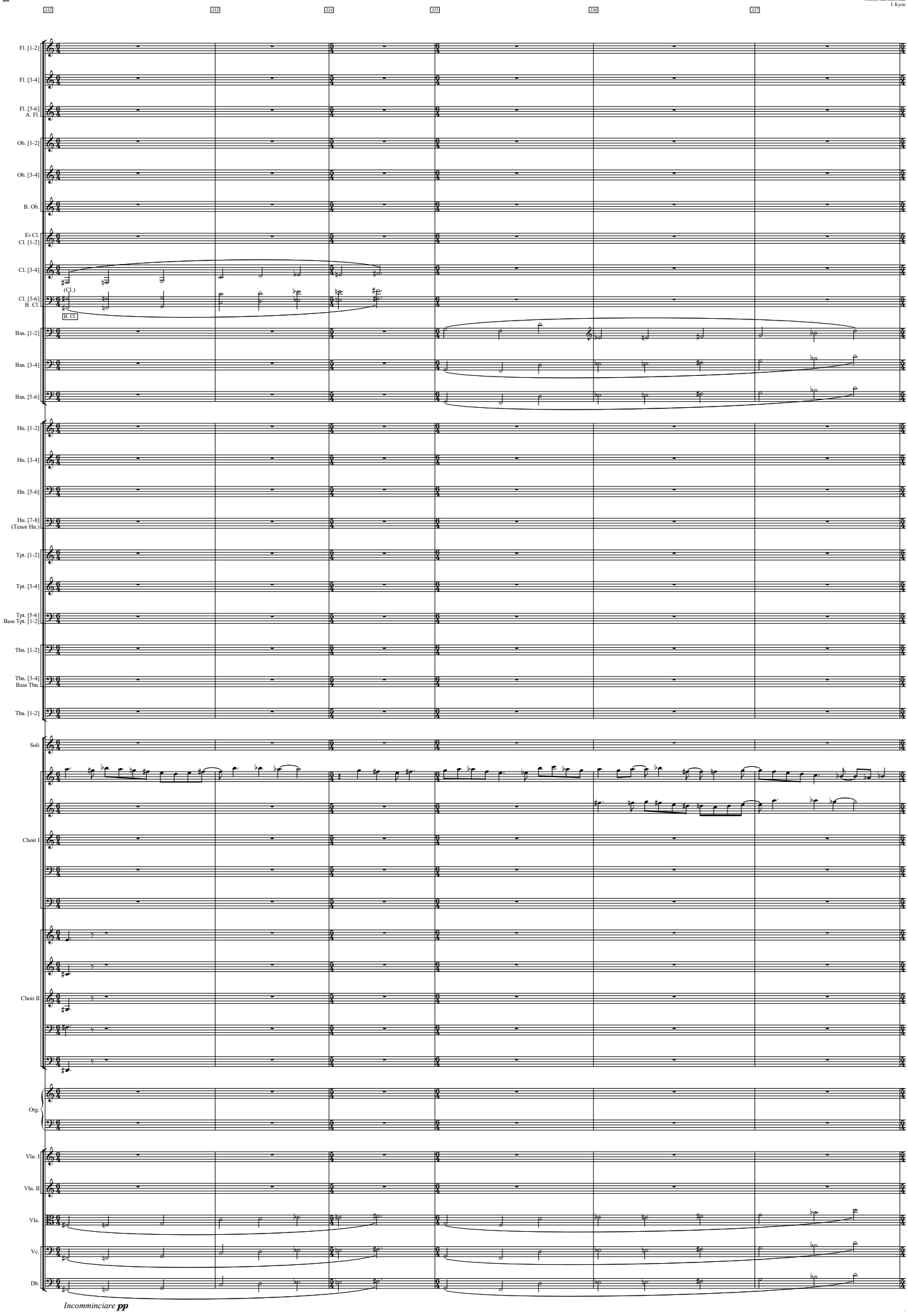
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
(senza sord.)
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

129 130 131

N.B. Senza misura quasi Cadenza

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(Tpt.)
(senza sord.)
(senza sord.)
Gr. Full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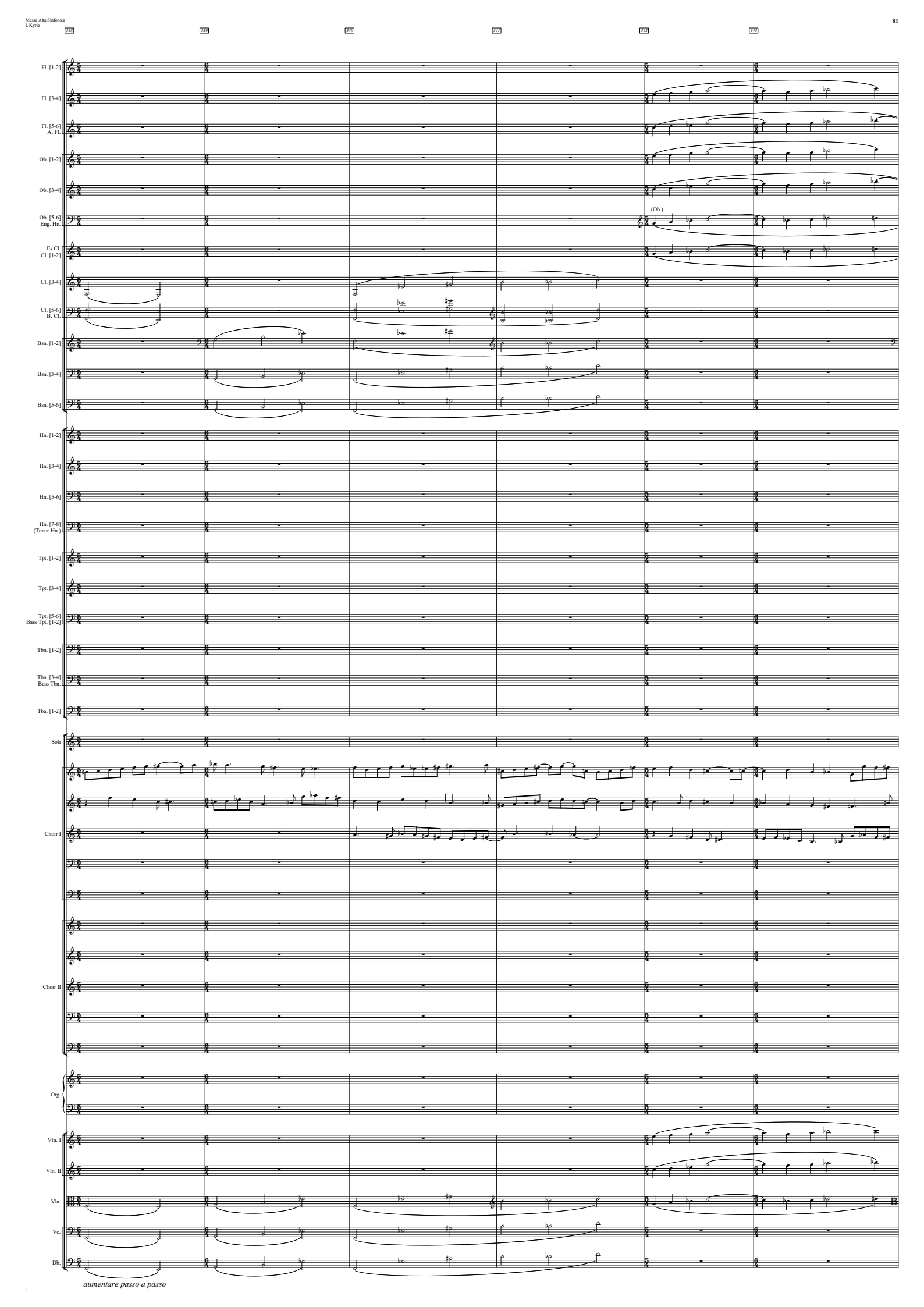
135
136
137
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Incominciare pp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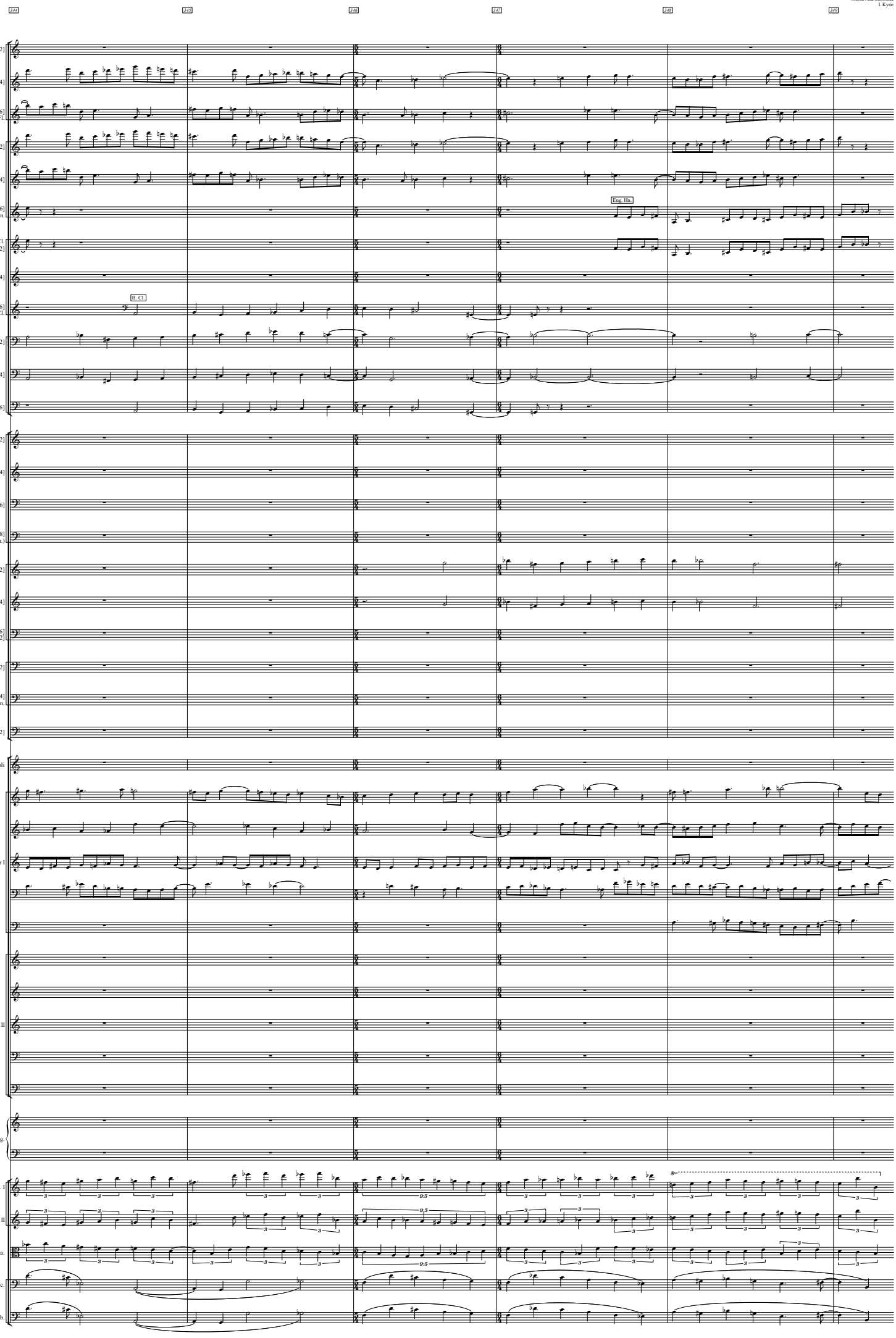
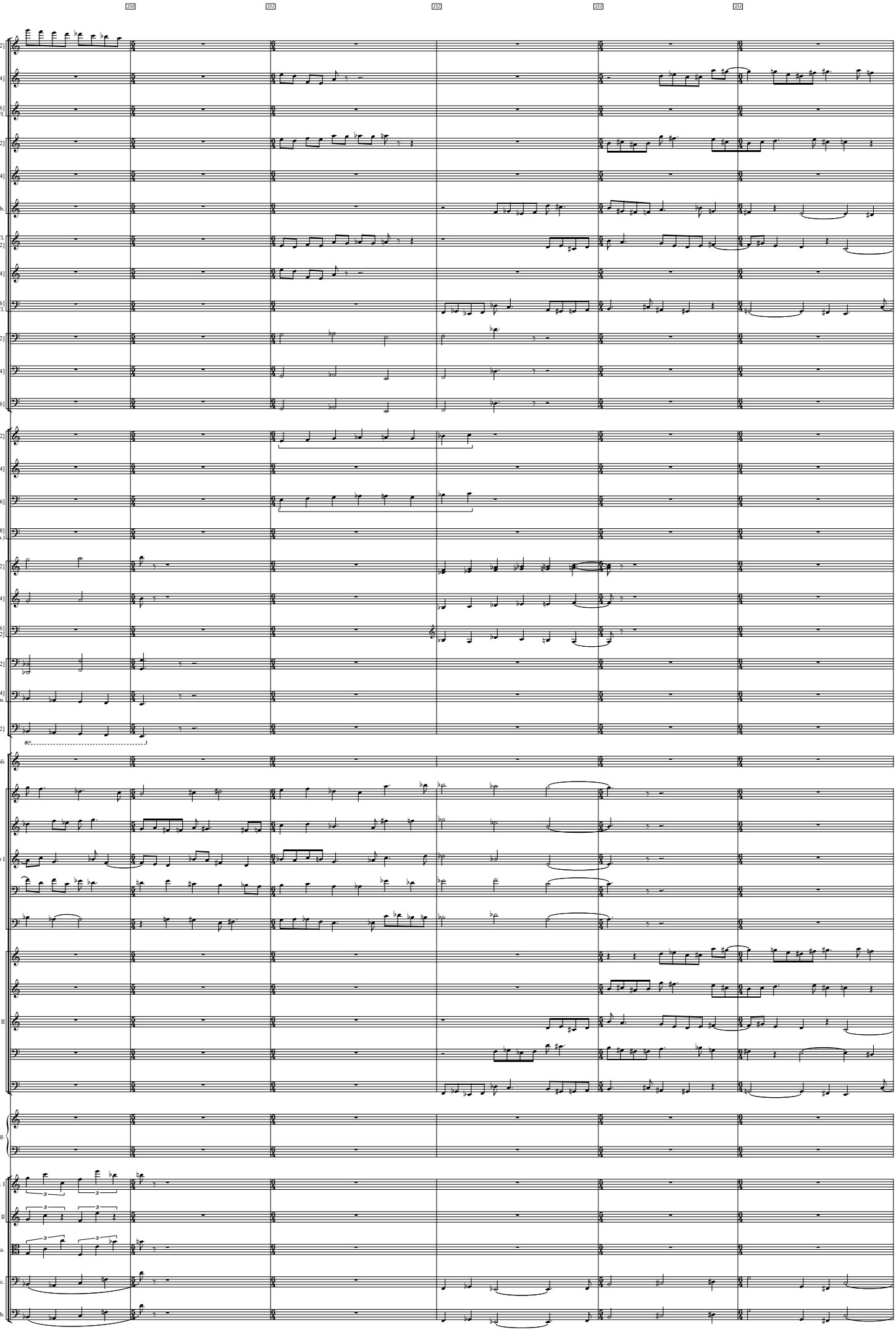
142
143
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
aumentare passo a passo


124
125
126
127
128
129
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Eng. Hn.
B. Cl.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


150
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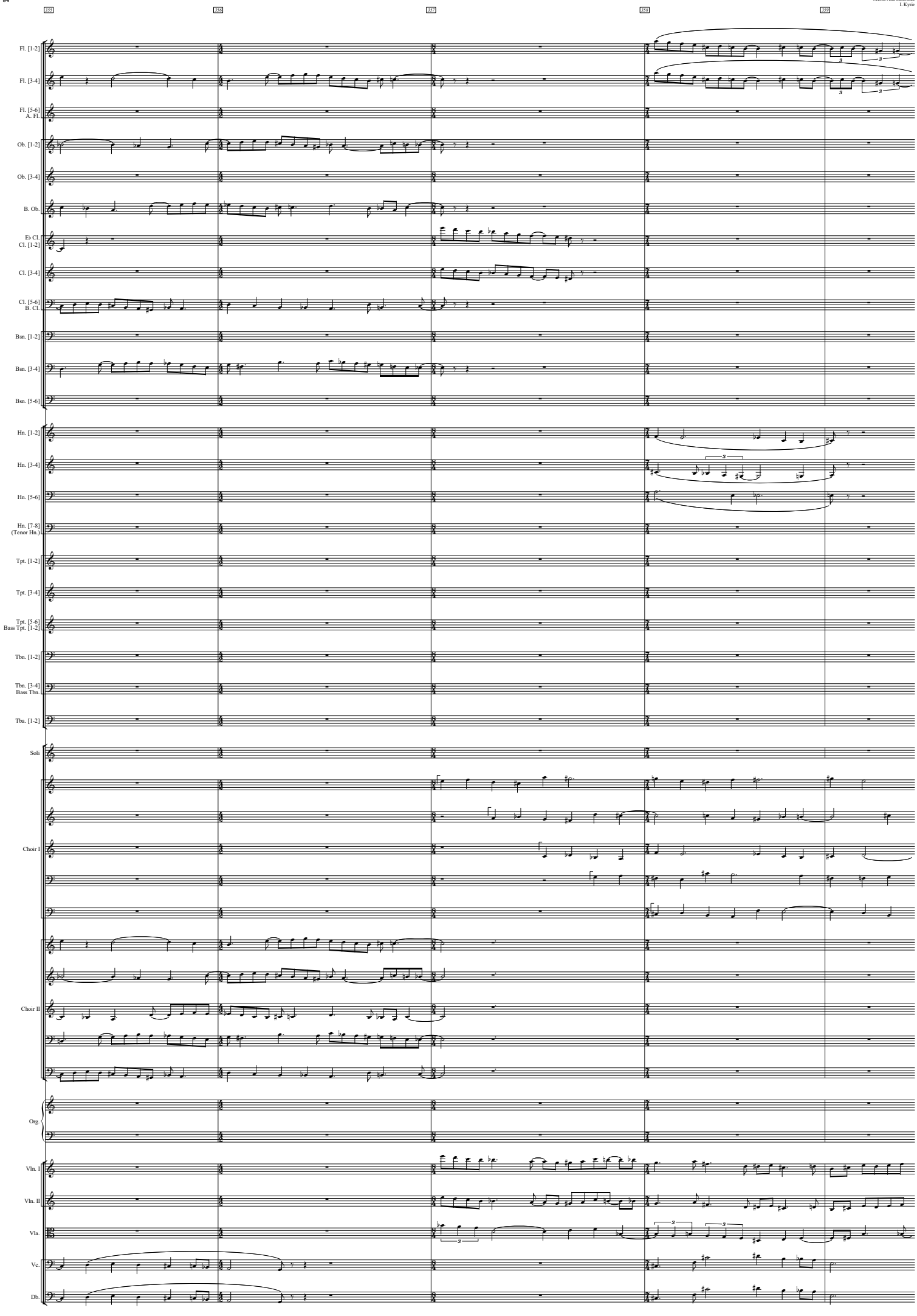
152
153
154
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
8ve
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.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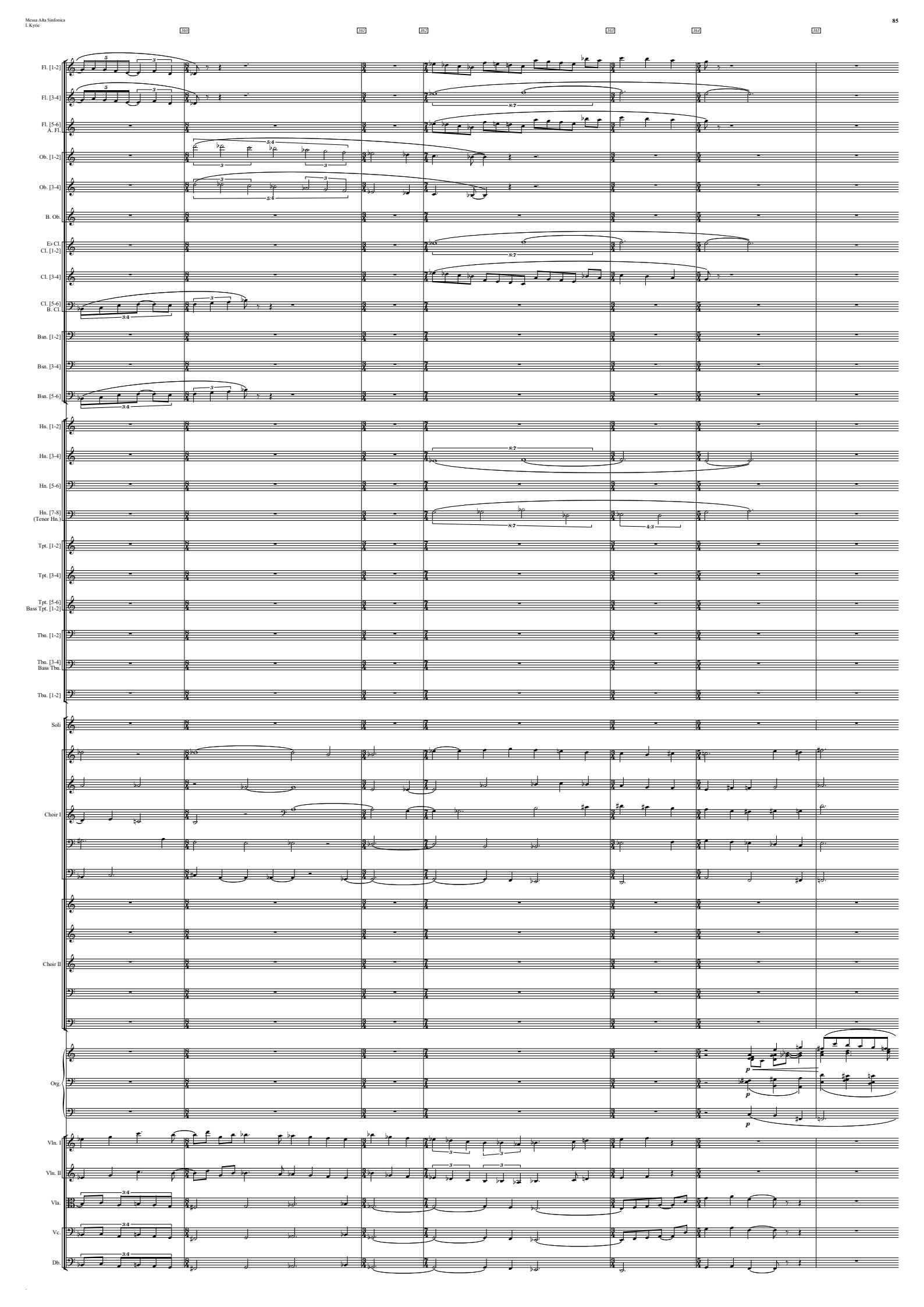
358
359
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

diminuendo


160
161
162
163
164
165
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

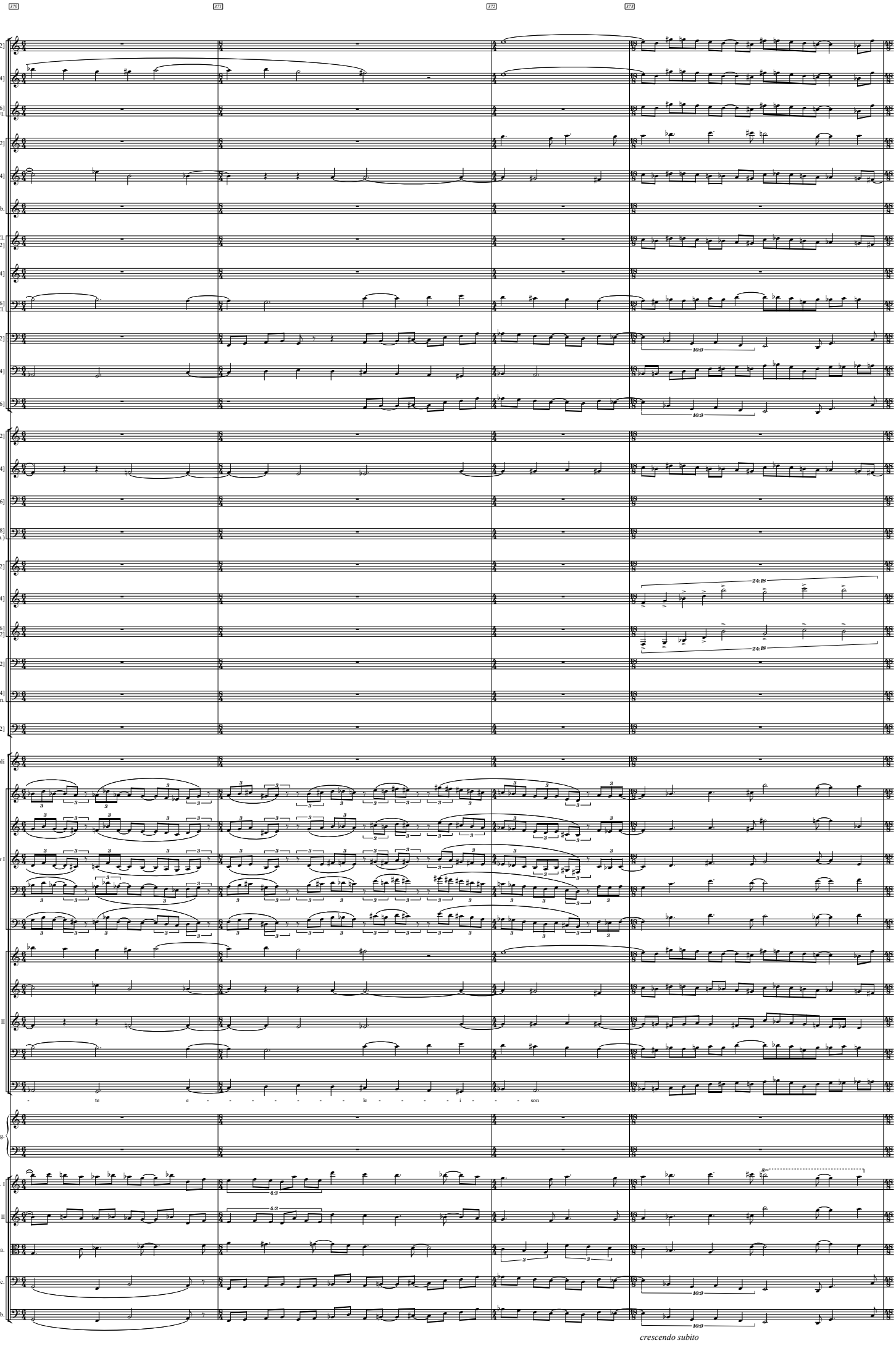
366 367 368 369

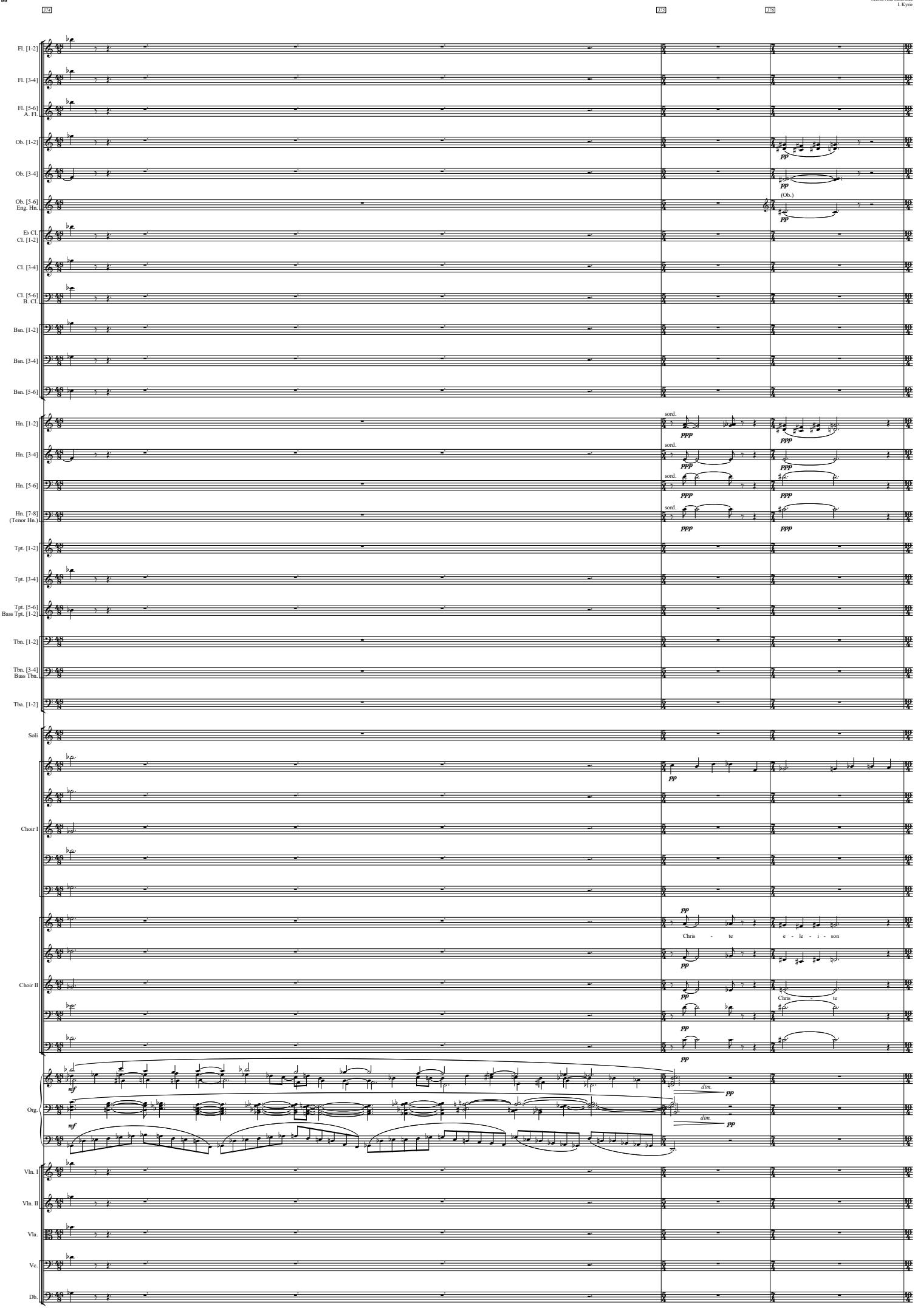
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

Ky - - - - ri - e e - le - i - son Chris - - - te Chris - - - - - -

pizz.
arco


170
171
172
173
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
te e le i son
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
10:9
24:18
4:3
crescendo subito


174
175
176
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
(Ob.)
sord.
ppp
Chris - te
e - le - i - son
mf
dim.

177 178 179 180 181

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pp
(senza sord.)
Ky - ri - e
e - le - i - son
e - le - i - son

182 183 184 185 186 187

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Ky - ri - e e - le - i - son

188 189 190 191 192 193

di nuovo ravvivandosi

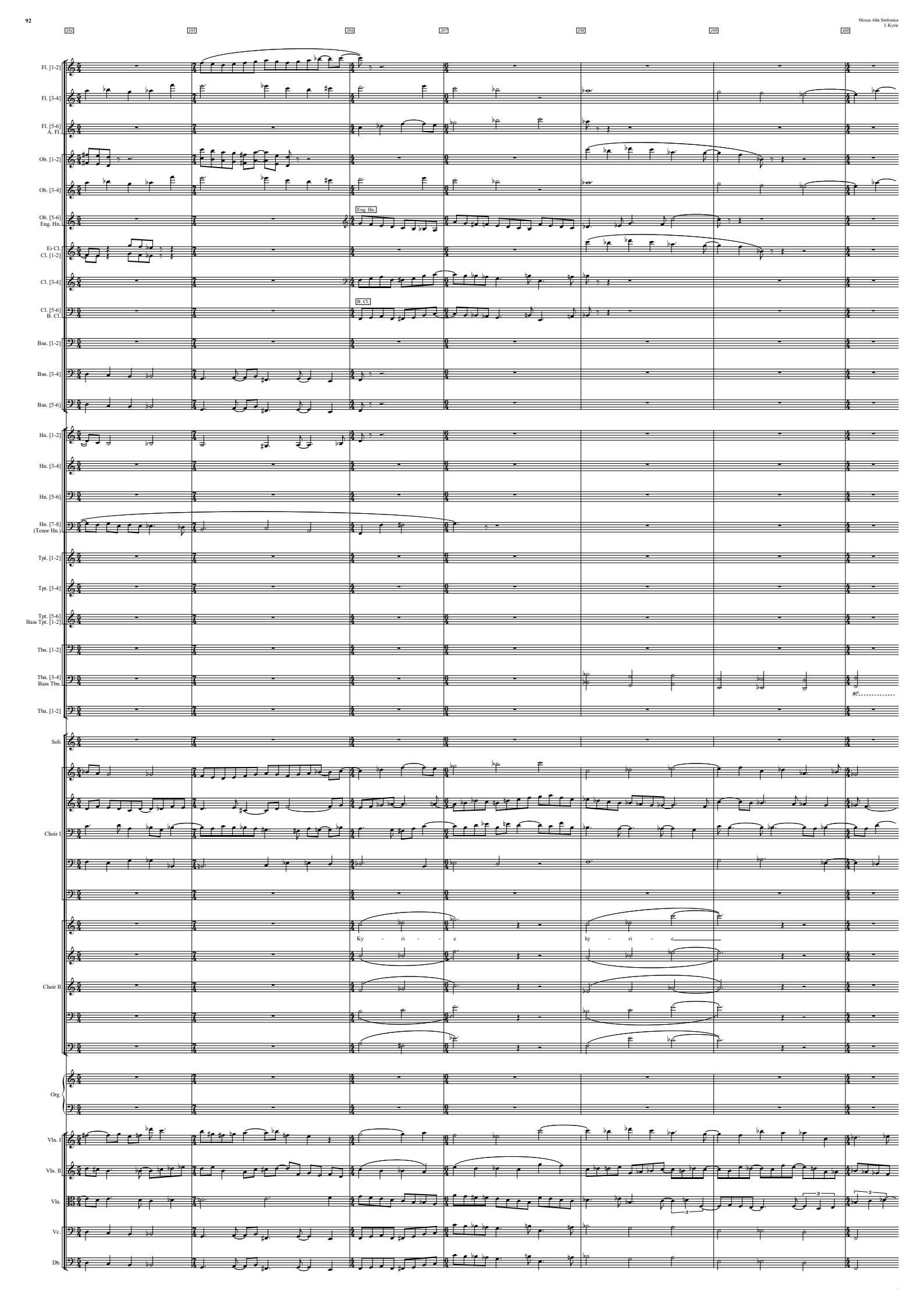
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]

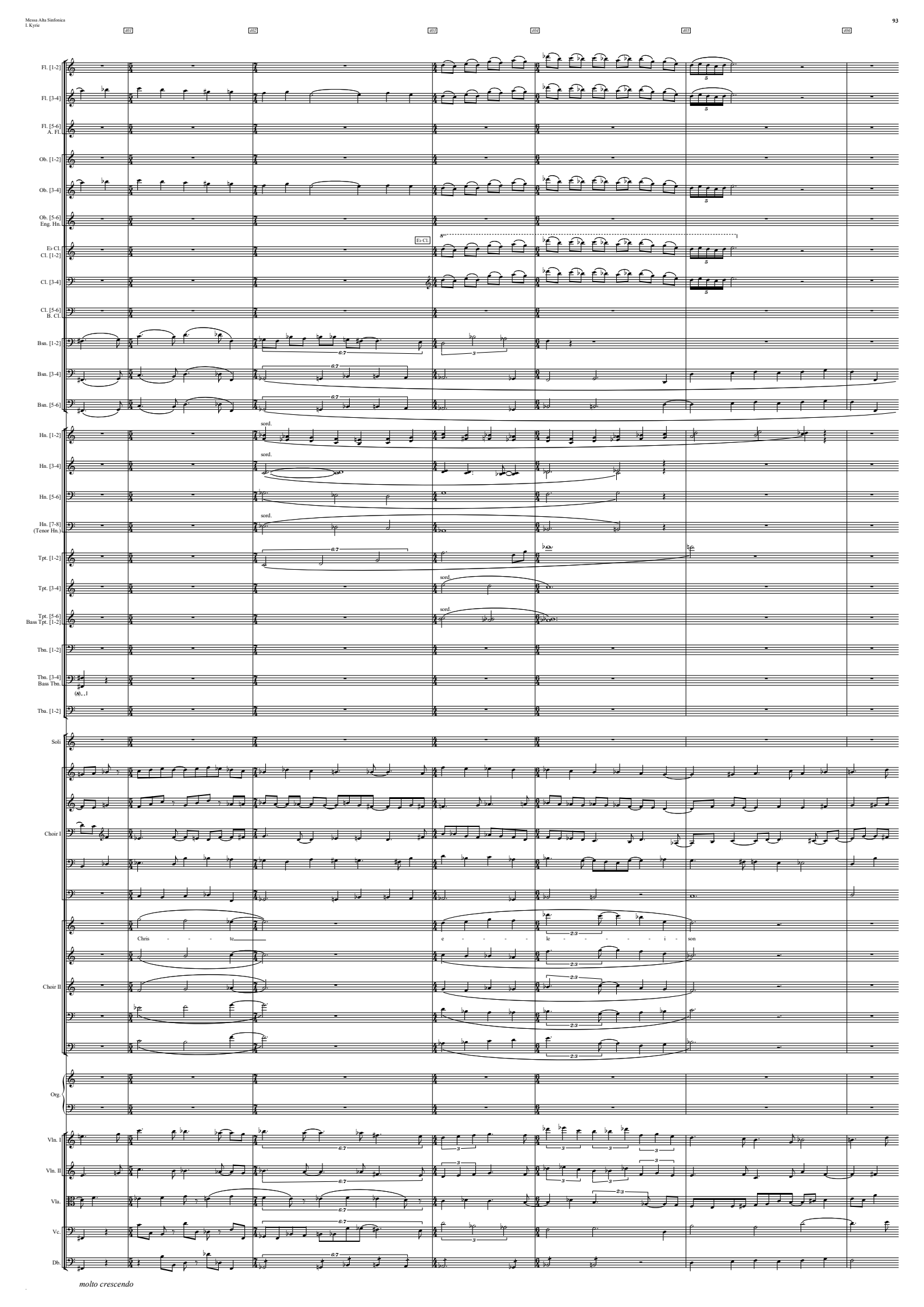
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

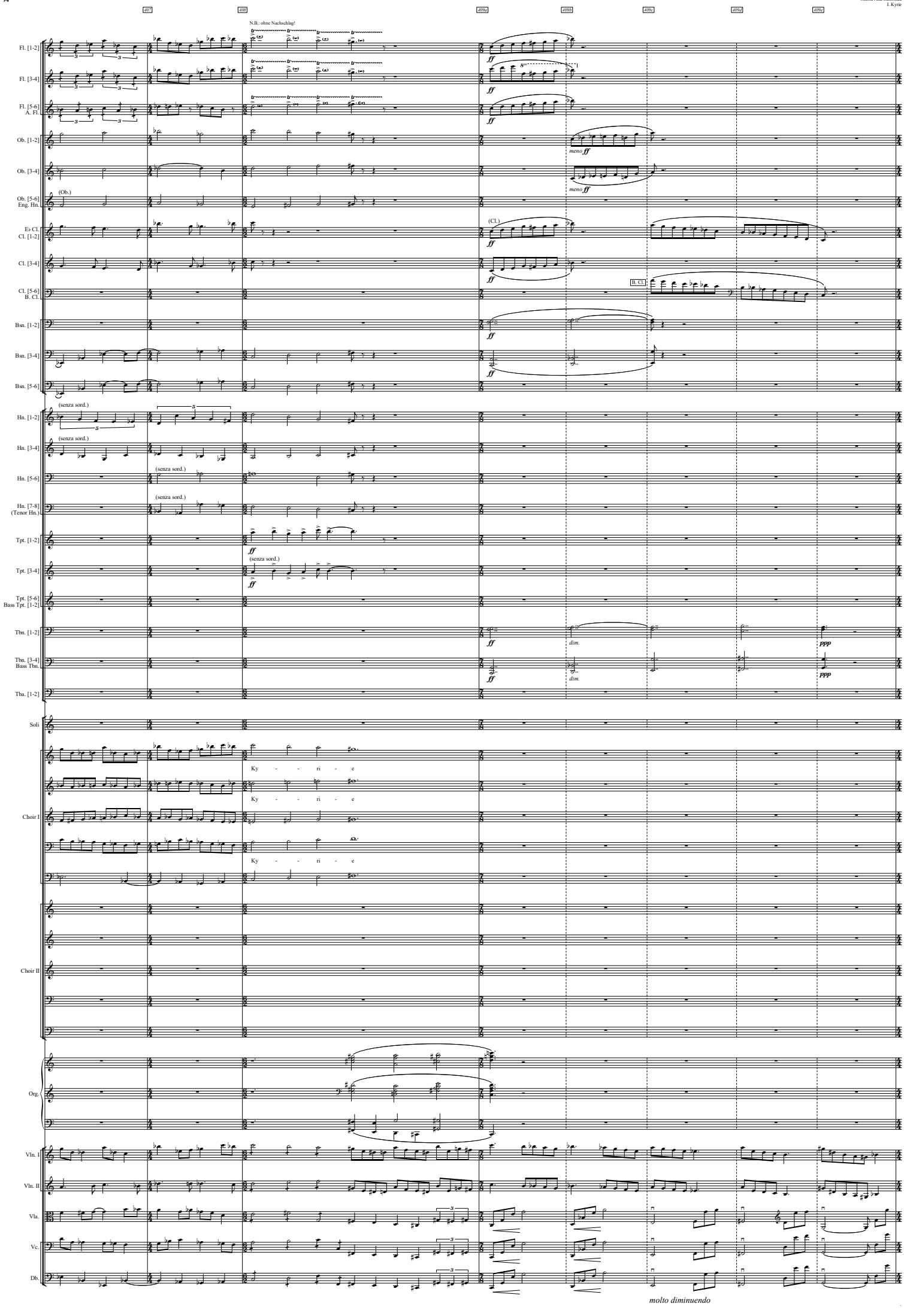
Soli
Choir I
Choir II

Org.
Ch.

Vln. I
Vln. II
Vla.
Vc.
Db.


394
395
396
397
398
399
400
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
8va
Soli
Choir I
Ky - ri - e
ky - ri - e
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
3
3
3


401
402
403
404
405
406
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
E♭ Cl.
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
Chris - - - - te
e - - - - - le - - - - - - i - son
molto crescendo


407
408
409a
409b
409c
409d
409e
N.B.: ohne Nachschlag!
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
E♭ Cl.
Cl. [1-2]
(Cl.)
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ky - ri - e
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
molto diminuendo

410 411 412 413 414

Andante

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

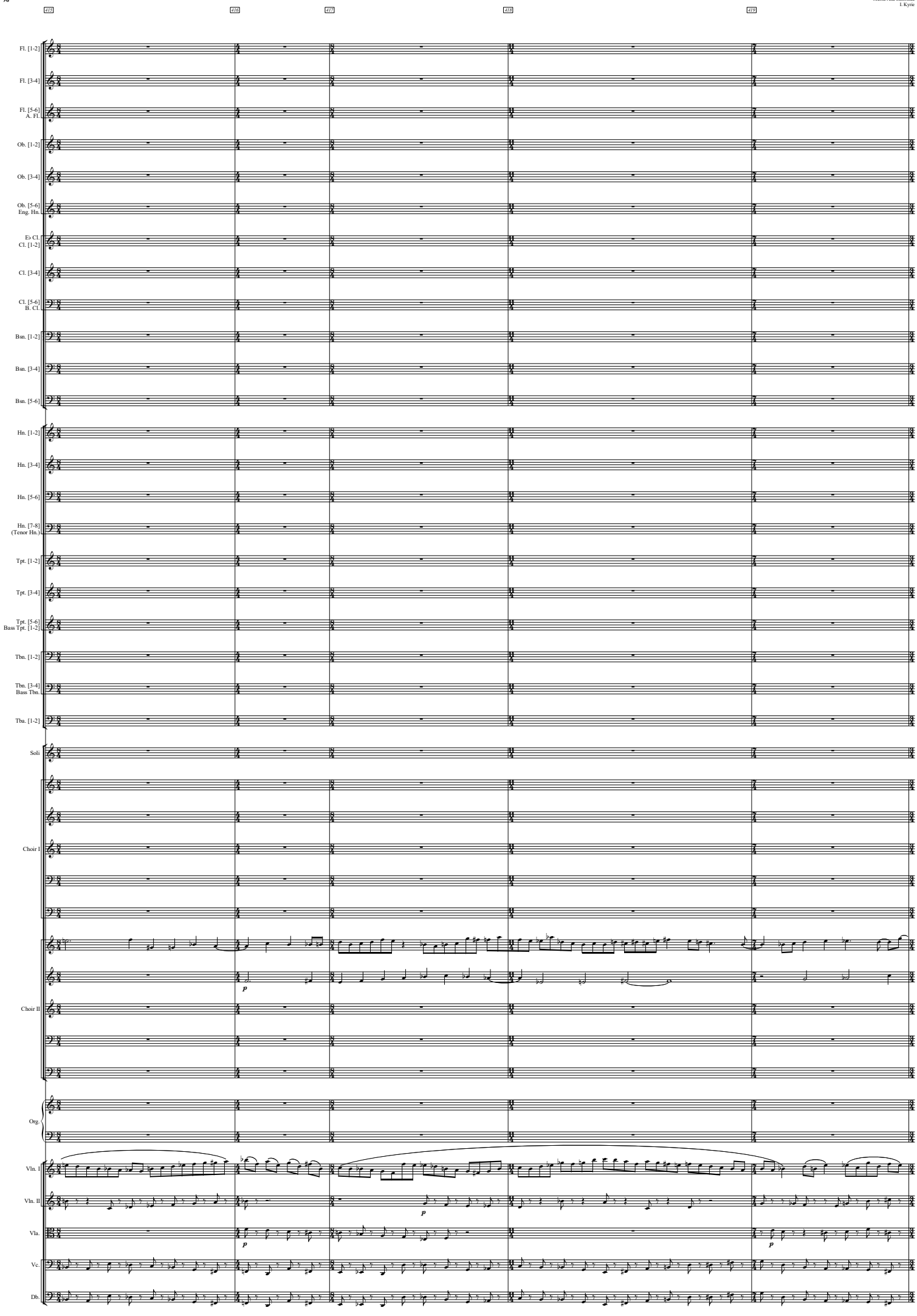
ppp *ppp* *ppp* *ppp*

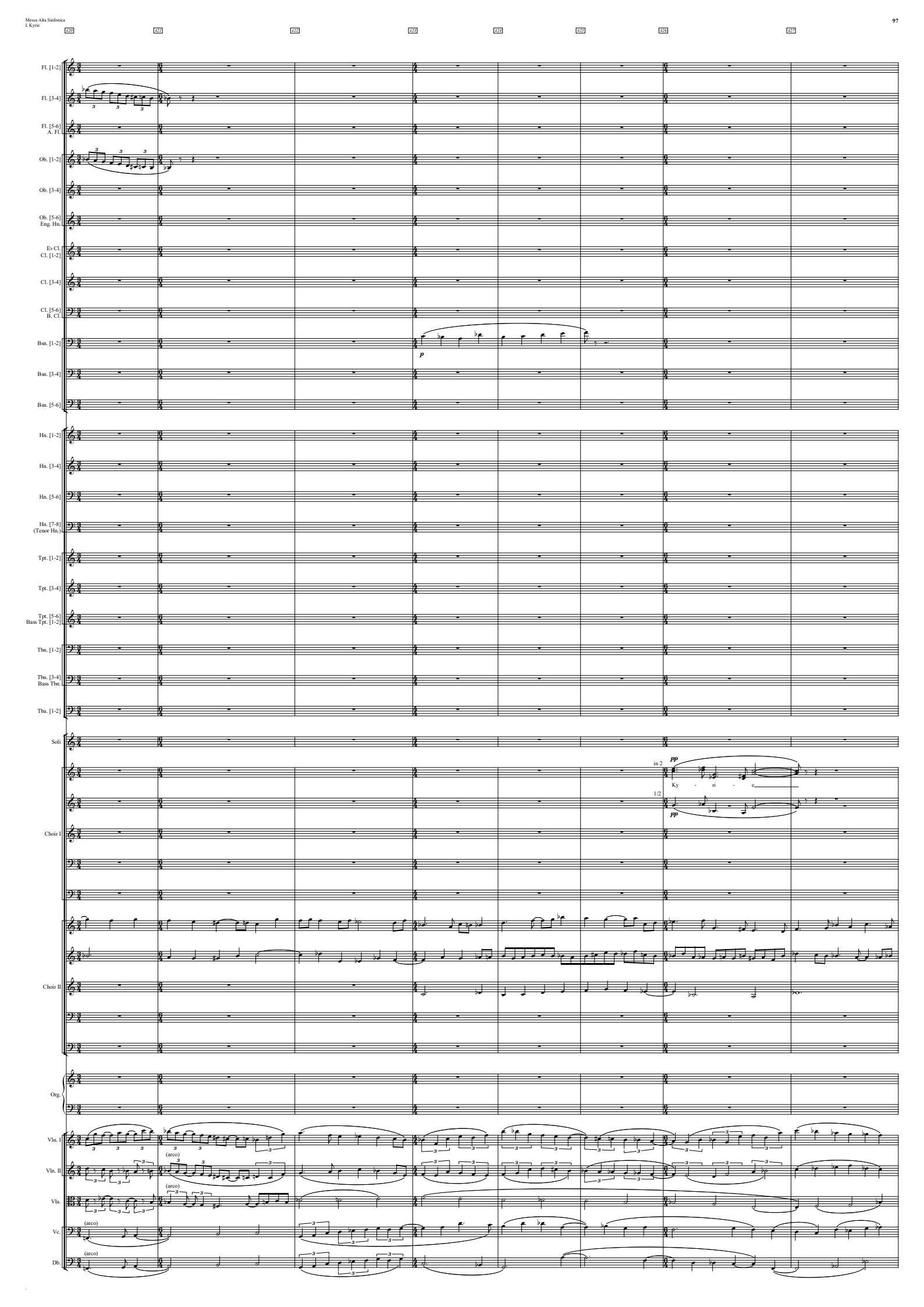
p

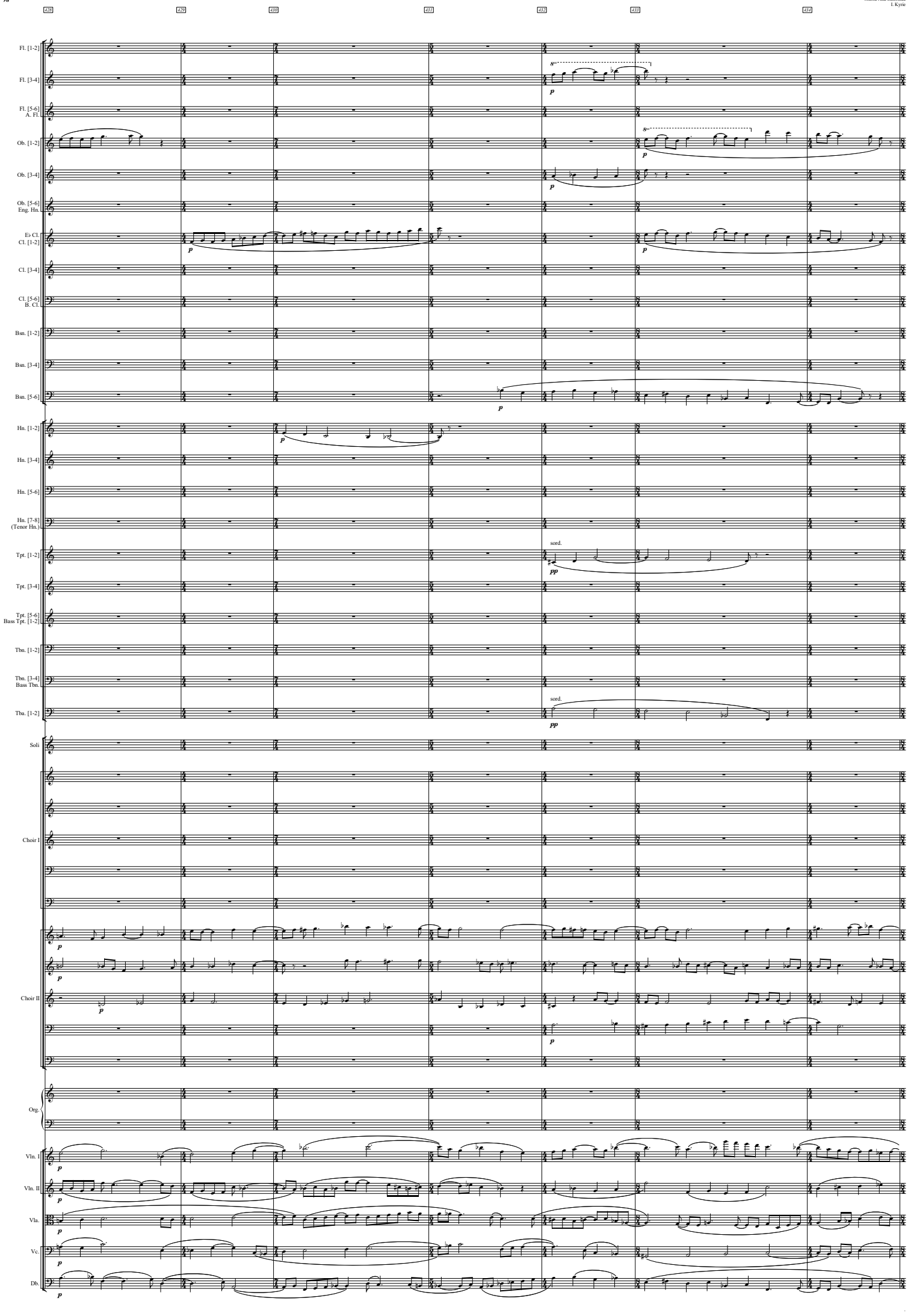
pp *pp* *pp* *pp* *pp*

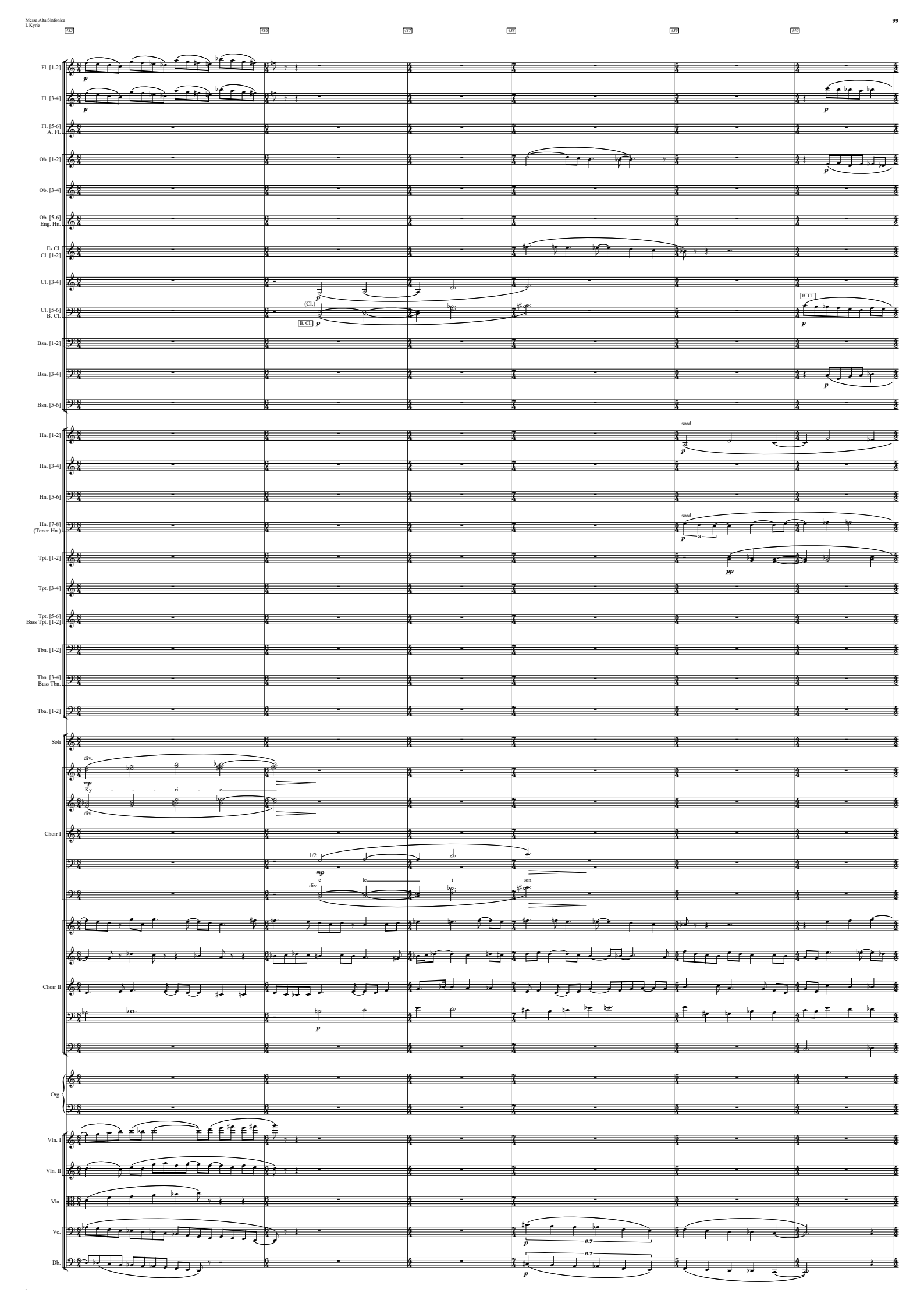
pizz. pizz. pizz. pizz.

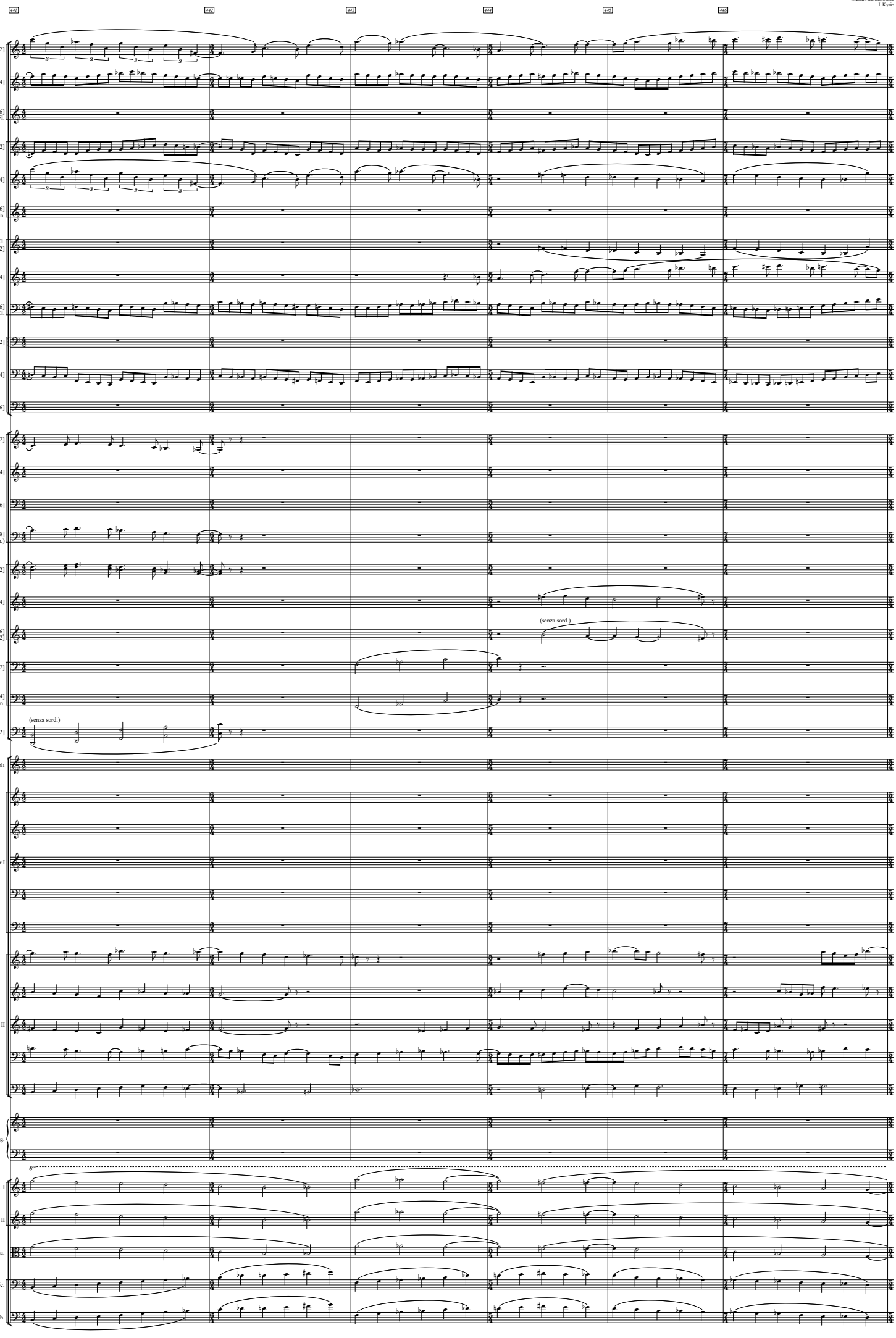
3 3

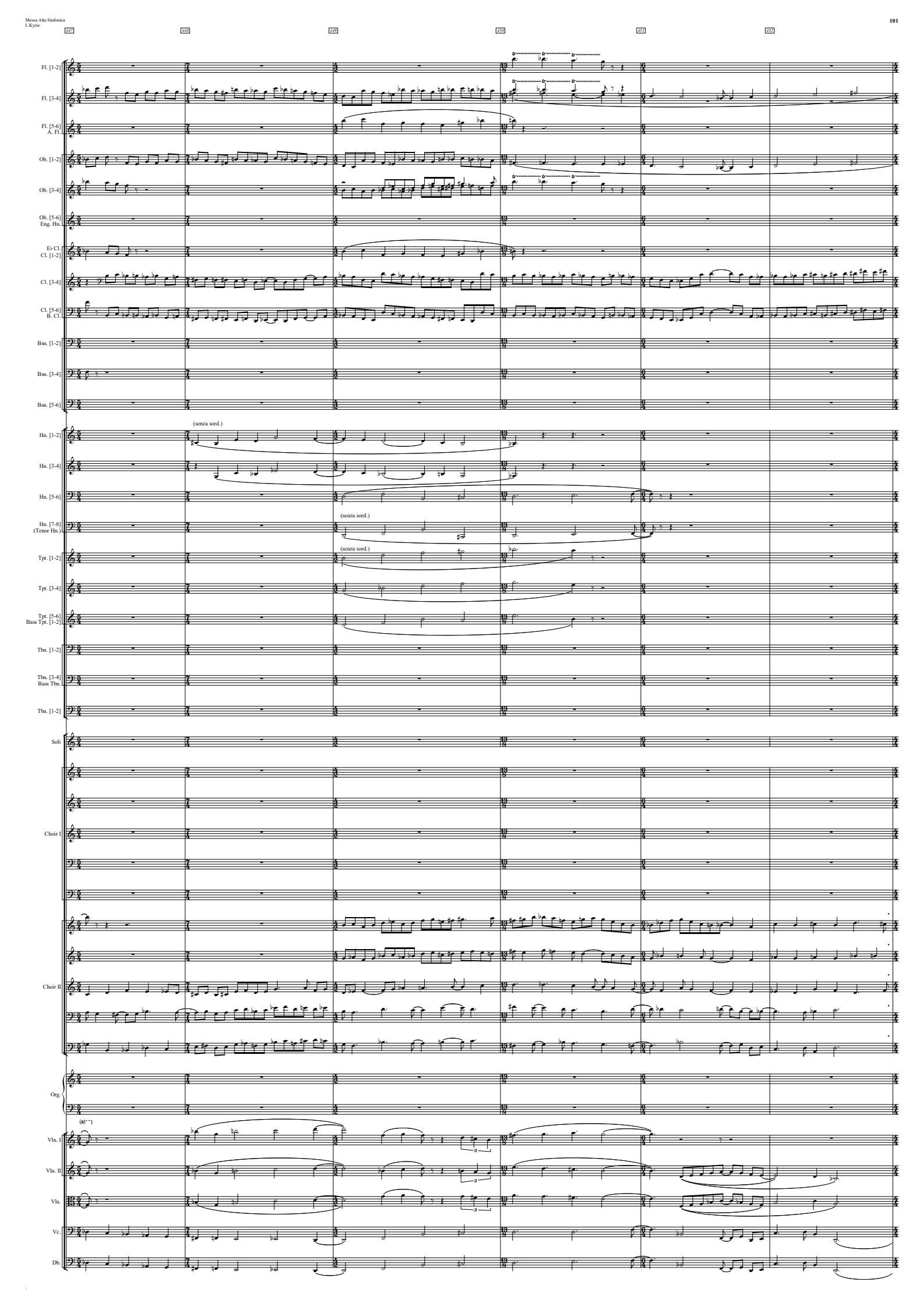

415
416
417
418
419
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
p

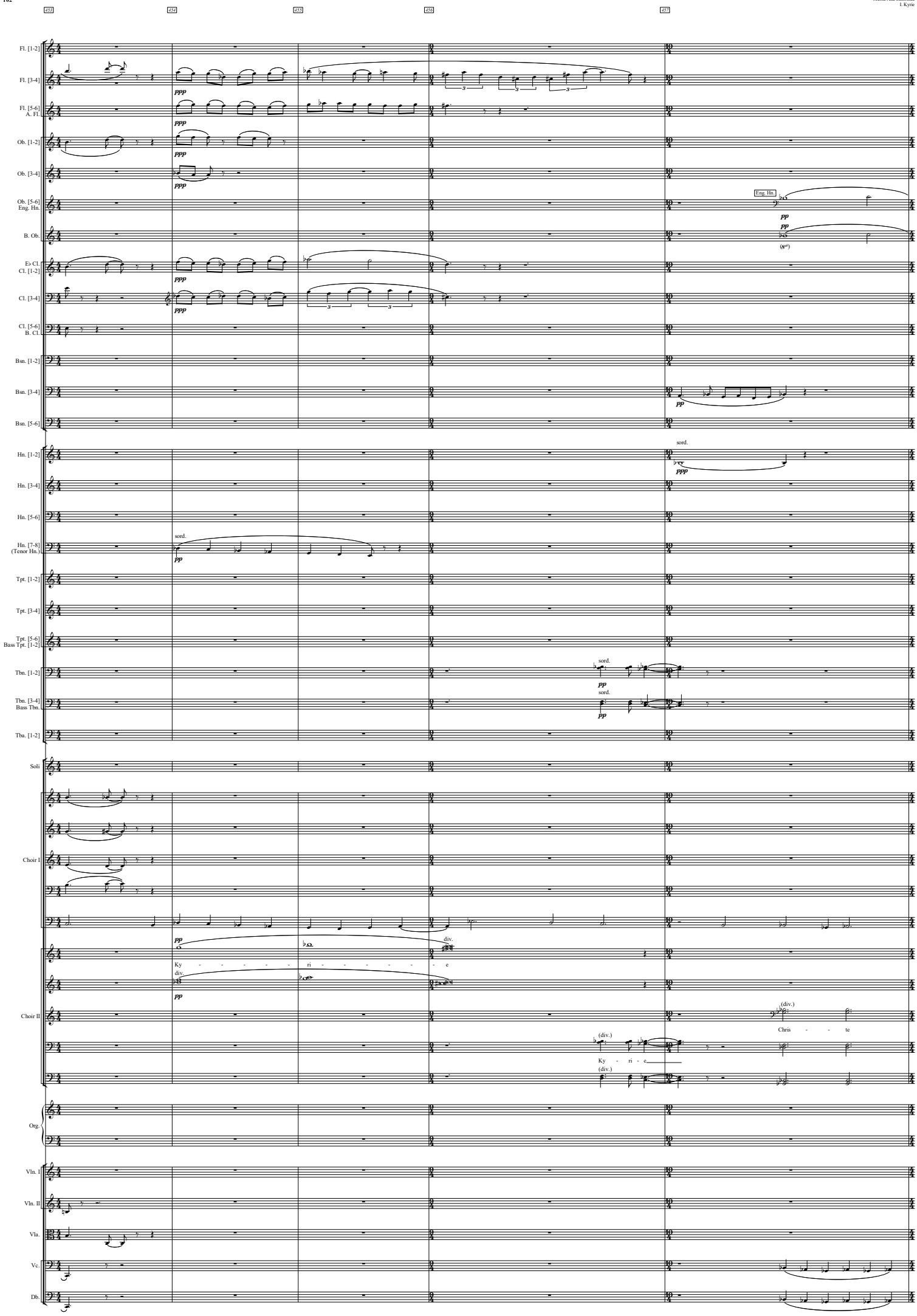

420
421
422
423
424
425
426
427
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
p
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
in 2
Ky - ri - e
1/2
pp
(arco)
(arco)
(arco)

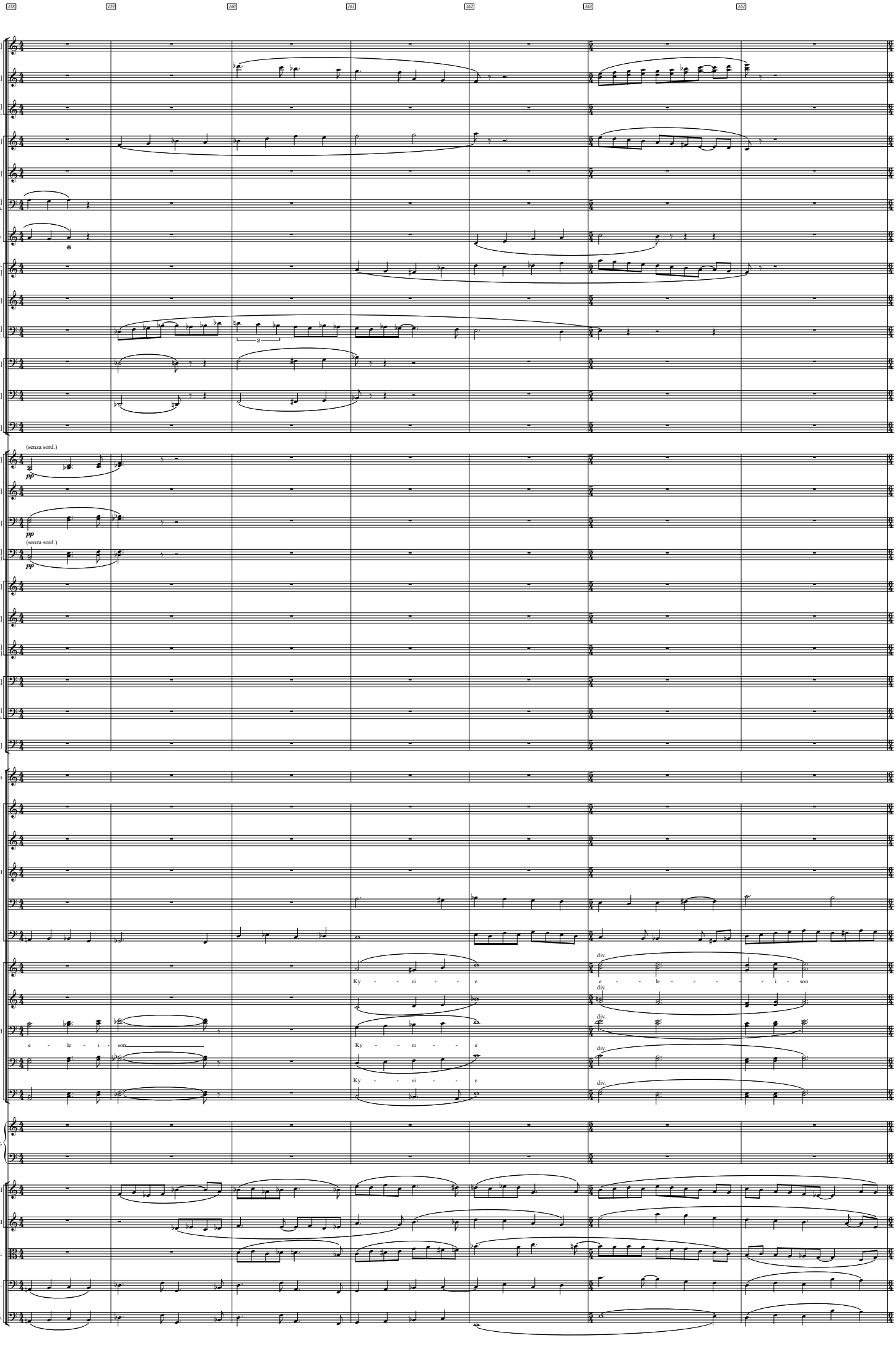

428
429
430
431
432
433
434
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
sord.
sord.
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


435
436
437
438
439
440
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Cl.)
B. Cl.
sord.
div.
Ky - - - ri - e
1/2
e le i son
8:7


441
442
443
444
445
446
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
(senza sord.)
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


447
448
449
450
451
452
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


53
54
55
56
57
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Eng. Hn.
sord.
Ky - - - - - ri - - - - - e
Chris - - te
Ky - ri - e

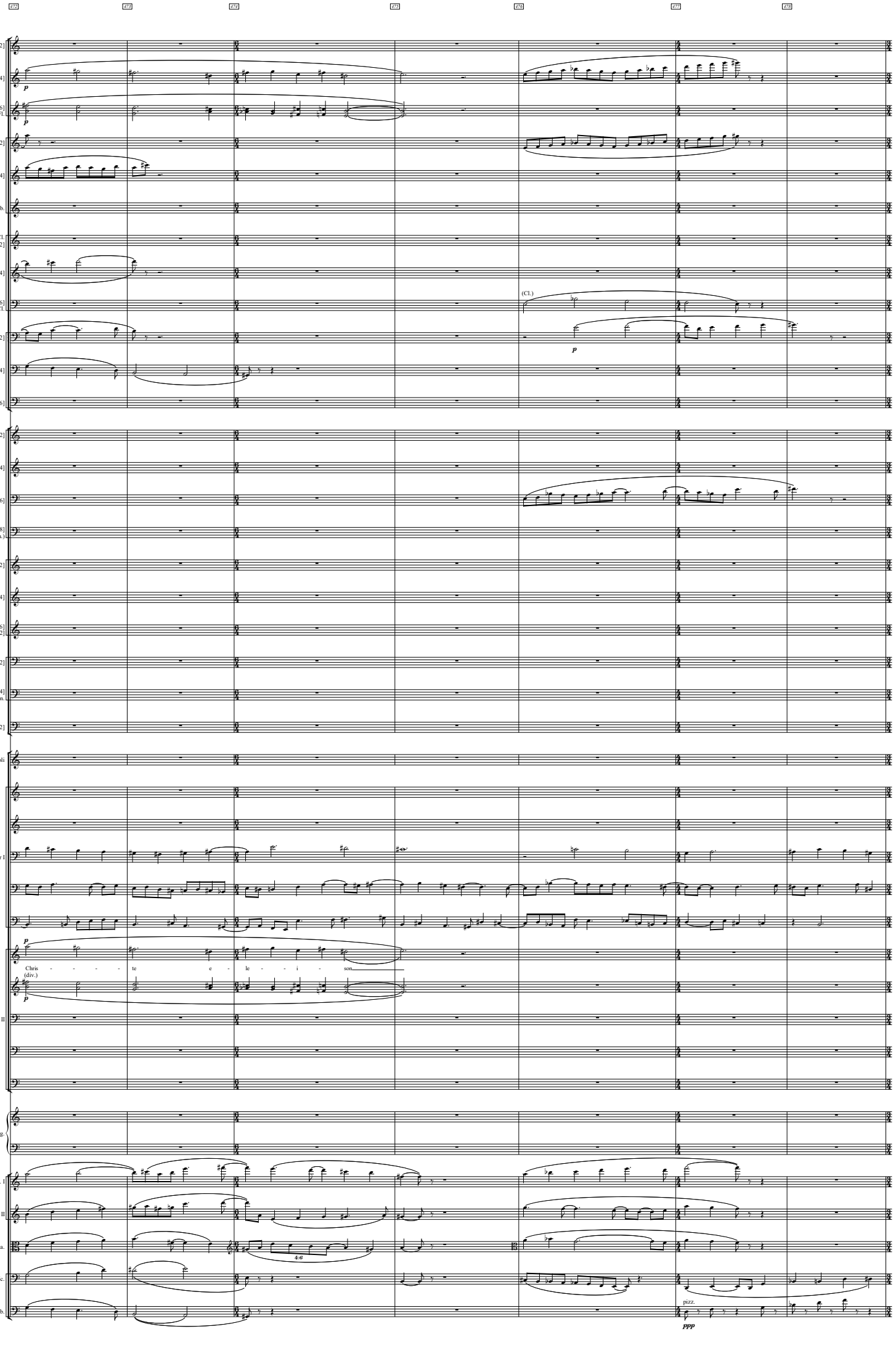

458
459
460
461
462
463
464
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-2]
pp
Hn. [3-4]
Hn. [5-6]
pp
(senza sord.)
Hn. [7-8]
(Tenor Hn.)
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Ky - - ri - - e
e - - le - - - - - i - son
div.
e - le - i - son
Ky - - ri - - e
Ky - - ri - - e
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

465 466 467 468 469 470 471

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
pp
pp
pp
pp

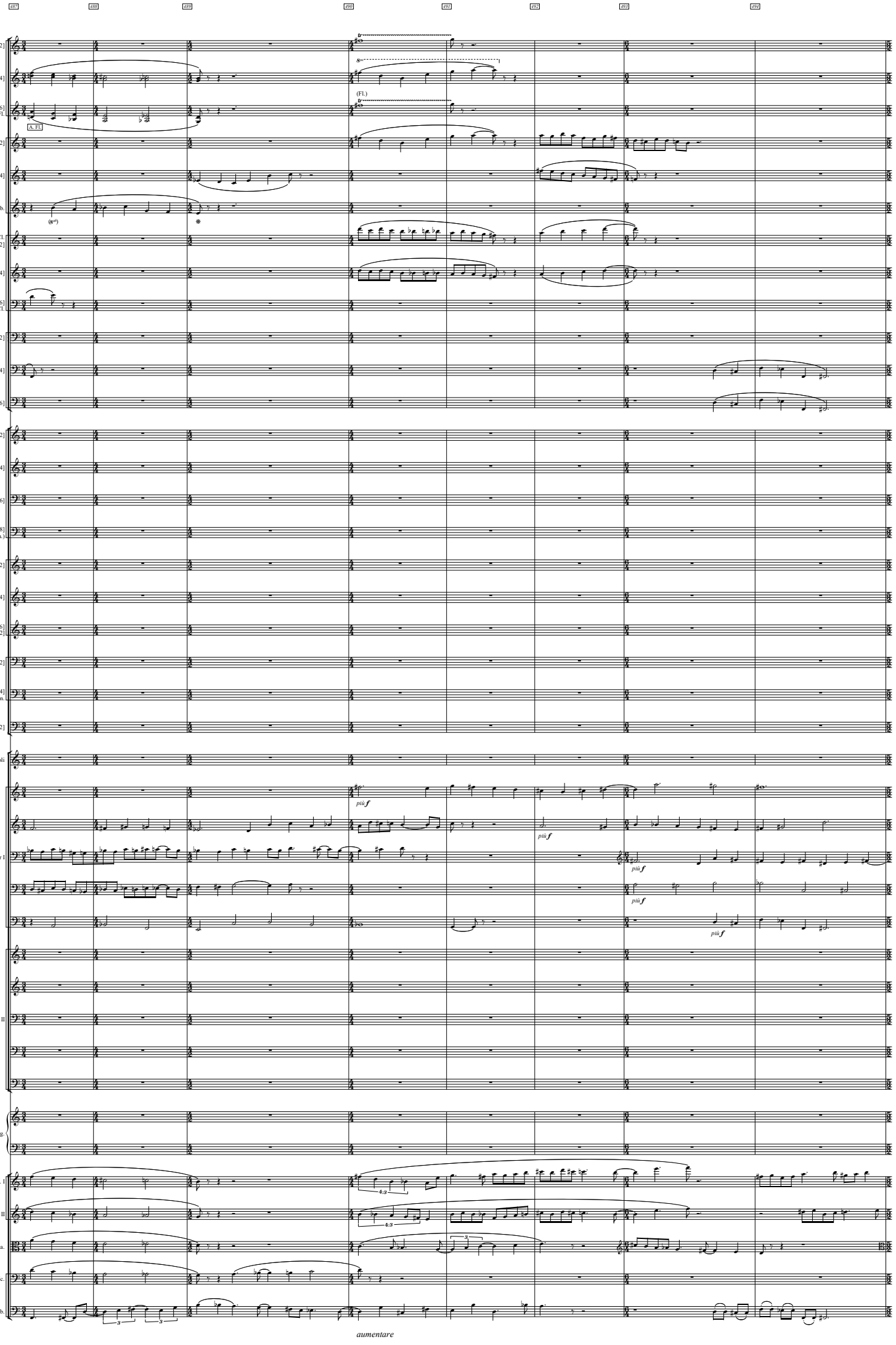
Ky - ri - e e - le - i - son
Chris - te e - le - i - son
Ky - ri - e
Ky - ri - e e - le - i - son
Ky - ri - e
Chris - te

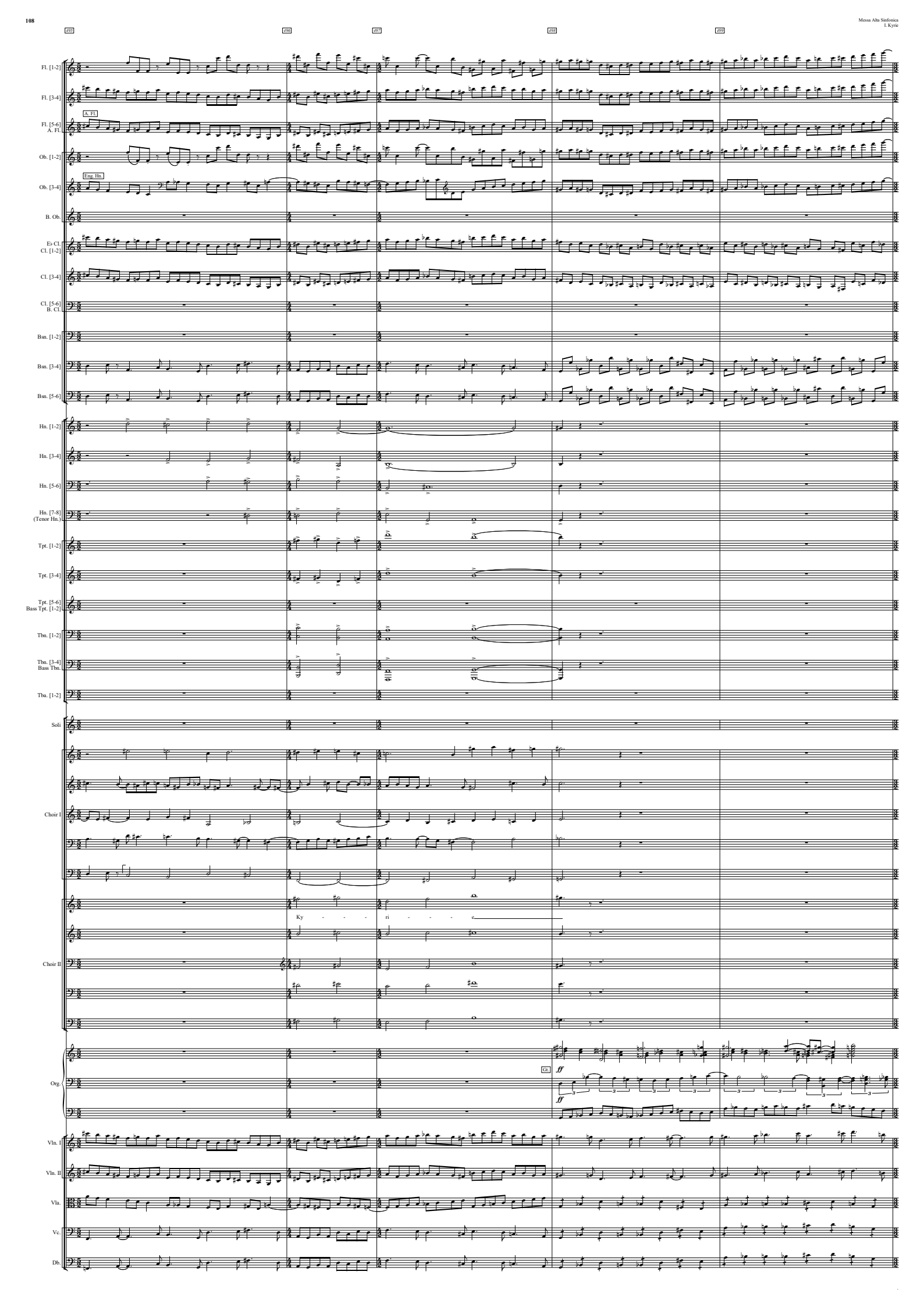

172
173
174
175
176
177
178
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(Cl.)
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Chris - - - - te e - le - i - son
(div.)
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

479 480 481 482 483 484 485 486

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

4:5
pp
in 3
Chris - - - te
(arco)


487
488
489
490
491
492
493
494
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(Fl.)
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
più f
più f
più f
più f
più f
4:3
4:3
3
3
3
3
aumentare


#95
#96
#97
#98
#99
Fl. [1-2]
Fl. [3-4]
A. Fl.
Fl. [5-6]
A. Fl.
Ob. [1-2]
Eng. Hn.
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Ky - - - ri - - - e
Choir II
Org.
Gt.
ff
ff
Vln. I
Vln. II
Vla.
Vc.
Db.

500 501 502 503 504

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sempre ***ff***

505 **Adagissimo** ten.

506 **La Stretta**

507

508

509

510

Fl. [1-2]

Fl. [3-4]

Fl. [5-6]
A. Fl.

(Fl.)

Ob. [1-2]

Ob. [3-4]

(Ob.)

B. Ob.

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Bsn. [5-6]

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]
(Tenor Hn.)

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt. [1-2]

(senza sord.)

Tbn. [1-2]

(senza sord.)

Tbn. [3-4]
Bass Tbn.

Tba. [1-2]

8vb

Soli

Choir I

Choir II

Ky - ri - e e - le - i - son

Chris - te e - le - i - son

Ky -

Org. pieno

fff

Org.

fff

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

pp

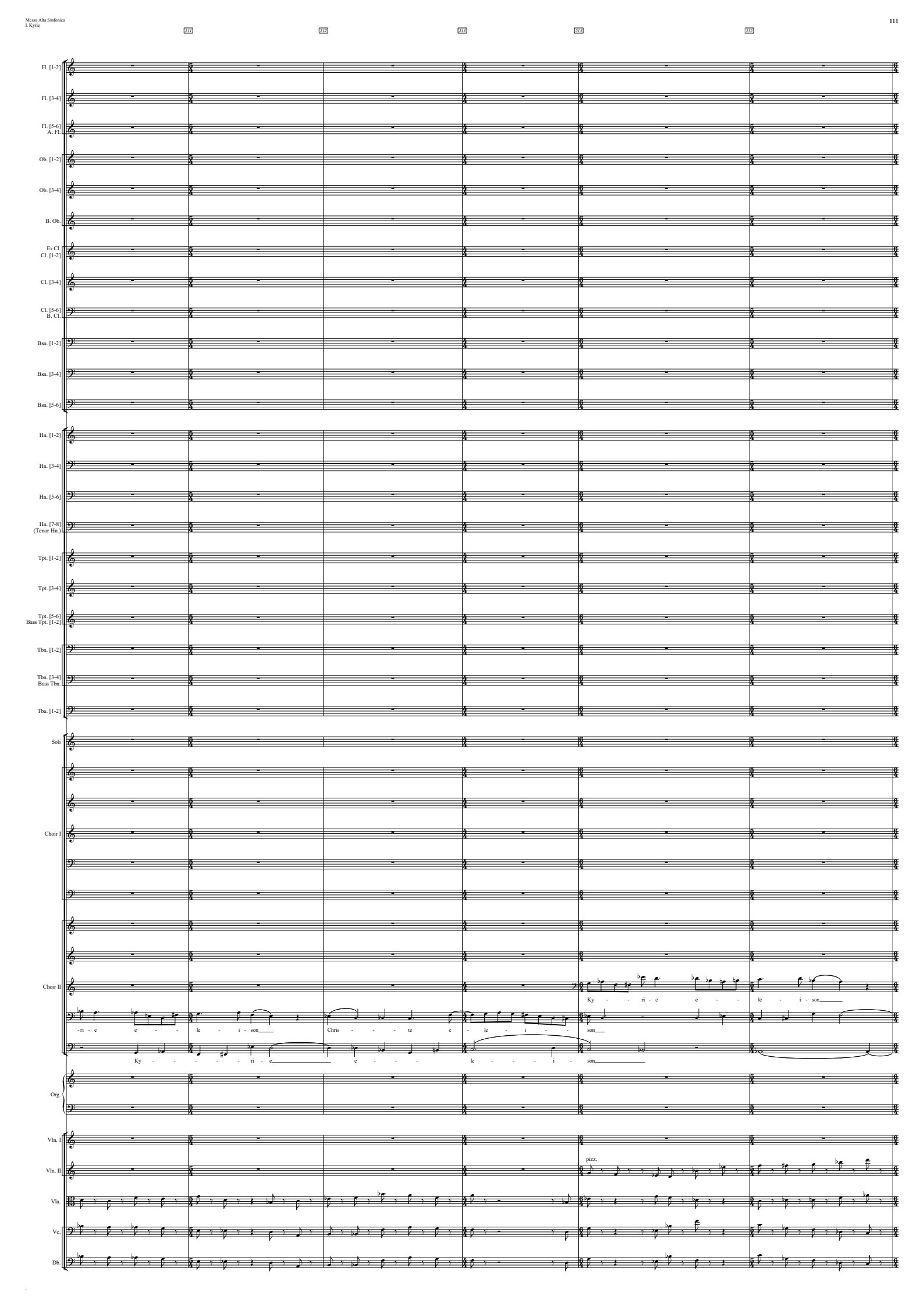
Db.

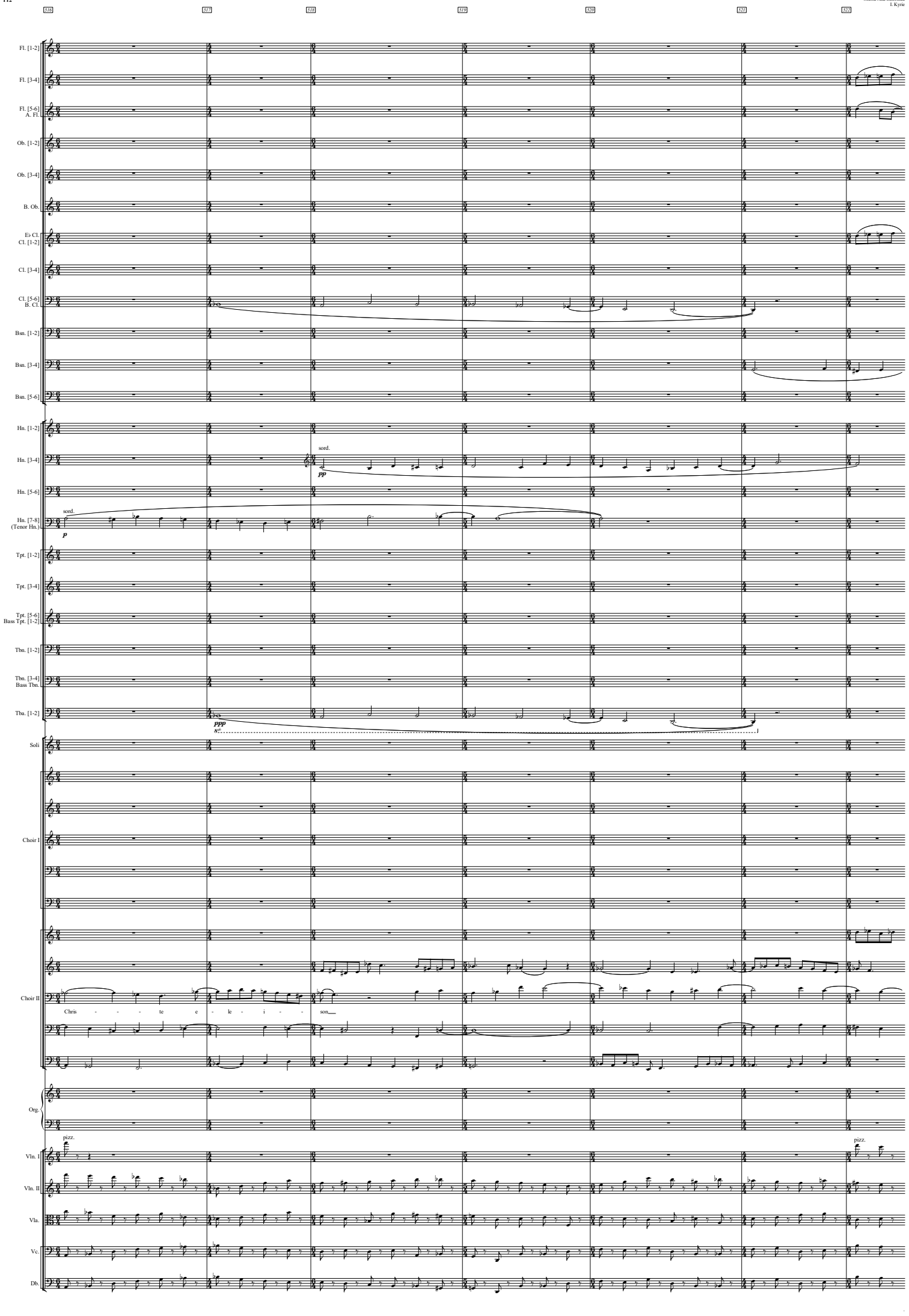
pizz.

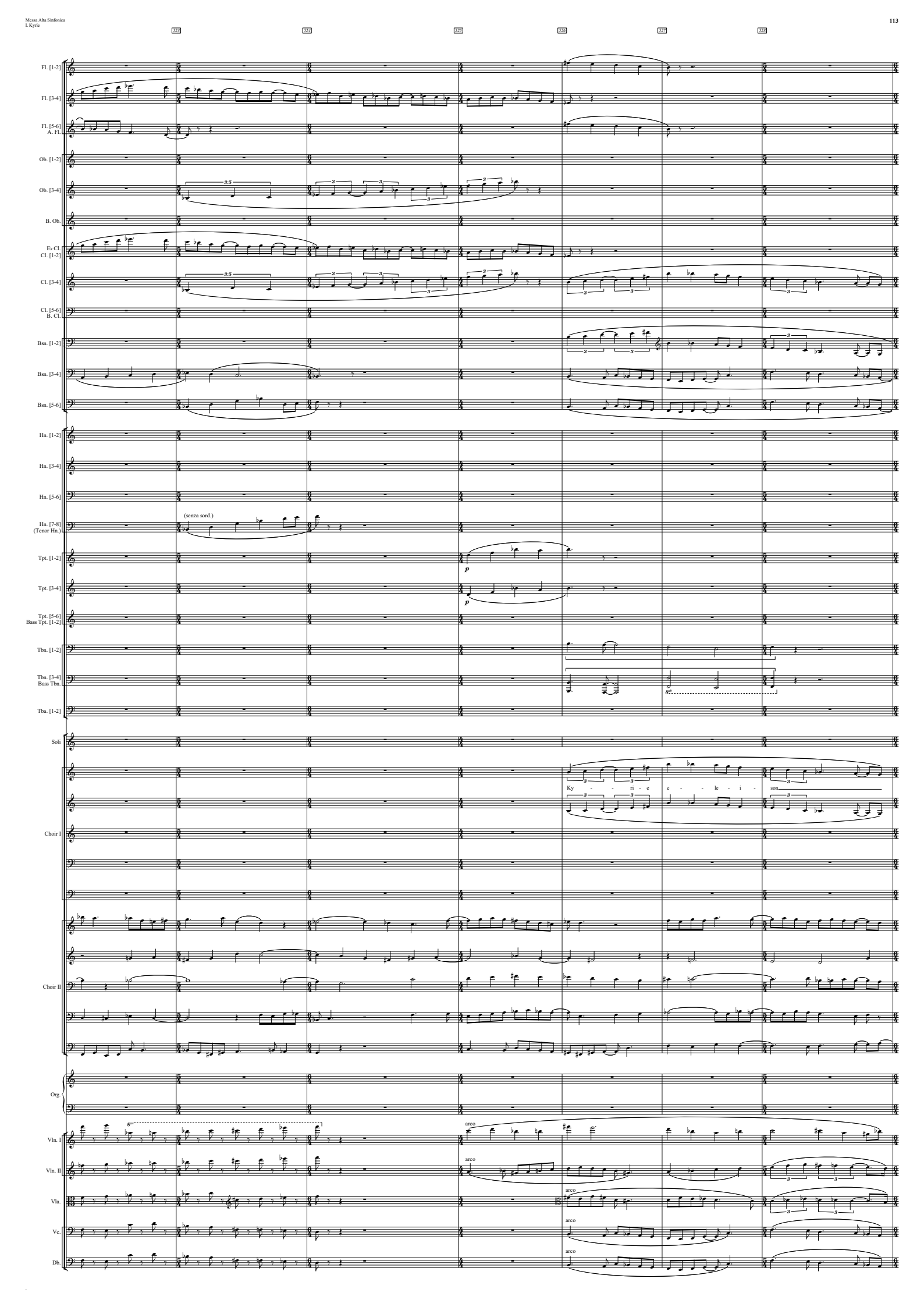
pp

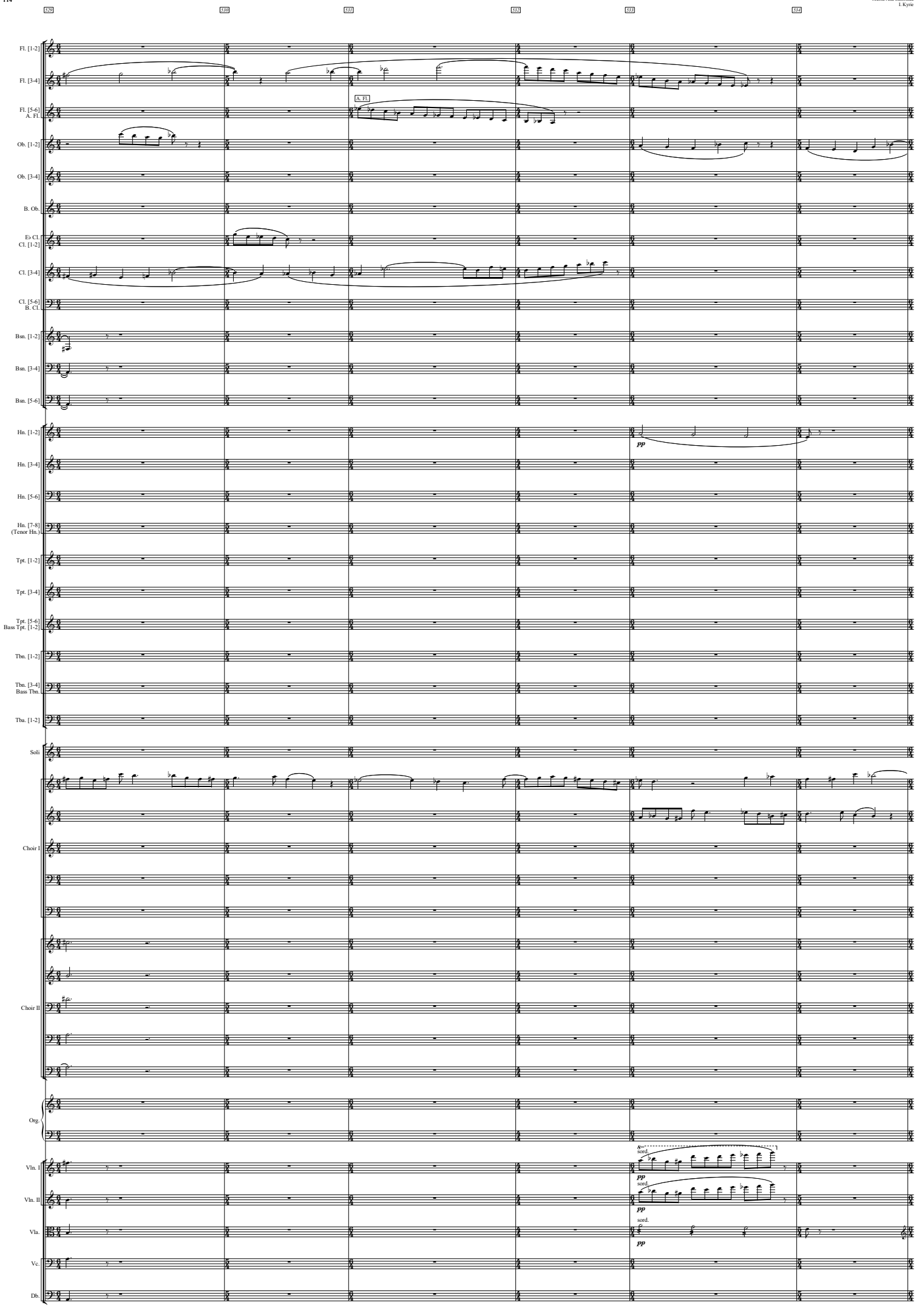
ffff

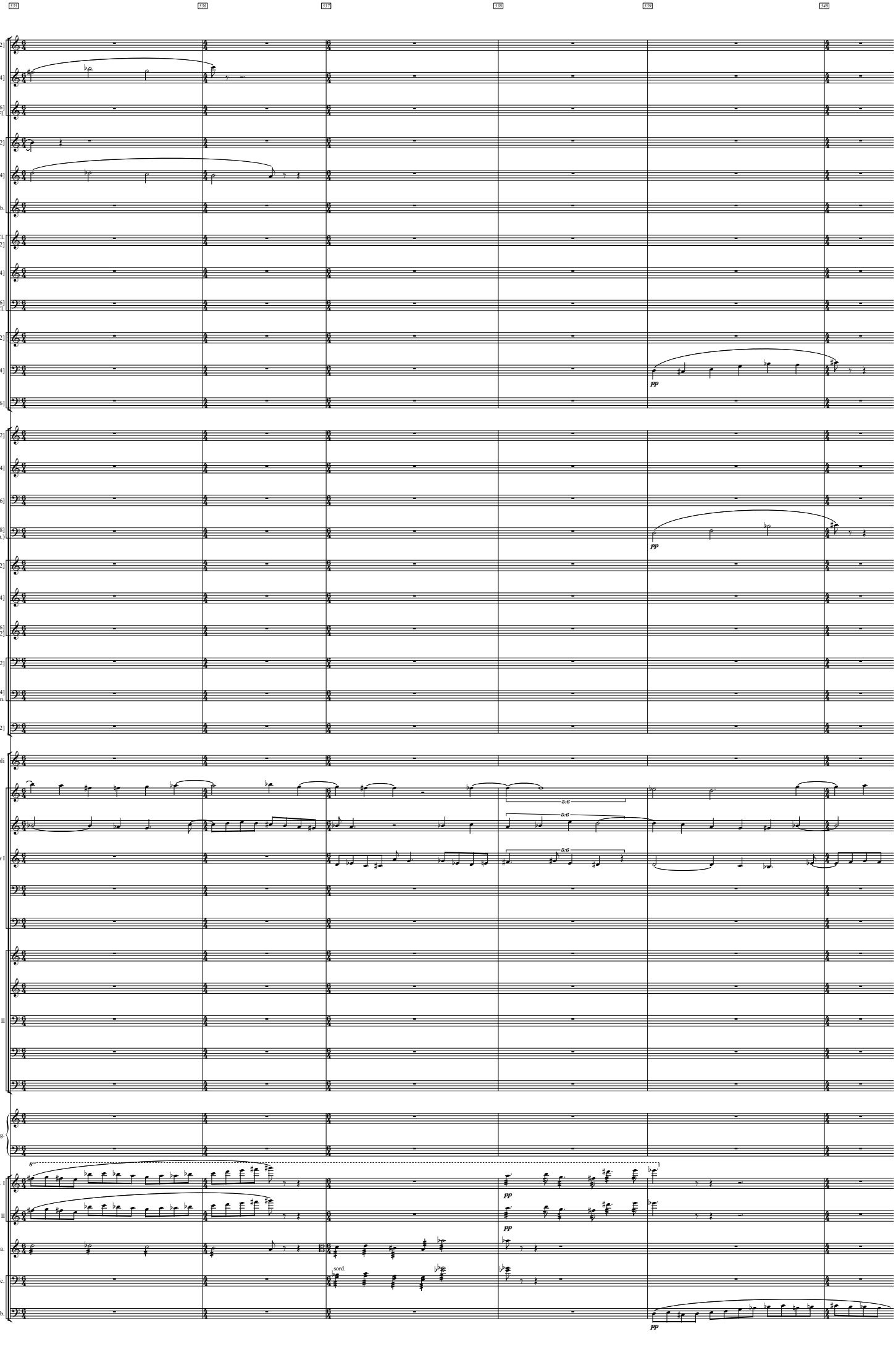
Incominciare ***ppp*** *poi crescendo passo a passo*

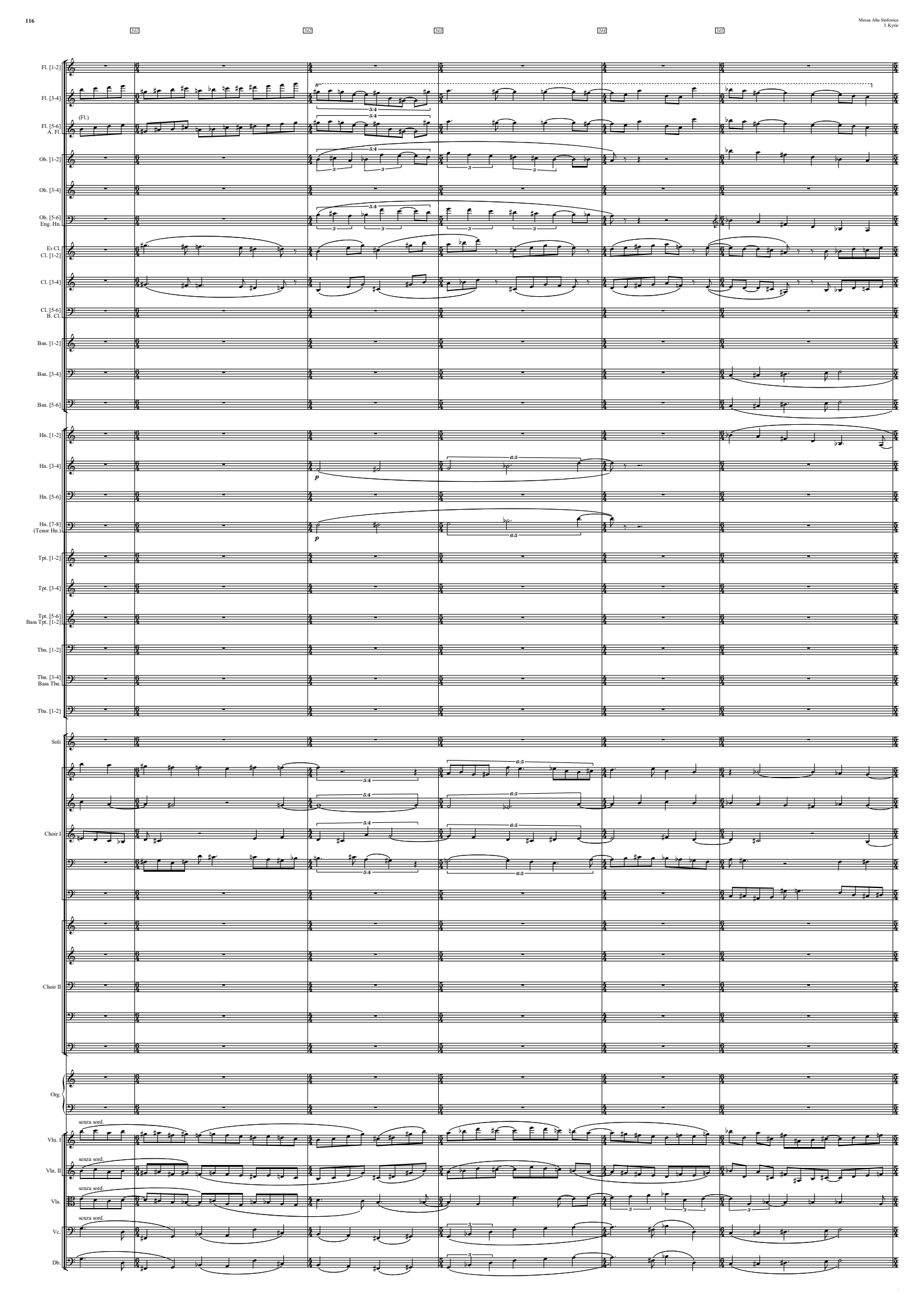

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
571
572
573
574
575
-ri - e e - - le - i - son
Chris - - - te e - le - i - - son
Ky - - - - - ri - e e - - - - le - - - i - son
Ky - - - ri - e e - - le - i - son
pizz.


516
517
518
519
520
521
522
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
sord.
pp
sord.
p
ppp
Soli
Choir I
Choir II
Chris - - - te e - le - i - - son
Org.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


323
324
325
326
327
328
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Ky - - ri - e e - - le - i - son
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco


529
530
531
532
533
534
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
pp
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
sord.
pp
Vln. II
sord.
pp
Vla.
sord.
pp
Vc.
Db.

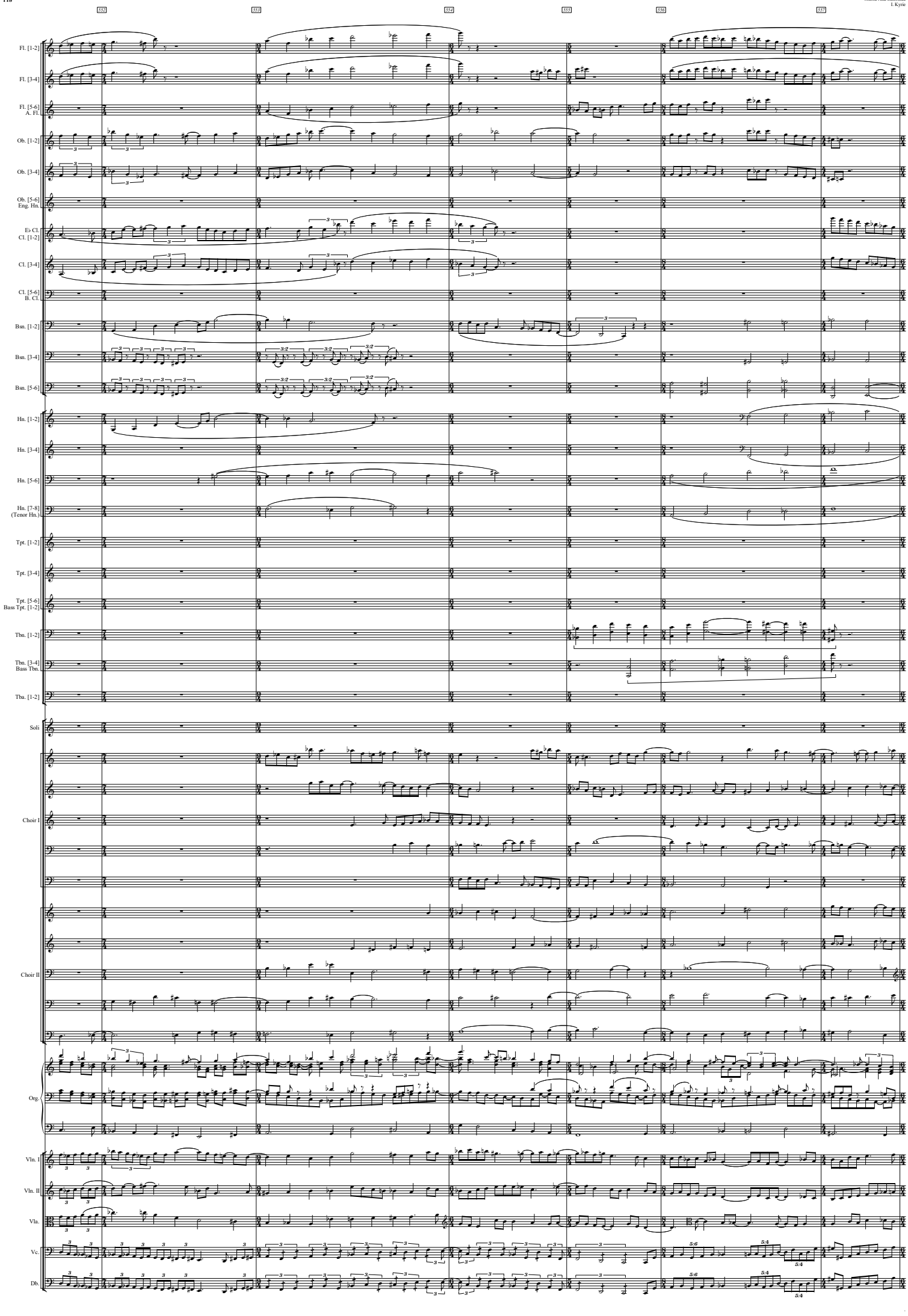

325
326
327
328
329
340
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
5:6
sord.

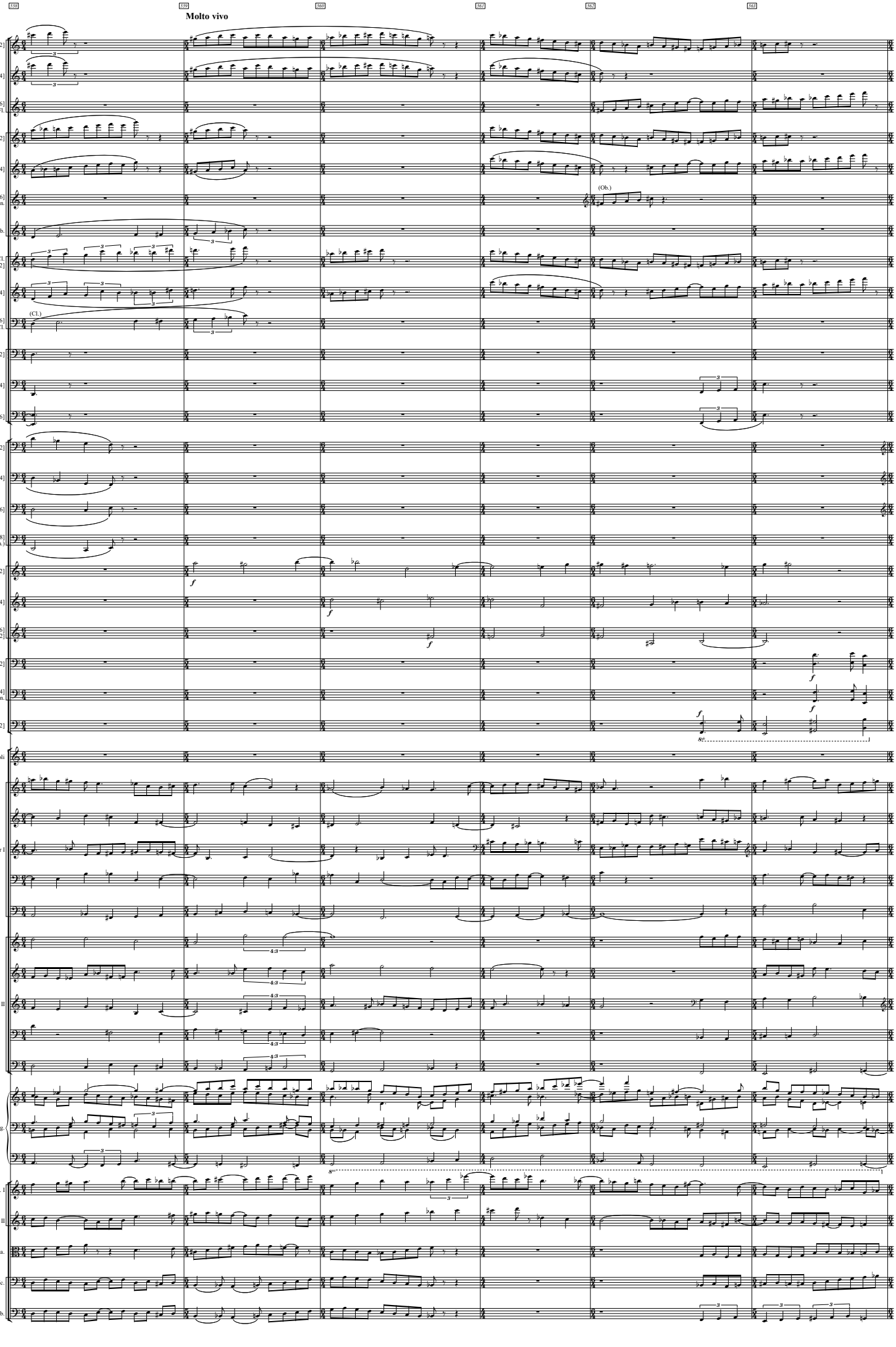

521
522
523
524
525
Fl. [1-2]
Fl. [3-4]
(Fl.)
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
senza sord.
senza sord.
senza sord.

546 547 548 549 550 551

accelerando

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. I Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
loco
Soli
Choir I
Choir II
Org.
Gr.
ff
Vln. I
Vln. II
Vla.
Vc.
Db.


552
553
554
555
556
557
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


558
559
560
561
562
563
Molto vivo
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

564 565 566 567 568 569

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

1. 2
fff
3. 4
fff
5. 6
7. 8
fff

4:3
4:3
5:4

loco

Ky - - - - ri - - - e
Ky - ri - - - e

loco

570 571 572 573 574 575

Ritardando al Tempo principale

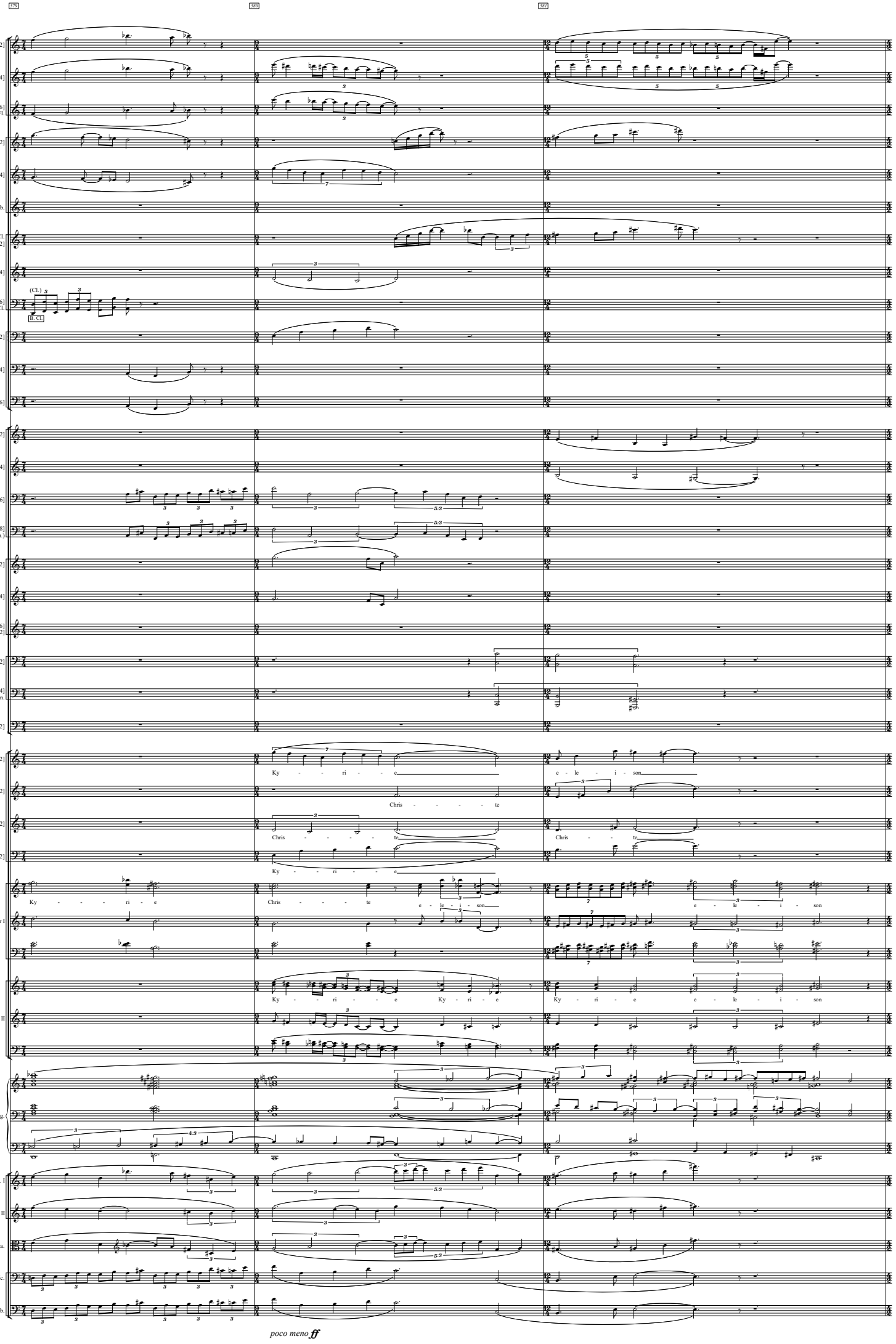
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

576 577 578

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff

(S. 1-2)
(T. B.)
Ky - - ri - e
Organo pieno
16. 32.
div.
(unis.)


579
580
581
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - - ri - - e
e - le - i - son
A. [1-2]
Chris - - - - - te
T. [1-2]
Chris - - - te
Chris - - - te
B. [1-2]
Ky - - ri - - e
Ky - - ri - e
Chris - - - te
e - le - i - son
e - le - i - son
Choir I
Ky - - ri - - e
Ky - ri - e
Ky - ri - e
e - le - i - son
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
poco meno ff

582 583 584 585

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. [1-2]
Ky - - - ri - - - e
A. [1-2]
T. [1-2]
Ky - ri - e
Ky - ri - e
B. [1-2]
(S. 1)
Ky - - - ri - e e - - le - i - son
Chris - te Chris - te
Ky - - - ri - e Ky - - ri - e
(S. 2. A.)
Choir I
Ky - ri - e Ky - - ri - e
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

586 587 588

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. [1-2]
A. [1-2]
T. [1-2]
B. [1-2]
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ky - - - ri - e e - - - - - le - - - i - - son
Ky - ri - e e - le - i - son
Chris - te Chris - te
Ky - - ri - e
Chris - te e - - - - - le - - - i - son
Ky - - - ri - - e
Chris - te e - - - - - le - - - i - son
Bass Tbn.

di nuovo ***ff***

589

590

Fl. [1-2]

Fl. [3-4]

Fl. [5-6]
A. Fl.

Ob. [1-2]

Ob. [3-4]

B. Ob.

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Bsn. [5-6]

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]
(Tenor Hn.)

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt. [1-2]

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn.

Tba. [1-2]

Soli

(S. 1, 2)

Choir I

(A.)

Choir II

Org.

(8)

Vln. I

Vln. II

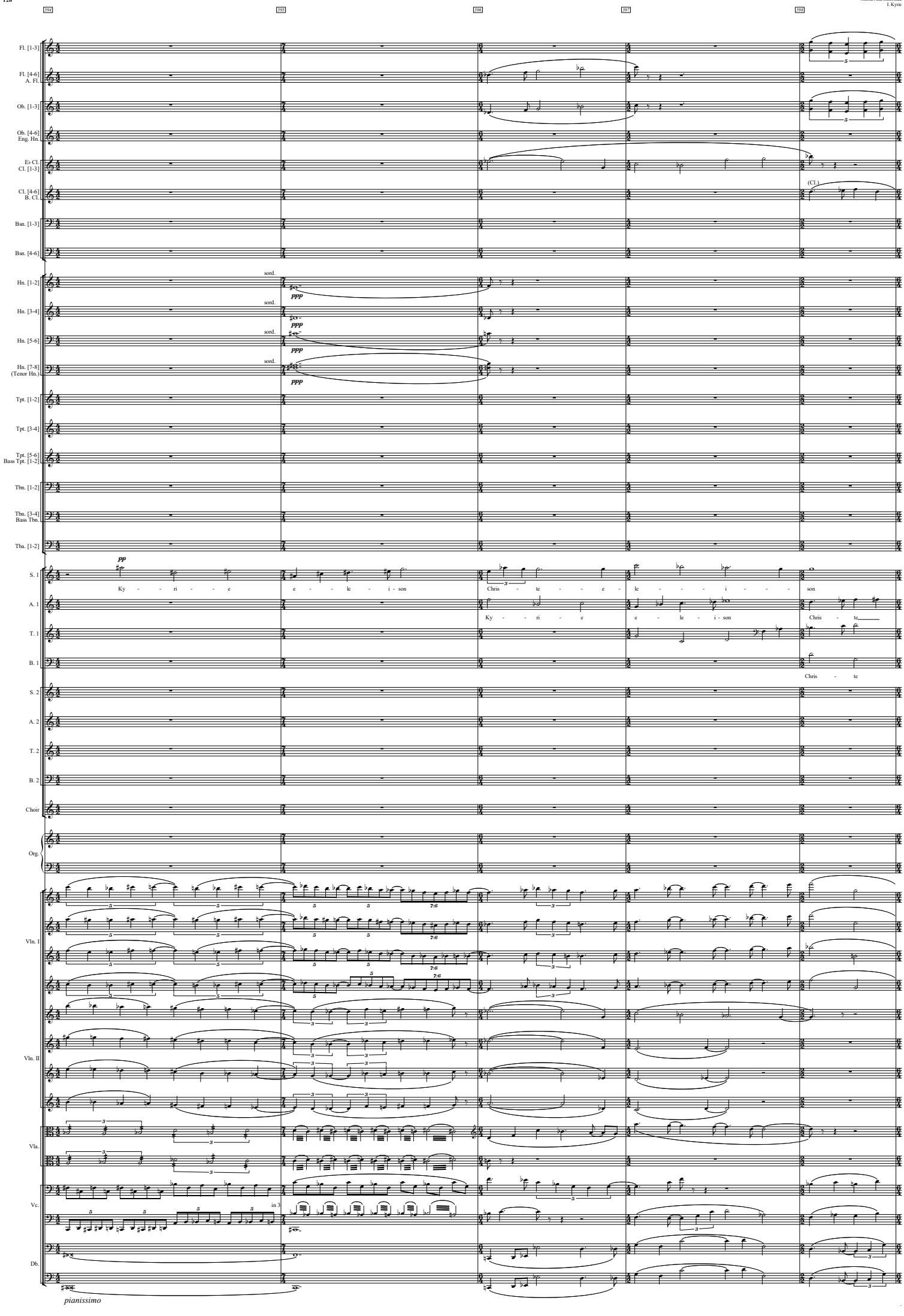
Vla.

Vc.

Db.

591 592 593

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
(S. 1)
Ky - ri - e e - le - i - son
Chris - - - - te e - le - i - son
(S. 2. A.)
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
in 3
fff


594
595
596
597
598
Fl. [1-3]
Fl. [4-6]
A. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
ppp
pp
(Cl.)
Ky - ri - e e - le - i - son
Chris - te - e - le - i - son
Chris - te
in 3
pianissimo

599 600 601 602

Fl. [1-3]
Fl. [4-6]
A. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
Ky - ri - e e - le - i - son
Chris - te e - le - i - son
A. 1
e - le - i - son
Chris - te Chris - te e - le - i - son
T. 1
Chris - te e - le - son
Chris - te e - le - i - son
B. 1
e - le - i - son
e - le - i - son
S. 2
Chris - te e - le - i - son
Ky - ri -
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
p

601 602 603 606

Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. [1] Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

pizz.

pizz.

-ri - - e Chris - - te e - - - le - i - son Ky - ri - e e - le - i - son Ky - -

Chris - te Chris - te

e - le - - i - son Ky - - ri - e e - le - i -

697 698 699 610

Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

pp
pp

S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2

Ky - ri - e e - le - i - son
Ky - ri - e e - le - son
Chris -
Ky - ri - e Ky - ri -
Ky - - ri - e
Chris - te
- ri - e
son

Choir
Org.

loco

Vln. I
Vln. II
Vla.
Vc.
Db.

crescendo

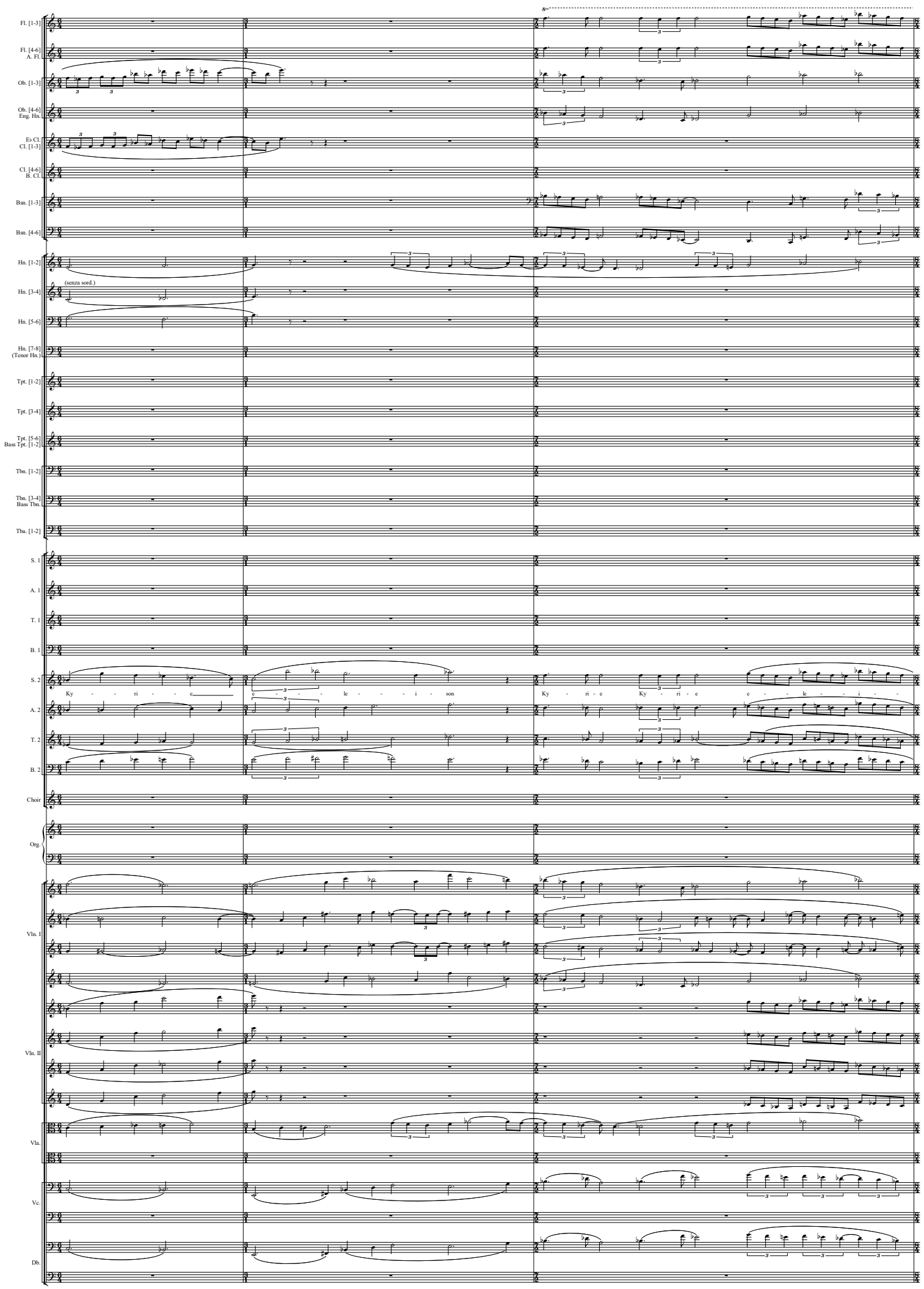
611 612 613 614 615

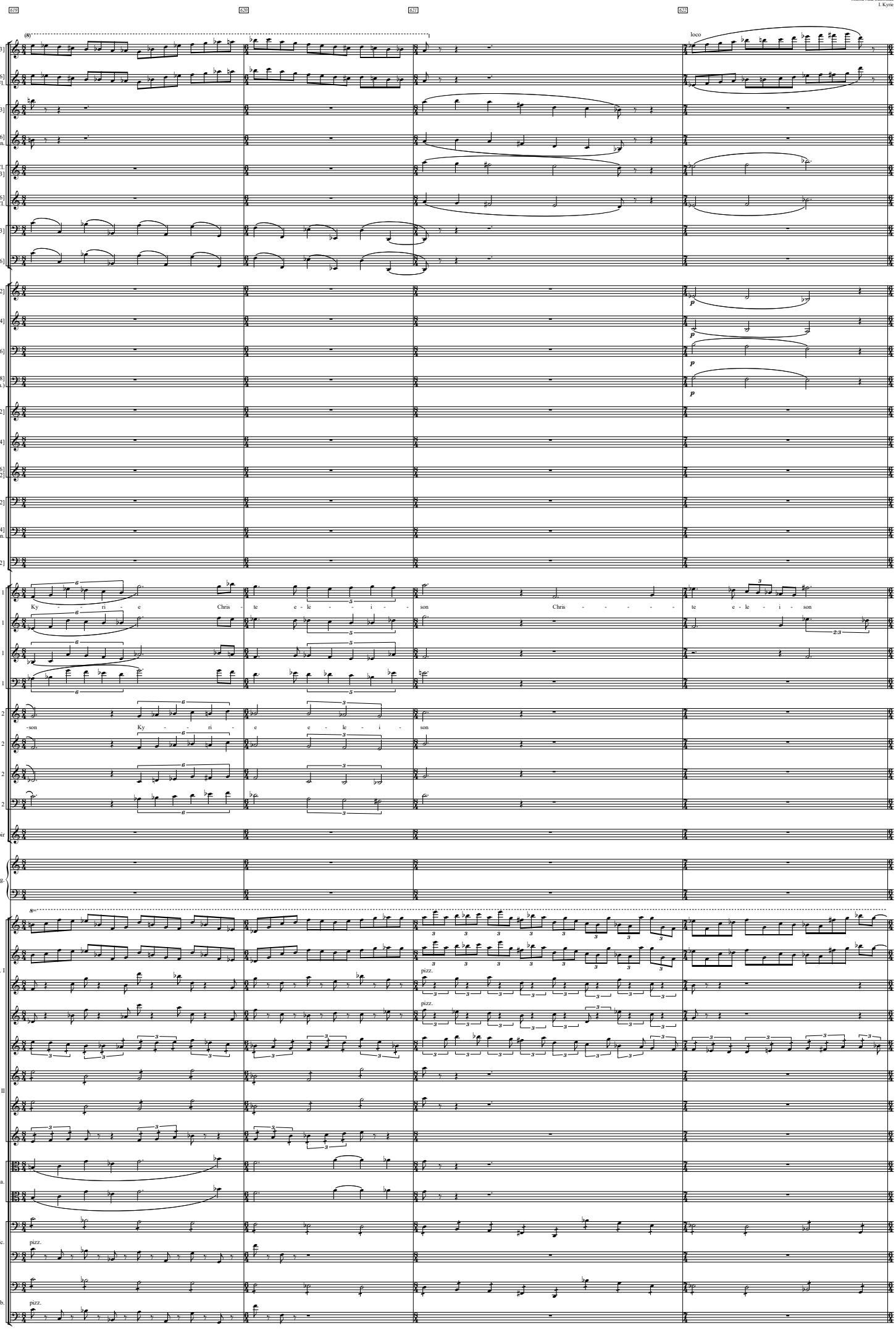
Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

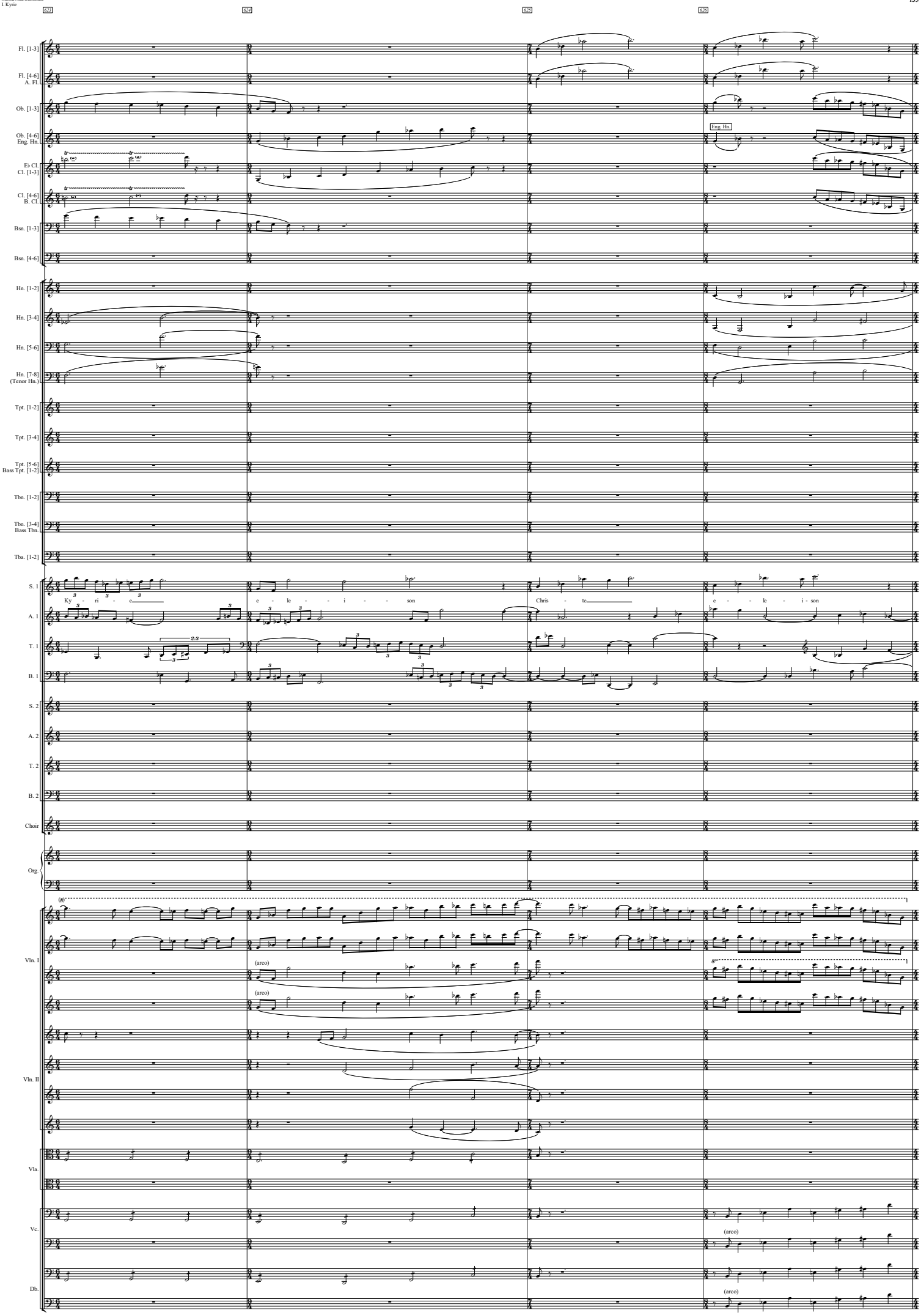
(senza sord.)
(senza sord.)
sord.
pp

S. 1: te e - le - i - son | Ky - ri - e e - le - i - son | Chris - te Chris - te | Chris - te e - le - i - son | Ky - ri - e e - le - i - son
A. 1: e Ky - ri - e e - le - i - son | Ky - ri - e Ky - ri - e | Ky - ri - e e - le - i - son
T. 1: Ky - ri - e e - le - i - son | Chris - te Chris - te Ky - ri - e e - le - i - son | Chris - te
B. 1: Chris - te e - le - i - son | Chri - te Chris - te e - le - i - son | Ky - ri - e e - le - i - son
S. 2
A. 2
T. 2
B. 2
Choir
Org.

Vln. I
Vln. II
Vla.
Vc.
(arco)
Db.
(arco)


616
617
618
Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
A. 1
T. 1
B. 1
S. 2
Ky - - ri - - e e - - - le - - - i - son
Ky - ri - e Ky - ri - e e - - le - - i - -
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
forte


619
620
621
622
(8)
loco
Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ky - - - ri - e Chris - te e - le - - i - - son Chris - - - - - te e - le - i - son
-son Ky - - ri - e e - le - i - son
pizz.
pizz.
pizz.
pizz.


623
624
625
626
Fl. [1-3]
Fl. [4-6]
A. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Eng. Hn.
S. 1
A. 1
T. 1
B. 1
Ky - ri - e
e - le - i - son
Chris - te
e - le - i - son
S. 2
A. 2
T. 2
B. 2
Choir
Org.
(8)
Vln. I
(arco)
(arco)
Vln. II
Vla.
Vc.
(arco)
Db.
(arco)

627 628 629 630 631

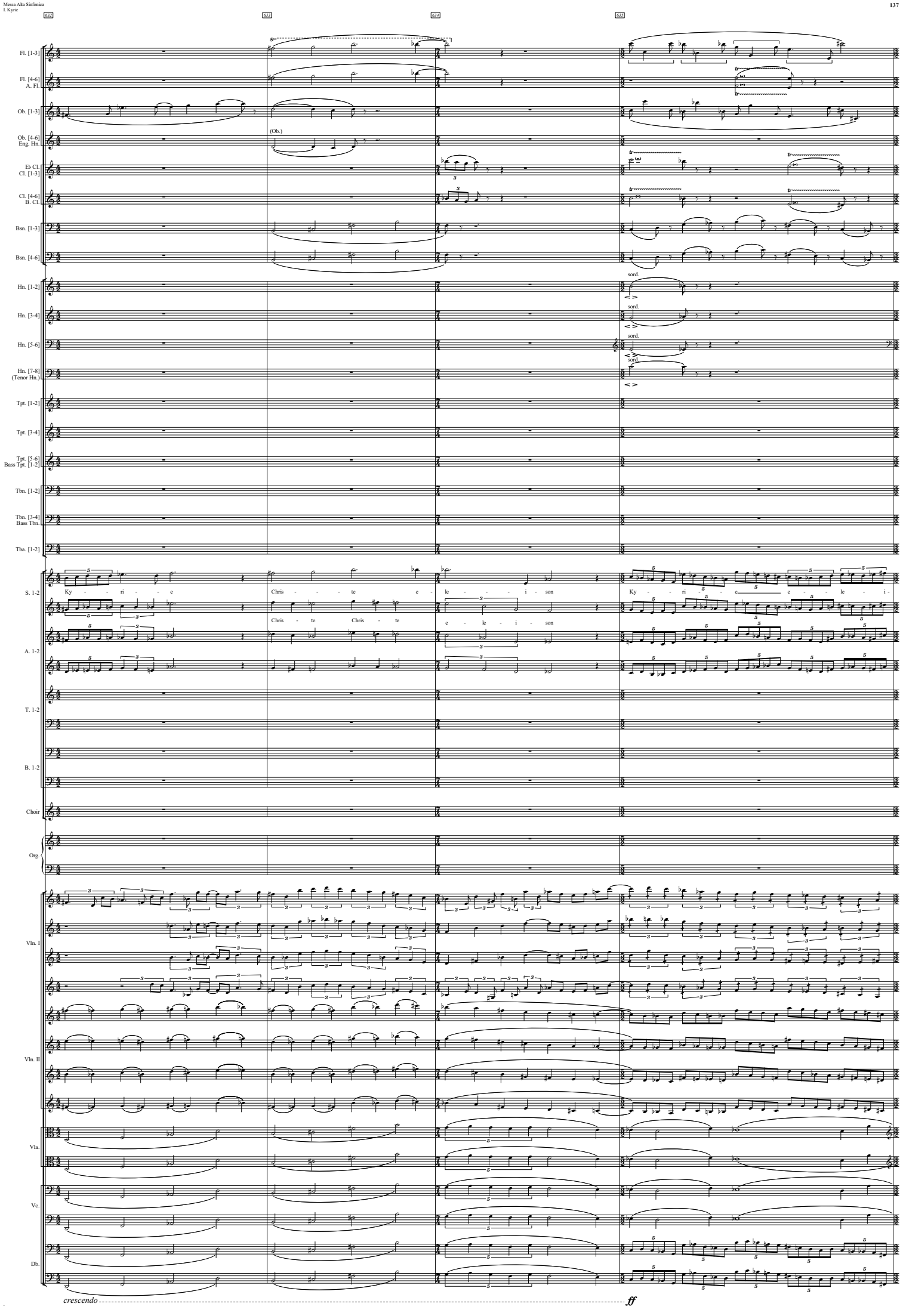
Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

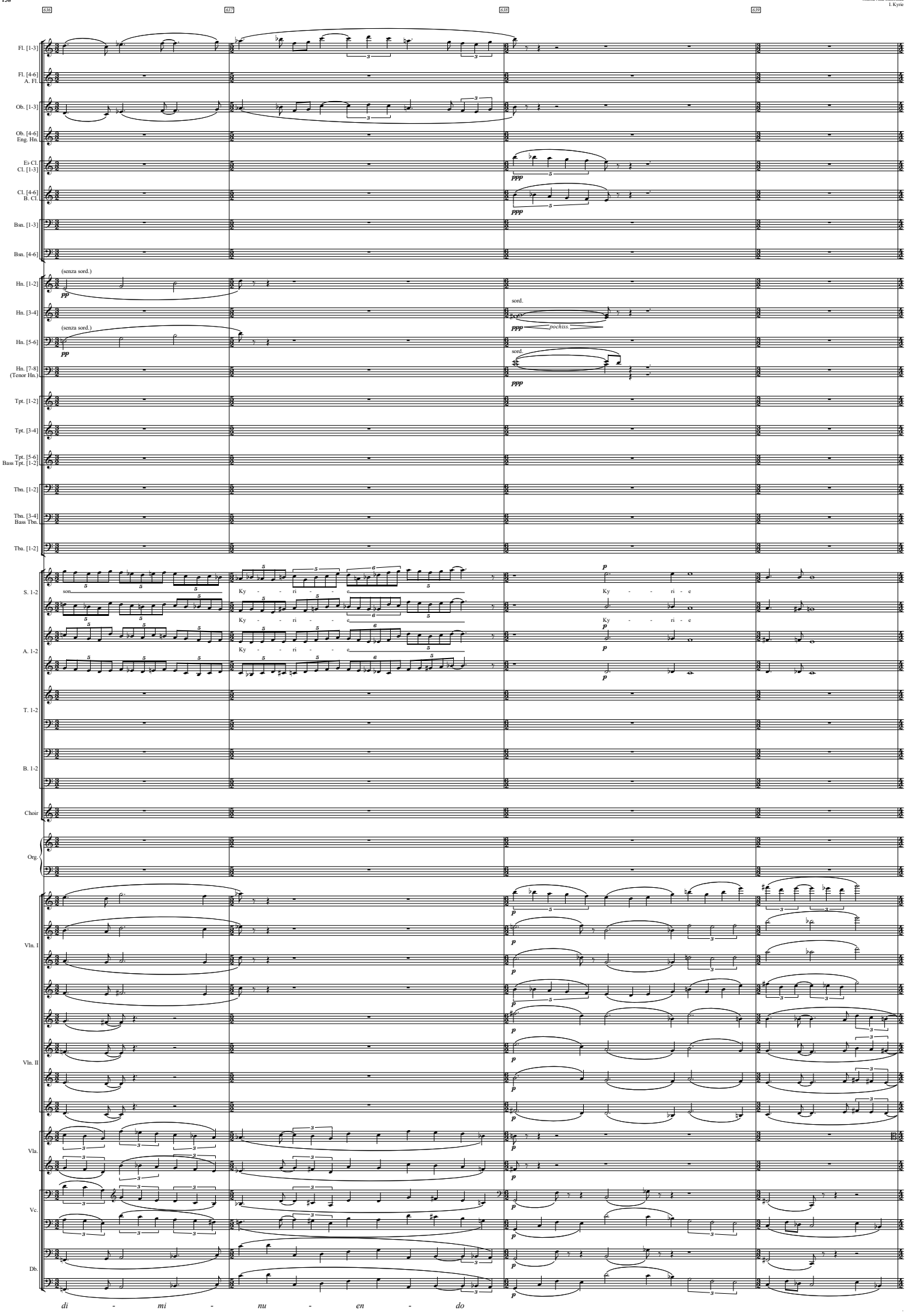
pp
pp
ppp
ppp
ppp

S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir

Ky - - - ri - - - e Ky - - - ri - - - e Chris - te e - le - - - i - son

Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


632
633
634
635
Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
(Ob.)
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
sord.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1-2
Ky - - ri - - e
Chris - - - te e - le - - - i - son
Ky - - ri - - e e - - le - i -
Chris - te Chris - te
e - le - i - son
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
crescendo
ff


636
637
638
639
Fl. [1-3]
Fl. [4-6]
A. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza sord.)
sord.
pochiss.
son
Ky - - ri - - e
Ky - - ri - e
di - mi - nu - en - do

6.40 6.41 6.42 6.43

Fl. [1-3]
Fl. [4-6] A. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. [1-3] Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
sord.
ppp
Chris - - - - te Chris - - te
Ky - ri - e e - - le - - i - son
Chris - te e - le - i - - son
in 3
6:5

644

625

Fl. [1-3]

Fl. [4-6]
A. Fl.

Ob. [1-3]

Ob. [4-6]
Eng. Hn.

E♭ Cl.
Cl. [1-3]

Cl. [4-6]
B. Cl.

Bsn. [1-3]

Bsn. [4-6]

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]
(Tenor Hn.)

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt. [1-2]

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn.

Tba. [1-2]

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Choir

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

Chris - - - - - - - - - - - - te

Ky - - - - - ri - - - - e

II. GLORIA

I. Moderato

Flute [1-2]
Flute [3-4]
Flute [5-6]
Alto Flute
(playing Bass Flute)
Oboe [1-2]
Oboe [3-4]
Bass Oboe
(playing Oboe
& English Horn)
Clarinet in E♭
Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6]
Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Bassoon [5-6]
(playing Contrabassoon
& Sarrusophon)
Horn in F [1-2]
Horn in F [3-4]
Horn in F [5-6]
Horn in F [7-8]
(Tenor Horn)
Trumpet in B♭ [1-2]
Trumpet in B♭ [3-4]
Trumpet in B♭ [5-6]
Bass Trumpet in E♭ [1-2]
Trombone [1-2]
Trombone [3-4]
Bass Trombone
Tuba [1-2]
Soli
Choir I
Choir II
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass

declamato con somma forza

Glo - - - - - ri - - a in ex - cel - - sis De - - - - - o

ff

5 6 7 8

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

Soli
Choir
Org.

dim.
ff

Vln. I
Vln. II
Vla.
Vc.
Db.

9 10 11 12 13

II.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
pp
Org.
pp
pp
Vln. I
p
Vln. II
p
Vla.
(1/2)
p
Vc.
3
p
Db.
3
p

discreto: senza "nuances" esagerati

14 15 16 17 18 19 20

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

Soli
Choir

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

27 28 29 30

III.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Glo - ri - a Glo - ri - a in ex - cel - sis De - o et in ter - ra
Choir I
Glo - ri - a Glo - ri - a
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

forte e grandioso

25 26 27 28 29 30

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
8va
Soli
pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus
Choir I
in ter - ra pax Lau - da - mus te Lau - da - mus te
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
3

IV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

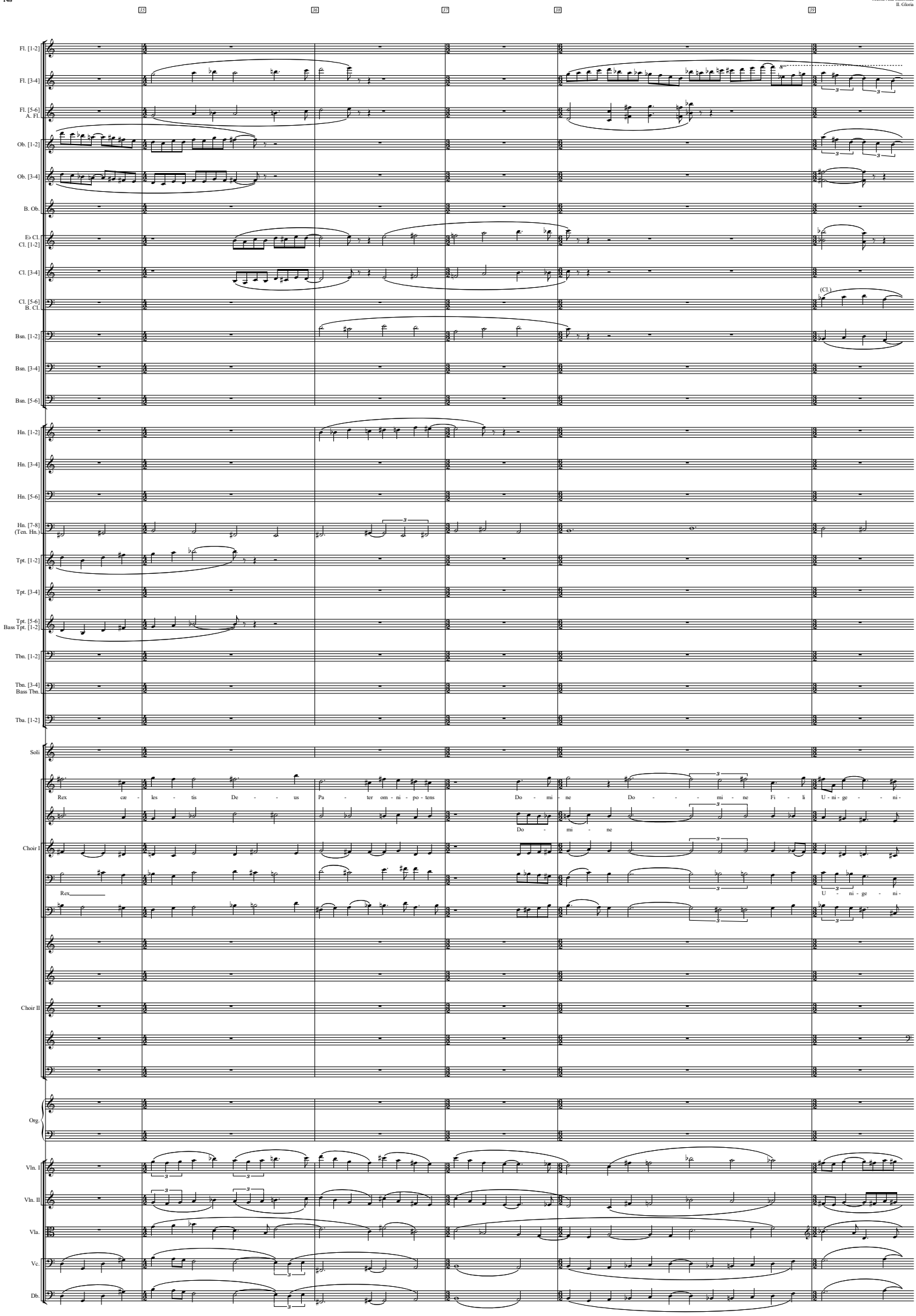
B. Cl.

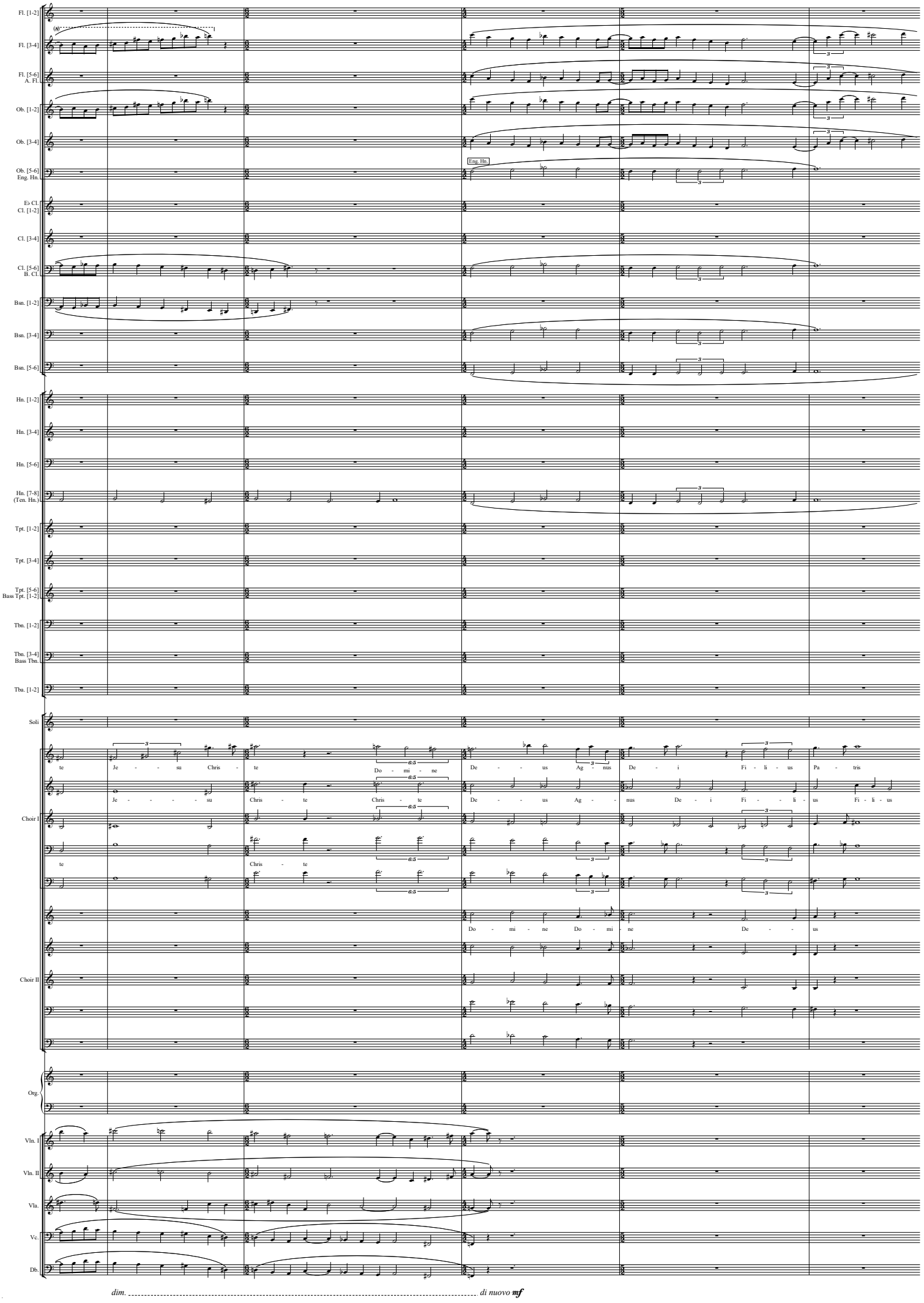
Soli
te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - - - - ri - - - am tu - am Do - mi - ne De - - - us
a - do - ra - mus te a - do - ra - mus
Choir I
a - - do - ra - mus te
a - do - ra - mus te a - do - ra - mus Do - mi - ne De - us
Choir II

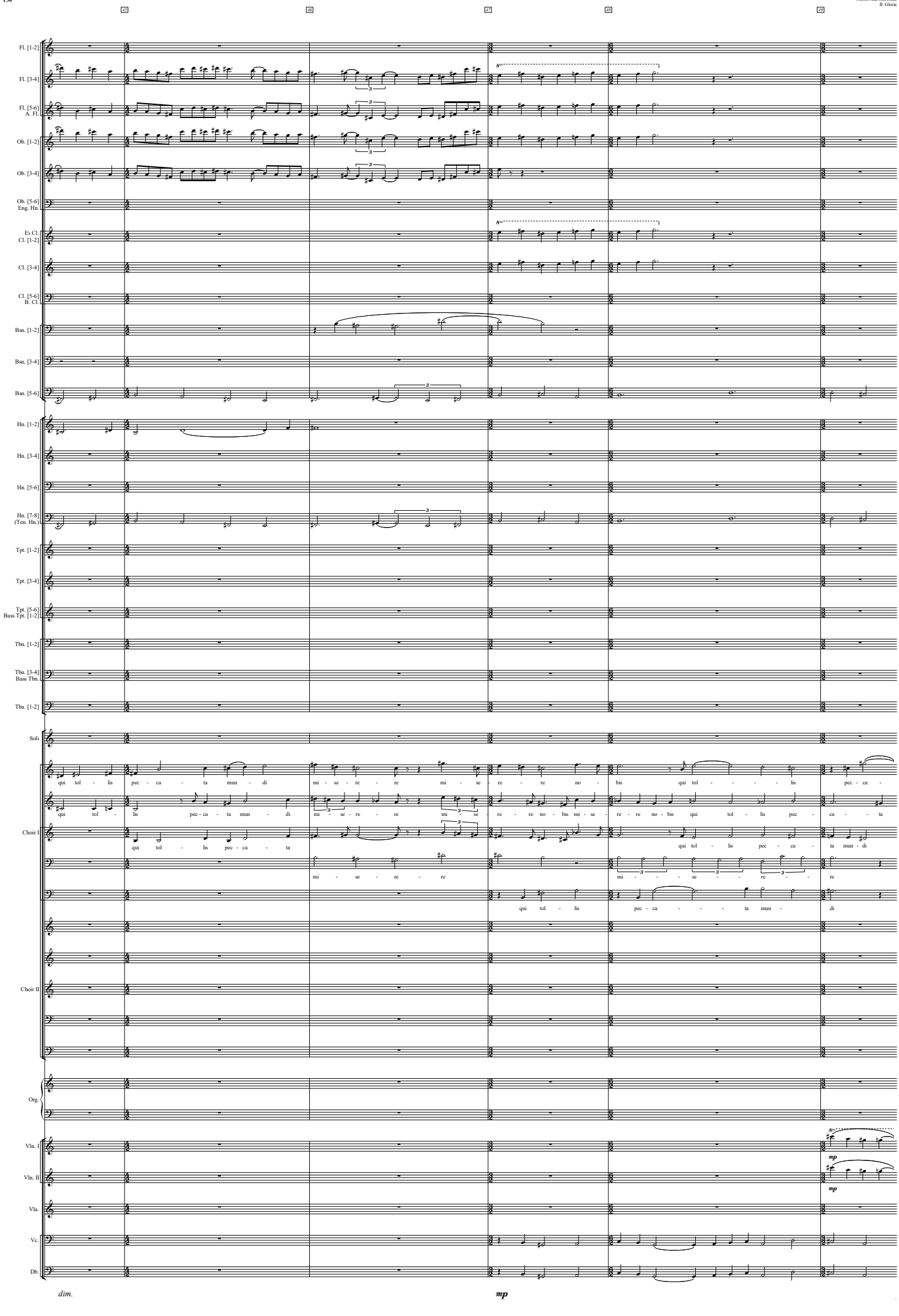
Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

meno forte


25
26
27
28
29
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Rex cæ - les - tis De - - - us Pa - ter om - ni - po - tens Do - mi - ne Do - - - mi - ne Fi - li U - ni - ge - - - ni -
Do - mi - ne
Choir I
Rex
U - ni - ge - ni -
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


40
41
42
43
44
V.
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris
Je - su Chris - te Chris - te De - us Ag - nus De - i Fi - li - us Fi - li - us
te Chris - te
Do - mi - ne Do - mi - ne De - us
dim.
di nuovo mf


45
46
47
48
49
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
qui tol - lis pec - ca - ta mun - di
mi - se - re - re mi - se - re - re no - bis
qui tol - - - - - lis pec - ca -
qui tol - lis pec - ca - ta mun - di
mi - se - re - re mi - se - re - re no - bis mi - se - re - re no - bis
qui tol - lis pec - ca - ta
Choir I
qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta mun - di
mi - se - re - re
mi - - - se - - - re - - - re
qui tol - lis pec - ca - - - ta mun - di
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
dim.
mp

50 37 23 23

VI.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

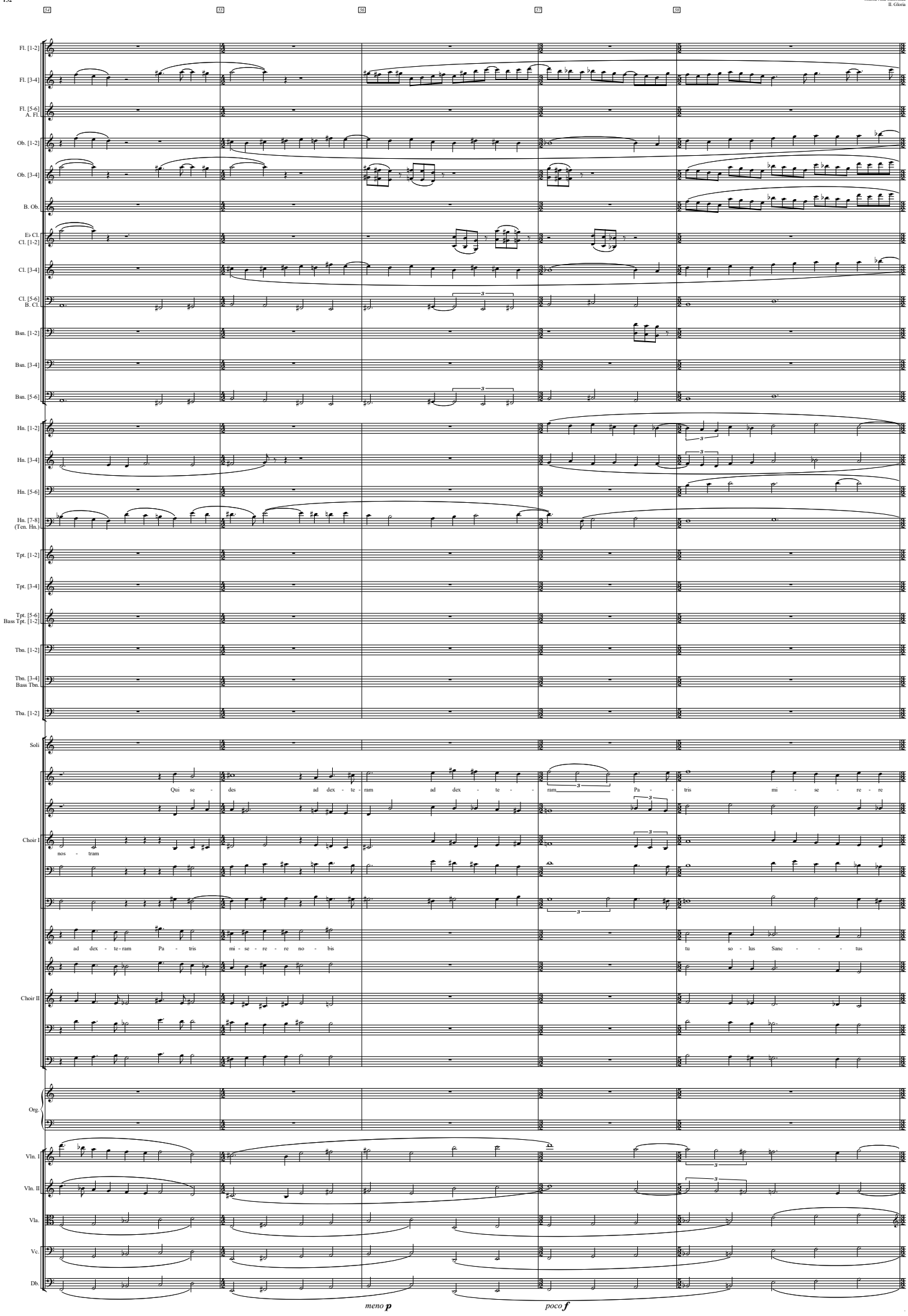
Soli: - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - - - tram Qui se - des ad dex - - - te - ram Pa - tris

Choir I: mun - - di sus - ci - pe de - pre - ca - ti - o - nem nos - - - tram pec - ca - ta de - pre - ca - ti - o - nem mi - se - re - re

Choir II: Glor - - ri - a in ex - cel - - sis De - o Qui se - des Qui se - des Qui se - des

Ch.

loco


57
53
59
57
58
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris mi - se - re - re
nos - tram
ad dex - te - ram Pa - tris mi - se - re - re no - bis
tu so - lus Sanc - - - tus
meno p
poco f

59 60 61 62 63

VII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
no - - - bis mi - se - re - re no - - - bis Quo - ni - am tu so - lus Sanc - - - tus
Choir I
Quo - ni - am tu so - lus Sanc - - - tus
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf*

64 65 66 67 68

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

Soli

tu so - lus Do - - mi - nus tu so - lus Do - - mi - nus tu so - lus Al - tis - si - mus Je - - su

Choir I

Glo - ri - a

Choir II

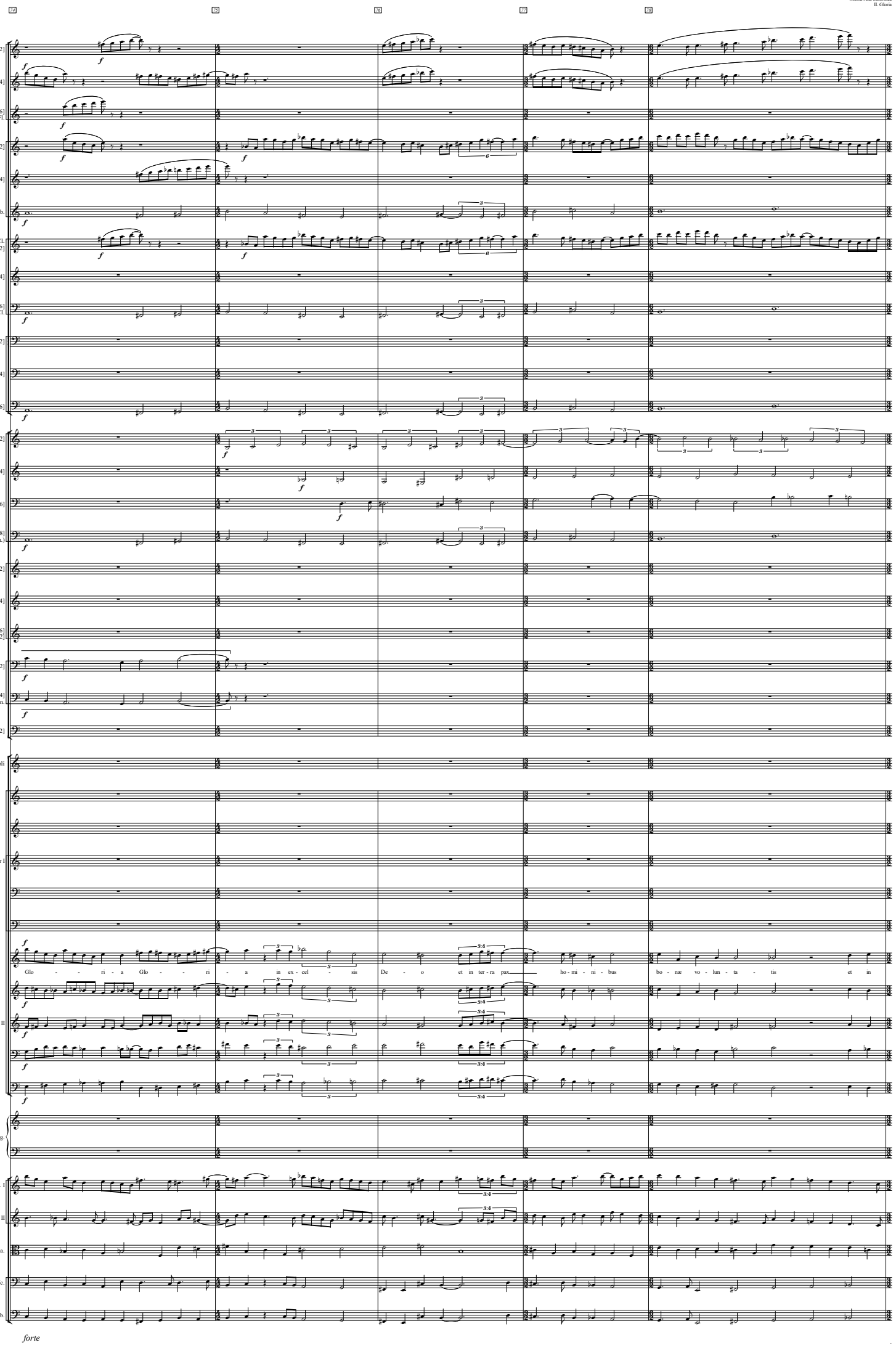
Org.

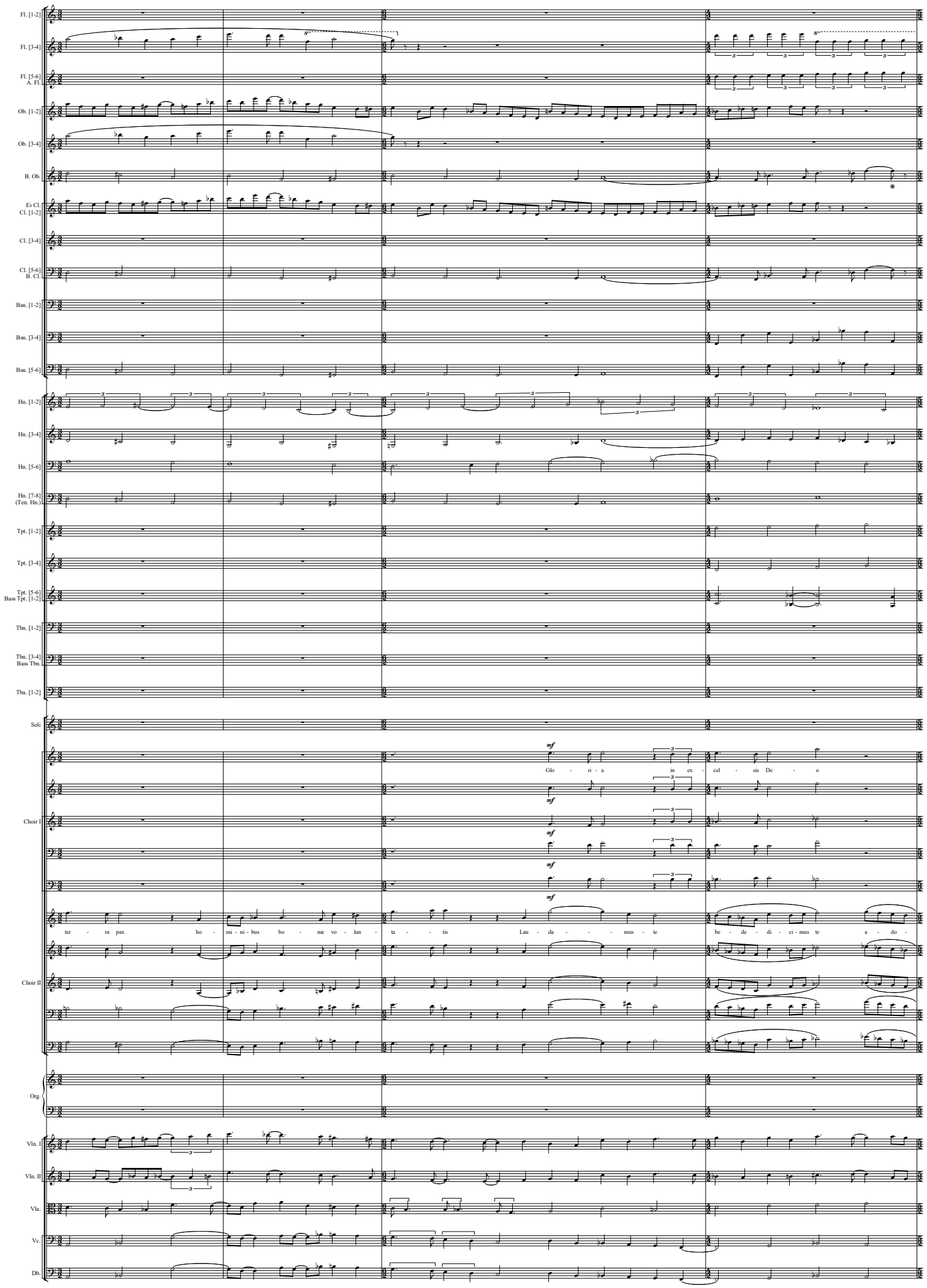
Vln. I
Vln. II
Vla.
Vc.
Db.

69 70 71 72 73

VIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Chris - - - te cum Sanc - - - to Spi - ri - tu in glo - - - - ri - a De - - i Pa - tris
Choir I
mf
Glo - - - - ri - - - - - a
Choir II
mf
mf
mf
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
4:5
4:5


72
73
76
77
78
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glo - - ri - a Glo - - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis et in
forte


79
80
81
82
IX.
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
Glo - ri - a in ex - cel - sis De - o
ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus - te be - de - di - ci - mus te a - do -

82 83 84 85

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

Glo - ri - a in ex - cel - sis De - o

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

- ra - mus te be - - - ne - di - - - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus - te gra - ti - as

87 88 89 90 91

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Lau - da - mus te
be - ne - di - ci - mus te
a - do - ra - mus te
glo - ri - fi - ca - mus te
gra - ti - as
a - gi - mus ti - bi
prop - ter mag - nam glo - ri - am
tu - am
Do - mi - ne De - us
Do - mi - ne De -
Choir II
De -
Do - mi - ne
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

92 92 92

X.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

8va

Soli

Glo - - ri - a Glo - ri - a Glo - ri - - a

Choir I

Rex cæ - les - - - - tis De - us Pa - - ter om - ni - po - tens Do - mi - ne Fi - - li U - - ni - ge - ni -

Choir II

us Rex cæ - les - - - - tis Do - mi - ne Fi - - li U - - ni - ge - ni -

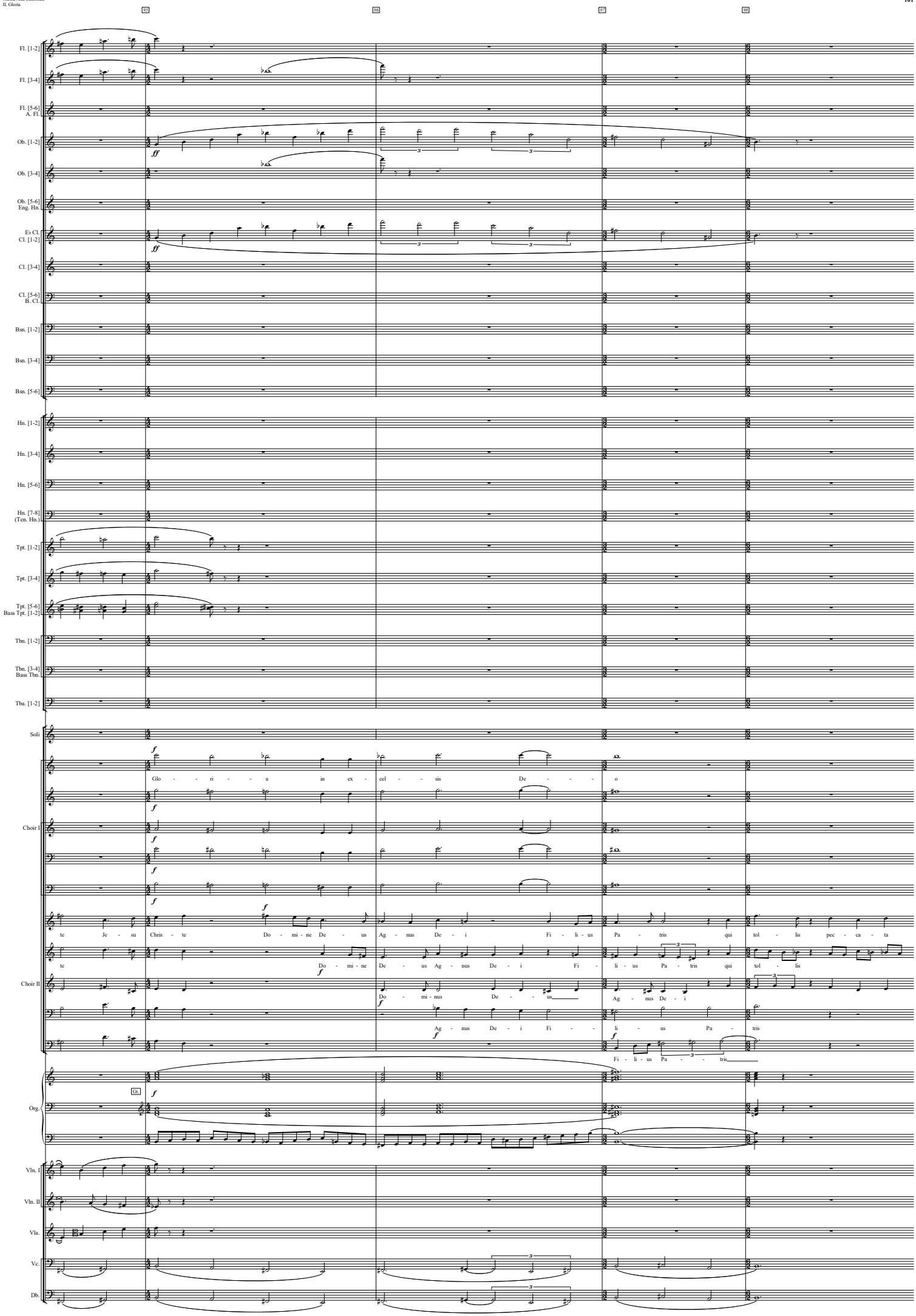
us Rex cæ - les - - - - tis

De - us Rex cæ - les - - - - tis

De - us

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.


92
96
97
98
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Glo - - ri - - - a in ex - cel - - sis De - - - o
te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis pec - ca - ta
te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis
Do - mi - nus De - - - us Ag - nus De - i
Ag - nus De - i Fi - - li - us Pa - tris
Fi - li - us Pa - - - tris

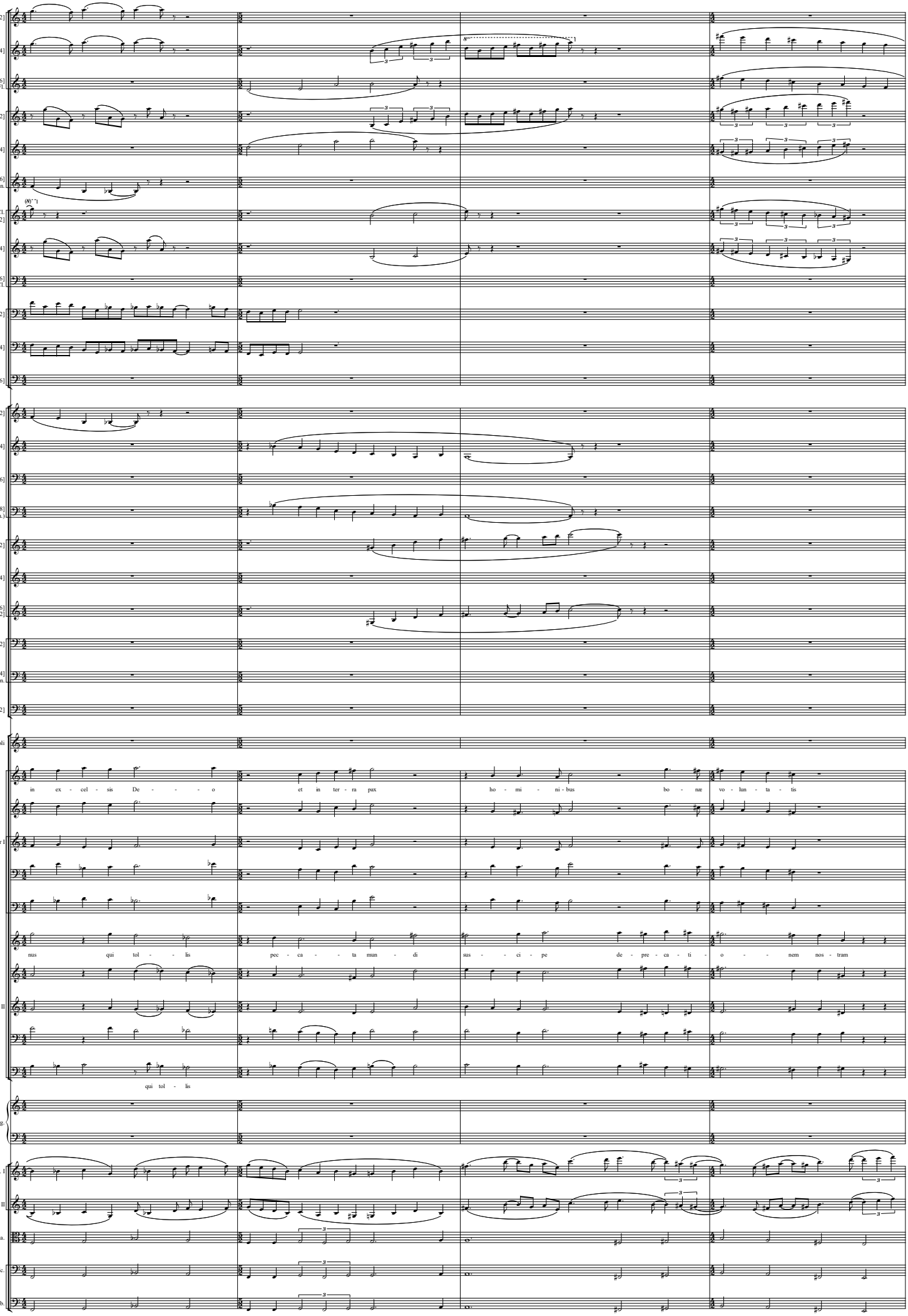
99 100 101

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Glo - ri - a
Glo - ri - a
mun - di mi - se - re - re no - bis
Quo - ni - am tu so - lus Sanc - tus tu so - lus Do - mi -
mun - di
mun - di mi - se - re - re

102 103 104 105

XI.



106 107 108 109 110

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.
(Cl.)

Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis Quo - ni - am tu so - lus Sanc - - tus tu

tu

mi - se - re - re

mi - se - re - re tu so - lus Sanc - tus

più piano

111 112 113 114 115

XII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
so - lus Do - - - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te cum Sanc - to Spi - ri - tu in glo - - - ri -
so - lus
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

116 117 118 119

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

a De - i Pa - tris

aumentare passo a passo

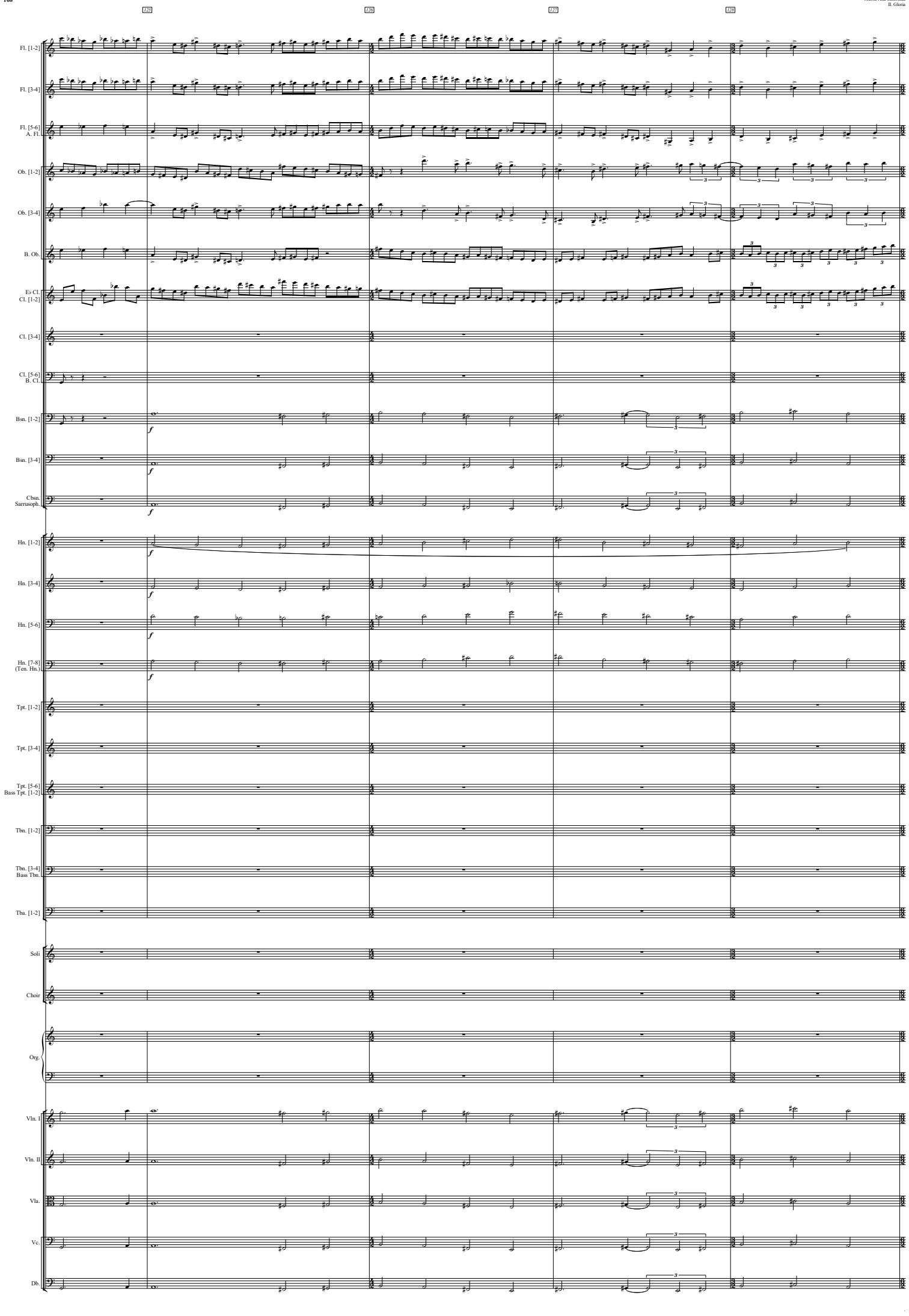
[120] [121] [122] [123] [124]

XIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

mp


125
126
127
128
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

129 130 131 132

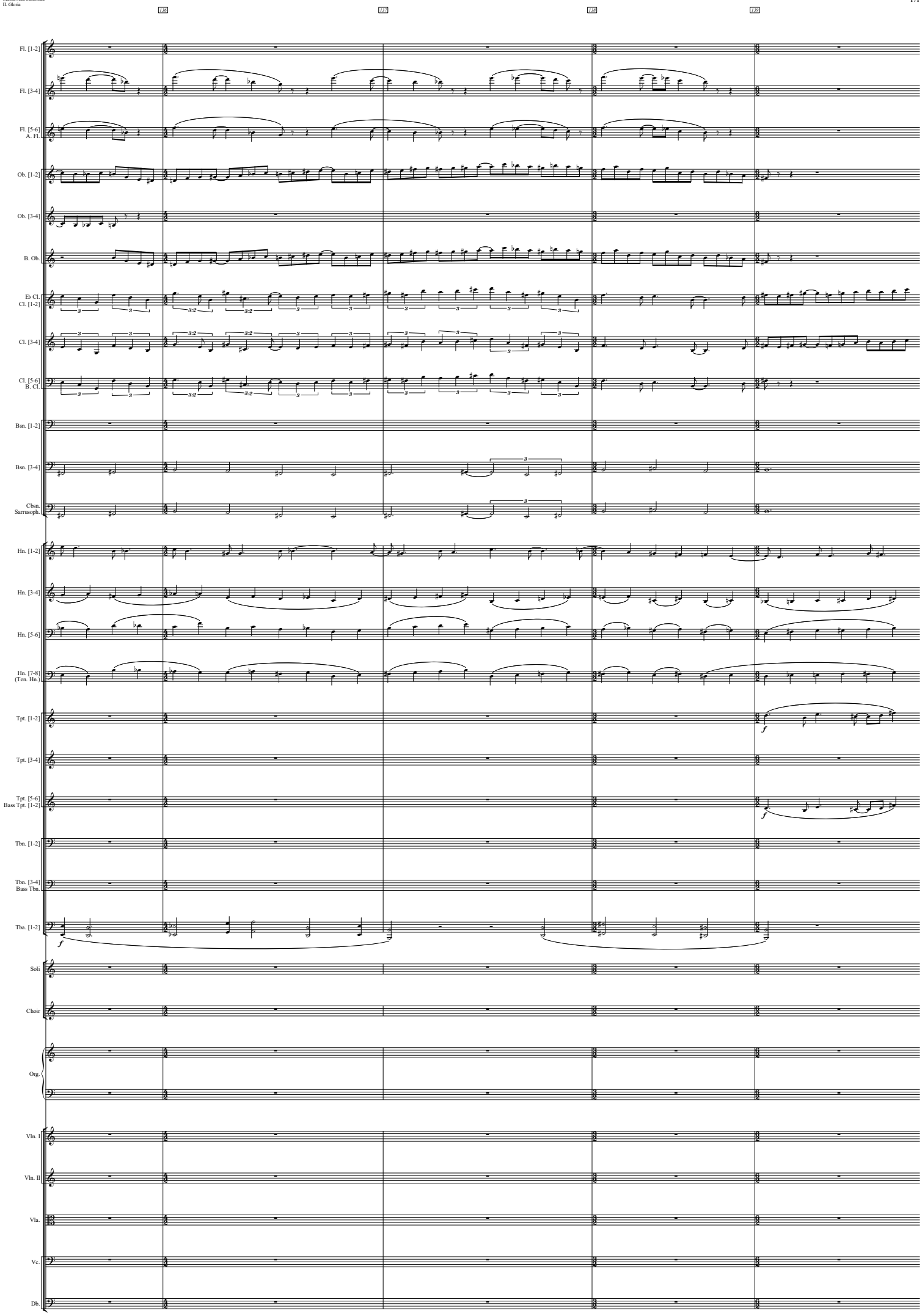
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
f
Org.
f
f
Vln. I
Vln. II
Vla.
Vc.
Db.

aumentare sempre

133 134 135

XIV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


136
137
138
139
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

120 121 122 123

XV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(CL)
pp
pp
in 3
Glo
p
p
p
dim.

112 113 114 115

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
-ri - - - a
in ex - cel - - - sis De - - o
Choir I
(in 3)
et in ter - ra pax
in 3
et in ter - - - ra pax
Choir II
ho - mi - mi - bus bo - næ vo - lun - ta -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

148 149 150 151 152

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

(Fl.)

Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
Lau - da - mus te
Glo - - - ri - a
be - ne - di - ci - mus - te
- - tis
a - do - ra - mus te glo - - ri - fi -
a - - do - - ra - - mus
pp

aumentare

XVI.

153 154 155

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

mf *mf* *mf* *mp*

Soli

ca - mus te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - - - - am

mag - nam

Choir I

a - do - ra - mus a - - do - ra - - mus

Choir II

a - - do - ra - - - - mus

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

8va

forte *dim.*

156 157 158 159 160

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

pp

(8va)

Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus

Lau - da - mus te a - do -

pianissimo

161 162 163 164

XVII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

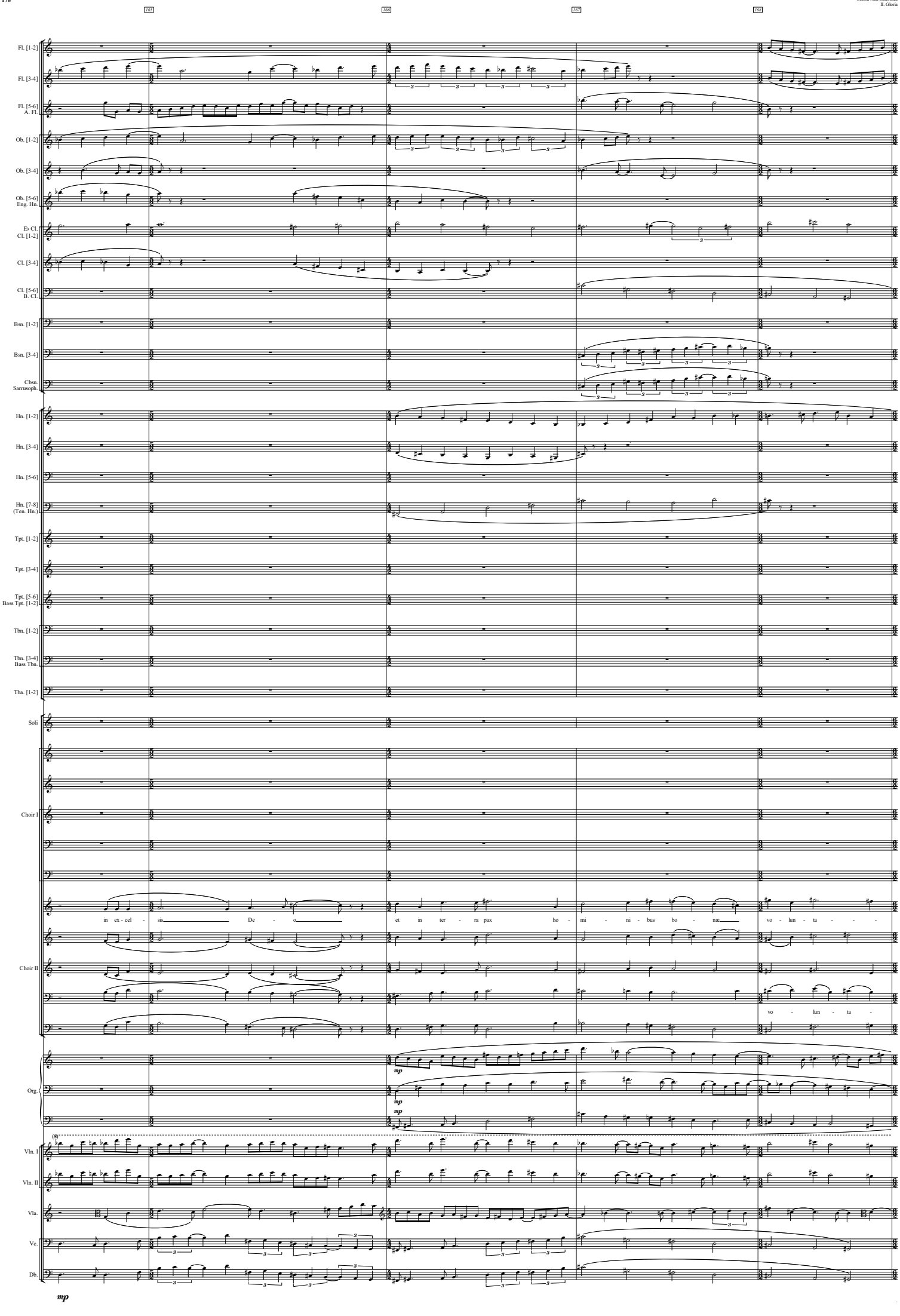
pp

Glo - ri - a in ex - cel - sis De - o

te glo - ri - fi - ca - mus te

ra - mus te

Glo - ri - a


163
166
167
168
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
in ex - cel - sis De - o
et in ter - ra pax ho - mi - ni - bus bo - næ
vo - lun - ta - - -
vo - lun - ta -
mp
mp
mp
mp

169 170 171 172

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
-tis Lau - da - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi
Choir II
-tis
Org.
(8) loco
Vln. I
Vln. II
Vla.
Vc.
Db.

173 174 175 176 177

XVIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Bass Tpt.
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
prop - ter mag - nam glo - ri - am tu - am Do - mi - ne De - - us Rex cæ - les - tis De - - us Pa - ter om - ni - po - tens
Choir II
prop - ter mag - nam glo - ri - am tu - am Do - mi - ne De - us Do - mi - ne Rex cæ - les - tis De - - us Pa - ter om - ni - po - tens
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte

178 179 180 181 182

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
(Tpt.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris
Choir II
Je - su Chris - te
Org.
mf
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

183 184 185 186

XIX.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

Soli

qui tol - lis pec - ca - - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

Choir I

Choir II

Org.

8va loco

Vln. I
Vln. II
Vla.
Vc.
Db.

187 188 189 190 191

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

o - nem nos - tram Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis Quo - ni - am tu so - lus Do - mi - nus Tu so - lus
Pa - tris mi - se - re - re
mi - se - re - re no - bis tu
Glo - ri - a in ex - cel - sis

192 193 194 195

XX.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

Eng. Hn.

A. Fl.

Soli

Sanc - tus tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te cum Sanc - to

Choir I

Choir II

De - o et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di -

be - ne - di -

Org.

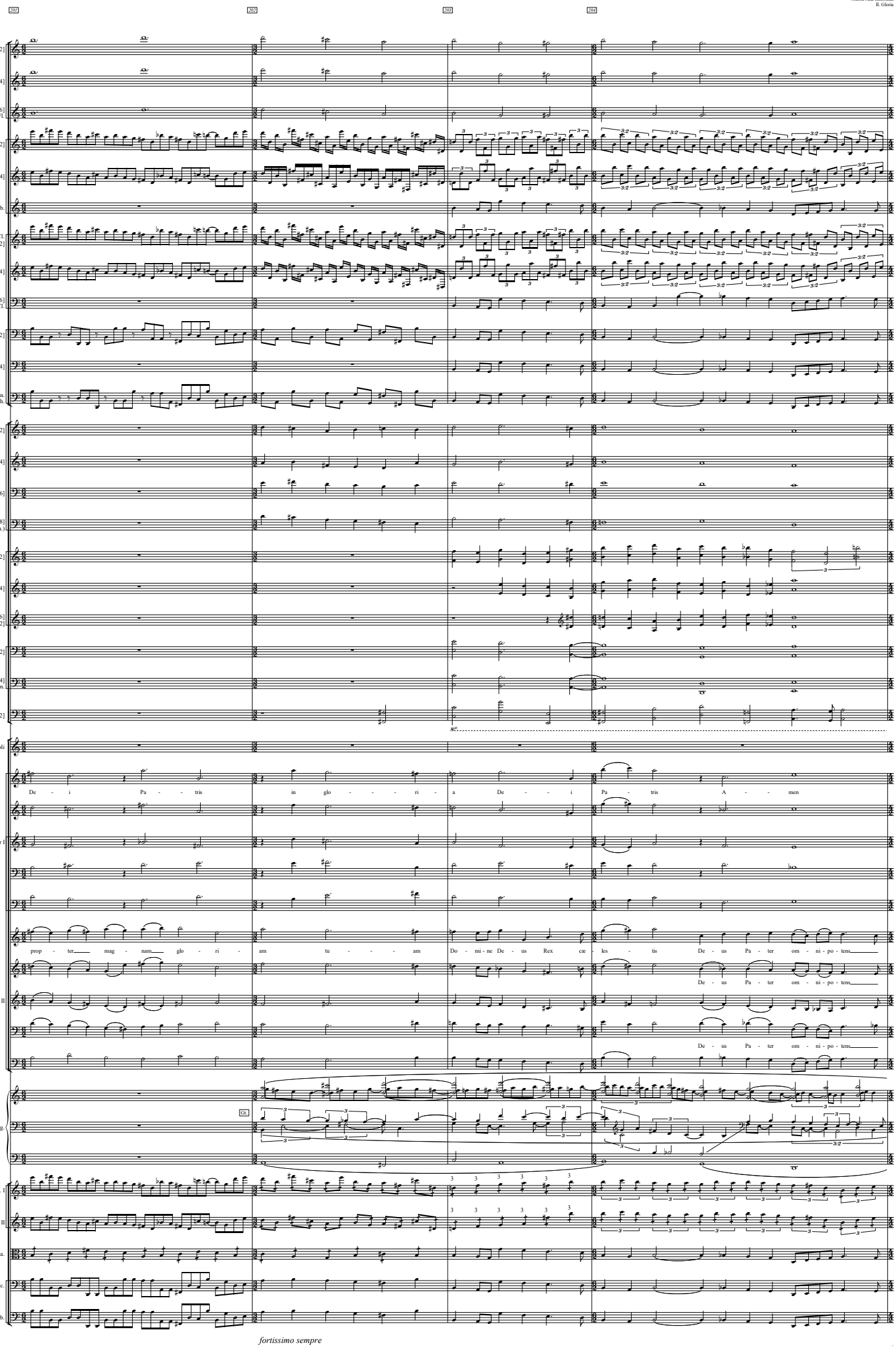
Vln. I
Vln. II
Vla.
Vc.
Db.

fortissimo

196 197 198 199 200

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

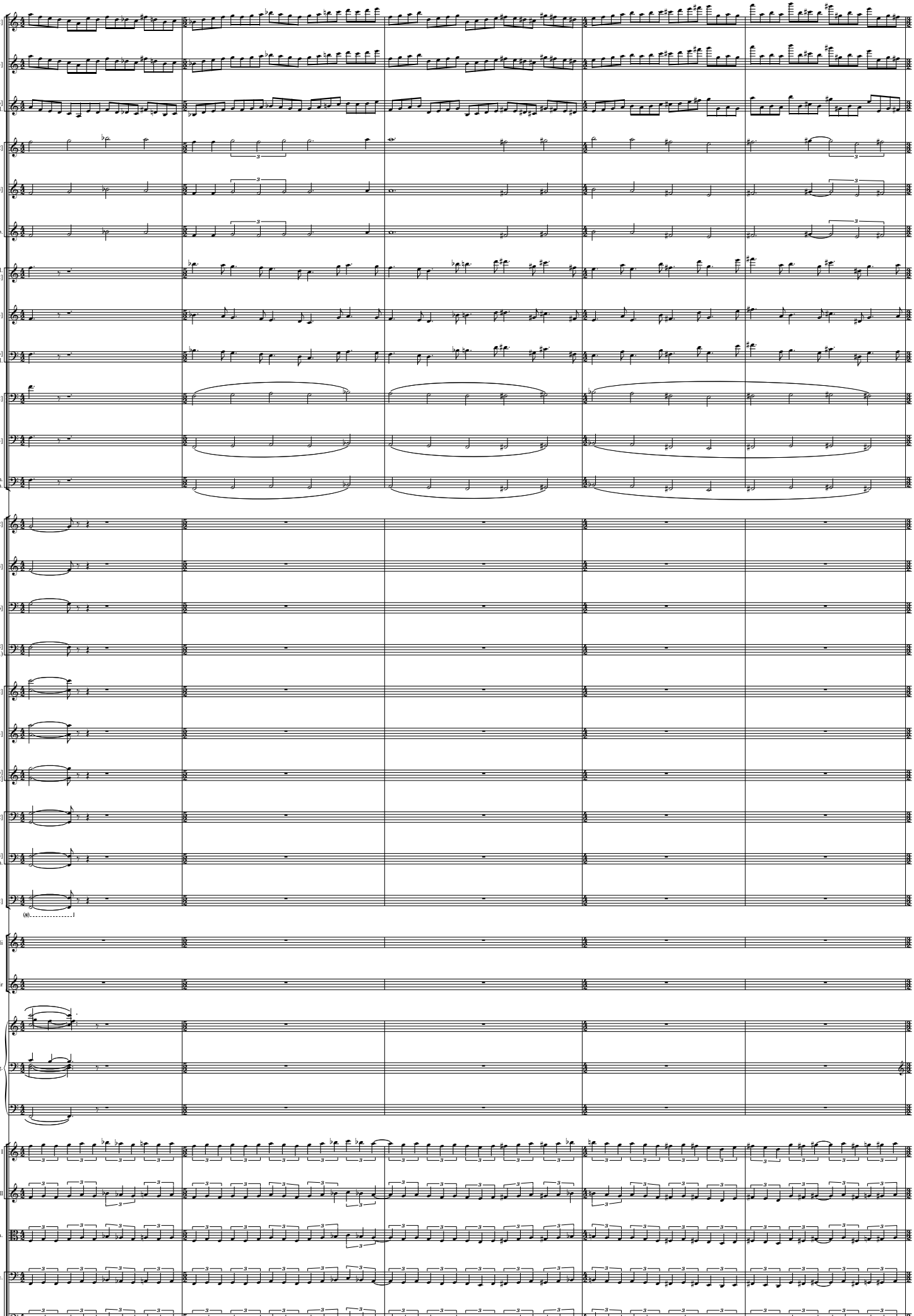
Spi - ri - tu in glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a
ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi
ci - mus te

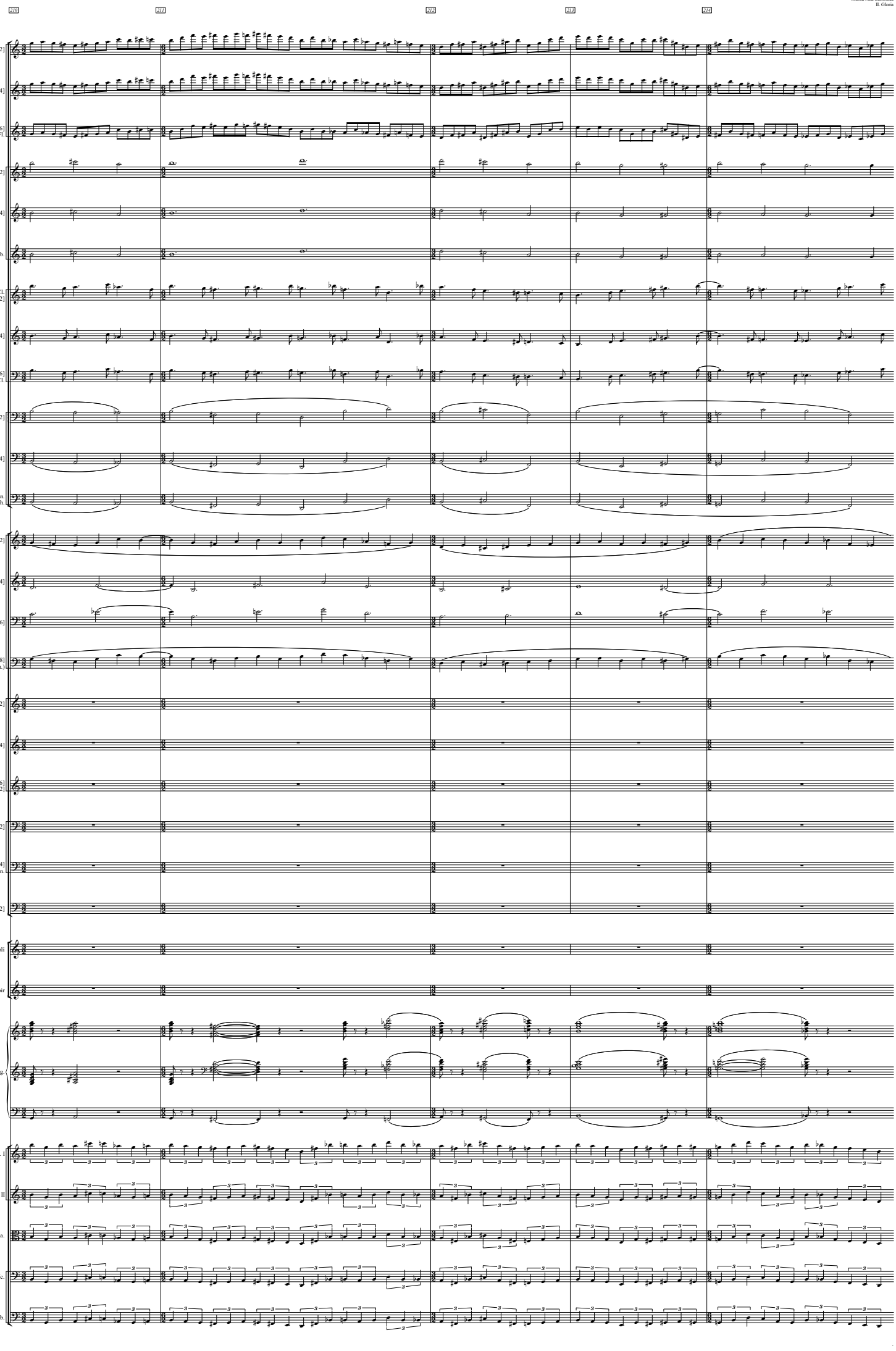


fortissimo sempre

205 206 207 208 209

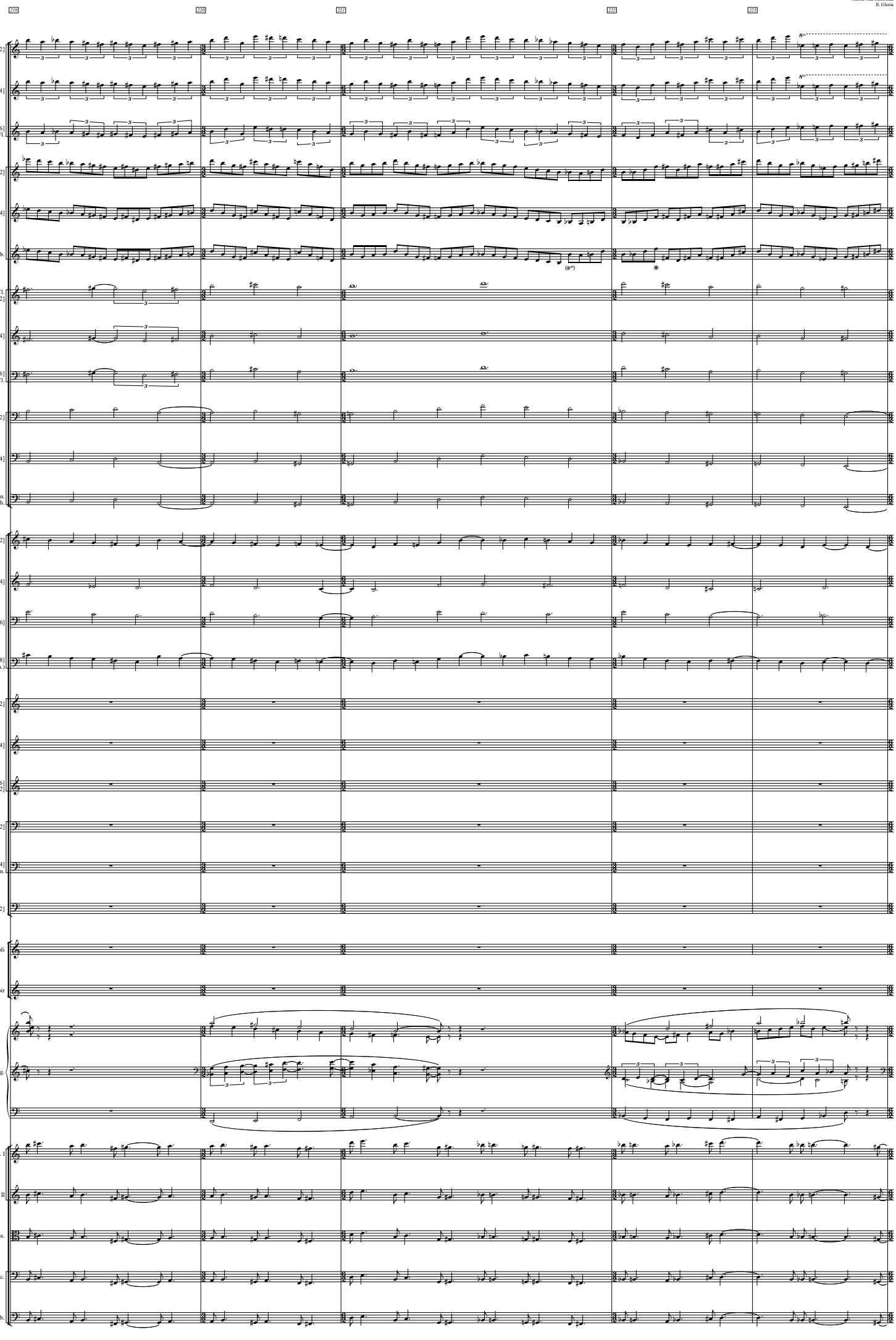
XXI.




270
271
272
273
274
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

XXI (bis).

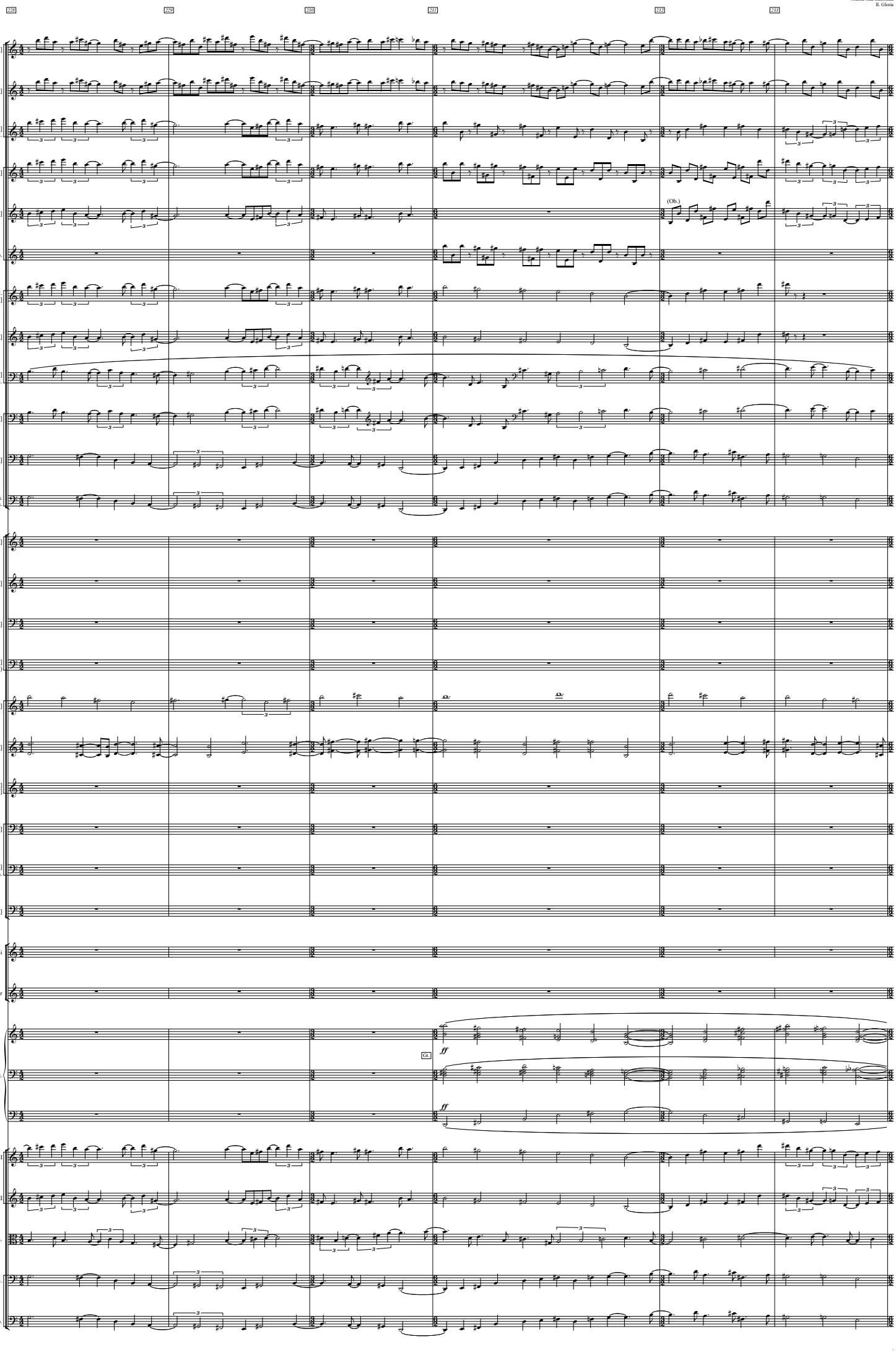
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


219
220
221
222
223
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

224 225 226 227

XXII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

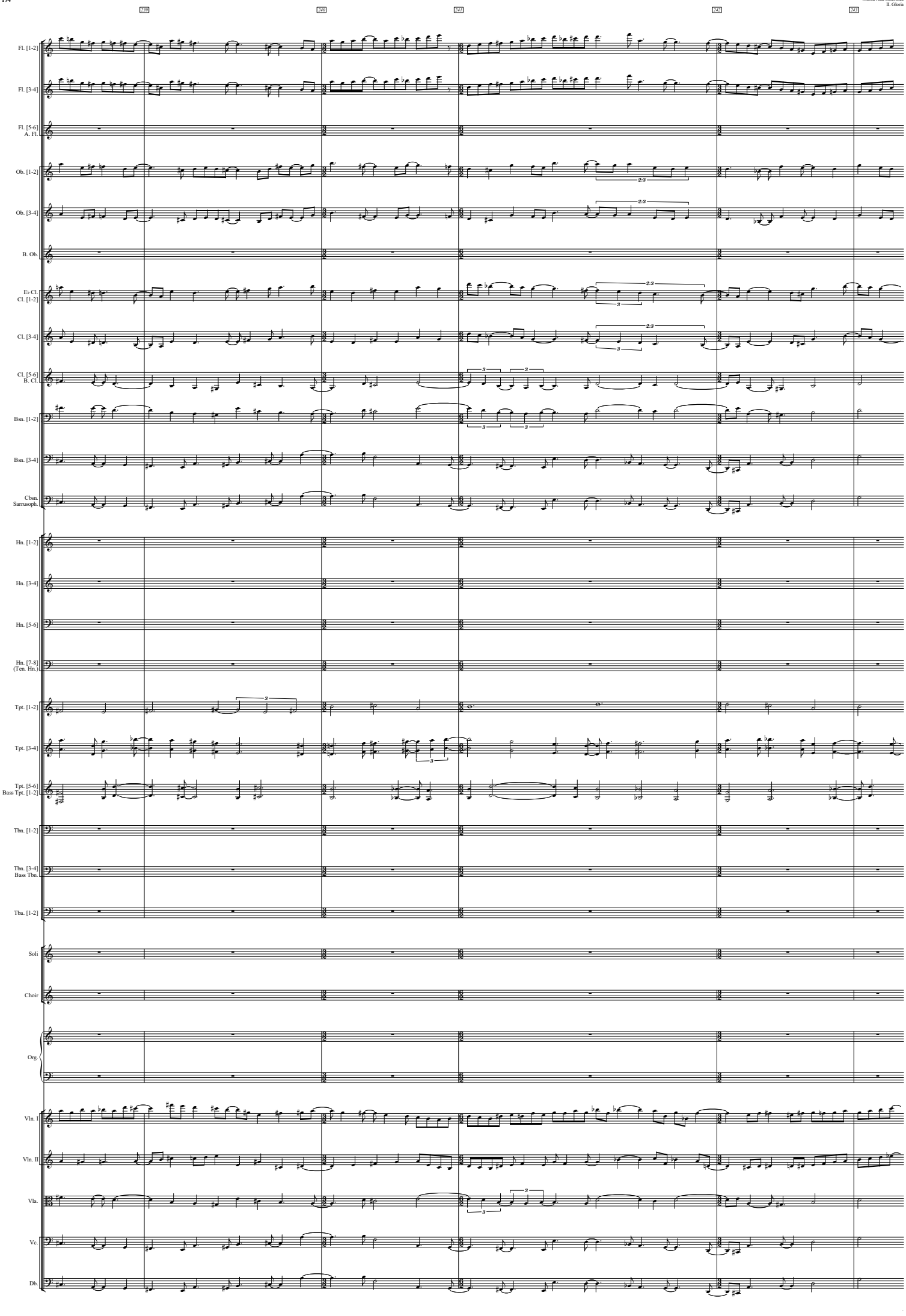

220
229
230
231
232
233
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Gt.
ff
ff
Vln. I
Vln. II
Vla.
Vc.
Db.

224 225 226 227 228

XXIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)


239
240
241
242
243
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

2/4 2/2 2/4 2/2

XXIV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(1/2 A. Fl.)
Ob. [1-2]
2/2 B. Fl.
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choïr
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. molto
mp

248 249 250 251

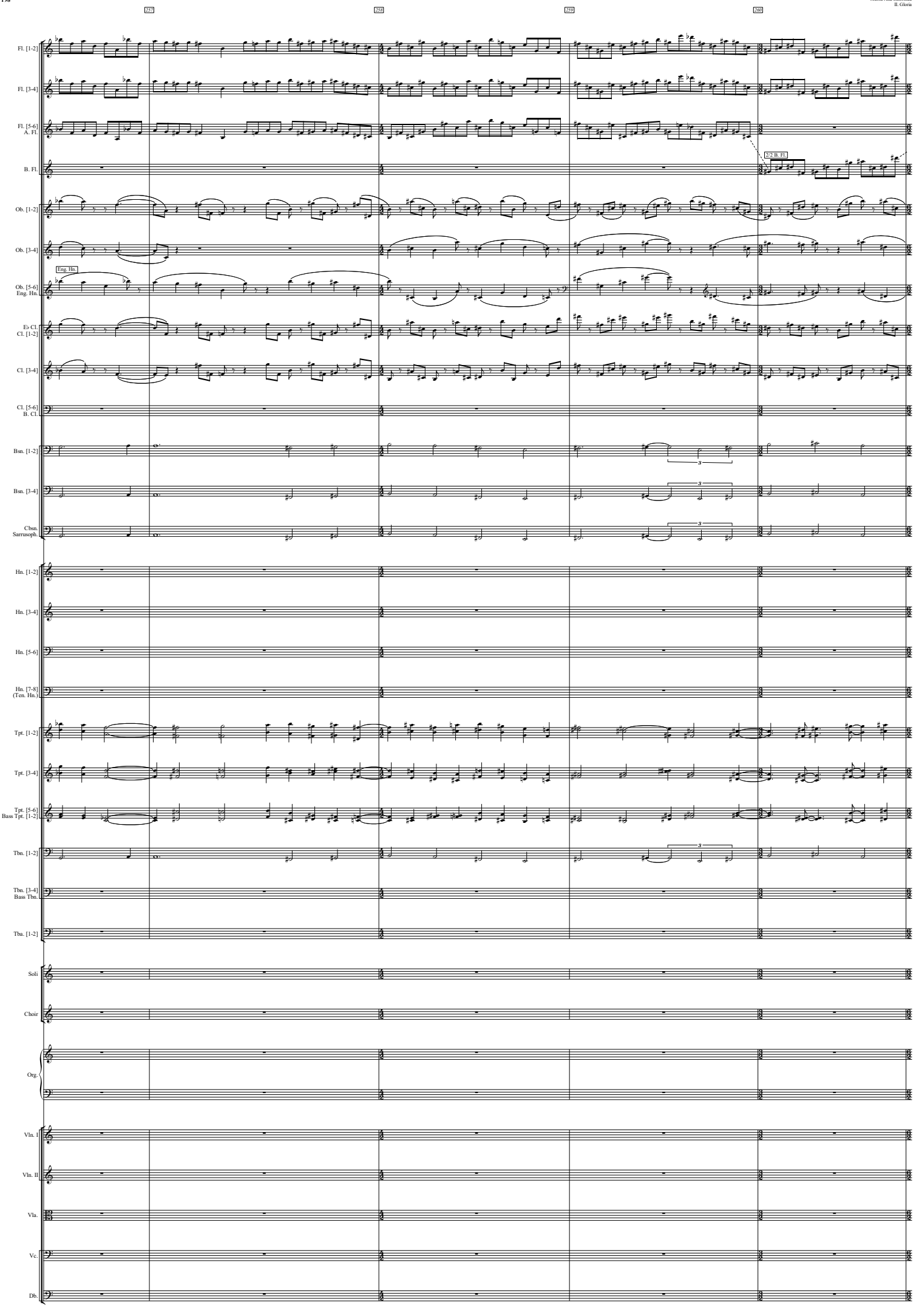
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

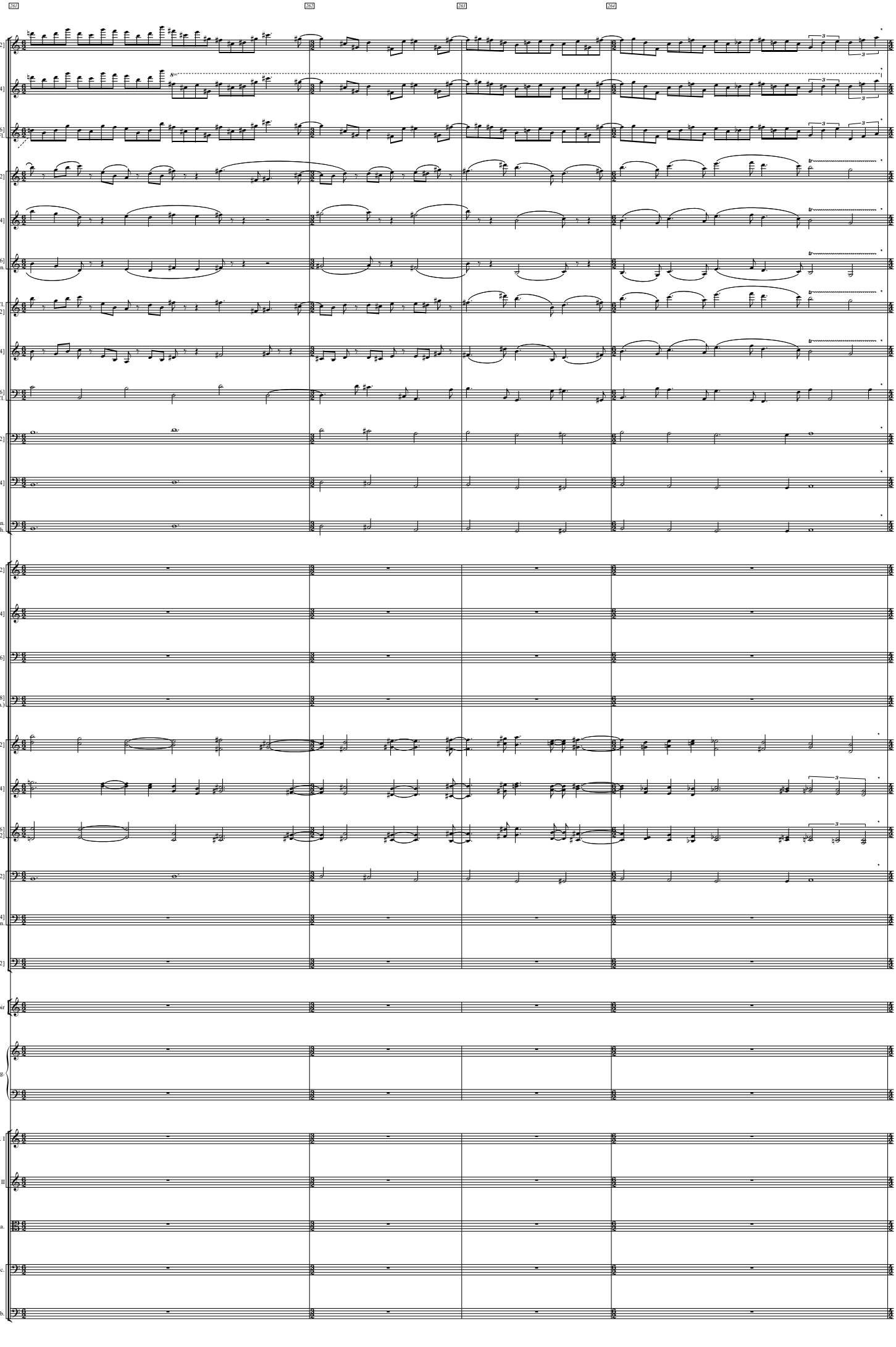
252 253 254 255 256

XXV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choïr
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte


237
238
239
240
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
B. Fl.
2/2 B. Fl.
Ob. [1-2]
Ob. [3-4]
Eng. Hn.
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


261
262
263
264
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

265 266 267 268

XXVI.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(A. Fl. 1. 2)
Eng. Hn.
E♭ Cl.
loco
Swell.
fff
fff

fortissimo

269 270 271 272 273

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
Choir
Org.
(8)
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

274 275 276

XXVII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
Glo - ri - a in ex - cel - sis De - o et in ter - - ra pax ho -
Glo - ri - a Glo - ri - a

277 278 279 280

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus
Choir I
in ex - cel - sis De - o et in ter - ra pax
Choir II
et in ter - ra pax
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

287 288 289 290

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
te glo - ri - fi - ca - mus te
gra - ti - as a - gi - mus
ti - bi prop - ter mag - nam glo - ri - am tu - am
Choir I
Glo - ri - a in ex - cel - sis De - o
prop - ter glo - ri - am
et in ter - ra pax
glo - ri - fi - ca - mus te
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. molto

285 286 287 288

XXVII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

Soli

pp

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

Choir I

Choir II

* Bouches fermées

ppp

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

ppp

* Il coro secundo *sempre pianissimo* come fondo oscuro

289 290 291 292 293

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

L'au - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi prop - ter

à l'ordin.

* Il coro primo *bene in relievo*

264 265 266

XXVIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
mag - nam glo - ri - am tu - am Do - mi - ne De - - - us Rex cæ - les - tis De - us Pa - ter Pa - ter om - ni - po - tens Do - mi - ne
Rex cæ - les - tis De - us Pa - - - ter Pa - ter om - ni - po - tens
p
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

297 298 299 300 301

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fi - li U - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis pec -

Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris pec -

pp

pp

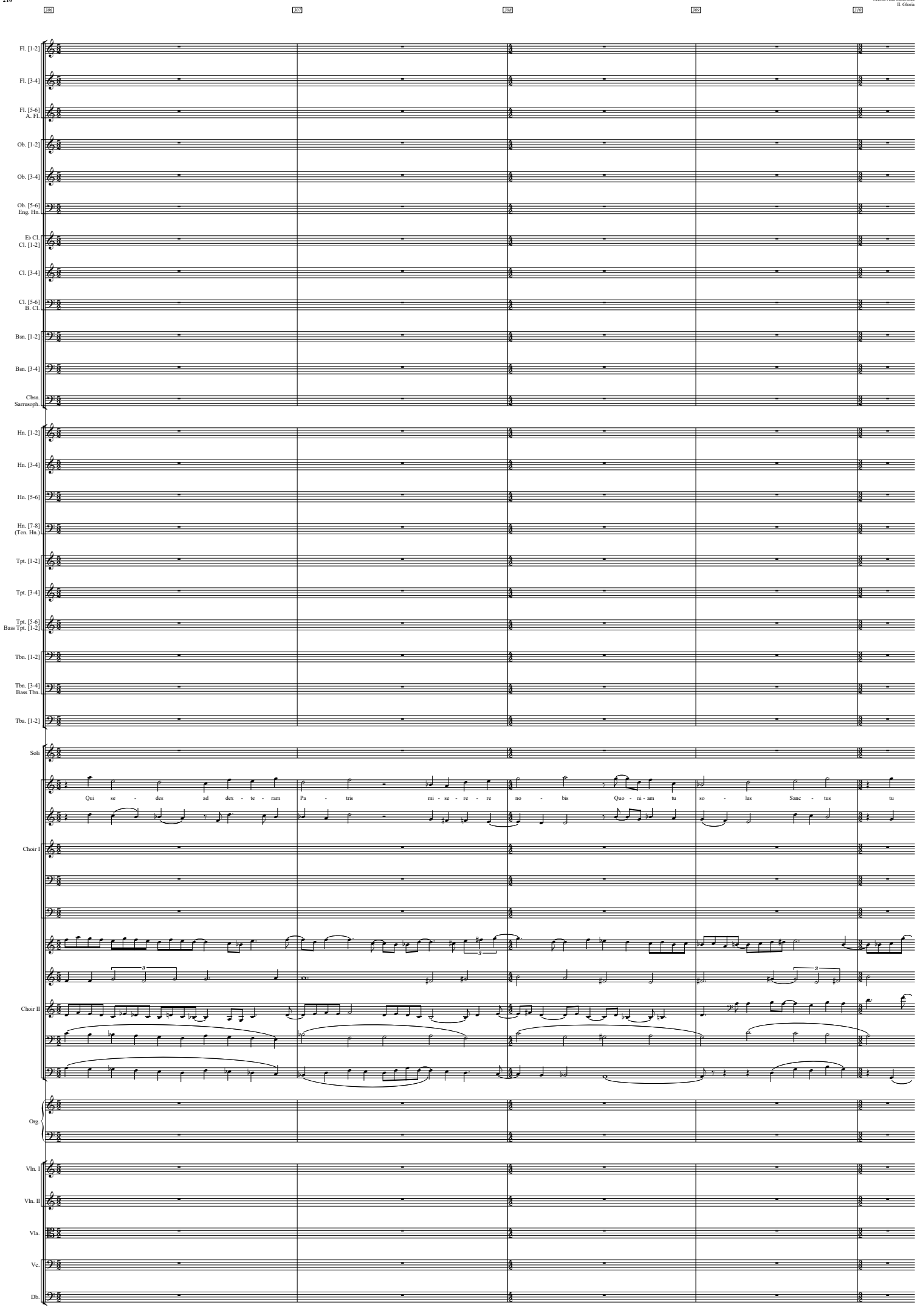
102 103 104 105

XXIX.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram

ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta


206
207
208
209
210
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Qui se - des ad dex - te - ram
Pa - tris mi - se - re - re no - bis
Quo - ni - am tu so - lus Sanc - tus tu
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

111 112 113 114

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

XXX.

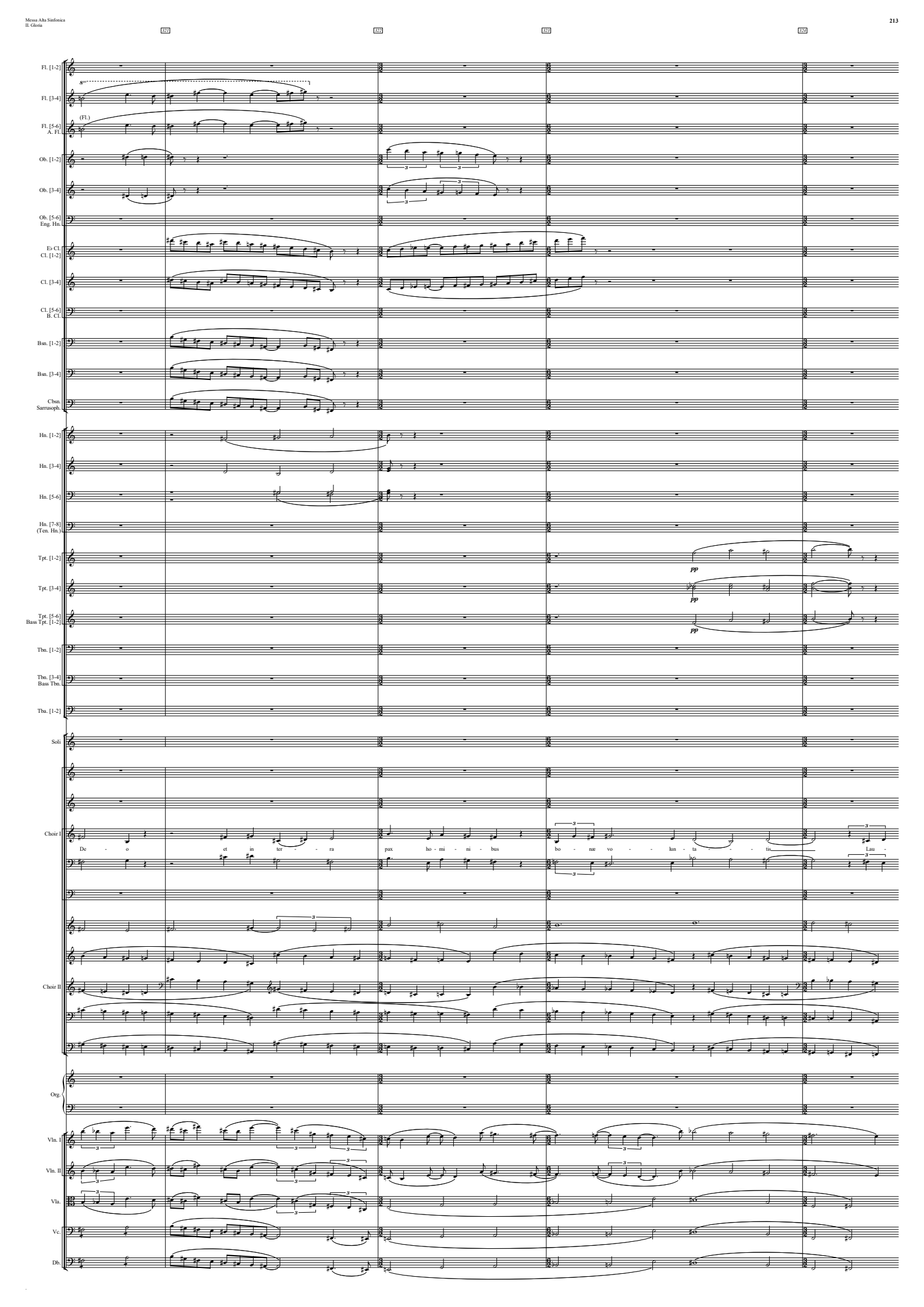
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(Cl.)

cum Sanc - to Spi - ri - tu in glo - - ri - a De - - i Pa - - - tris

Glo - ri - a in ex - cels - sis

più forte *e crescendo* *dim.*


121
122
123
124
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
pp
pp
pp
Soli
Choir I
Choir II
De - o et in ter - - - ra pax ho - mi - ni - bus bo - næ vo - - lun - ta - - - tis Lau -
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

123 124 125 126

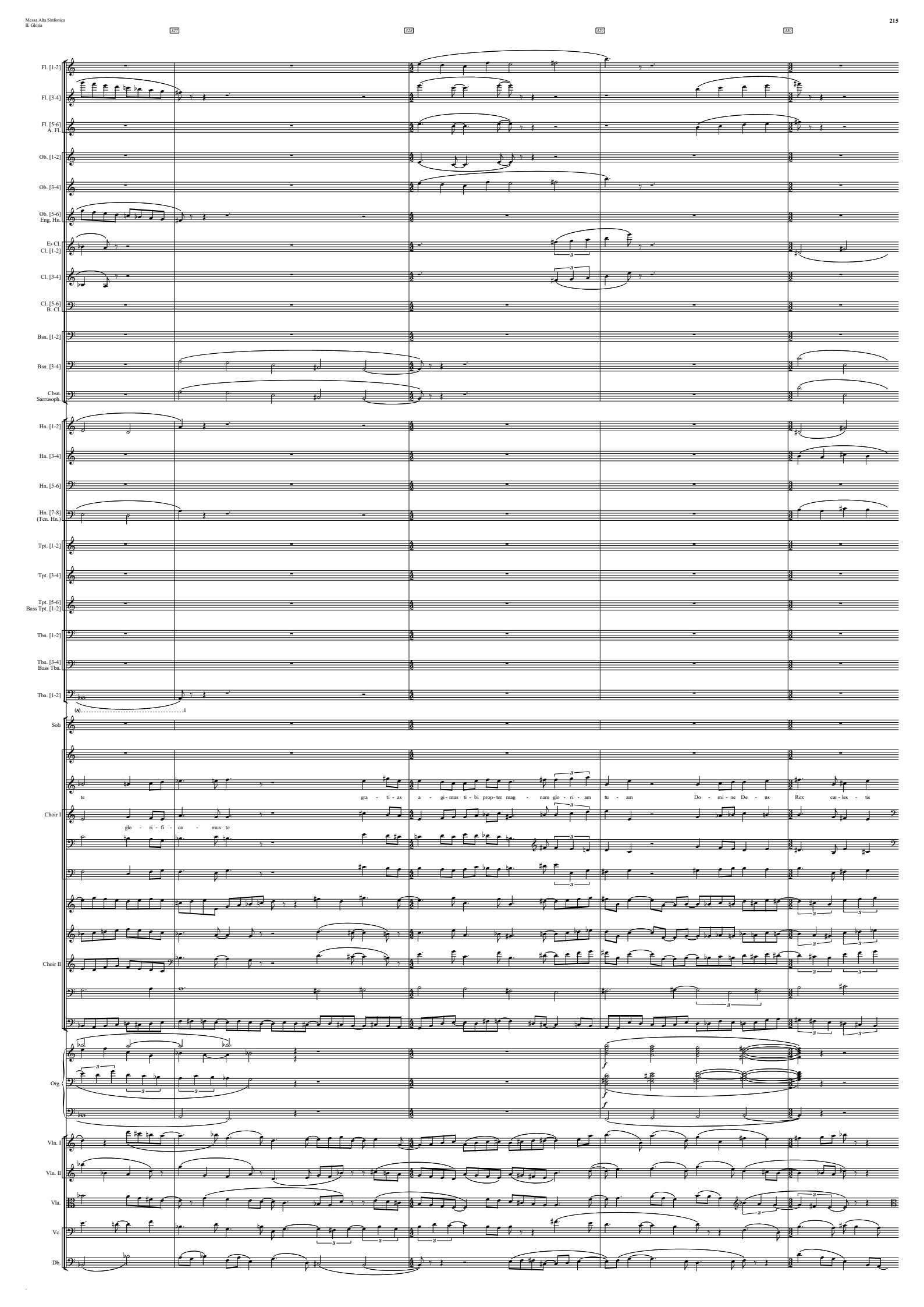
XXXI.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
(Fl.)
(Ob.)

Choir I: -da - mus te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te
be - ne - di - ci - mus te
a - do - ra - mus

crescendo


127
128
129
130
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis
Choir I
glo - ri - fi - ca - mus te
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

111 112 113 114

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

De - us Pa - ter Pa - ter om - ni - po - tens
Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te
De - us Pa - - - ter om - ni - po - tens
De - us De - us U - ni - ge - ni - te

135 136 137 138

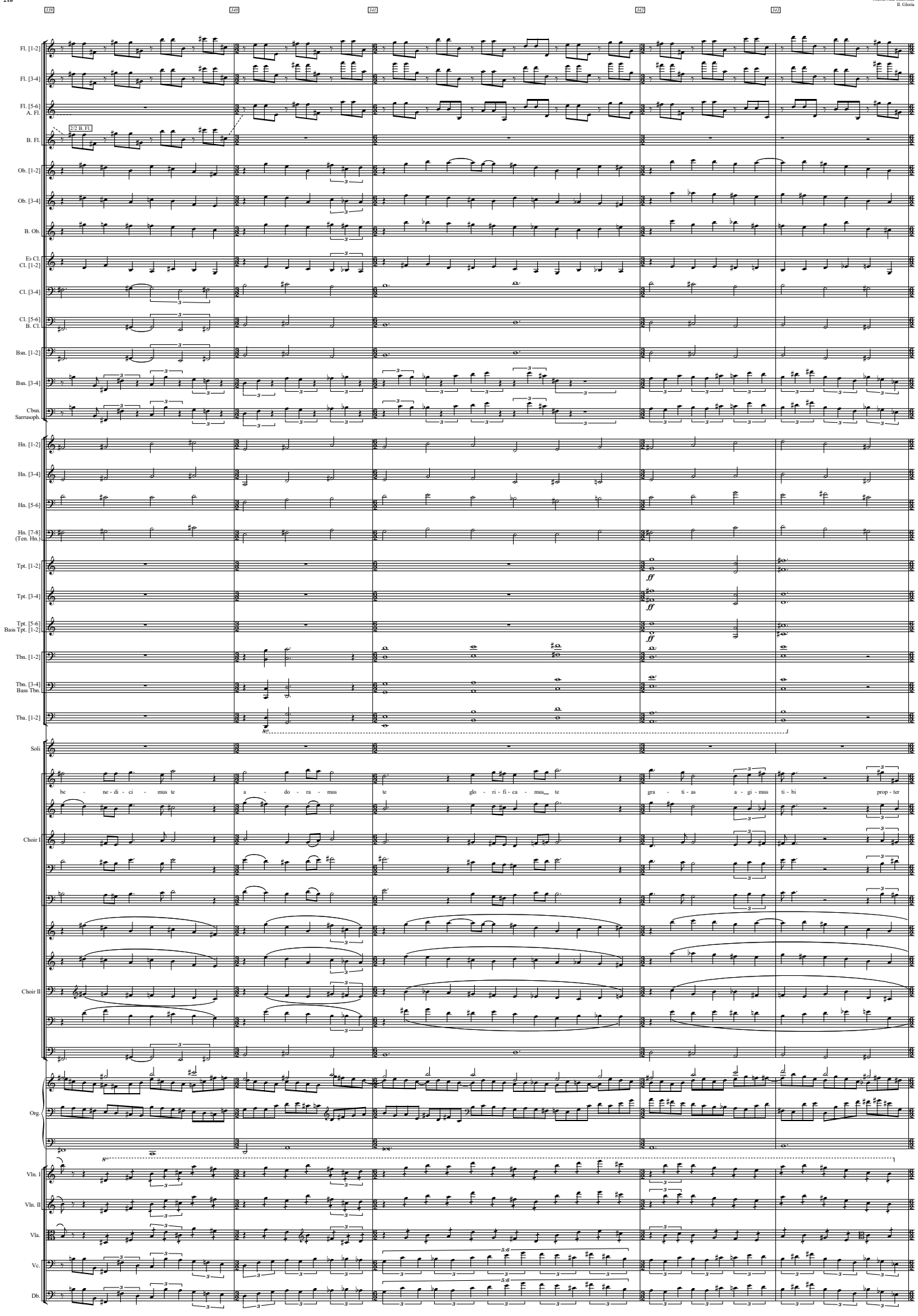
XXXII.

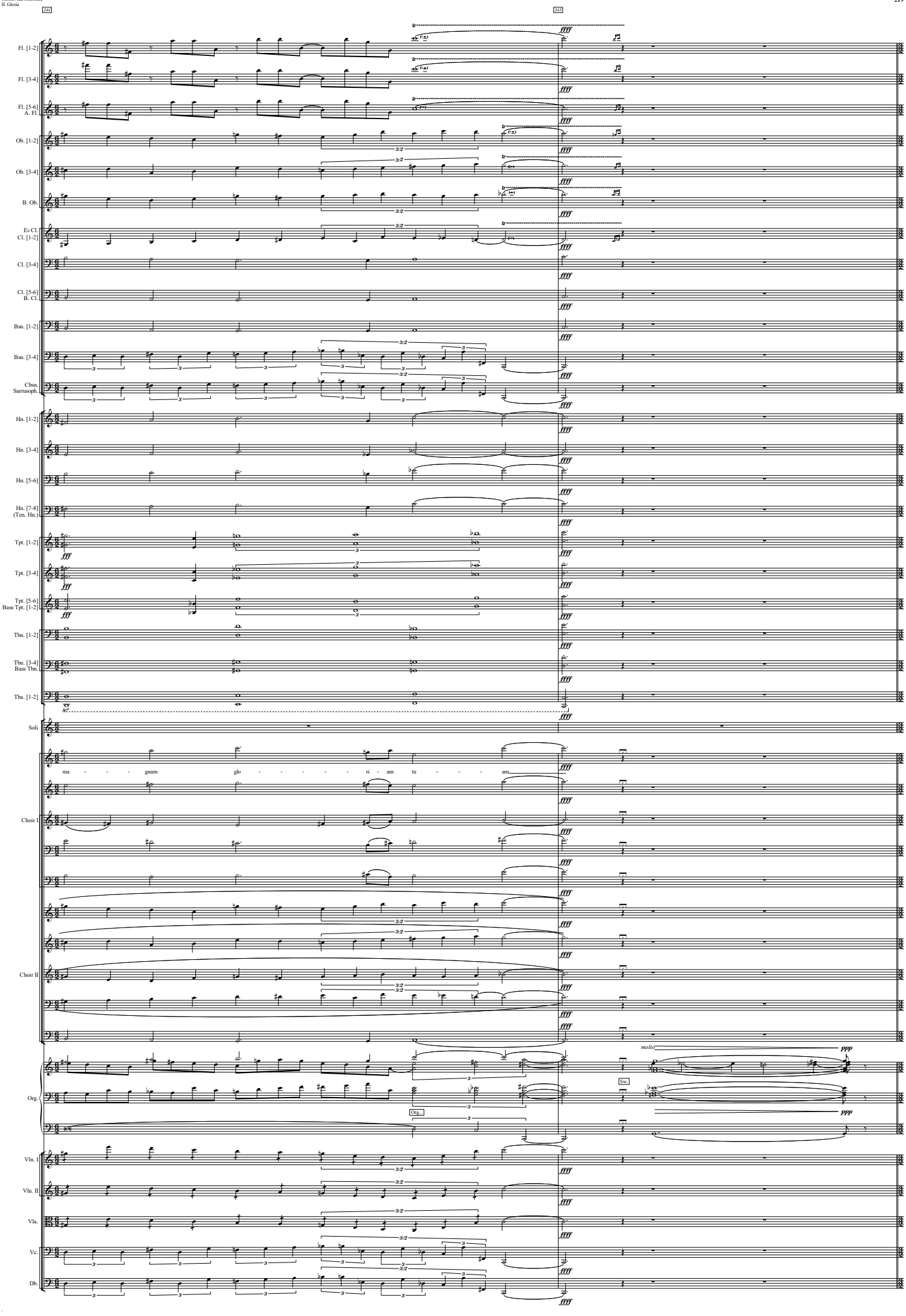
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
1/2 A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
B. Cl.
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

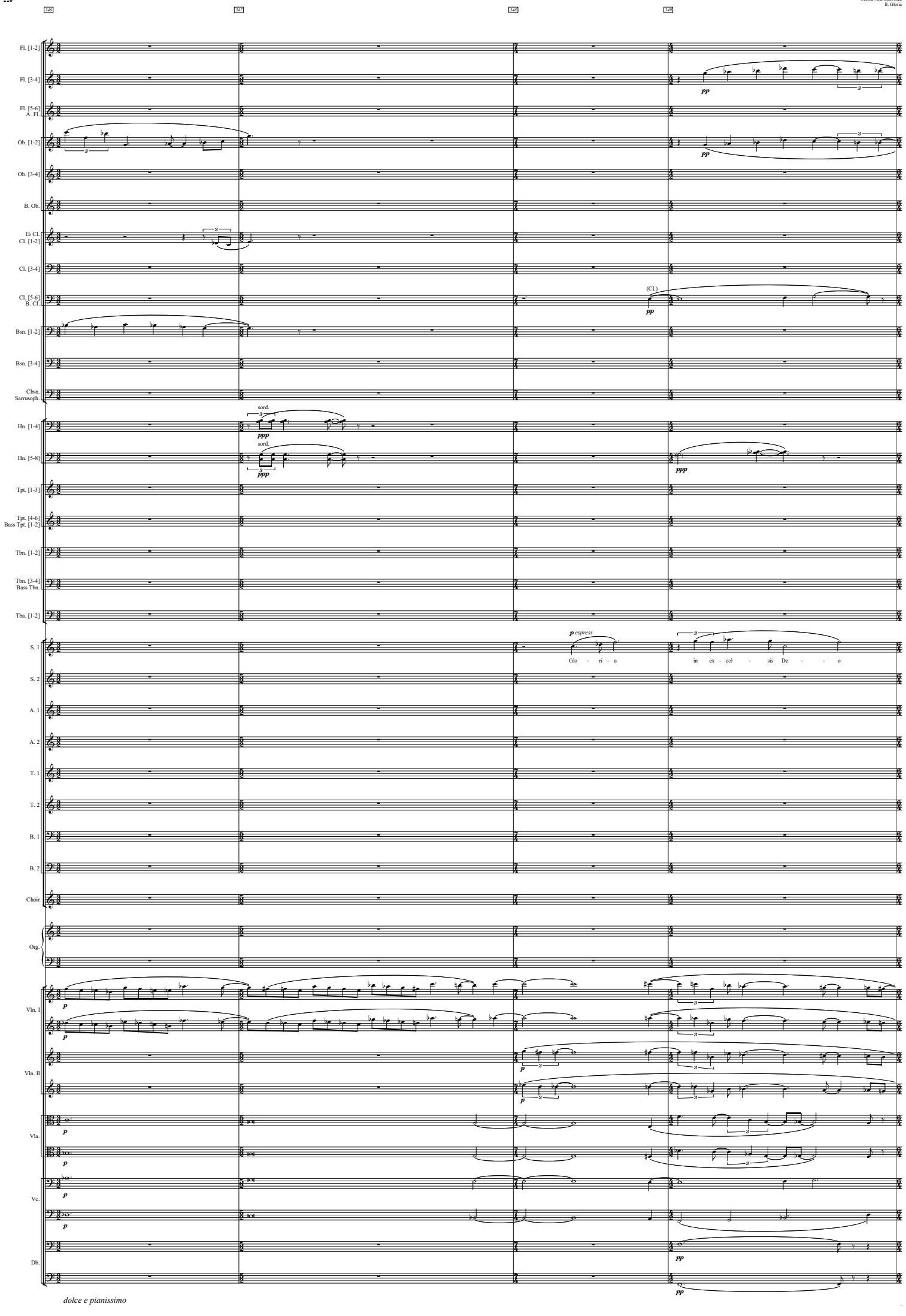
Soli
Glo - ri - a Glo - ri - a in ex - cel - - ss De - o
et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te
Choir I
Choir II

Gt.
ff
Org.

Vln. I
Vln. II
Vla.
Vc.
Db.


139
140
141
142
143
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
2/2 B. Fl.
B. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
be - ne - di - ci - mus te
a - do - ra - mus
te
glo - ri - fi - ca - mus te
gra - ti - as a - gi - mus
ti - bi
prop - ter
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
5:6


141
145
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
ma - - - - gnam glo - - - - - - - ri - am tu - - - - am
Choir I
Choir II
molto
Sw.
Org.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


346
347
348
349
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
(Cl.)
sord.
ppp
p espress.
Glo - ri - a in ex - cel - sis De - - o
p
dolce e pianissimo

350 351 352 353 354

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
et in ter - ra pax
ho - mi - ni - bus bo - næ vo - lun - ta - - tis
Lau - da - mus te
be - ne - di - ci - mus te
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
in 3

355 356 357 358

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

S. 1: glo - - - ri - fi - ca - mus te prop - ter mag - nam glo - - ri - am tu - am Do - - mi - ne De - - us

359 360 361

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

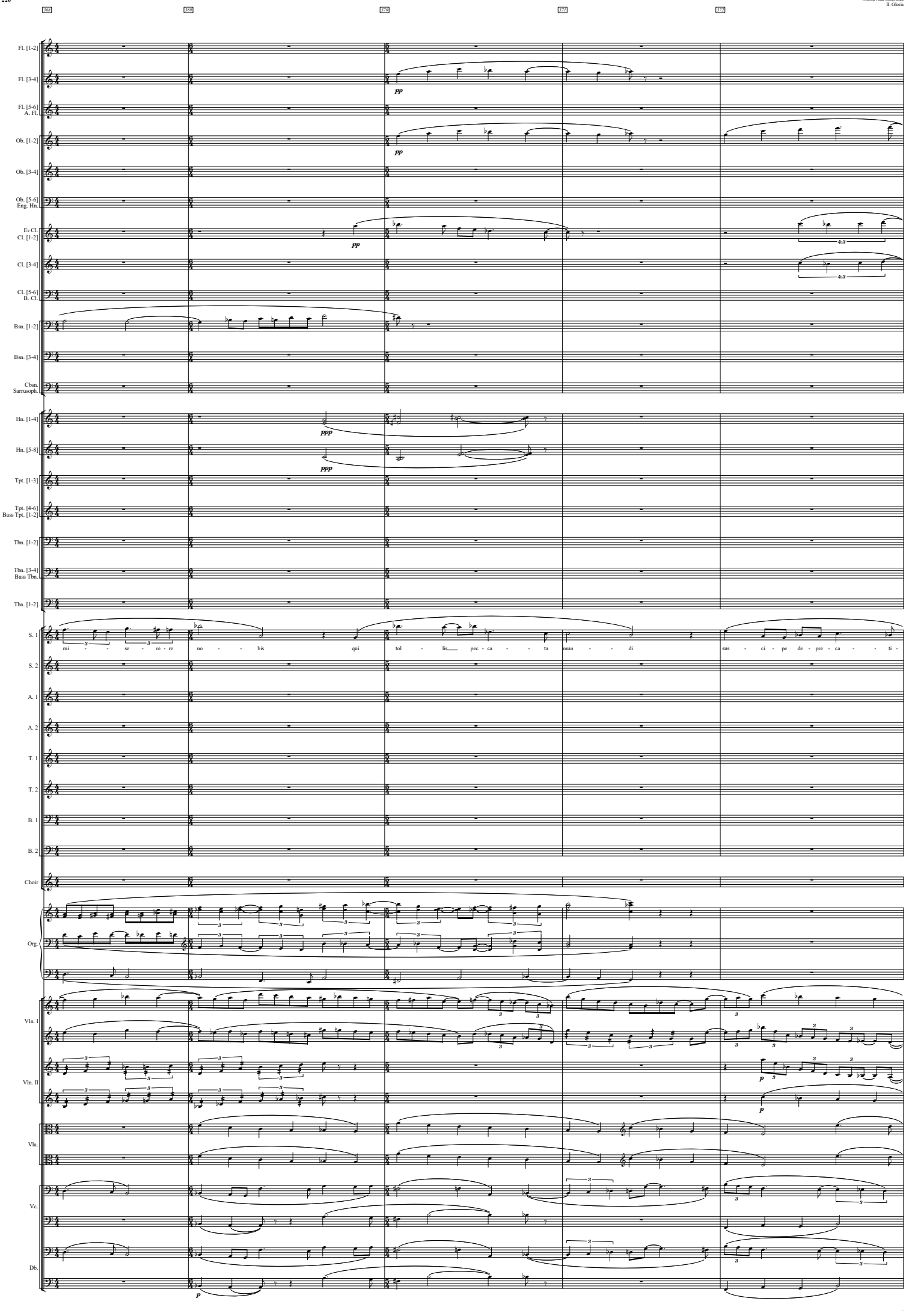
(Fl.)
pp
sord.
ppp
Rex cæ - les - tis De - us Pa - - ter Pa - - ter om - ni - - po - tens
pizz.
(arco)

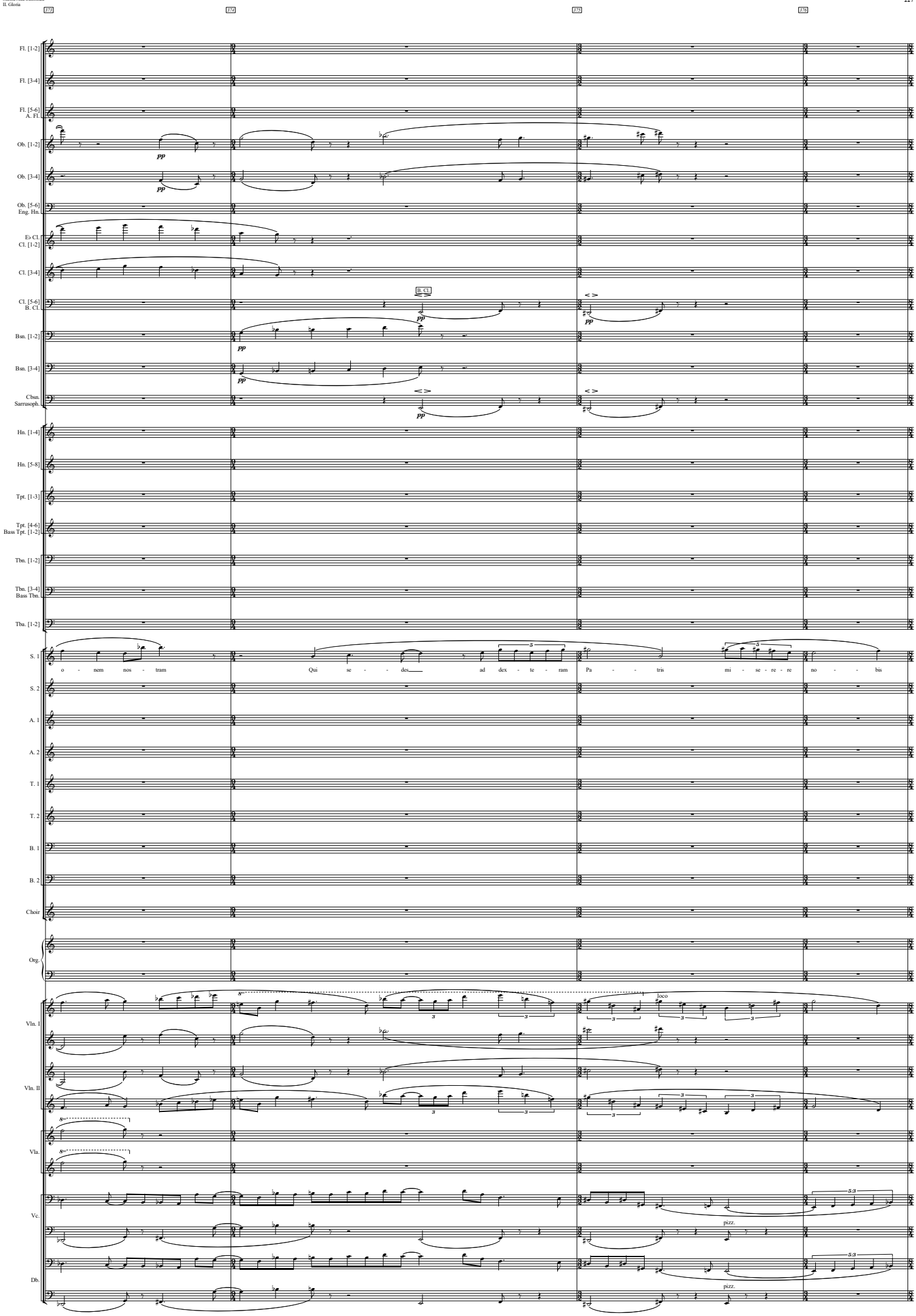
162 163 164 165

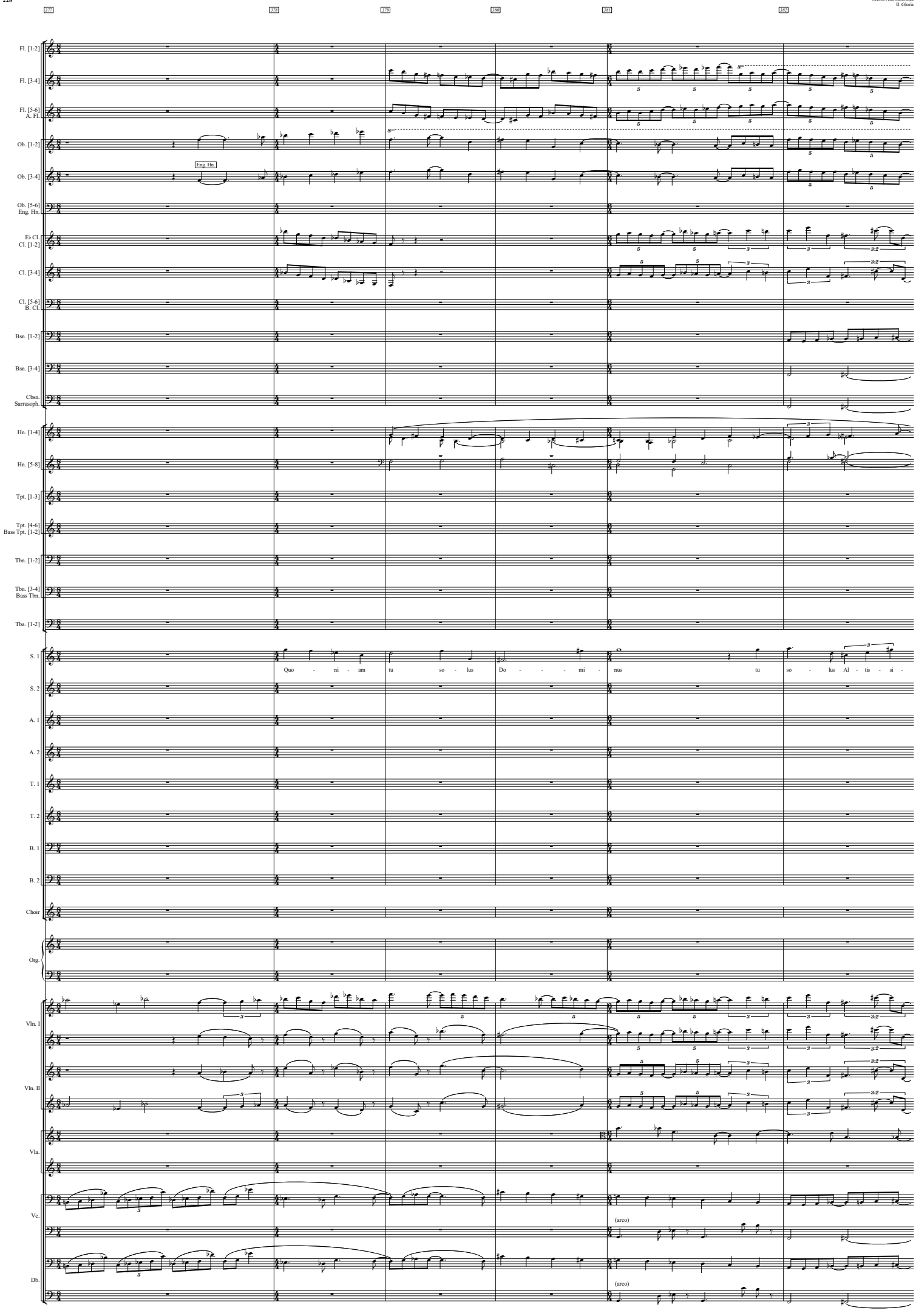
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
(Ob.)
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
Do - mi - ne Fi - li U - ni - ge - ni - te
Je - su Chris - te
Do - mi - ne
De - us
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
(arco)
Vc.
Db.
sempre dolce e pianissimo

166 167

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
(senza sord.)
pp
Tpt. [1-3]
(senza sord.)
pp
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
Ag - nus De - - i
Fi - li - us Pa - - - - - - tris
qui tol - - lis pec - ca - ta mun - di
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
(arco)
Vc.
Db.


368
369
370
371
372
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
p
mi - - - se - re - re no - - - bis qui tol - lis pec - ca - - - ta mun - - - di sus - ci - pe de - pre - ca - - - ti -
4:3


173
174
175
176
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
o - nem nos - tram
Qui se - - des ad dex - te - ram Pa - - tris mi - se - re - re no - - bis
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
loco
pizz.


377
378
379
380
381
382
Eng. Hn.
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
Quo - ni - am
tu so - lus
Do - - - mi - nus
tu so - lus Al - tis - si -
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
(arco)
Db.
(arco)
aumentare

185 186 187 188

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

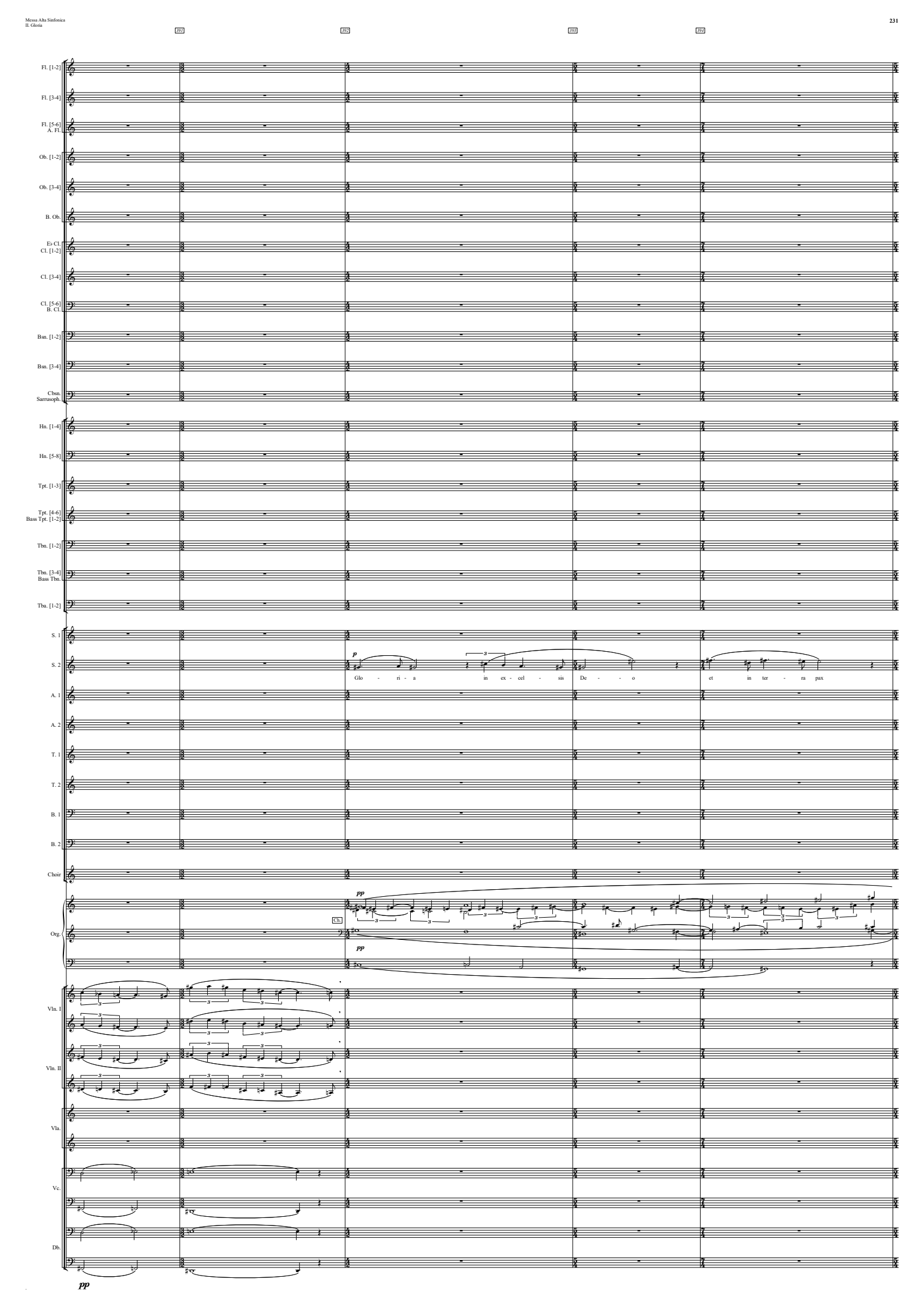
B. Cl.

mus Je - su Chris - - - - - te cum Sanc - - - - - to Spi - ri - tu in glor - - - -

387 388 389 390

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
- ri - a
De - - i
Pa - - - -
tris
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
mp cresc.
mf
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.


391
392
393
394
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
Glo - ri - a in ex - cel - sis De - - - o et in ter - ra pax
pp
Ch.
pp
pp

395 396 397 398 399

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.

pp

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te gra - ti -

Glo - ri a in ex - cel - sis De - - o

#00 #01 #02 #03

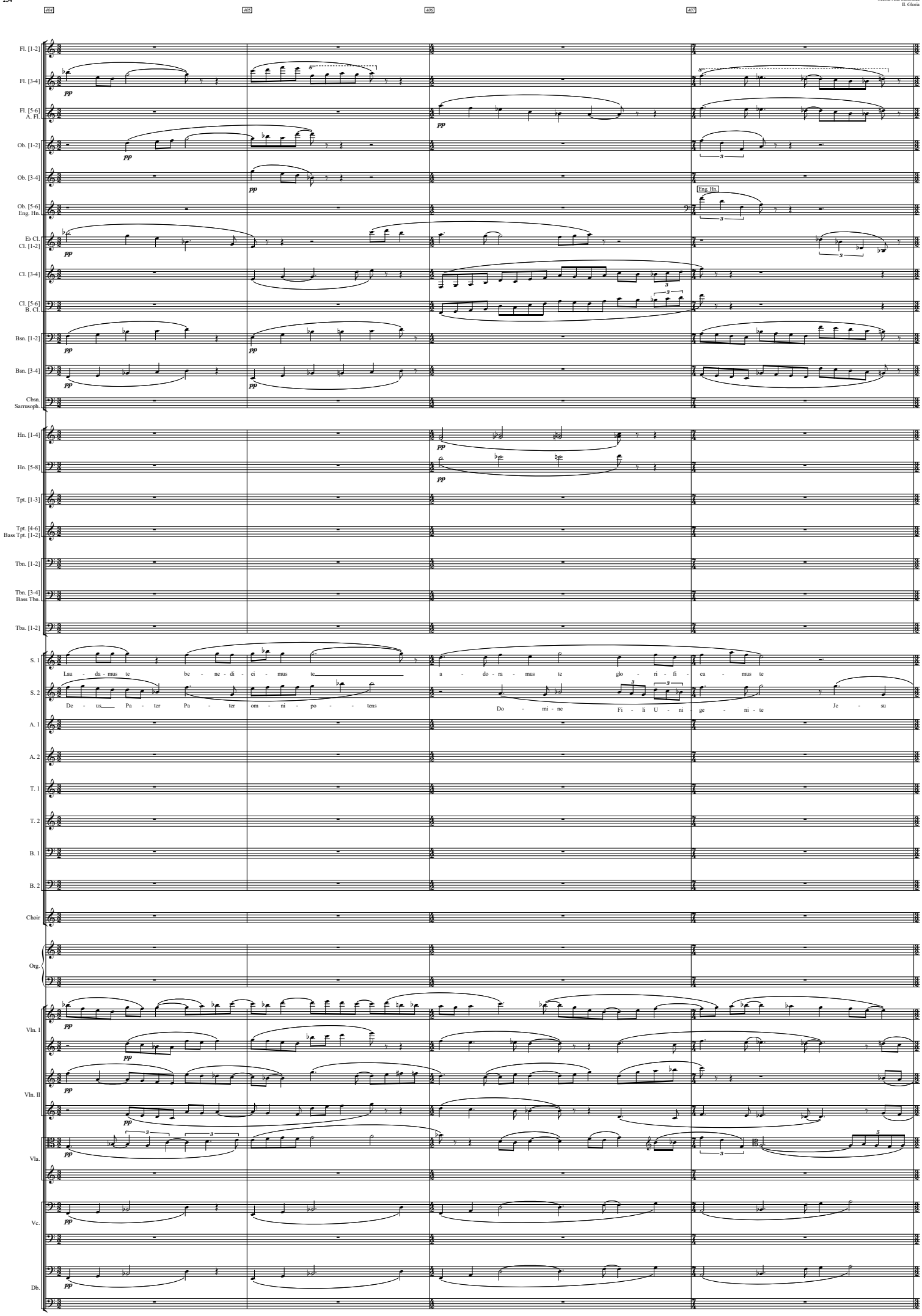
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

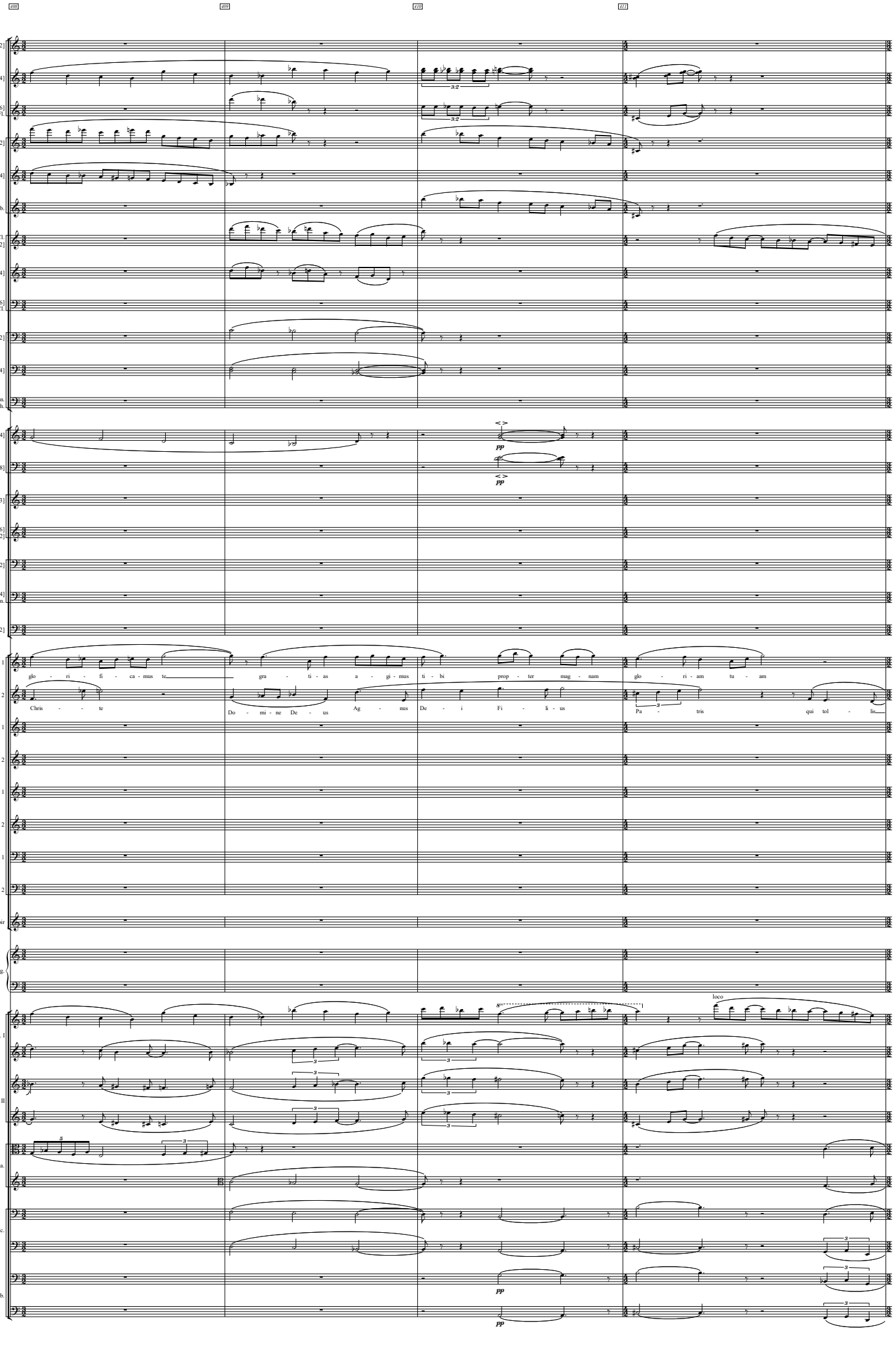
S. 1: et in ter - ra pax et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

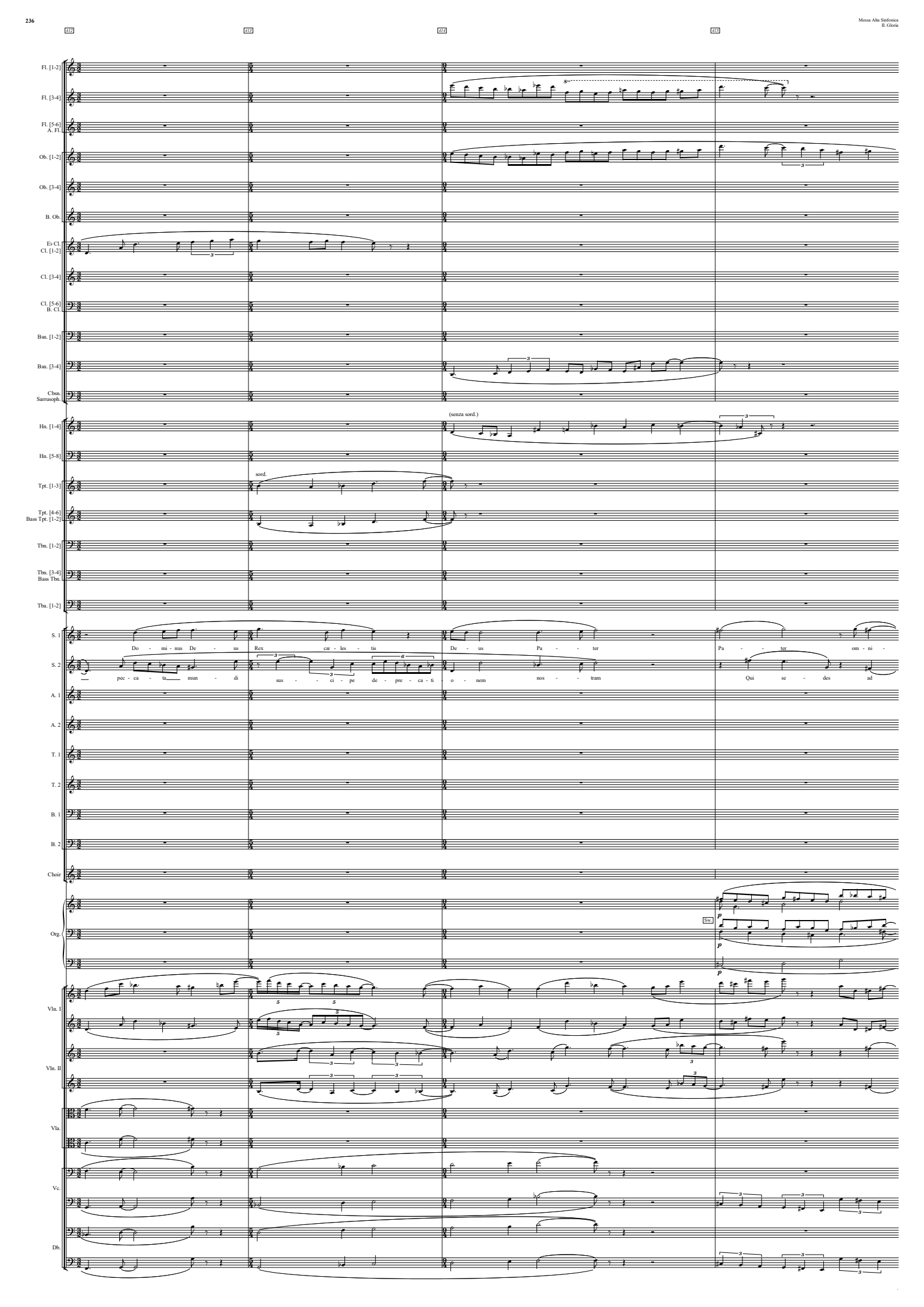
S. 2: as a - gi - mus ti - bis prop - ter mag - nam glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis

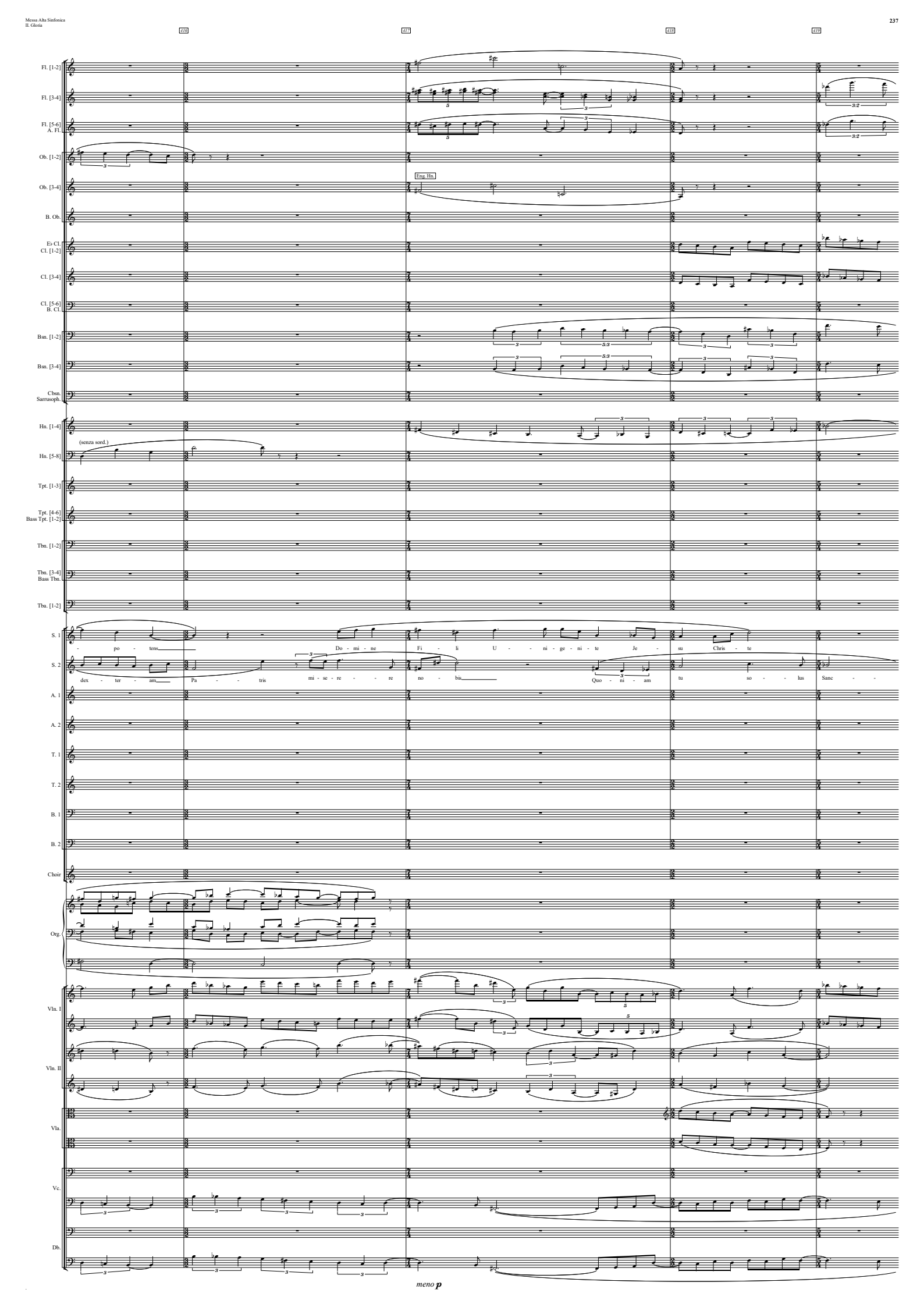
pp

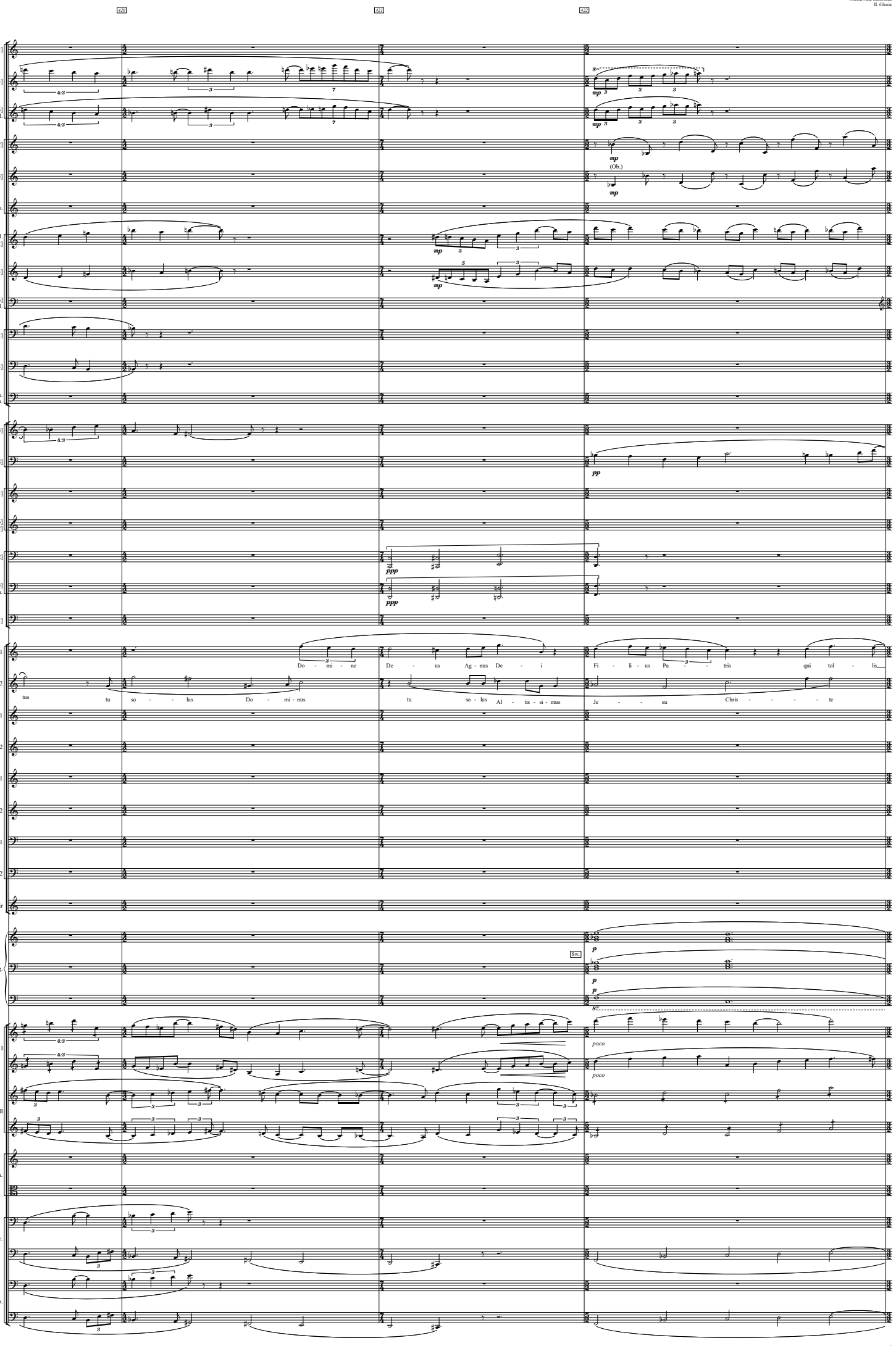


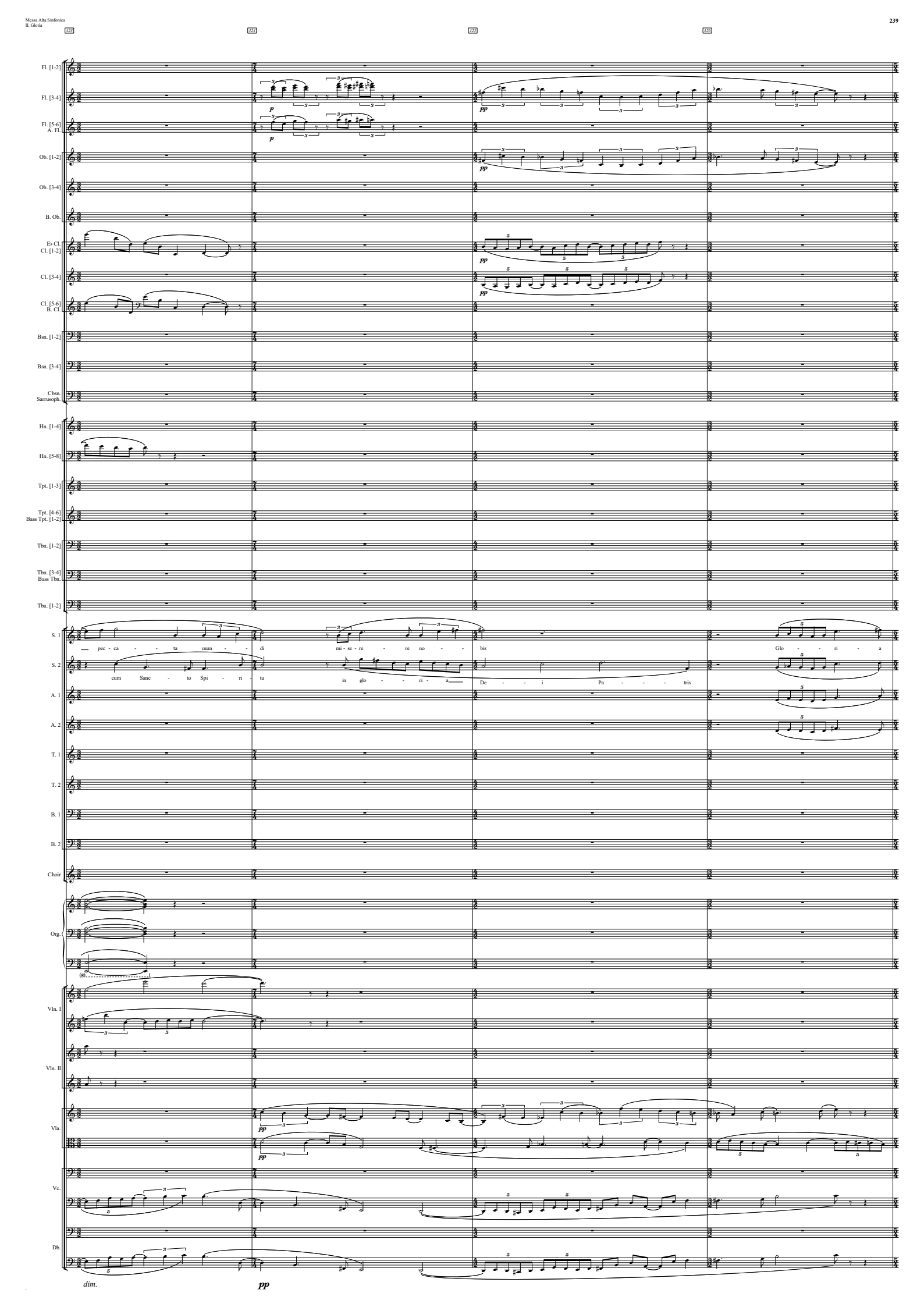
lasciare scoperte la linea vocali


408
409
410
411
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
glo - ri - fi - ca - mus te
gra - ti - as a - gi - mus ti - bi
prop - ter mag - nam
glo - ri - am tu - am
S. 2
Chris - - - te
Do - mi - ne De - us
Ag - nus De - i
Fi - li - us
Pa - tris
qui tol - lis
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
loco


412
413
414
415
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl. I
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl. I
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(senza sord.)
sord.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Do - mi - nus De - us Rex cæ - les - tis
De - us Pa - - ter
Pa - - ter om - ni -
pec - ca - ta mun - di sus - - ci - pe de - pre - ca - ti - o - nem nos - - tram
Qui se - des ad
Org.
Sw.
Vln. I
Vln. II
Vla.
Vc.
Db.


#16
#17
#18
#19
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
- po - tens
Do - mi - ne
Fi - li
U - - - ni - ge - ni - te
Je - su
Chris - te
S. 2
dex - ter - am
Pa - - tris
mi - se - re - - - re
no - bis
Quo - ni - am
tu
so - - - lus
Sanc - -
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
meno p


220
221
222
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis
tus tu so - lus Do - mi - nus tu so - lus Al - tis - si - mus Je - su Chris - te
(Ob.)
Str.
poco


123
124
125
126
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
pec - ca - ta mun - di
mi - se - re - re no - bis
Glo - - ri - a
S. 2
cum Sanc - to Spi - ri - tu
in glo - - ri - a
De - - i Pa - - - tris
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim.
pp

427 428 429 430

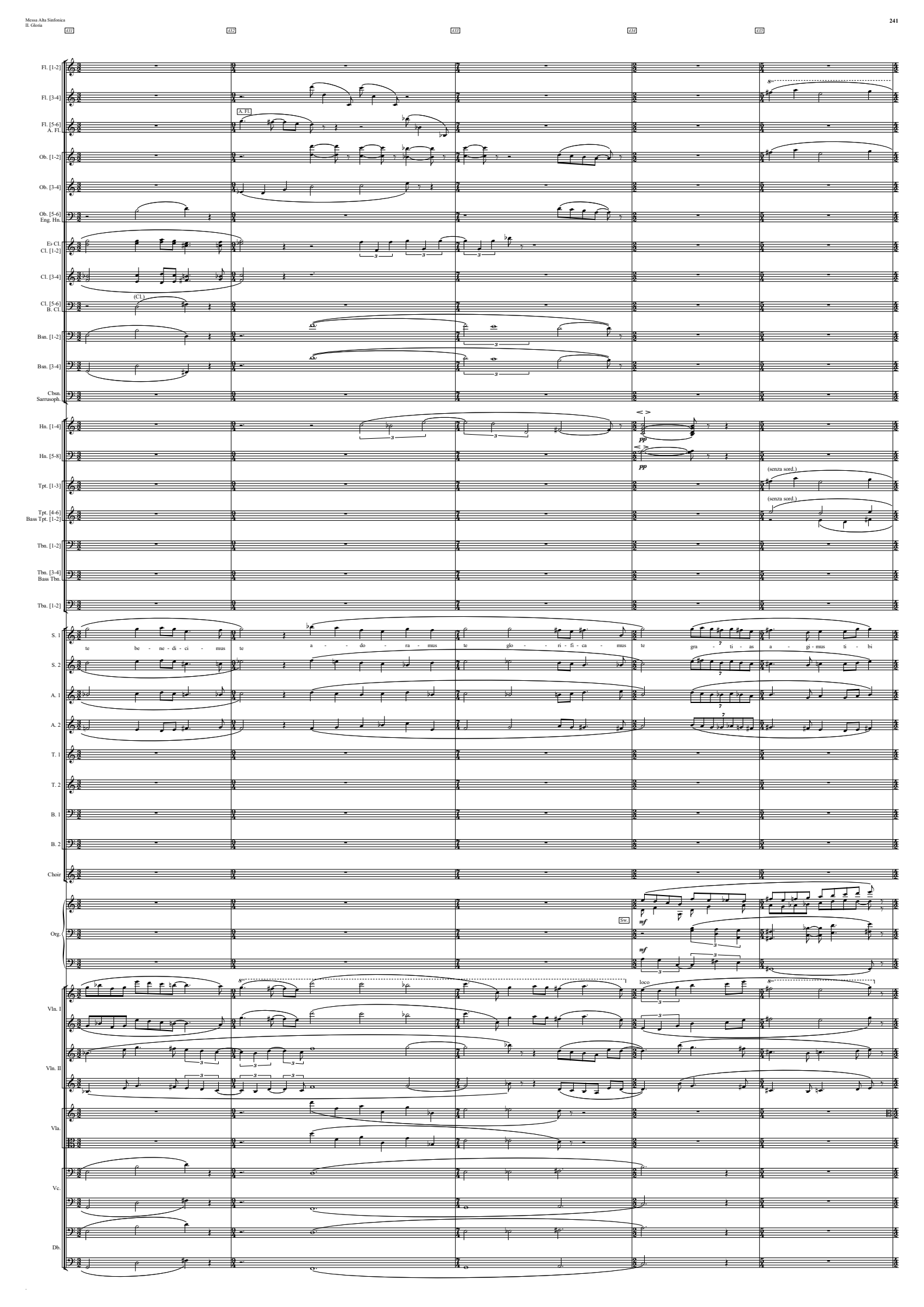
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

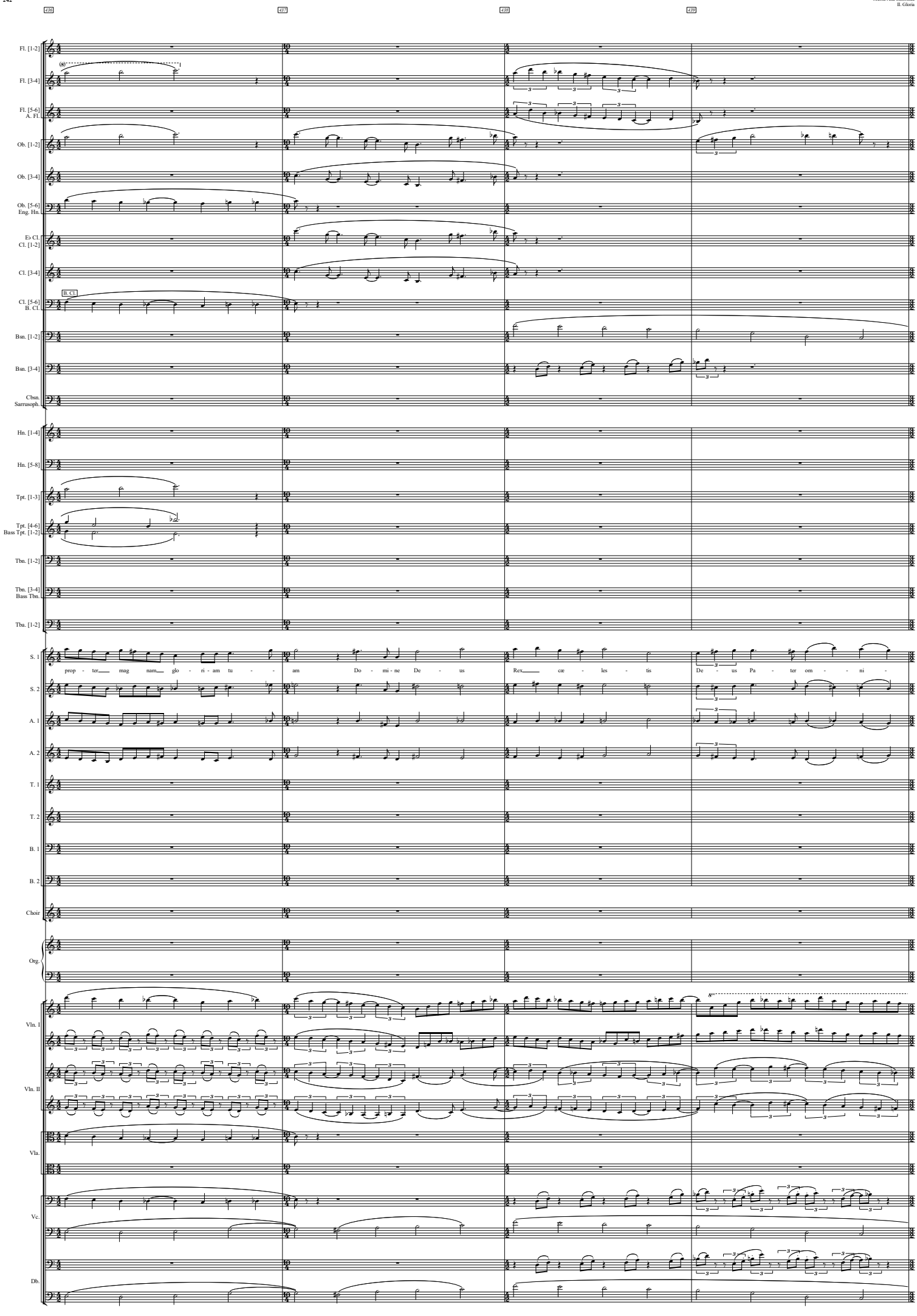
loco

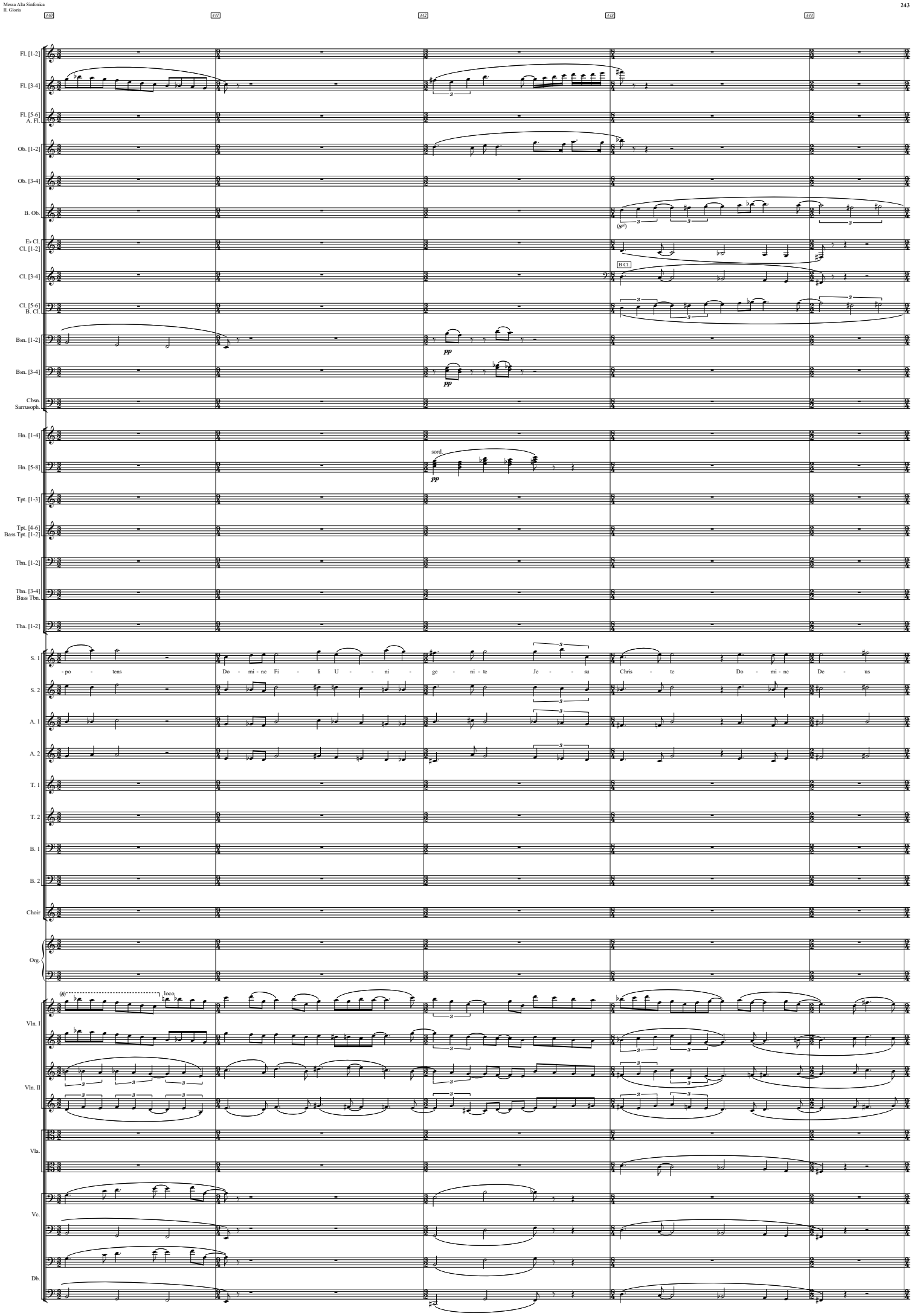
in ex - cel - sis De - - o et in ter - - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus

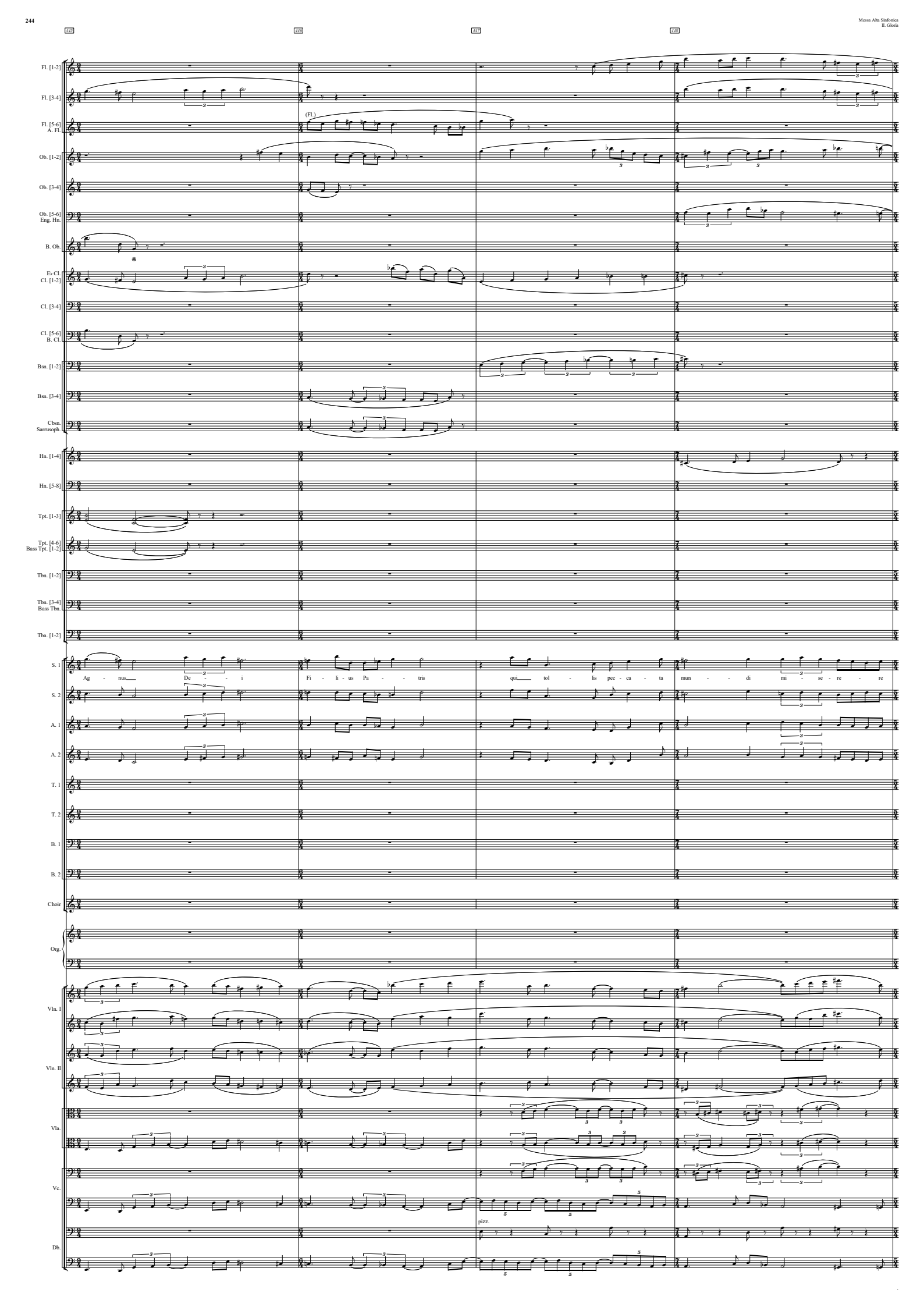
pizz.
arco
pizz.
arco

aumentare pochissimo a pochissimo sino al


231
232
233
234
235
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
pp
pp
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
(senza sord.)
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
te be - ne - di - ci - mus te a - - do - ra - mus te glo - - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - bi
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Sw.
mf
mf
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

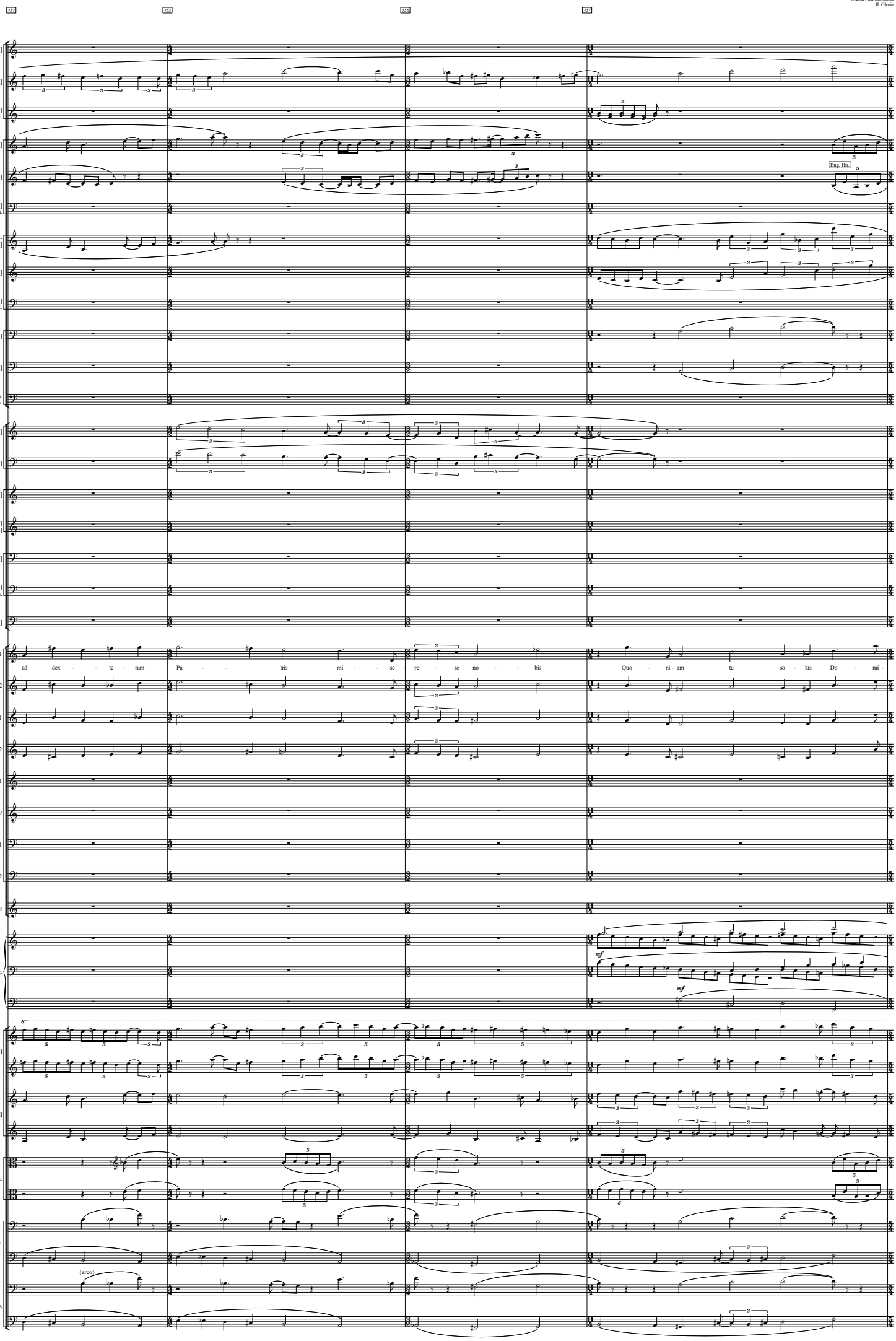

136
137
138
139
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
prop - ter mag nam glo - ri - am tu - am Do - mi - ne De - us Rex cæ - les - tis De - us Pa - ter om - ni -
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


440
441
442
443
444
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B Cl.
sord.
pp
loco


415
416
417
418
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
Ag - nus De - - i Fi - li - us Pa - - tris qui tol - lis pec - ca - ta mun - - di mi - se - re - re
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.

449 450 451 452 453

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
(Cl.)
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
no - - bis qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram Qui se - des
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


354
355
356
357
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Eng. Hn.
S. 1
ad dex - te - ram
Pa - tris mi - se - re - re no - bis
Quo - ni - am tu so - lus Do - mi -
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
mf
mf
Vln. I
Vln. II
Vla.
Vc.
(arco)
Db.

458 459 460 461

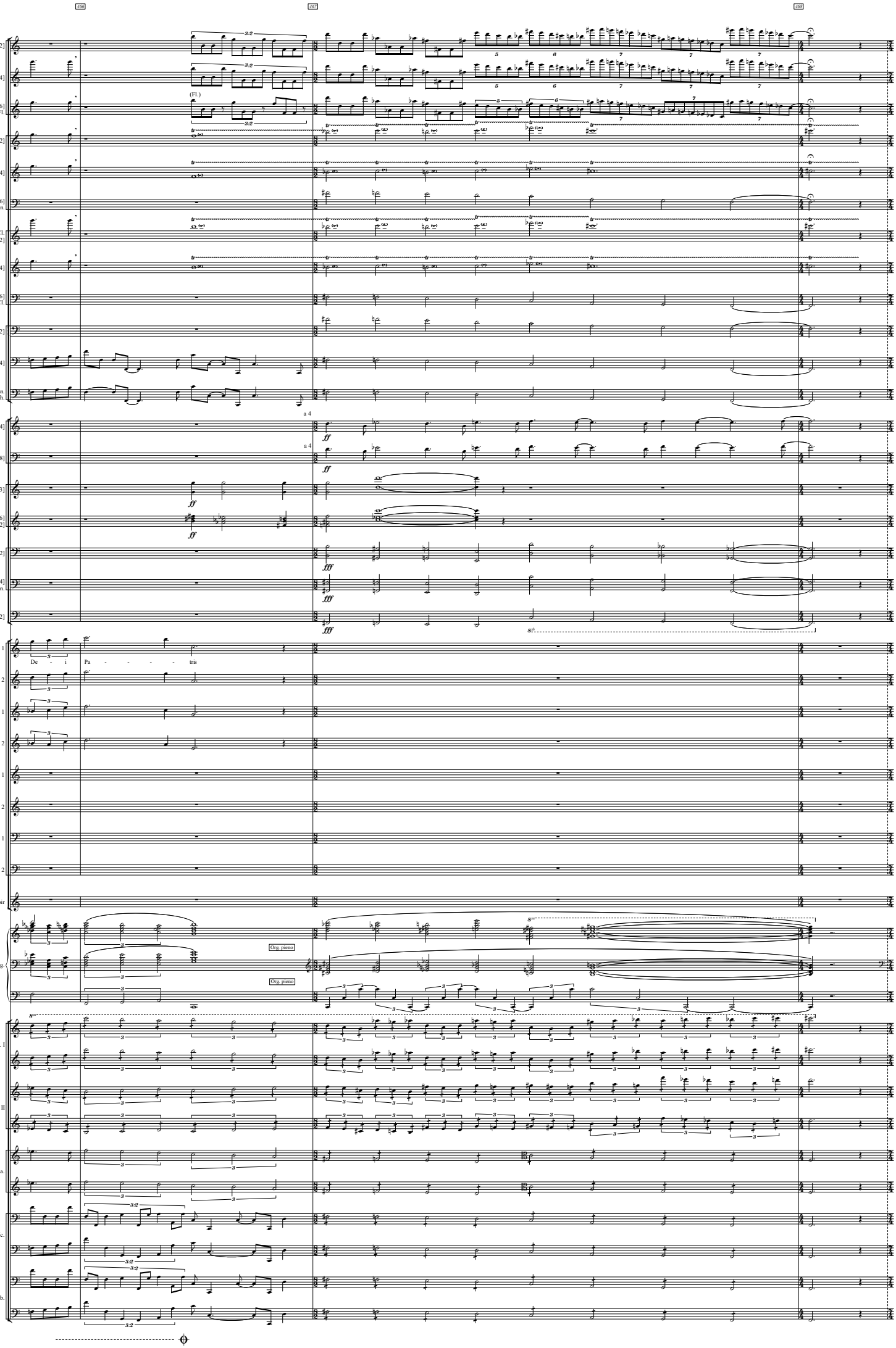
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

nus tu sol - lus Sanc - tus tu sol - lus Do - mi - nus tu so - lus Al - tis - si - mus

462 463 464 465

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
(Ob.)
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
Je - su Chris - te cum Sanc - to Spi - ri - tu in glo - ri - a
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


166
167
168
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
a 4
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
De - i Pa - - - - tris
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Org. pieno
Org. pieno
Vln. I
Vln. II
Vla.
Vc.
Db.

469 470 471 472 473 474

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

Glo - ri - a in ex - cel - sis De - - - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

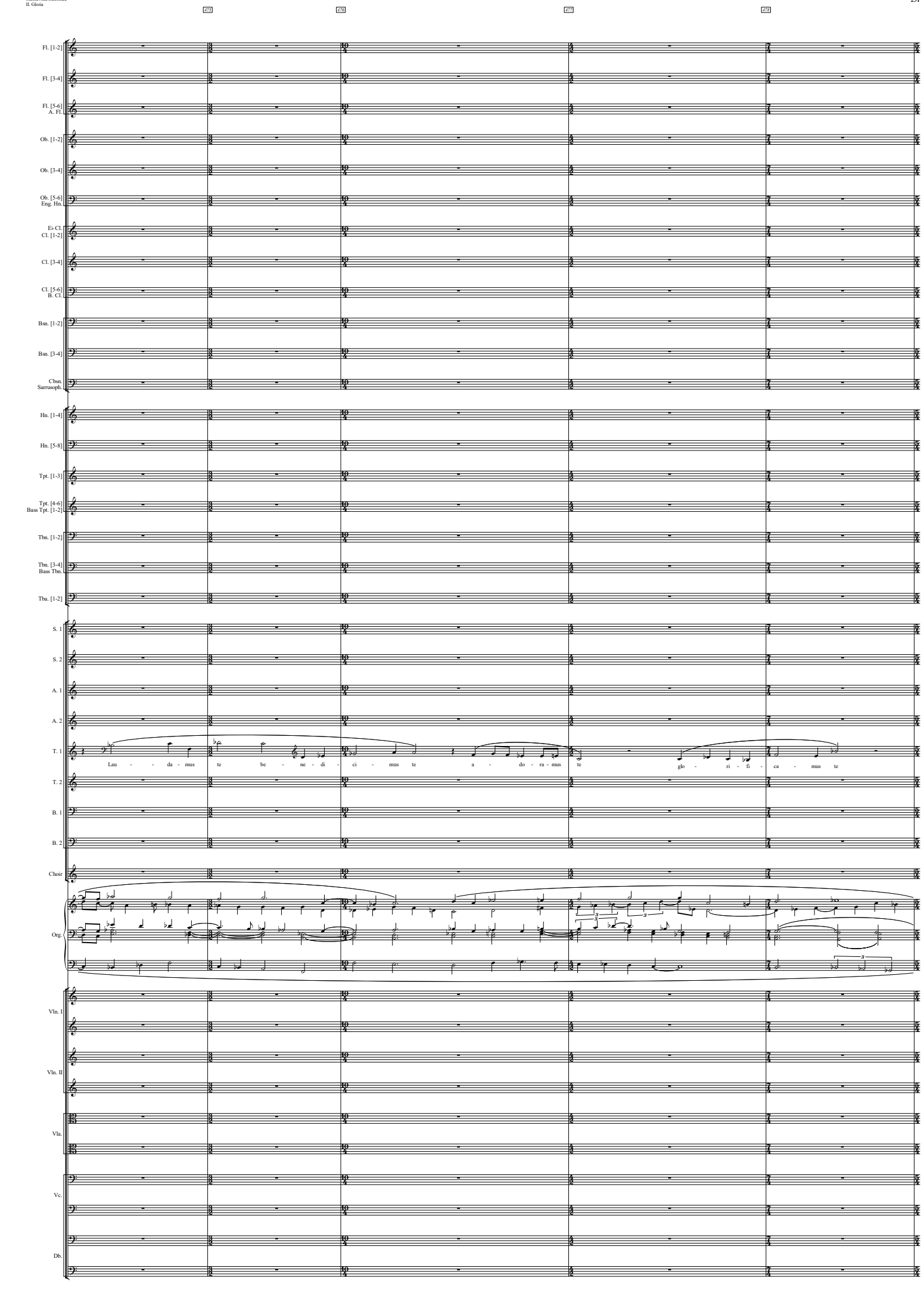
pp

Ch.

pp

pp

di nuovo pianissimo


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi - ca - mus te

479 480 481 482

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - - am Do - mi - ne De - - us

483 484 485 486

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

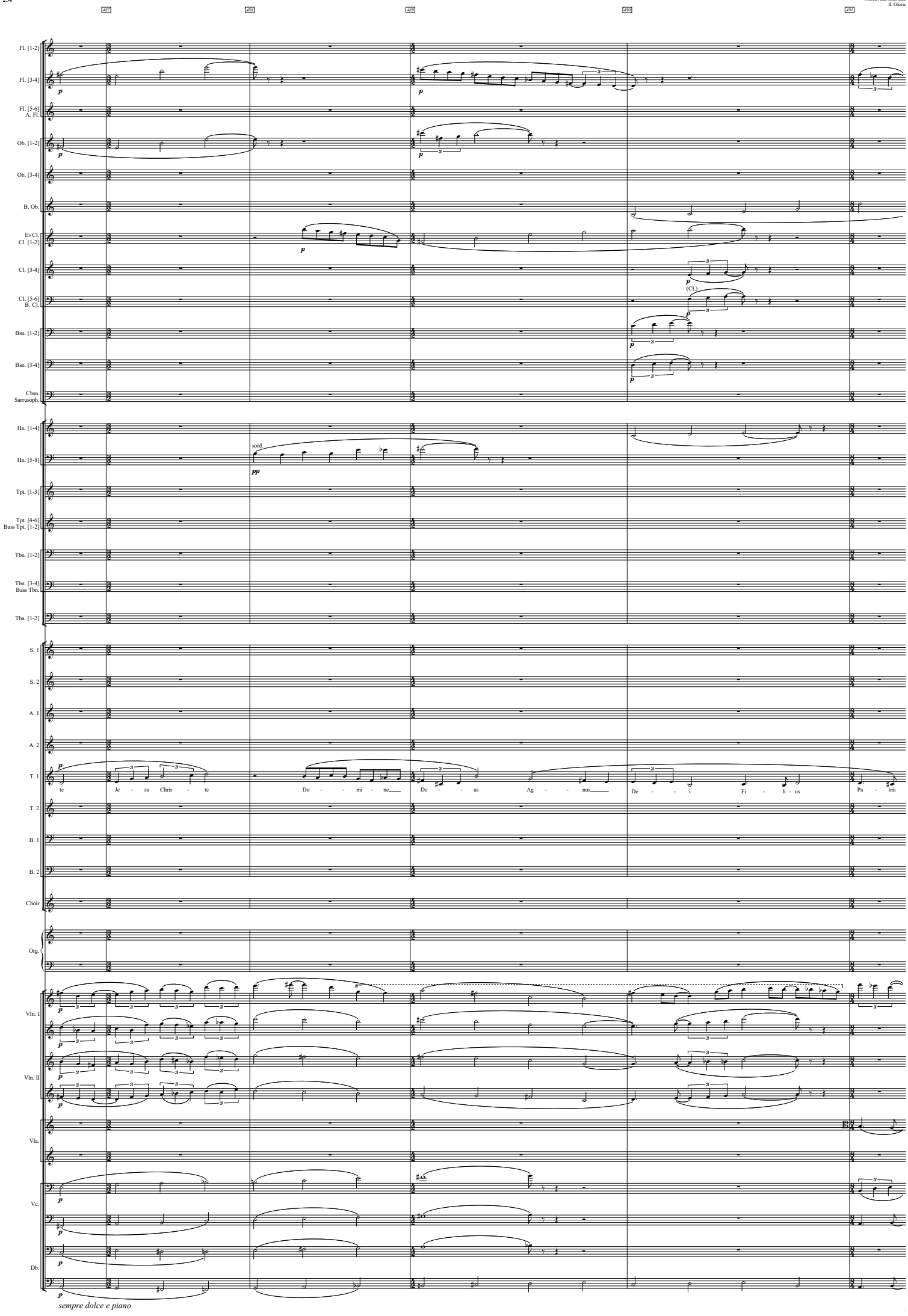
pp

Rex cæ - les - - - - tis De - us Pa - ter om - - ni - - - po - tens Do - mi - ne Fi - li - um U - ni - ge - ni -

Ch.

pp

p


487
488
489
490
491
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Cl.)
sord.
pp
te Je - su Chris - te
Do - - - mi - ne
De - - - us
Ag - - - nus
De - - - i
Fi - li - us
Pa - tris
sempre dolce e piano

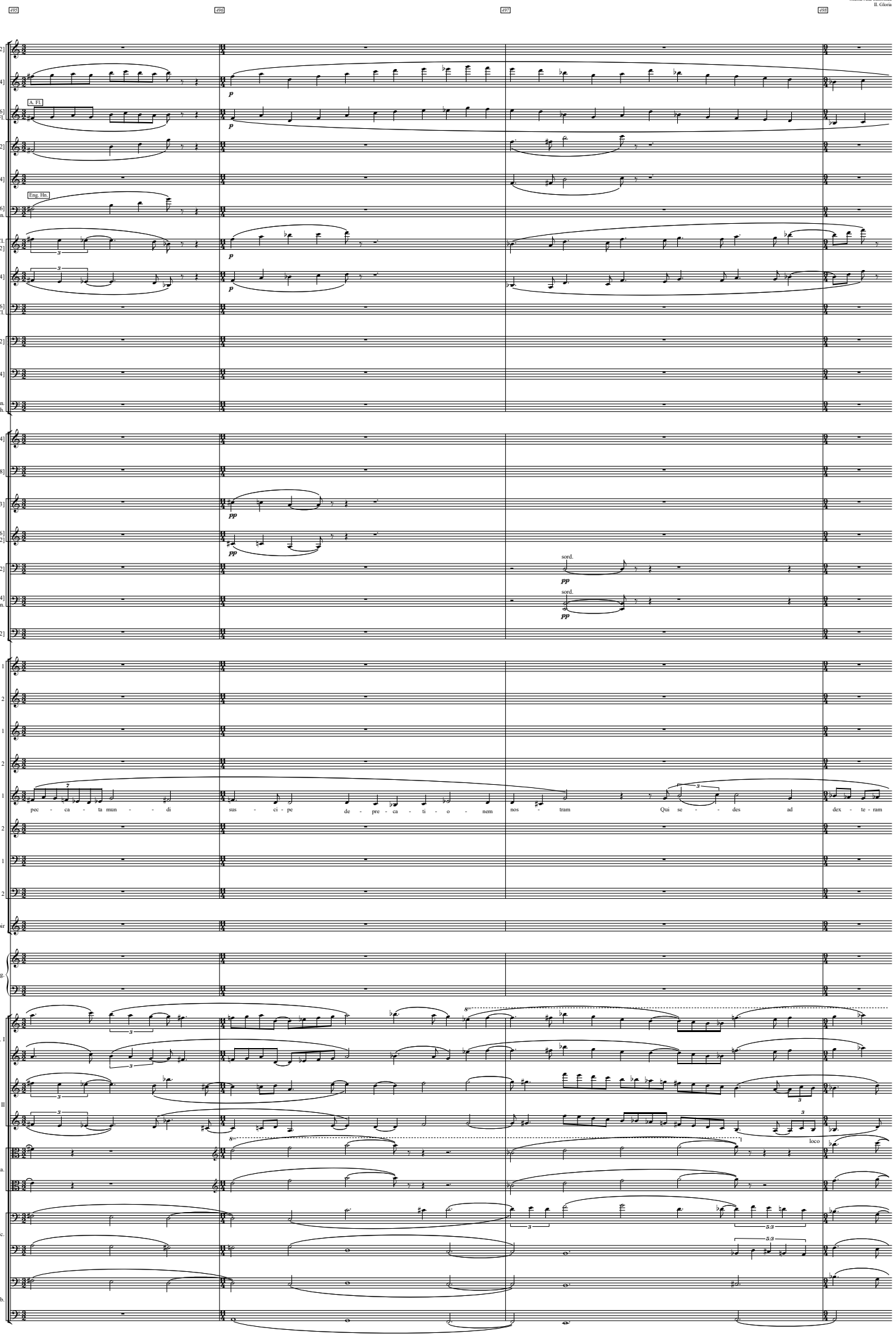
492 493 494

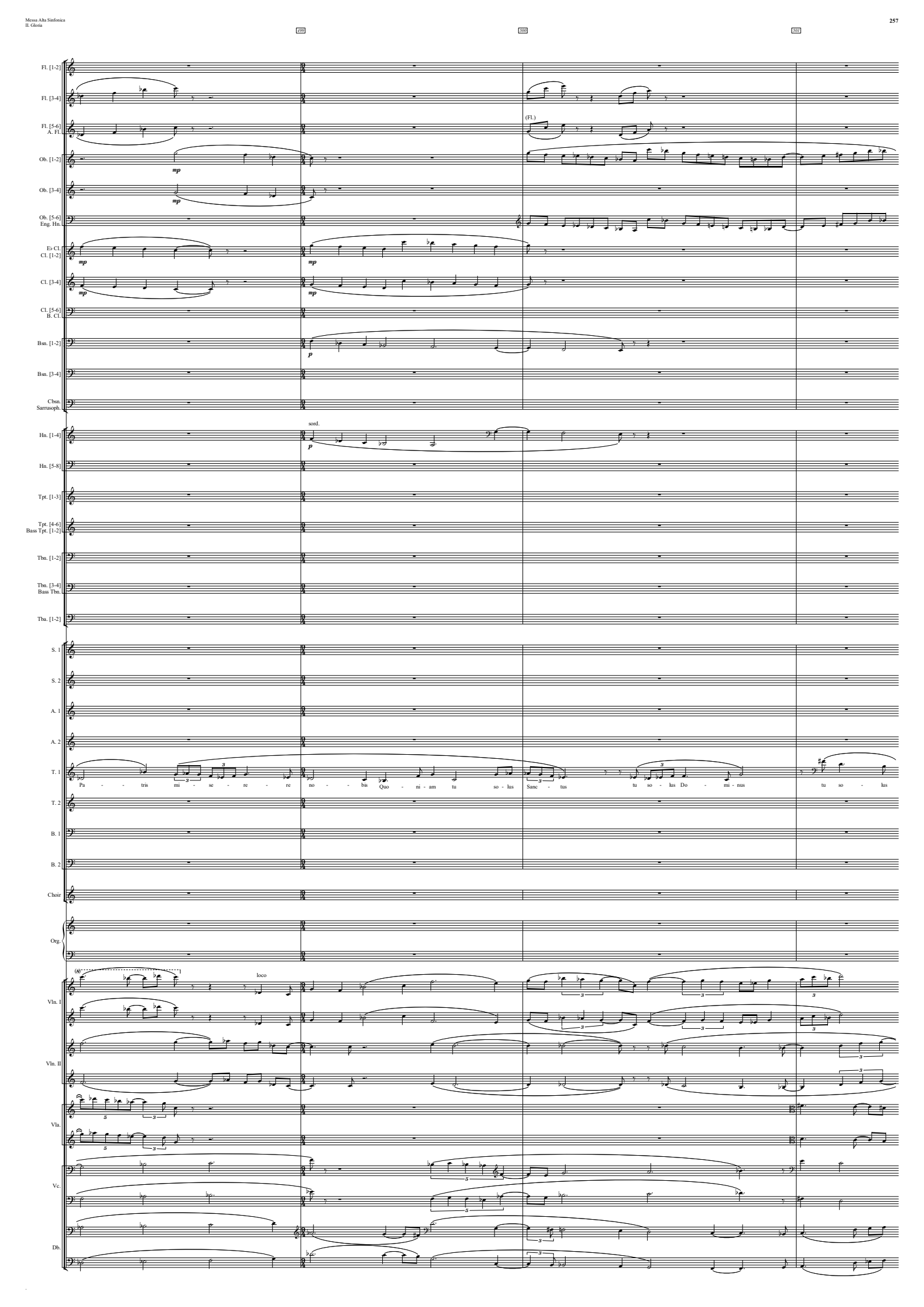
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

qui tol - - - - lis pec - ca - - - ta mun - - - - di mi - se - re - re no - - bis qui tol - - - lis

cresc. poco


495
496
497
498
Fl. [1-2]
Fl. [3-4]
A. Fl.
Fl. [5-6]
Ob. [1-2]
Ob. [3-4]
Eng. Hn.
Ob. [5-6]
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
sord.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pec - ca - ta mun - - di
sus - ci - pe de - pre - ca - ti - o - nem nos - tram
Qui se - - des ad dex - te - ram
loco


499
500
501
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
mp
Ob. [3-4]
mp
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
mp
mp
Cl. [3-4]
mp
mp
Cl. [5-6]
B. Cl.
Bsn. [1-2]
p
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
sord.
p
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
Pa - - tris mi - se - re - re no - - - bis Quo - ni - am tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so - lus
T. 2
B. 1
B. 2
Choir
Org.
(8)
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

502 503 504

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

Al - tis - si - mus Je - su Chris - - te cum Sanc - to Spi - ri - tu in glo - ri - a De - - i

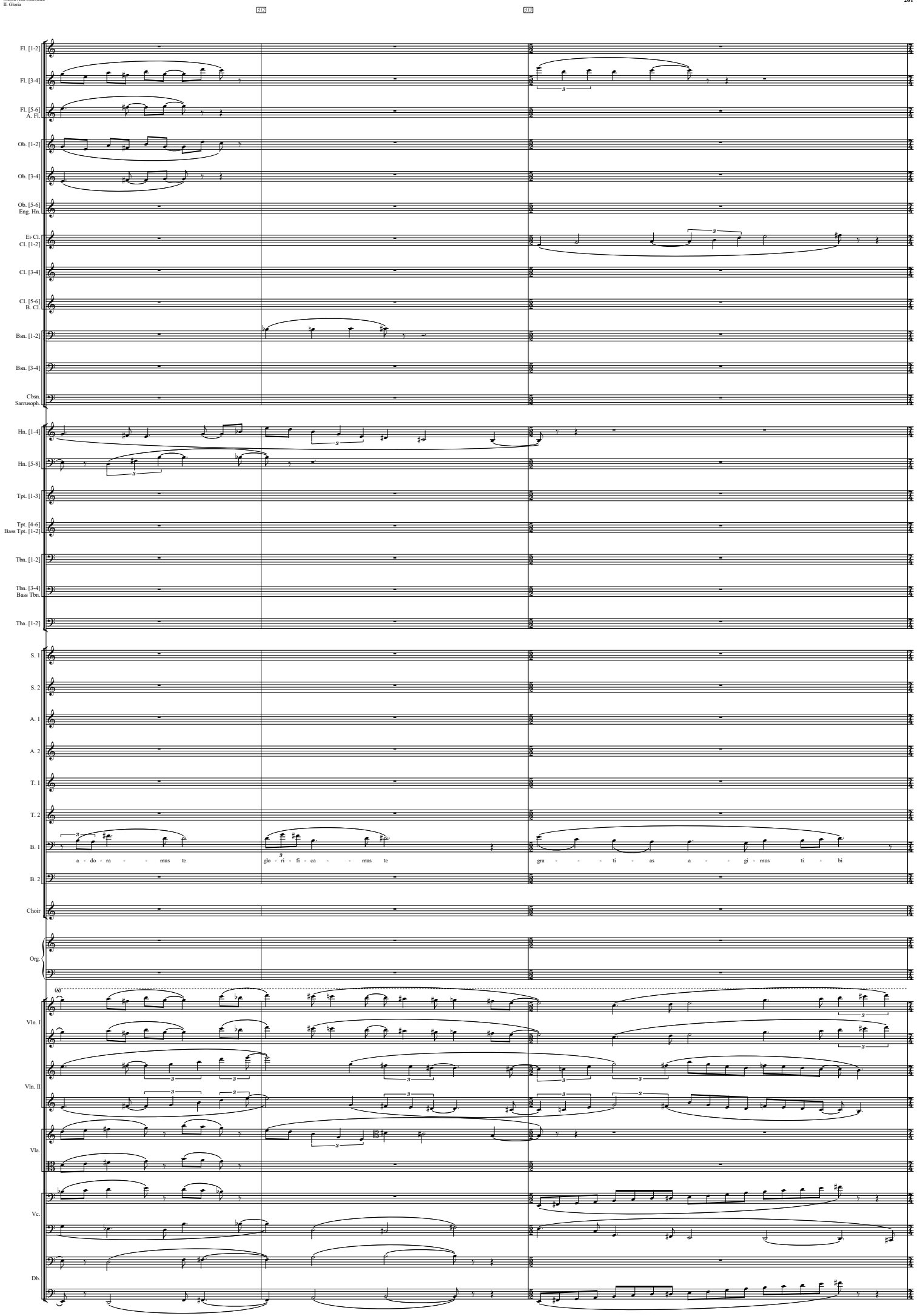
505 506 507 508

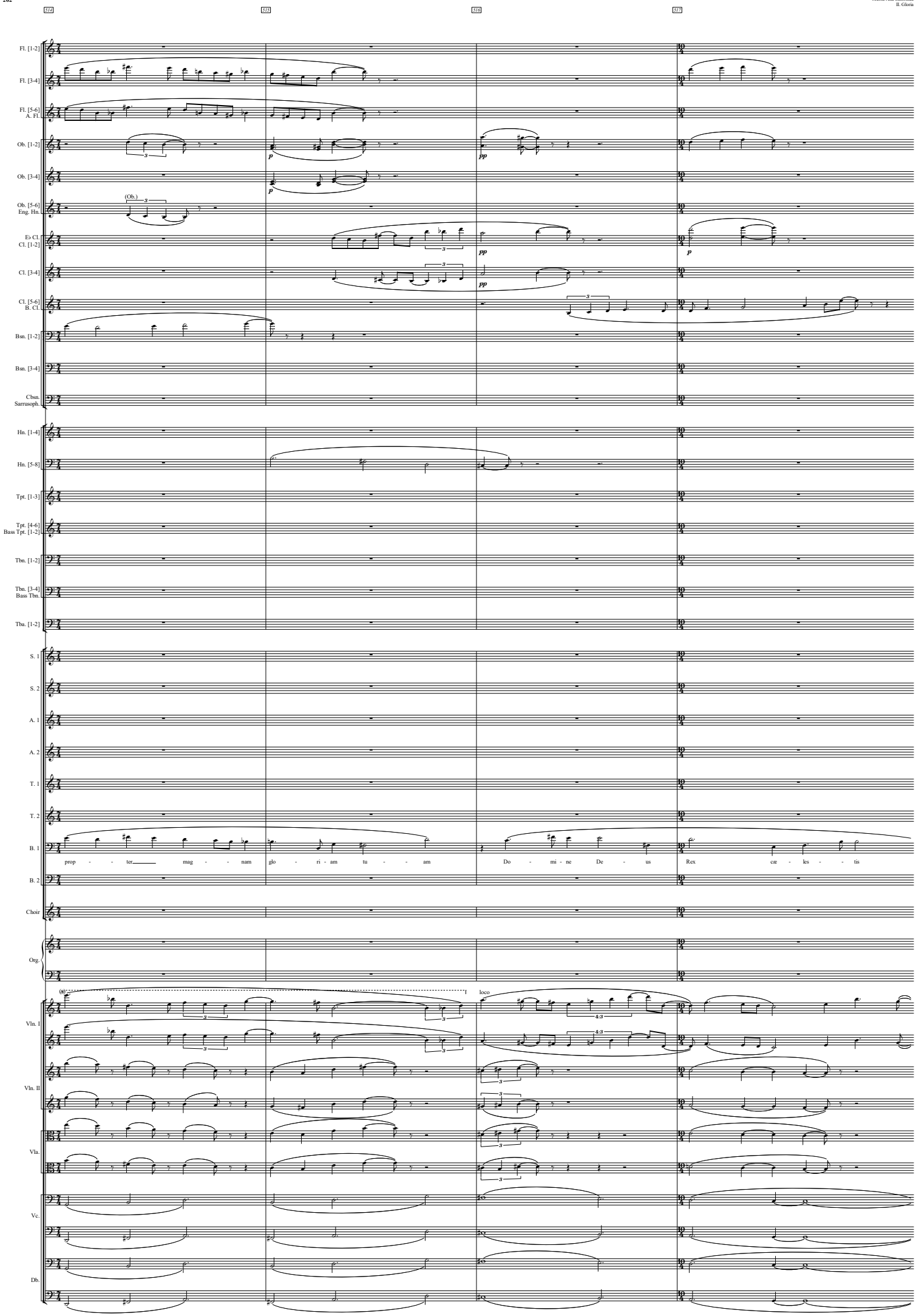
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
sord.
ppp
Tpt. [4-6]
Bass Tpt. [1-2]
sord.
ppp
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
Pa - - - - tris
T. 2
B. 1
Glo - ri - a in ex - cel - sis De - - - o et in ter - ra pax
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

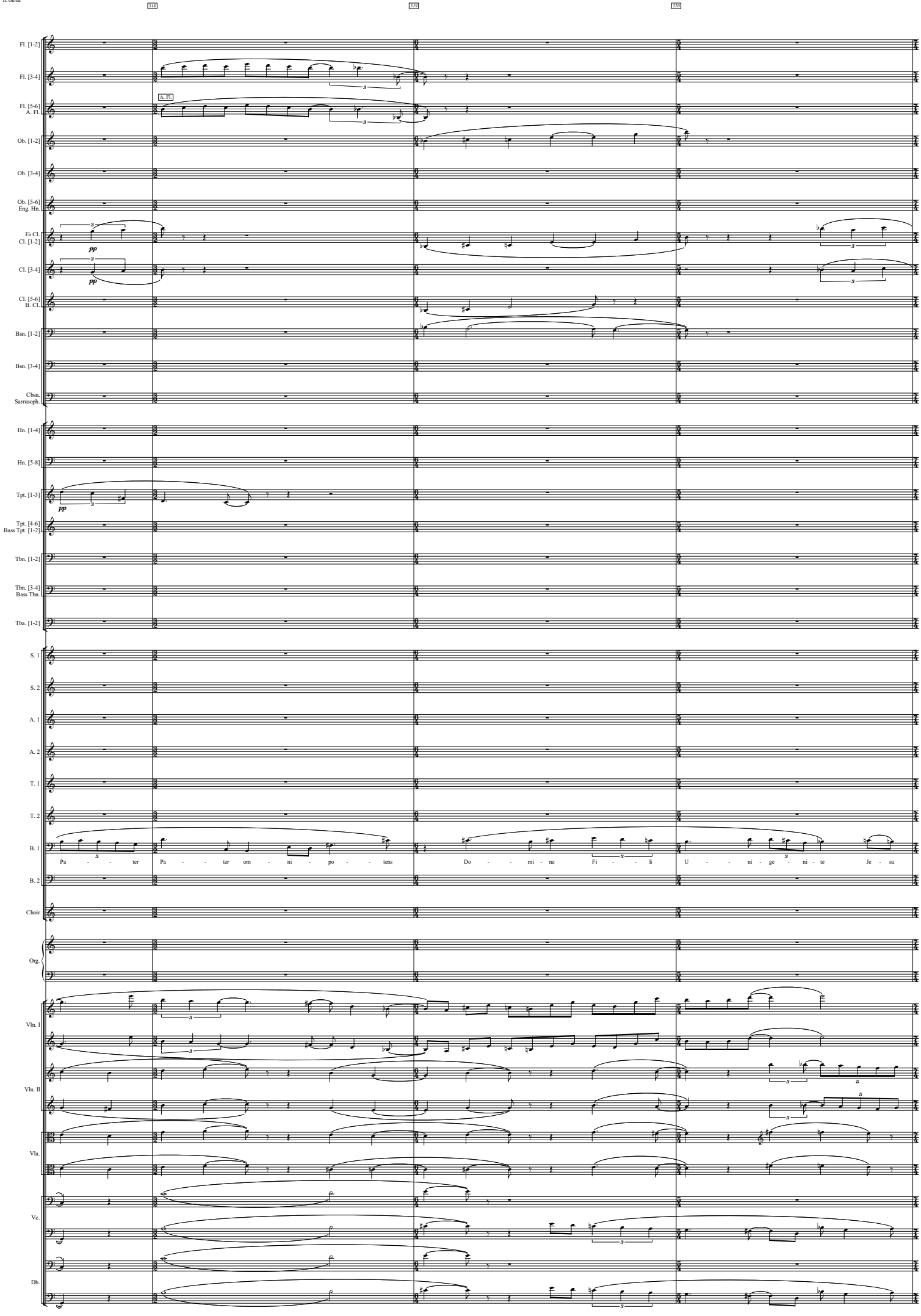
509 510 511

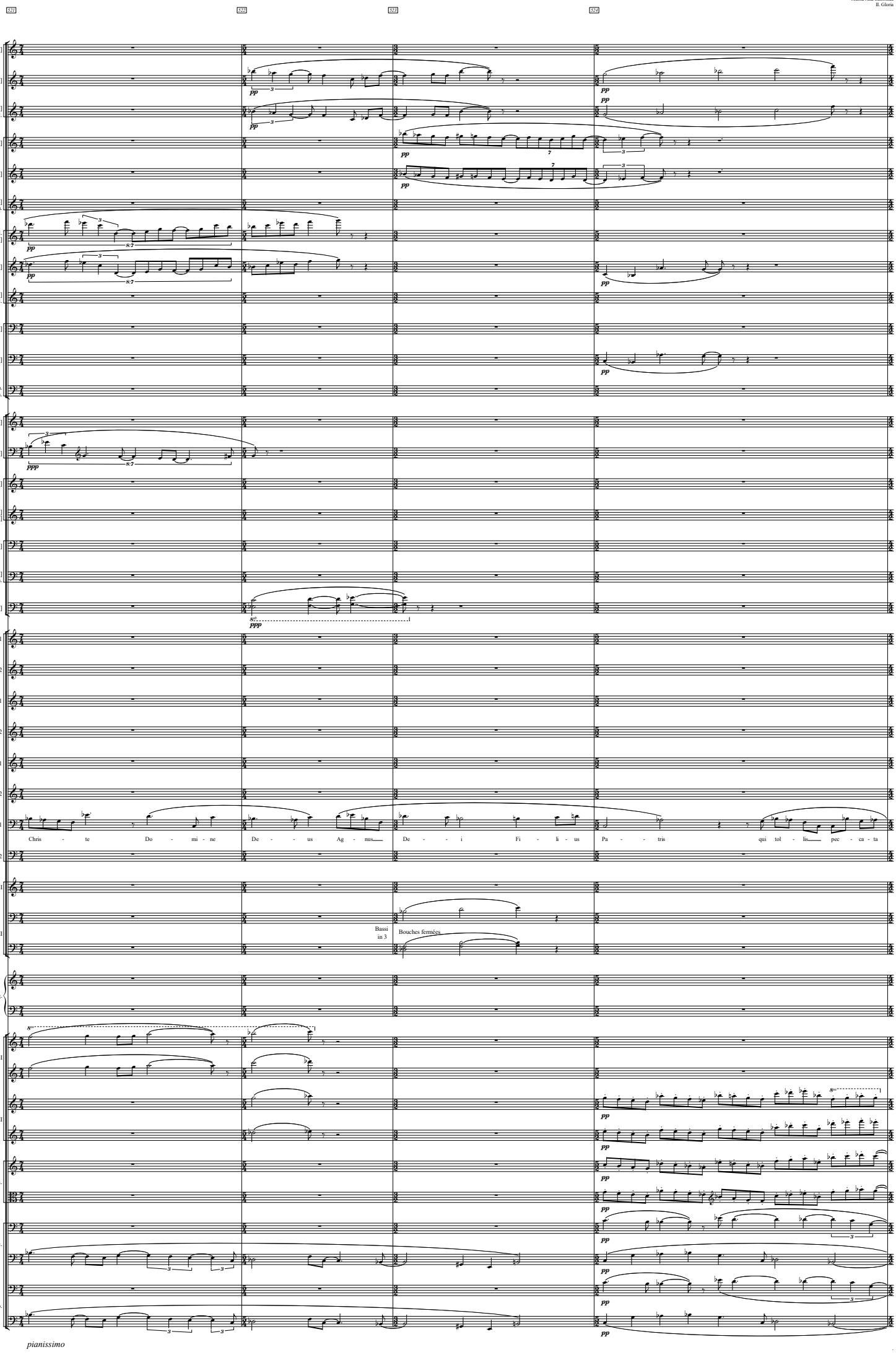
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
a - do - ra - - mus te
glo - ri - fi - ca - - mus te
gra - - - ti - as a - - gi - mus ti - bi
B. 2
Choir
Org.
(a)
Vln. I
Vln. II
Vla.
Vc.
Db.


574
575
576
577
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Ob.)
(8)
loco
prop - - ter mag - - nam glo - ri - am tu - - am
Do - mi - ne De - us Rex cæ - les - - tis


318
319
320
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
pp
Cl. [3-4]
pp
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
pp
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
Pa - - ter Pa - - ter om - ni - po - - tens
Do - - mi - ne Fi - - - li
U - - ni - ge - ni - te Je - su
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


321
322
323
324
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis pec - ca - ta
B. 2
Choir I
Choir II
Bassi in 3
Bouches fermées
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pianissimo

325 326 327 328

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.
sord.
Str.
Ch.
loco

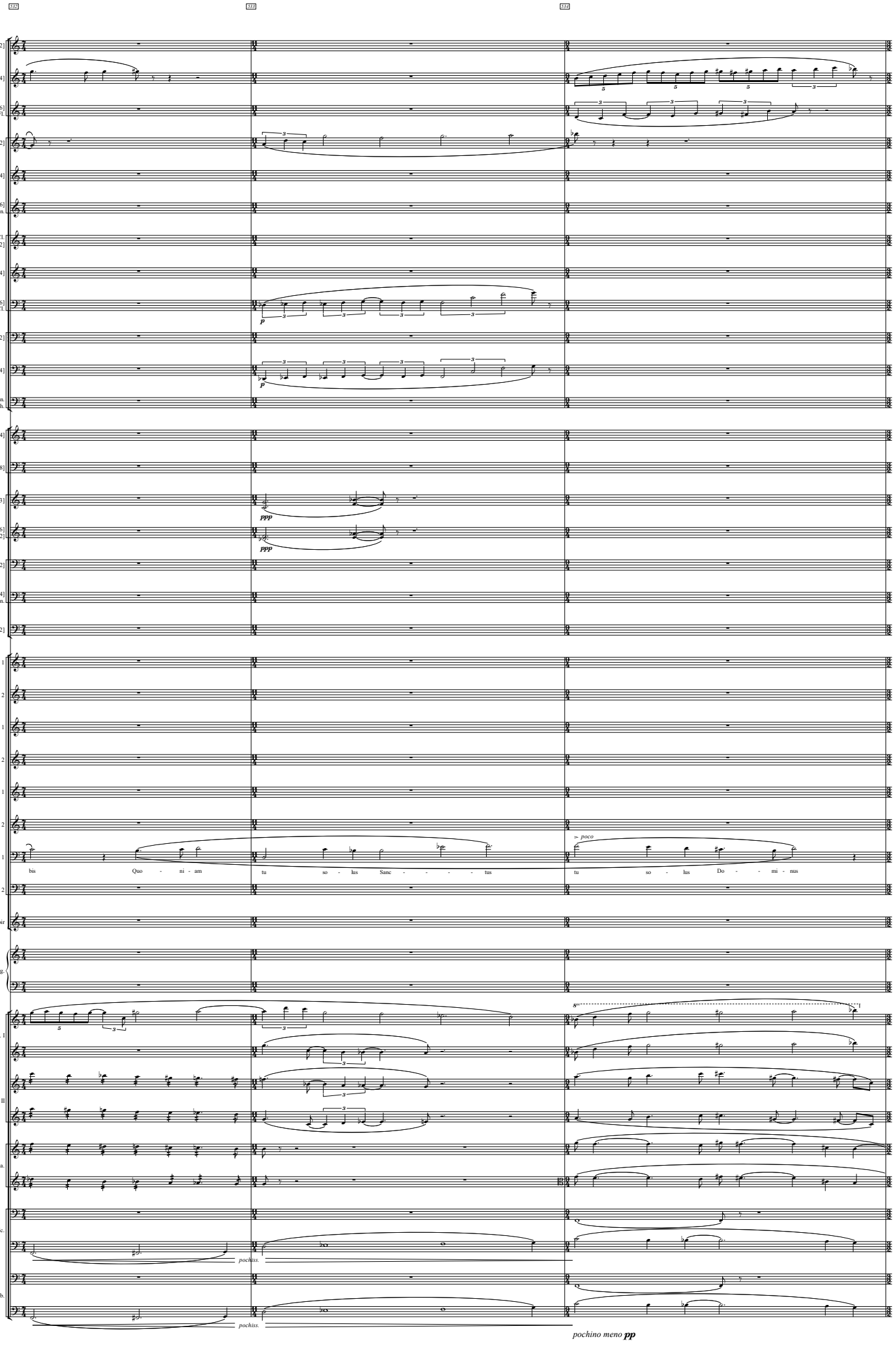
mun - - di mi - se - re - re no - - bis qui tol - lis pec - ca - ta mun - - di sus - ci - pe

529 530 531

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

3:2
6:5
(senza sord.)
ppp
legato possibile
ppp
de - pre - ca - ti - o - nem nos - tram
Qui se - des ad dex - te - ram
Pa - - tris mi - se - re - re no -

pianissimo: dolce ed espressivo sempre


522
523
524
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ppp
bis Quo - ni - am tu so - lus Sanc - - - - tus
> poco
tu so - lus Do - - mi - nus
pochiss.
pochiss.
pochino meno pp

535 536 537 538

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

(senza sord.)

tu so - - - lus Al - - tis - si - mus Je - - su Chris - tu cum Sanc - to Spi - ri - tu

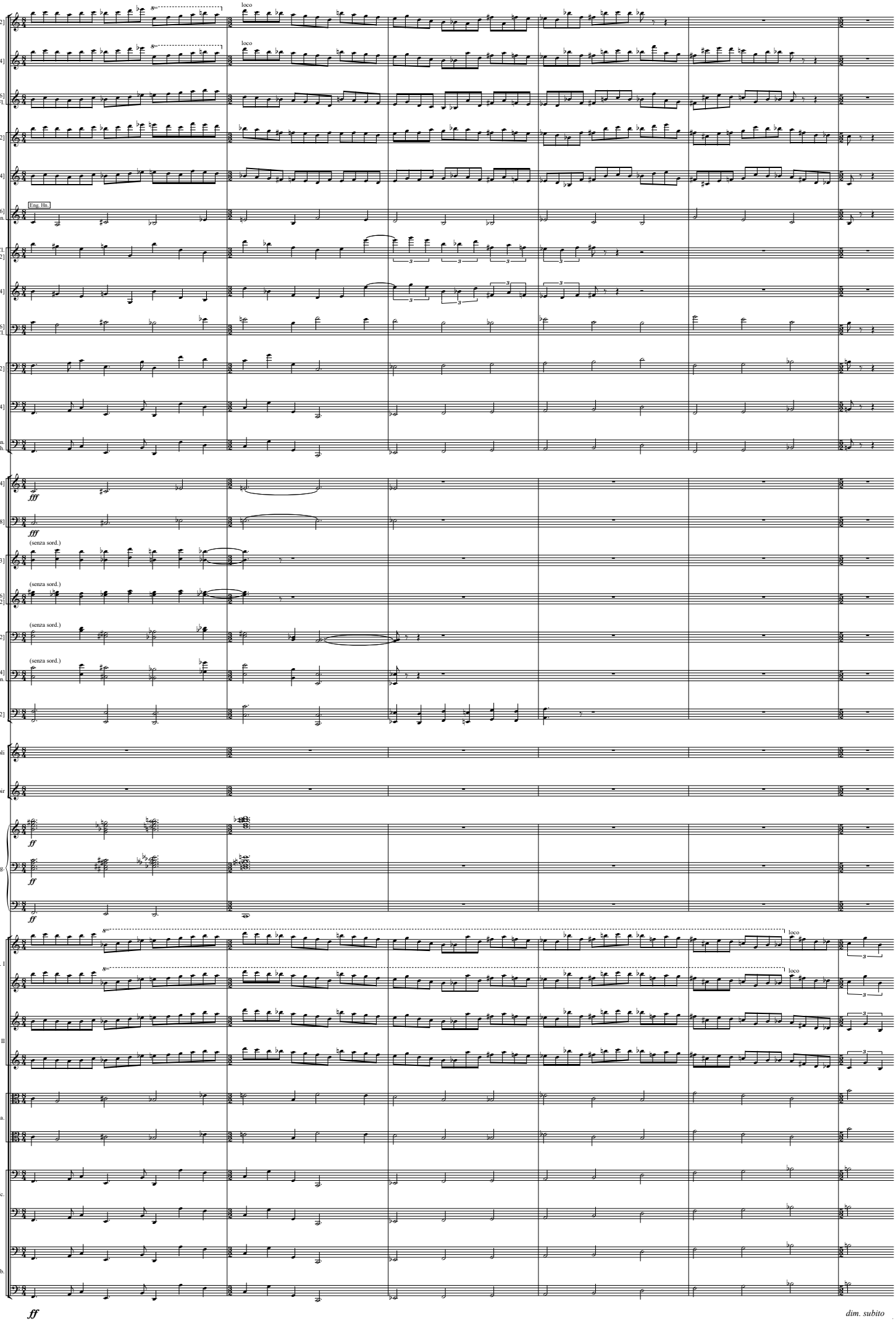
di nuovo pianissimo

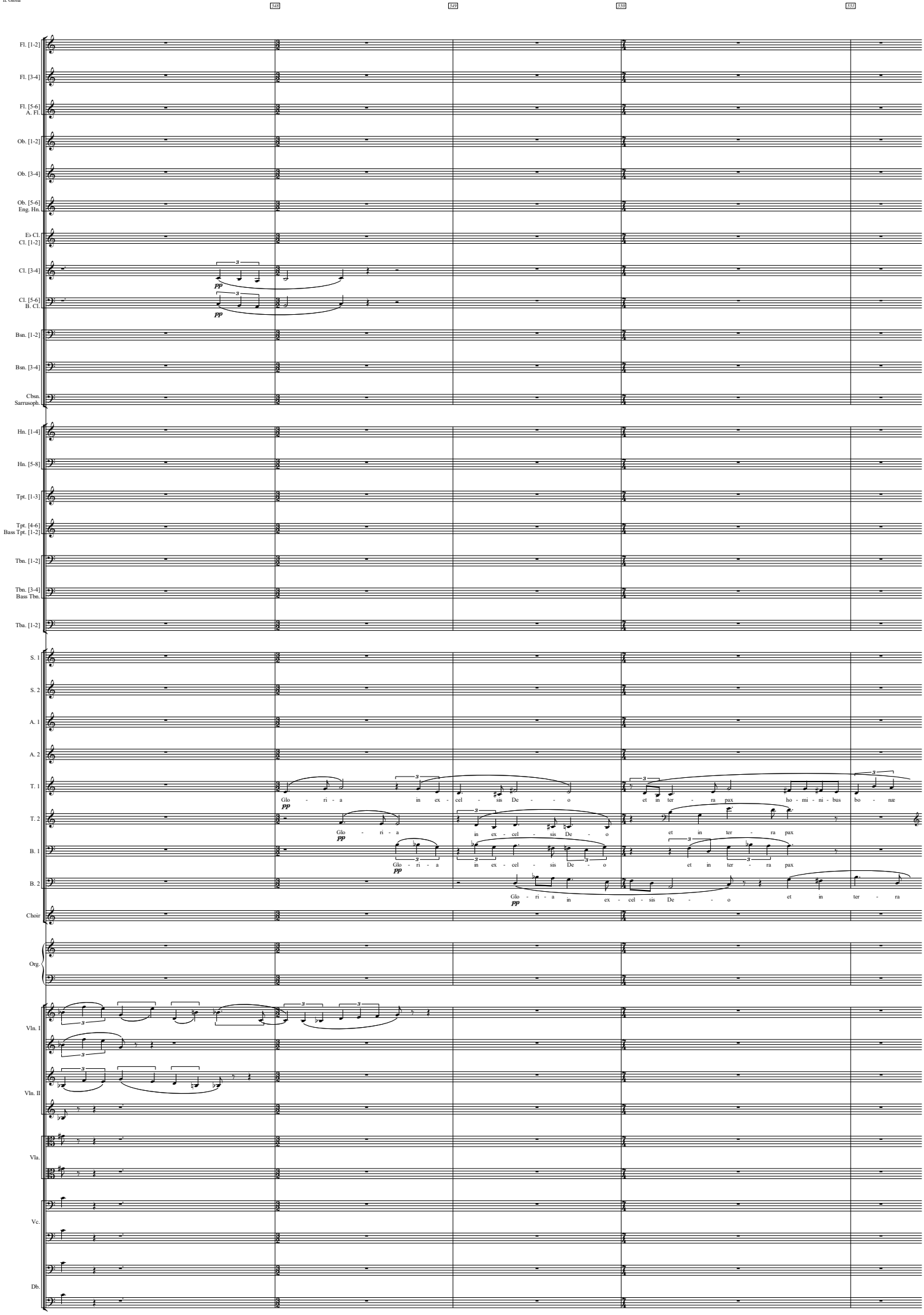
539 540 541

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
in glo - - ri - - a De - - i Pa - - tris
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp f loco

aumentare molto


342
343
344
345
346
347
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
fff
ff
(senza sord.)
dim. subito


328
329
330
331
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
Glo - ri - a in ex - cel - sis De - - - o
et in ter - ra pax ho - mi - ni - bus bo - næ
Glo - ri - a in ex - cel - sis De - - - o
et in ter - ra pax
Glo - ri - a in ex - cel - sis De - - - o
et in ter - ra pax
Glo - ri - a in ex - cel - sis De - - - o
et in ter - ra

332 333 334

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
(Cl.)

sempre con sentimento di devozione religiosa

vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -
ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te gra - ti - as
ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te gra - ti - as
pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te glo - ri - fi - ca - mus te

piano sempre

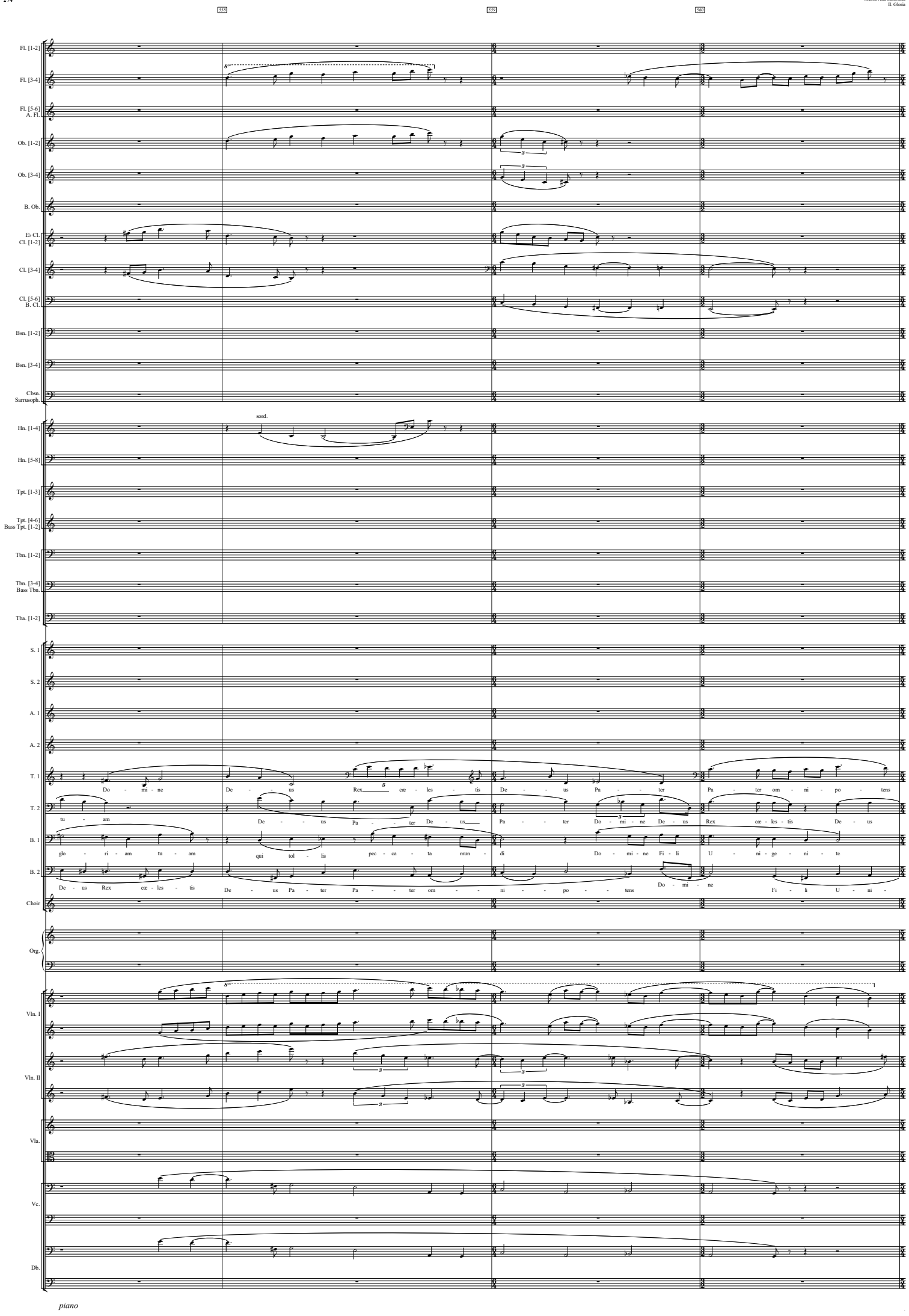
555 556 557

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl. I
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. I Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl. I
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

S. 1
S. 2
A. 1
A. 2
T. 1
ri - fi - ca - - mus te gra - - ti - as a - - gi - mus ti - - bi prop - - ter mag - nam glo - - ri - am tu - - am
T. 2
a - - gi - mus ti - - bi prop - ter mag - nam glo - ri - am tu - - am prop - ter mag - nam glo - ri - am
B. 1
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am prop - ter mag - nam
B. 2
a - do - ra - mus te gra - ti - as a - gi - mus ti - - bi prop - ter mag - nam glo - ri - am tu - - am Do - mi - ne
Choir

Ch.
Sw.
Org.

Vln. I
Vln. II
Vla.
Vc.
Db.


558
559
560
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
sord.
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
Do - mi - ne De - - us Rex cæ - les - tis De - - us Pa - - ter Pa - - ter om - ni - po - tens
T. 2
tu - am De - - us Pa - - - ter De - us Pa - - ter Do - mi - ne De - us Rex cæ - les - tis De - us
B. 1
glo - ri - am tu - am qui tol - lis pec - ca - ta mun - di Do - mi - ne Fi - li U - ni - ge - ni - te
B. 2
De - us Rex cæ - les - tis De - us Pa - ter Pa - - ter om - - ni - - po - - tens Do - mi - ne Fi - li U - ni -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

piano

561 562 561 564 563

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

T. 1: Do - mi - ne Fi - li U - ni - ge - ni - te Je - - - su Chris - - - te Do - mi - ne De - us Ag - nus De - i Fi - li - us
T. 2: Pa - - ter Do - mi - ne De - us om - ni - po - tens Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - li -
B. 1: Je - su Chris - te Do - - - mi - ne De - - - us Ag - nus De - i Fi - - li - us Pa - tris
B. 2: ge - ni - te Je - su Chris - te Do - mi - ne Fi - li U - - ni - ge - ni - te Je - su Chris - - - te Do - mi - ne De - us
Choir: Do - mi - ne Fi - li U - ni - ge - ni - te Je - - - su Chris - - - te Do - mi - ne Ag - nus De - i Fi - li - us

loco

566 567 568 569 570

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
sord.
pp
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
Pa - - - tris qui tol - lis pec - ca - ta mun - - - di sus - ci - pe de - pre - ca - ti - o - nem nos - - - tram
T. 2
o - nem Glo - ri - a Glo - ri - a in ex - cel - sis De - o
B. 1
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis Lau - da - mus te be - ne - di - ci -
B. 2
Do - mi - ne De - us Ag - mus De - i qui tol - lis pec - ca - ta mun - - - di mi - se - re - re no - - - bis qui tol - lis
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mezzo piano

571 572 573 574

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(senza sord.)

ppp

Qui se - - - des ad dex - - te - ram Pa - tris mi - se - re - re no - bis Quo - ni - am

pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram Glo - - ri - - - a

mus te a - do - ra - mus te glo - - ri - fi - ca - mus te gra - ti - as a - gi - mus ti - - bi prop - - ter

pec - ca - ta mun - - di mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - bis

dim.

375 376 377 378

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
(Ob.)
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
sord.
pp
Hn. [5-8]
sord.
pp
Tpt. [1-3]
ppp
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

S. 1
S. 2
A. 1
A. 2
T. 1
tu so - lus Sanc - - tus
tu so - lus Do - mi - nus
tu so - - lus
Al - tis - - si - mus
T. 2
mag - nam glo - ri - am
tu - am Do - mi - ne De - us Rex
cæ - les - tis De - - us
Pa - ter Pa - ter Pa -
B. 1
prop - ter mag - nam glo - ri - am
tu - am Do - mi - ne De - - o Rex
cæ - les - - tis
De - us Pa - ter Pa - ter om -
B. 2
Qui se - des
ad dex - te - ram Pa - - tris
mi - - se - re - re no - - bis
Quo - ni - am
Choir

Org.

8va
loco

Vln. I
Vln. II
Vla.
Vc.
Db.

L'orchestra sempre piano lasciando dominare l'Organo e le voci soliste

579 580 581 582

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
p
senza sord.
pp
(sord.)
Cl.
mf
Je - - su Chris - te cum Sanc - to Spi - ri - tu in glo - - - - ri - - - a De - i Pa - tris
ter om - ni - po - tens Do - mi - ne Fi - li U - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - - us Ag - nus
ni - po - tens Do - mi - ne Fi - li U - ni - ge - ni - ti Je - su Je - - su Chris - - te
tu so - lus Sanc - tus Do - mi - nus Tu so - - lus Sanc - - tus Tu so - lus Al - tis - si - mus Je - su Chris - te

583

accellerare

584

Più vivo

583

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1/2)

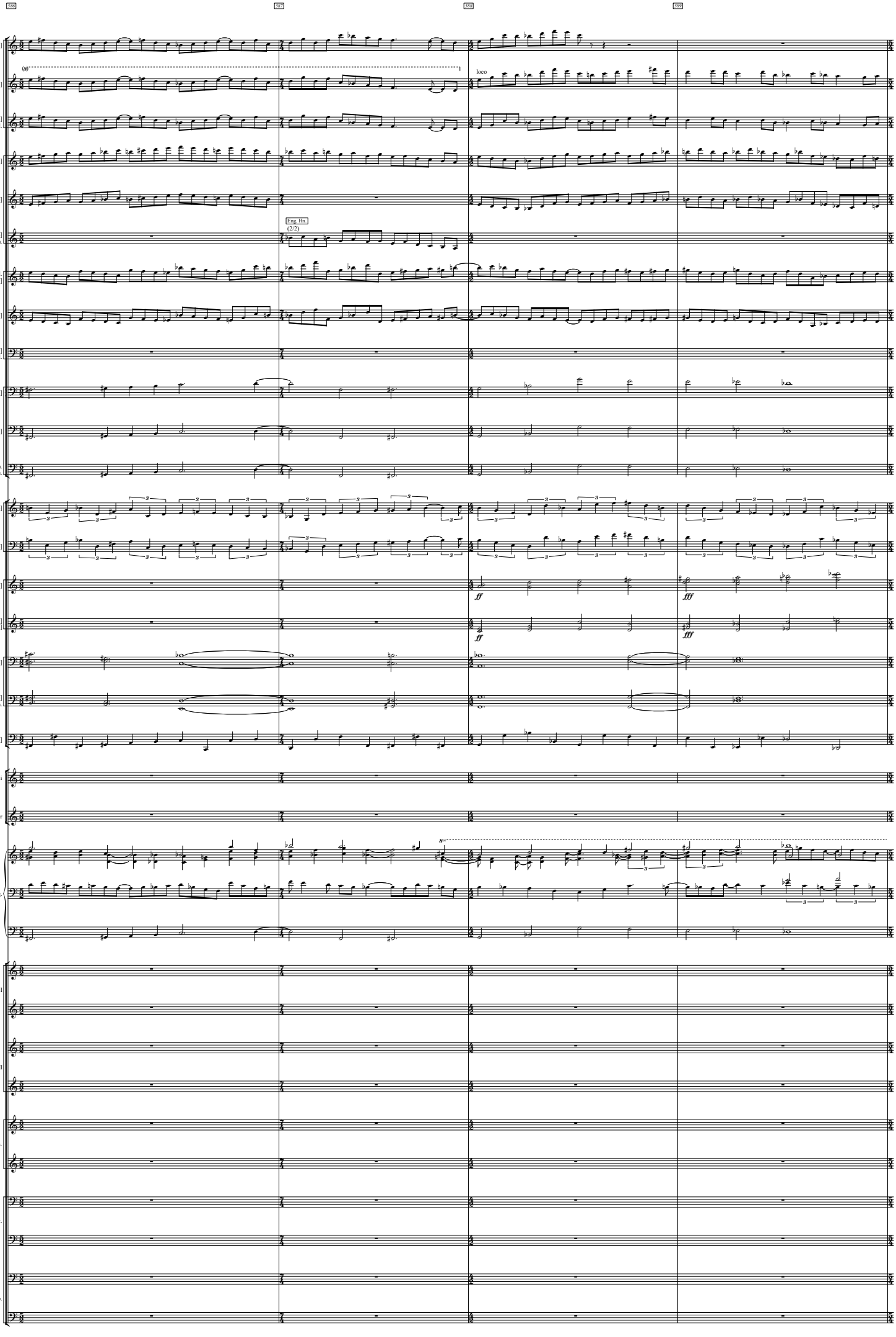
(1/2)

De - - - - i

Fi - - li - us Pa - - - - tris

crescendo a forte

forte

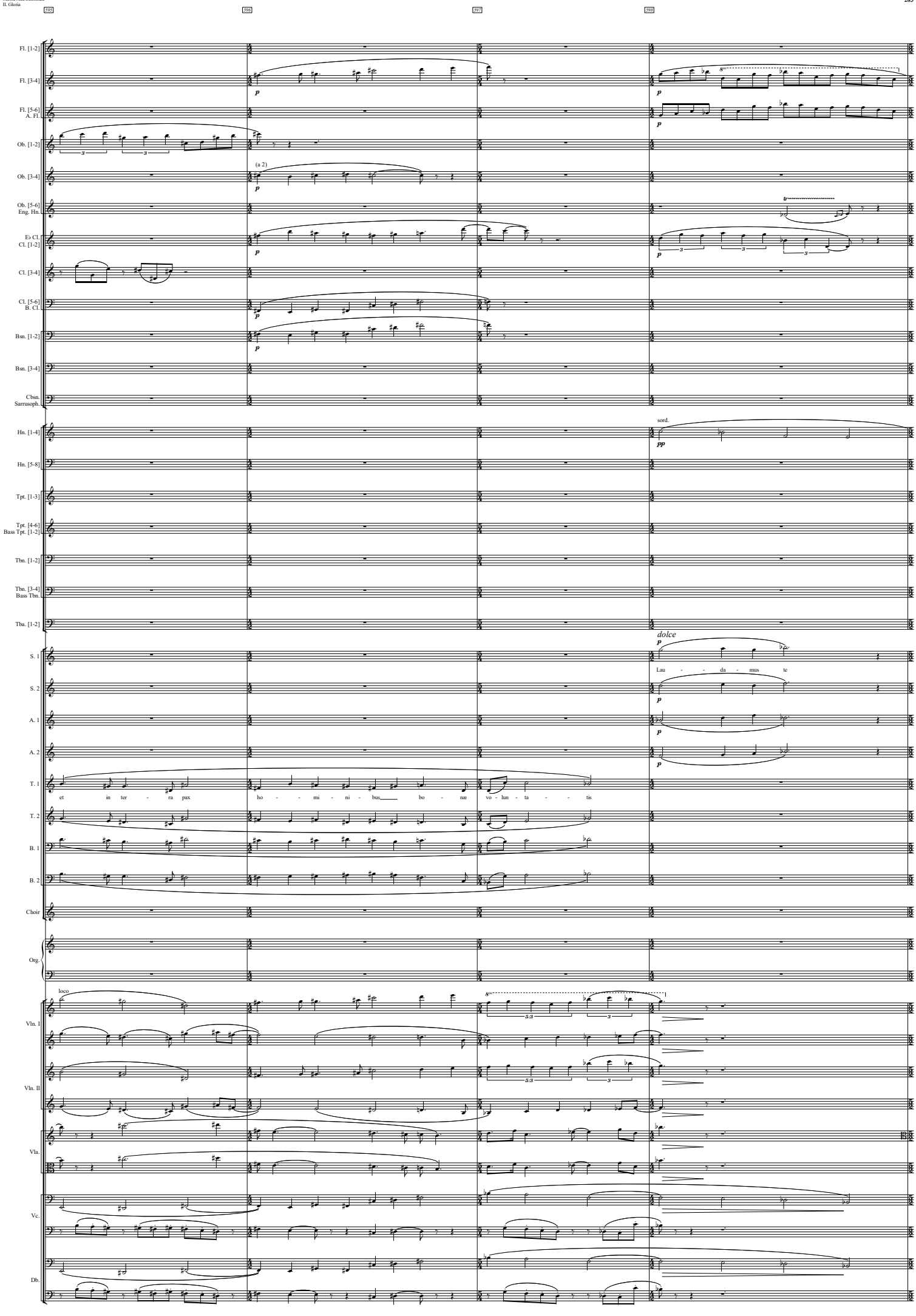

586
587
588
589
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Eng. Hn.
(2/2)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
ff
fff

590 591 592 593 594

rallentare...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
B. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(2/2)
(a 2)
fff
sord.
pp
p
poco
Glo - - - ri - a in ex - cel - sis De - - - - o
(8)
dim. molto
... e dim. molto


595
596
597
598
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(a 2)
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
sord.
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
dolce
S. 1
Lau - da - mus te
S. 2
A. 1
A. 2
T. 1
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
T. 2
B. 1
B. 2
Choir
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

599 600 601 602

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
(senza sord.)
Tpt. [4-6] Bass Tpt. [1-2]
(senza sord.)
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
be - ne - di - ci - mus te
a - do - ra - mus te
glo - ri - fi - ca - mus te
gra - ti - as
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Ch.
loco
Vln. I
Vln. II
Vla.
pizz.
Vc.
Db.

pochino più forte ma non troppo

603 604 605 606

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
a - - gi - mus ti - - bi
prop - ter mag - - nam
glo - - ri - am tu - - am
S. 2
A. 1
A. 2
T. 1
Do - - mi - ne De - us
T. 2
B. 1
B. 2
Choir
Org.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.

607 608 609 610 611

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

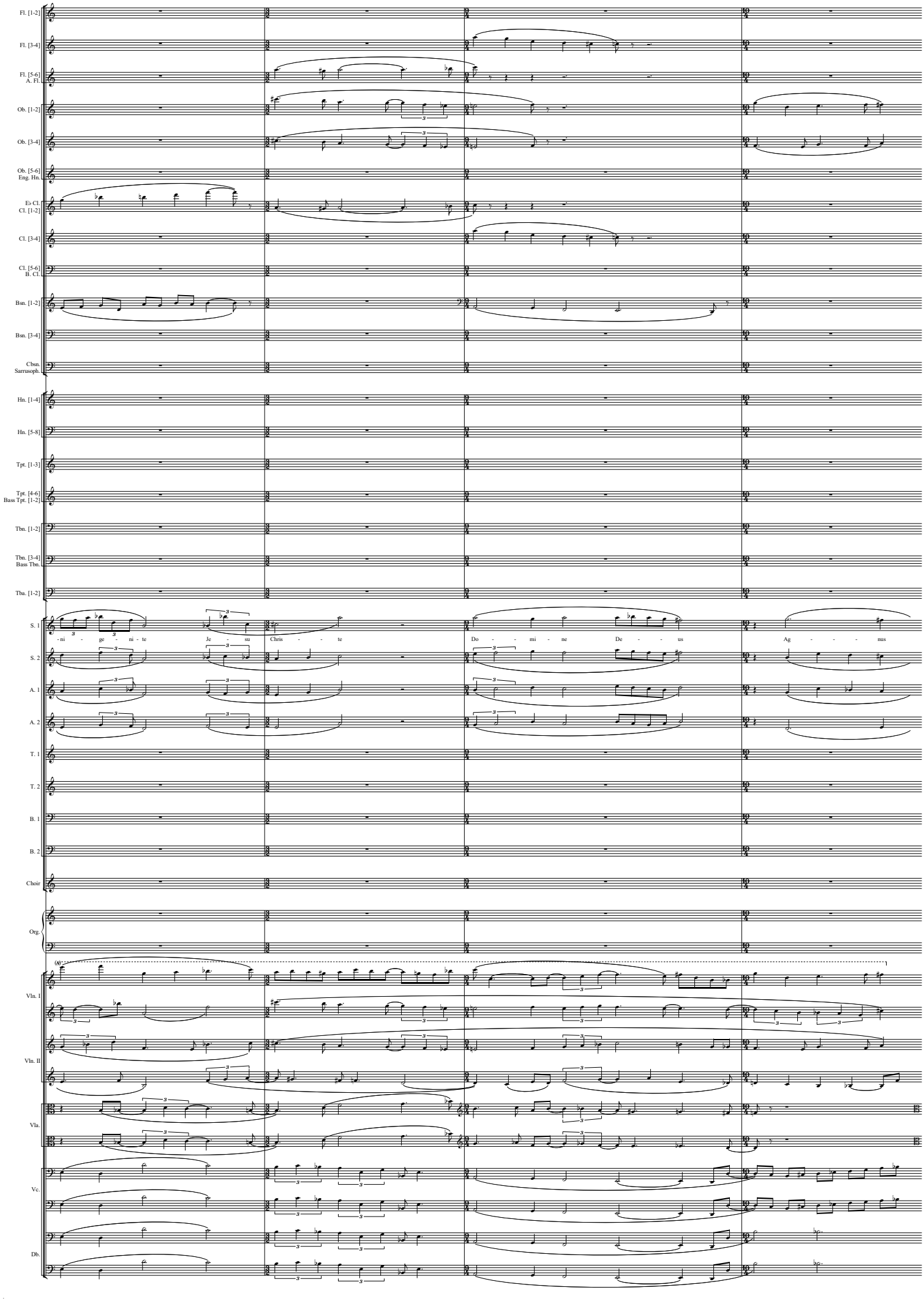
loco

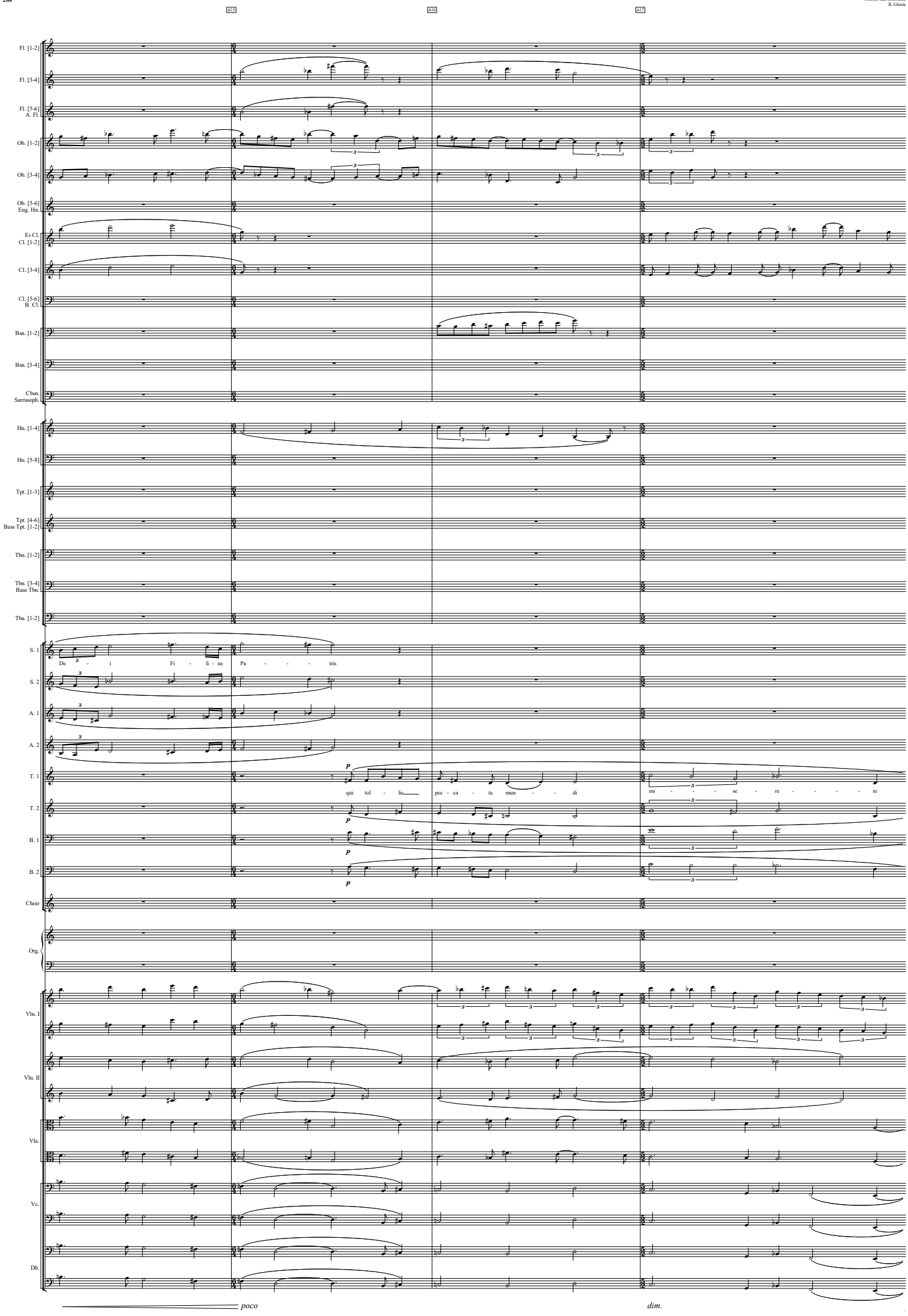
mp

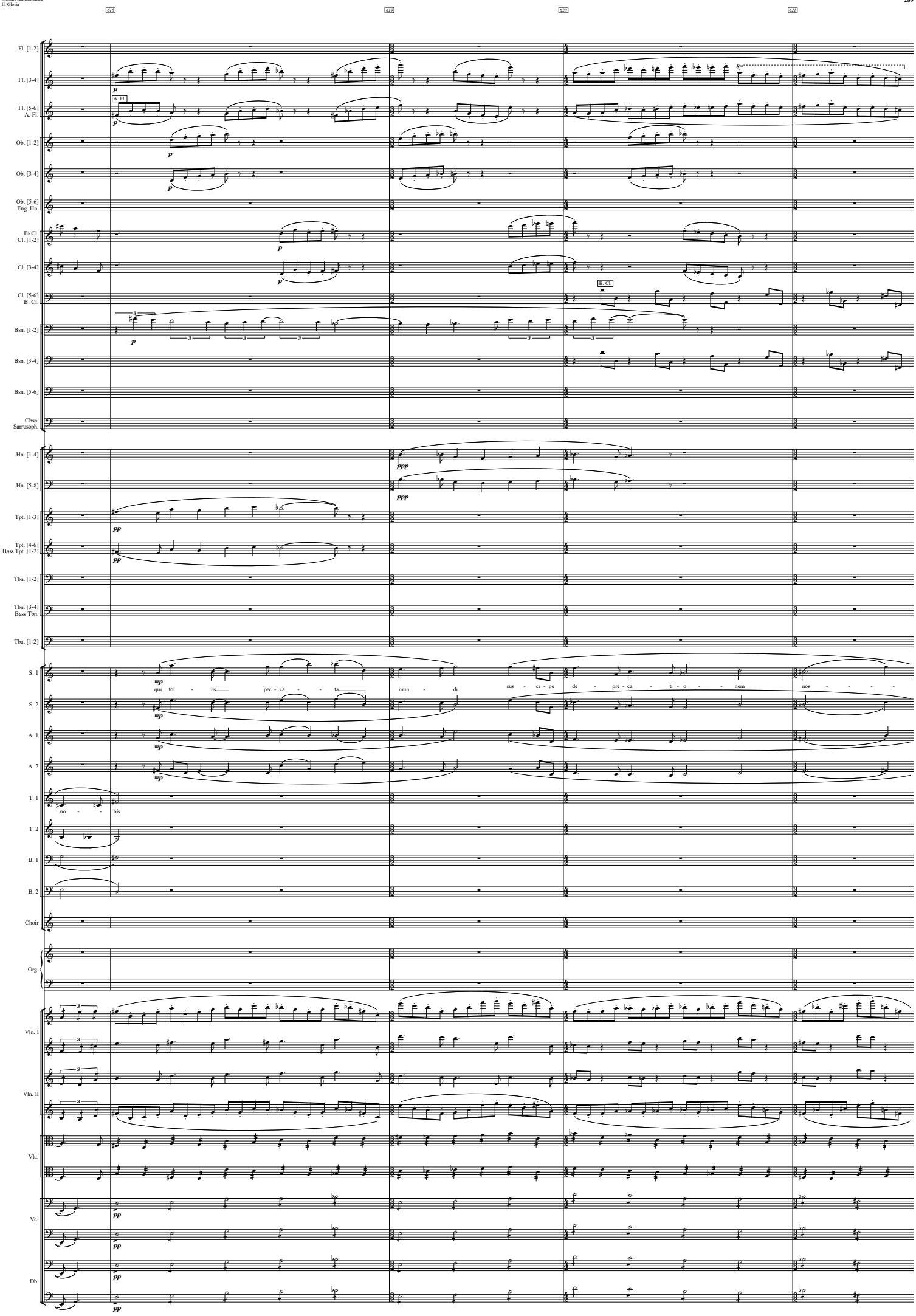
Do - mi - ne Fi - li U -

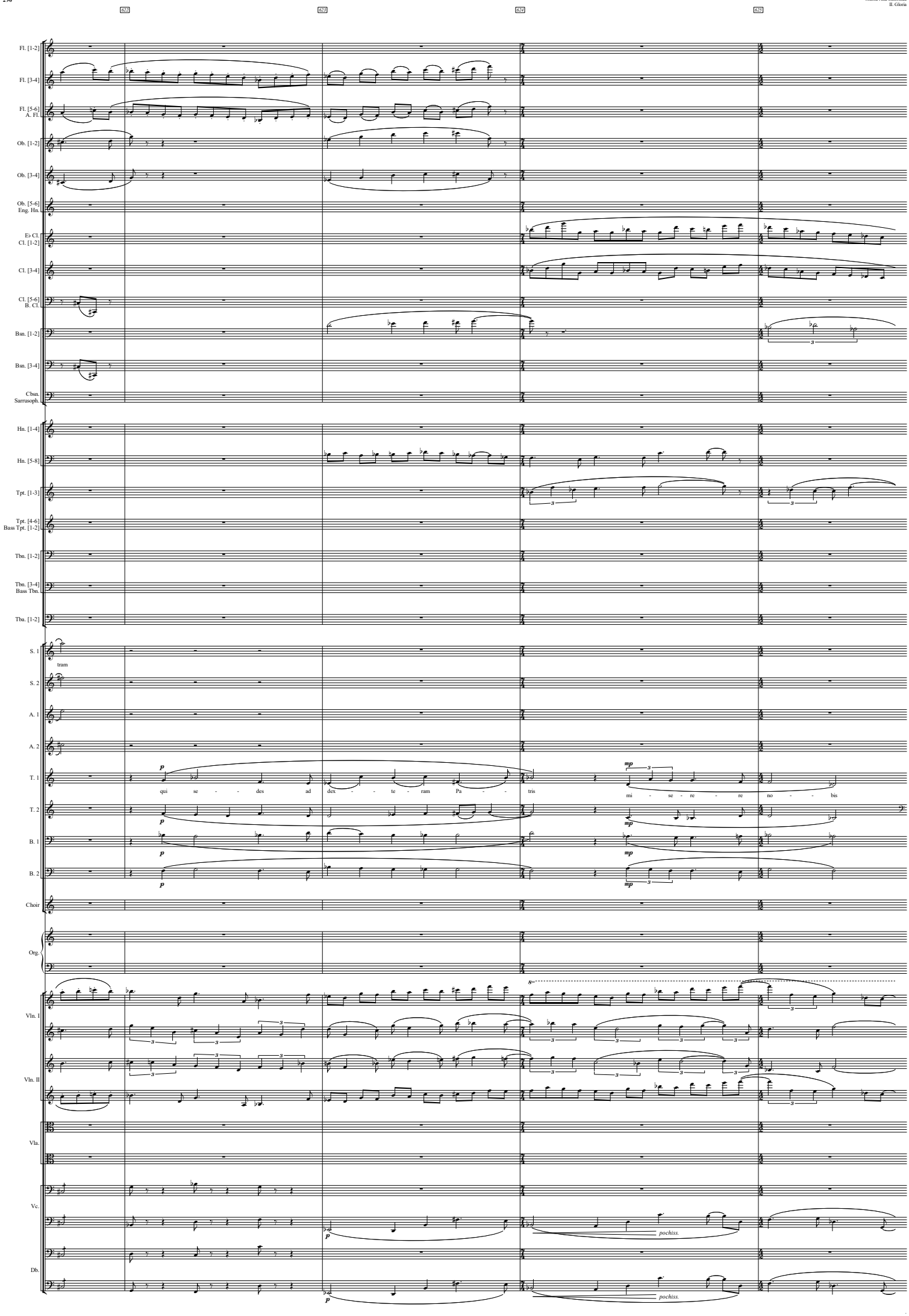
Rex cæ - les - tis De - us Pa - ter Pa - ter om - ni - po - tens

p


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
612
613
614
-ni - ge - ni - te
Je - su
Chris - - te
Do - - mi - ne
De - - us
Ag - - - nus


615
616
617
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
De - i Fi - li - us Pa - - - tris
S. 2
A. 1
A. 2
T. 1
p
qui tol - lis pec - ca - ta mun - - di
mi - - - se - re - - - - - re
T. 2
p
B. 1
p
B. 2
p
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
poco
dim.


618
619
620
621
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
qui tol - lis pec - ca - - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - - - -
S. 2
A. 1
A. 2
T. 1
no - - bis
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


623
621
624
625
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
tram
S. 2
A. 1
A. 2
T. 1
qui se - des ad dex - te - ram Pa - tris
mi - se - re - re no - bis
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
pochiss.
Db.
pochiss.

626 627 628

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

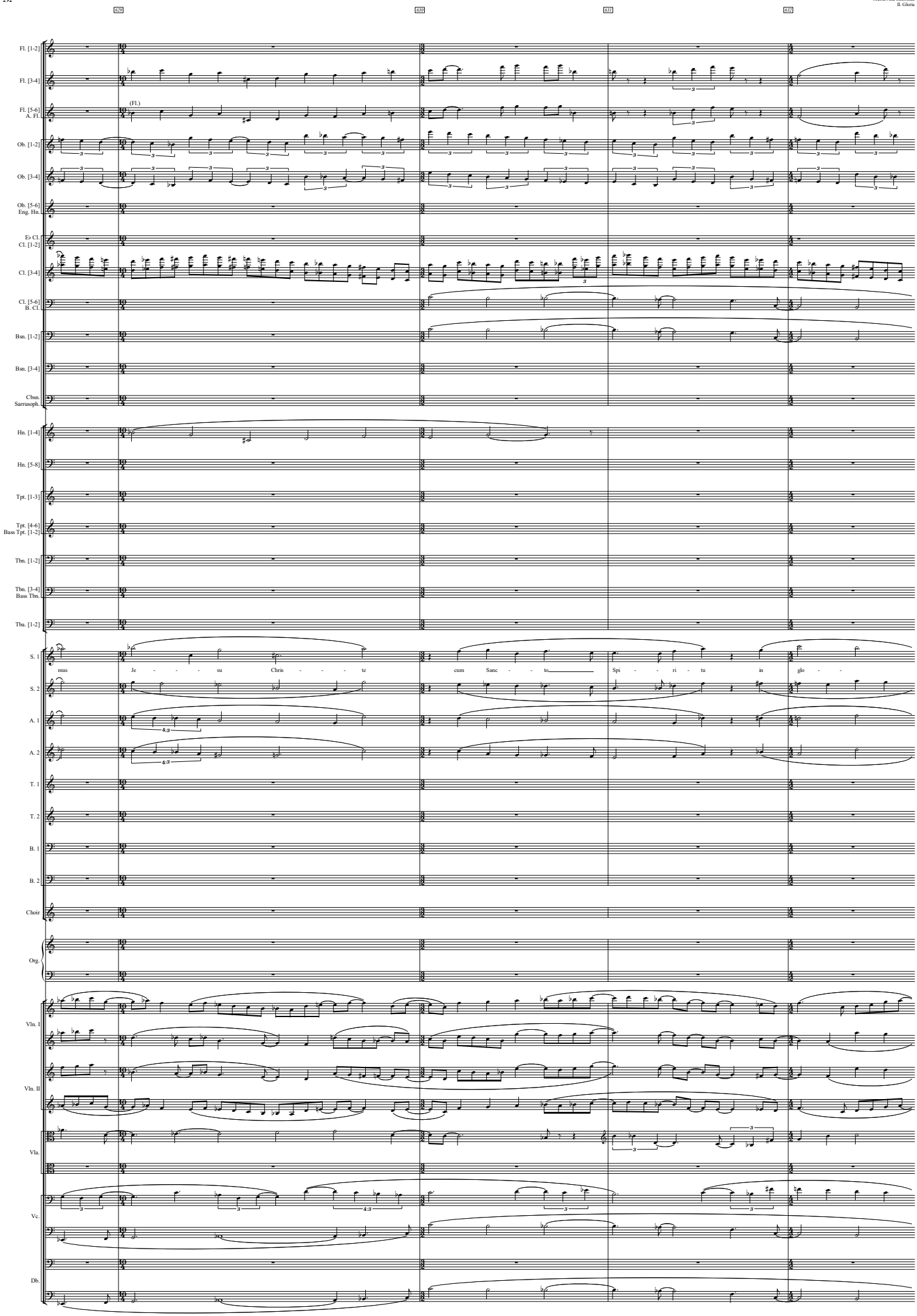
sord.
pp
sord.
pp

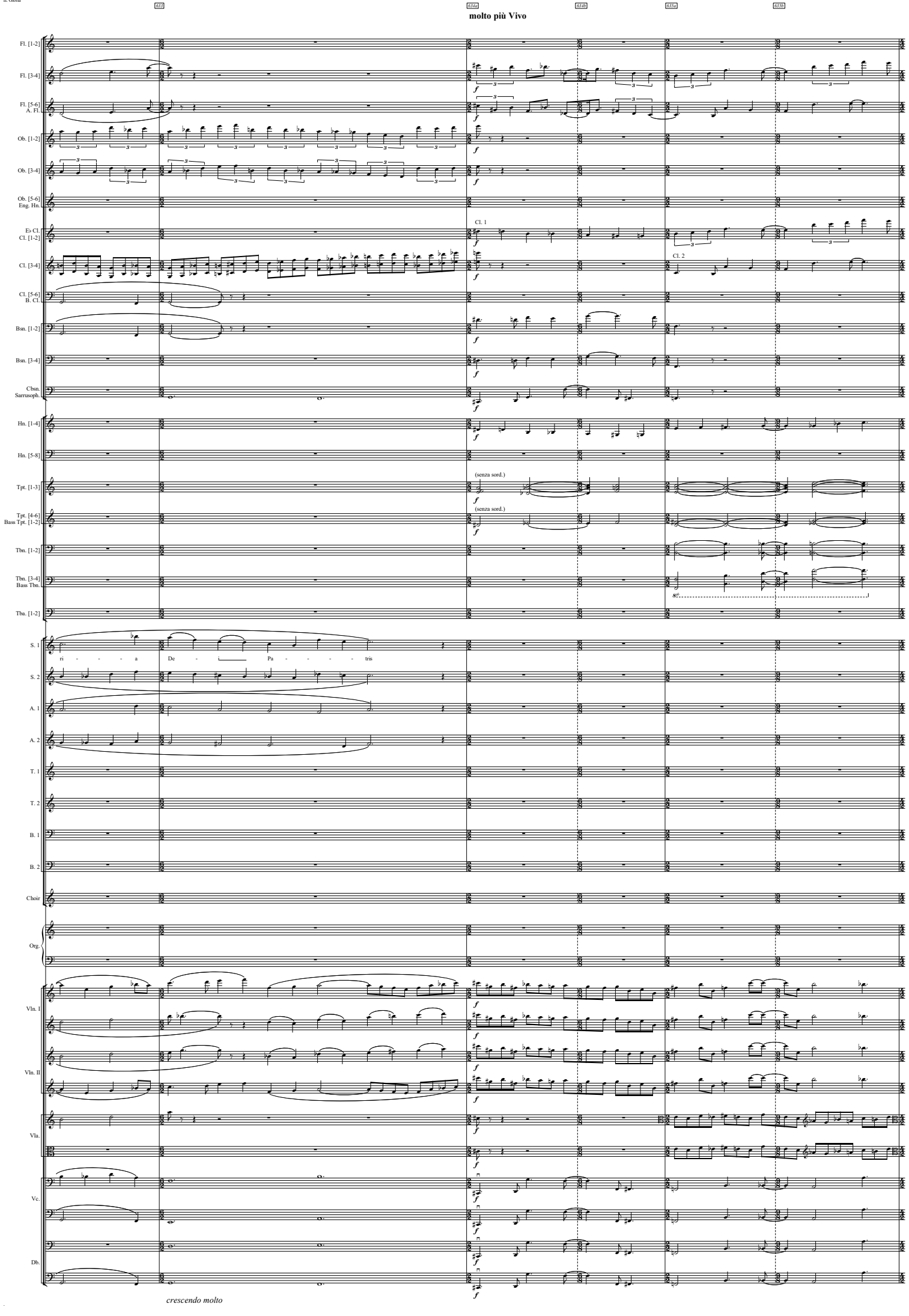
tu so - lus Al - tis - si -

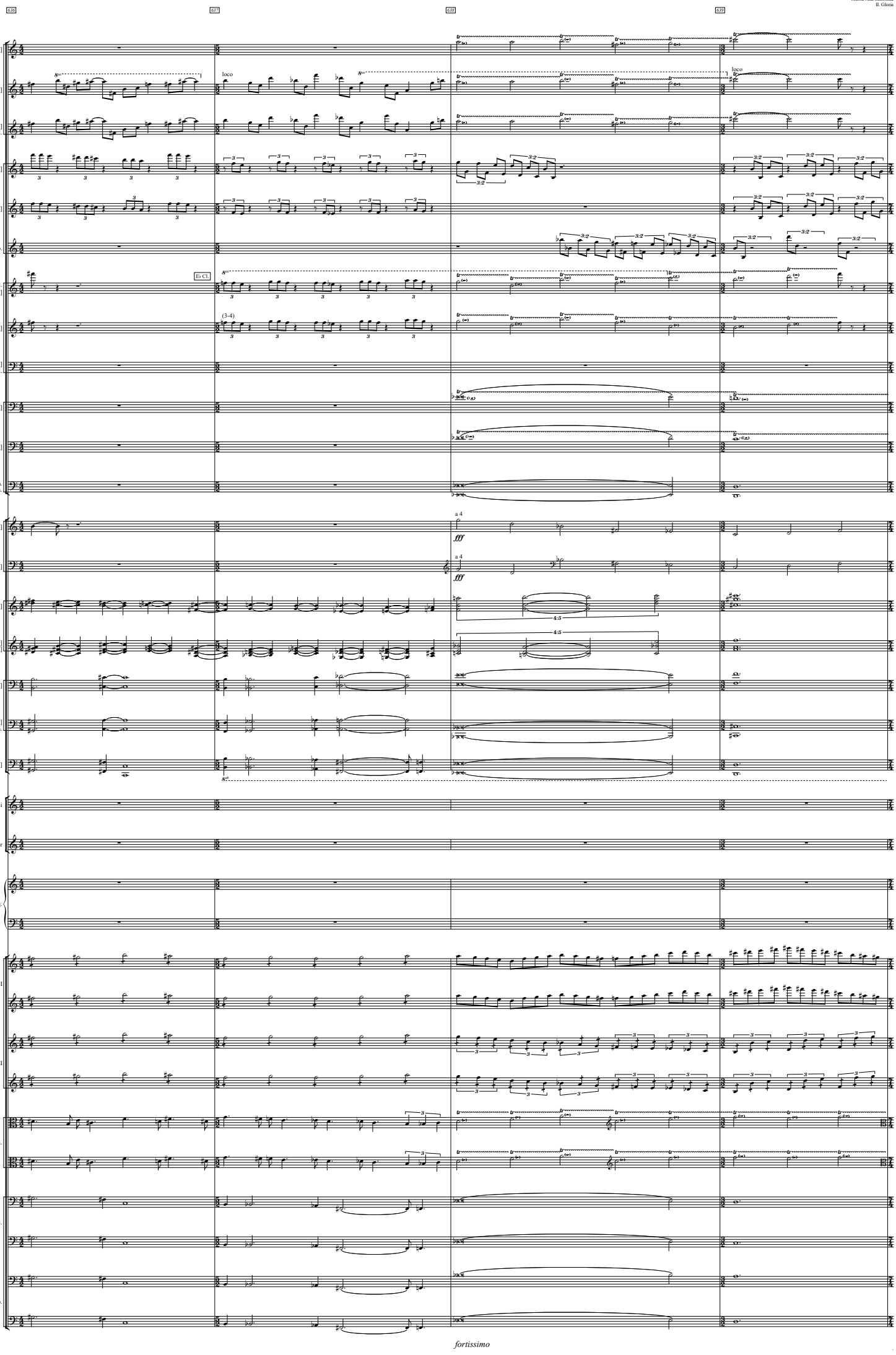
Quo - ni - am tu so - lus Sanc - tus tu so - lus Do - mi - nus

(8)va loco

poco più forte


629
630
631
632
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
mus Je - - - su Chris - - - te cum Sanc - - to Spi - - ri - tu in glo -
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


633
634a
634b
635a
635b
molto più Vivo
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Cl. 1
Cl. 2
(senza sord.)
(senza sord.)
ri - - - a De - i Pa - - - - tris
crescendo molto


635
637
639
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
E♭ Cl.
(3-4)
a 4
fff
4:5
3:2
fortissimo

640 641 642

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(Cl.)

piccola pausa

643 644 645 646

molto Vivace

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

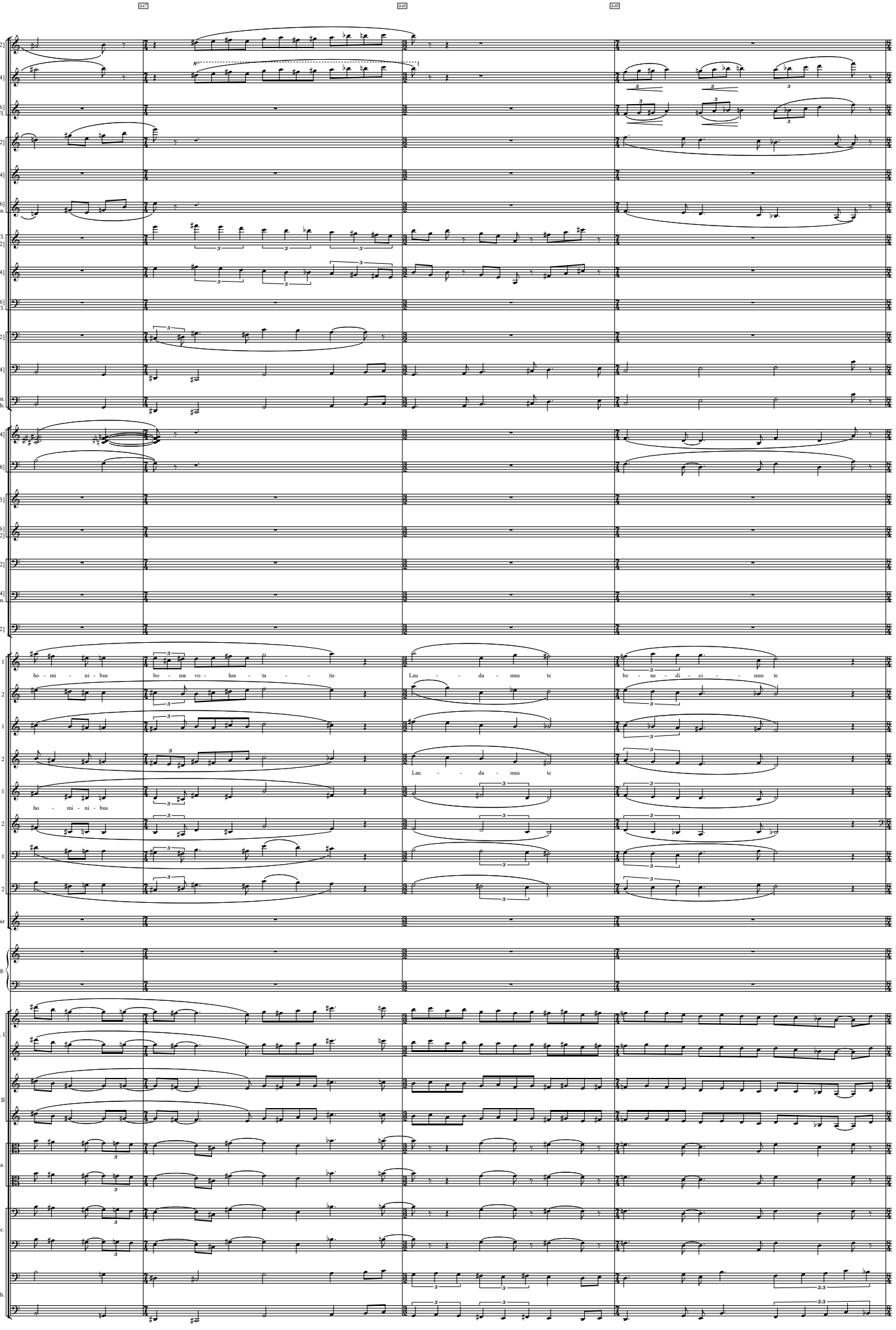
Eng. Hn.

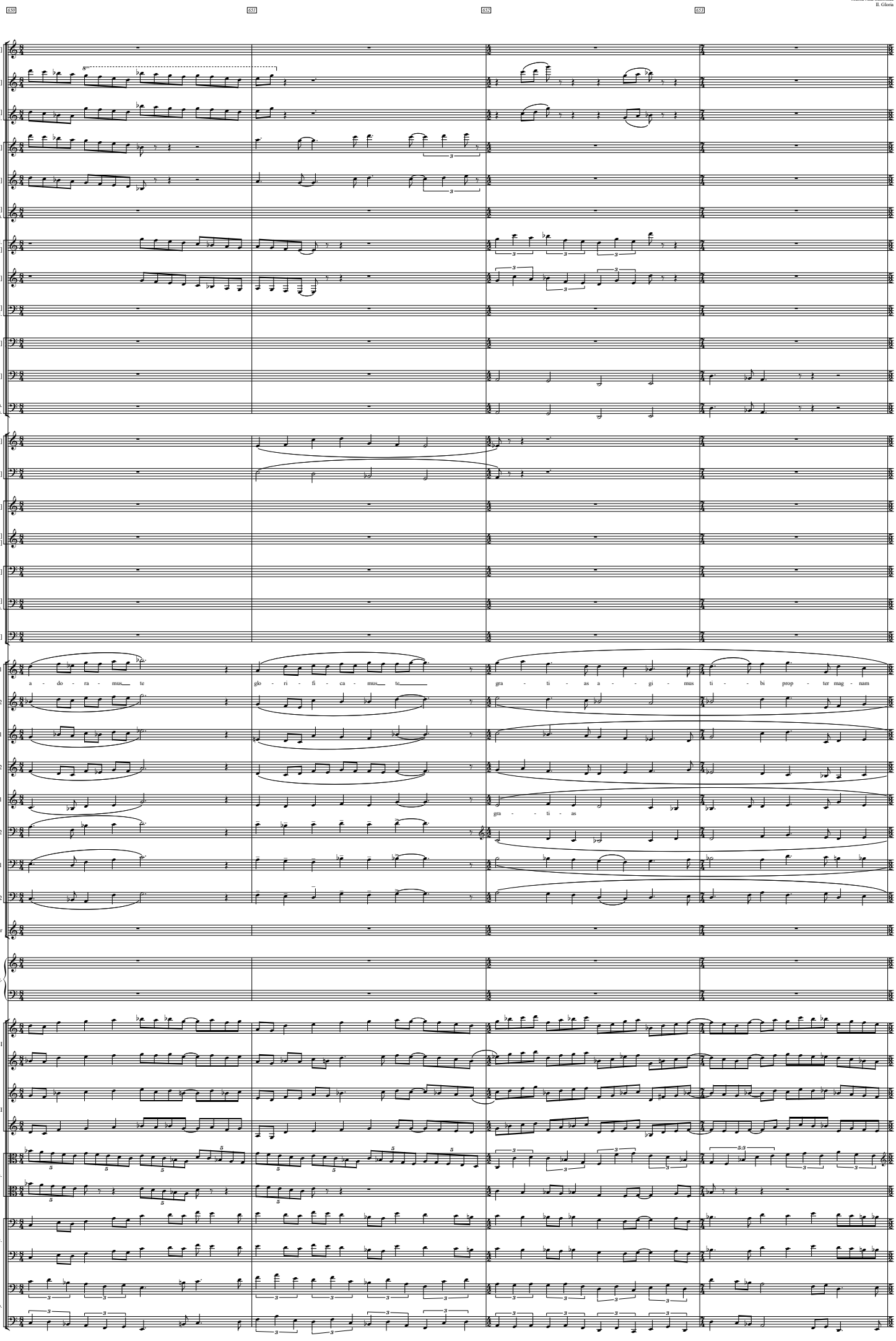
S. 1 — Glo - ri - a in ex - cel - - - sis De - - o et in ter - - ra pax
S. 2
A. 1
A. 2
T. 1 — Glo - ri - a in ex - cel - sis De - - - - o et in ter - - - - ra pax
T. 2
B. 1
B. 2
Choir

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

fortissimo


6.47
6.48
6.49
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
ho - mi - ni - bus
bo - næ vo - lun - ta - - tis
Lau - - da - mus te
be - ne - di - ci - - mus te
S. 2
A. 1
A. 2
Lau - - da - mus te
T. 1
ho - mi - ni - bus
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


650
651
652
653
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
a - do - ra - mus te
glo - ri - fi - ca - mus te
gra - ti - as a - gi - mus ti - bi prop - ter mag - nam
S. 2
A. 1
A. 2
T. 1
gra - ti - as
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

654 655 656 657

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Eng. Hn.

S. 1: glo - ri - am tu - am | Do - - mi - ne De - - us | Rex cæ - les - tis | De - - us Pa - ter
T. 1: Do - mi - ne De - - - us | Rex cæ - les - tis
T. 2: De - us Pa - ter
B. 2: De - us Pa - ter

658 659 660 661

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

loco

Bass Tpt.

Pa - - - ter om - ni - - po - tens

Do - mi - ne Fi - li U - ni - ge - ni - te

Je - - - su Chris - te

Do - mi - ne

Pa - ter om - ni - po - tens

Ped. solo

diminuendo

662 663 664 665

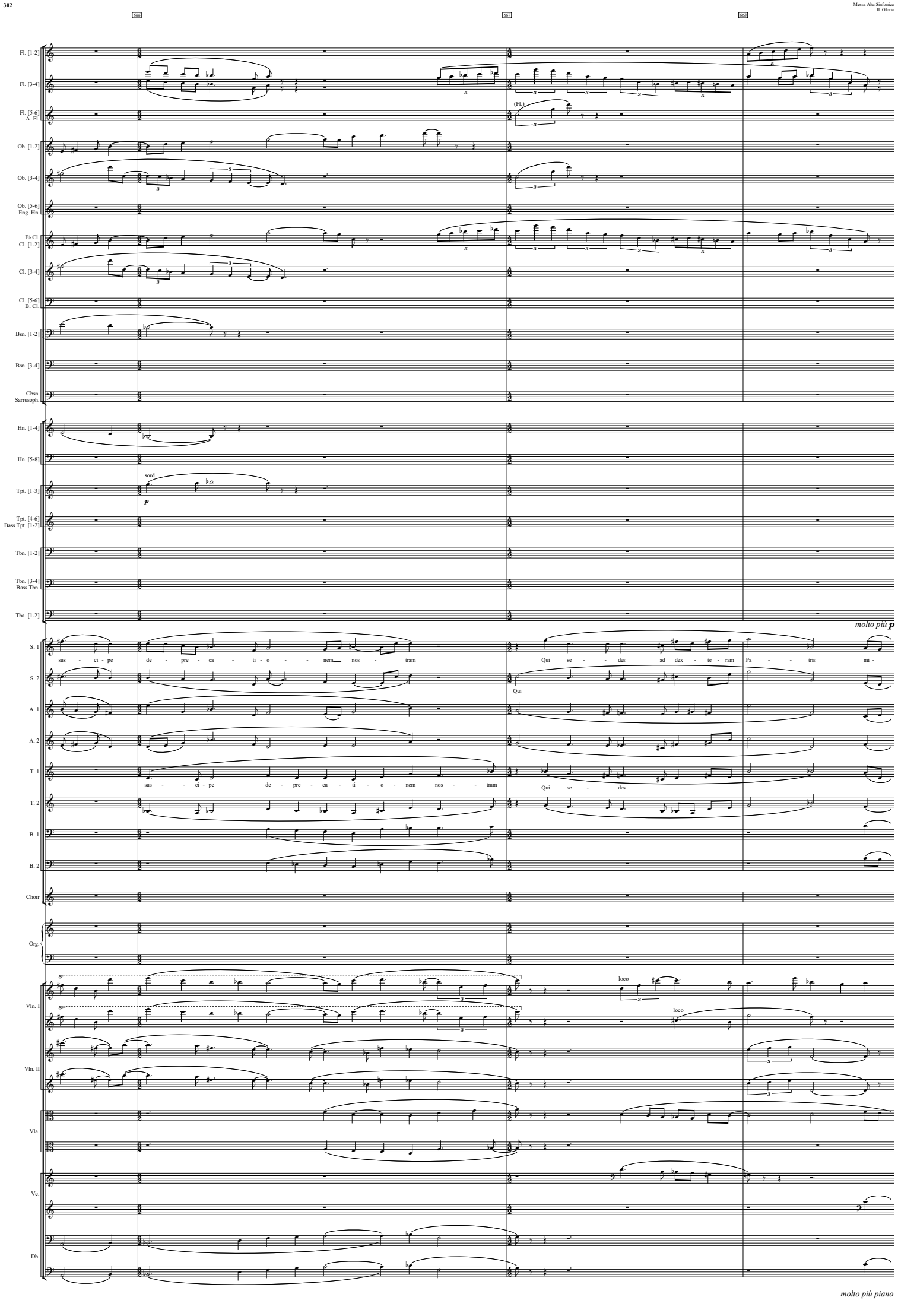
rallentare passo a passo sino alla Passacaglia

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

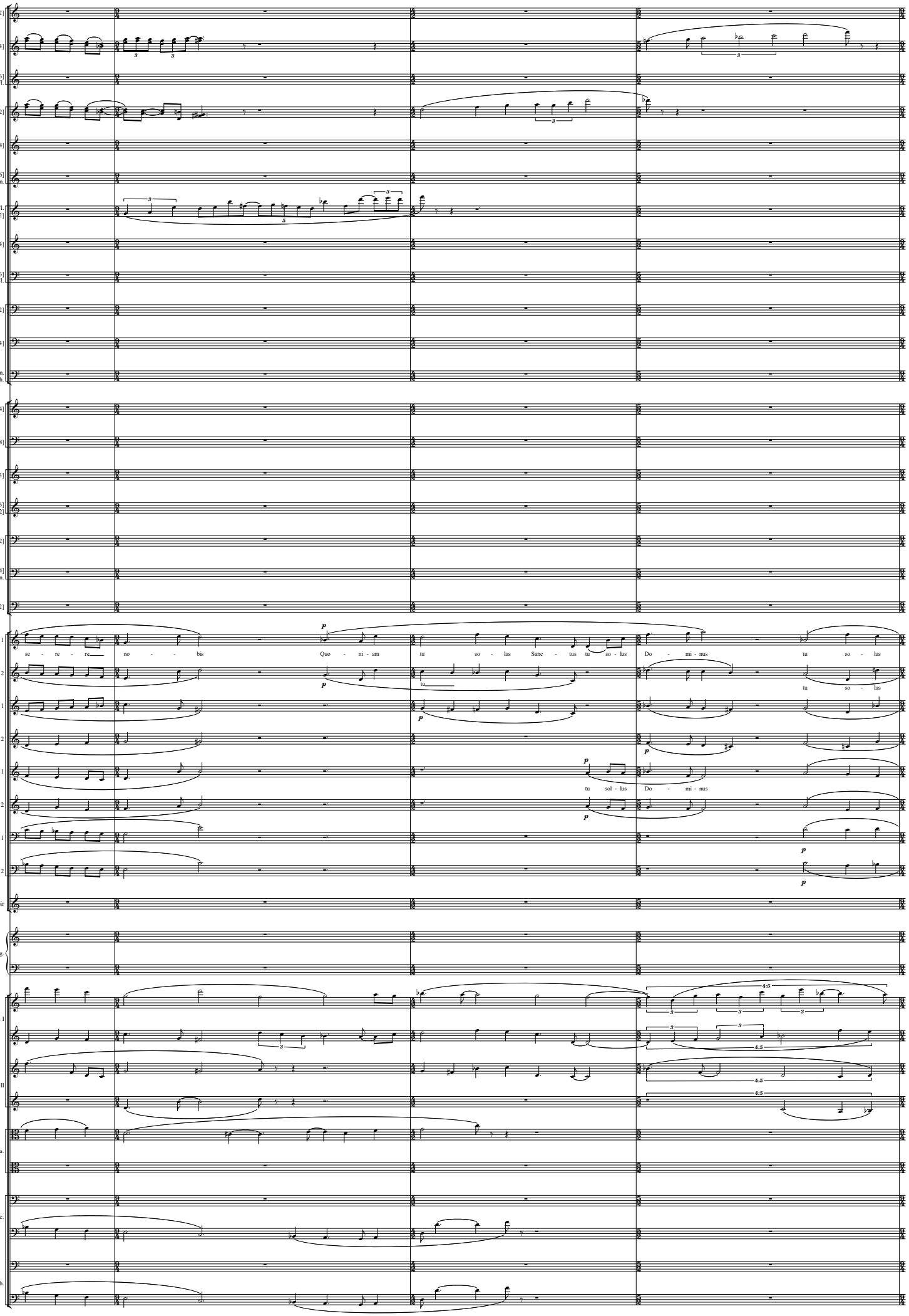
S. 1: De - us Ag - nus De - - - i | Fi - li - us Pa - - - tris | qui tol - lis pec - ca - ta mun - di
S. 2: qui tol - lis pec - ca - ta mun - di
A. 1: Fi - li - us
T. 1: Fi - li - us Pa - - - tris | qui tol - lis pec - ca - ta mun - - - - - di
T. 2: mun - - - - - di

loco
loco


666
667
668
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
sord.
Tpt. [1-3]
p
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
molto più p
S. 1
sus - ci - pe de - pre - ca - ti - o - nem nos - tram
Qui se - des ad dex - te - ram Pa - tris mi -
S. 2
Qui
A. 1
A. 2
T. 1
sus - ci - pe de - pre - ca - ti - o - nem nos - tram
Qui se - des
T. 2
B. 1
B. 2
Choir
Org.
8va
loco
Vln. I
Vln. II
Vla.
Vc.
Db.
molto più piano

669 670 671

ancora più Rallentato



672 673 674

molto Rallentato

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1 — Al - tis - si - mus Je - su Chris - te cum Sanc - to Spi - ri - tu in glo - ri - a
S. 2
A. 1 — Je - su
A. 2
T. 1 — Je - su Chris - te
T. 2
B. 1 — Je - su Chris - te
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

dim. fino a ***ppp***

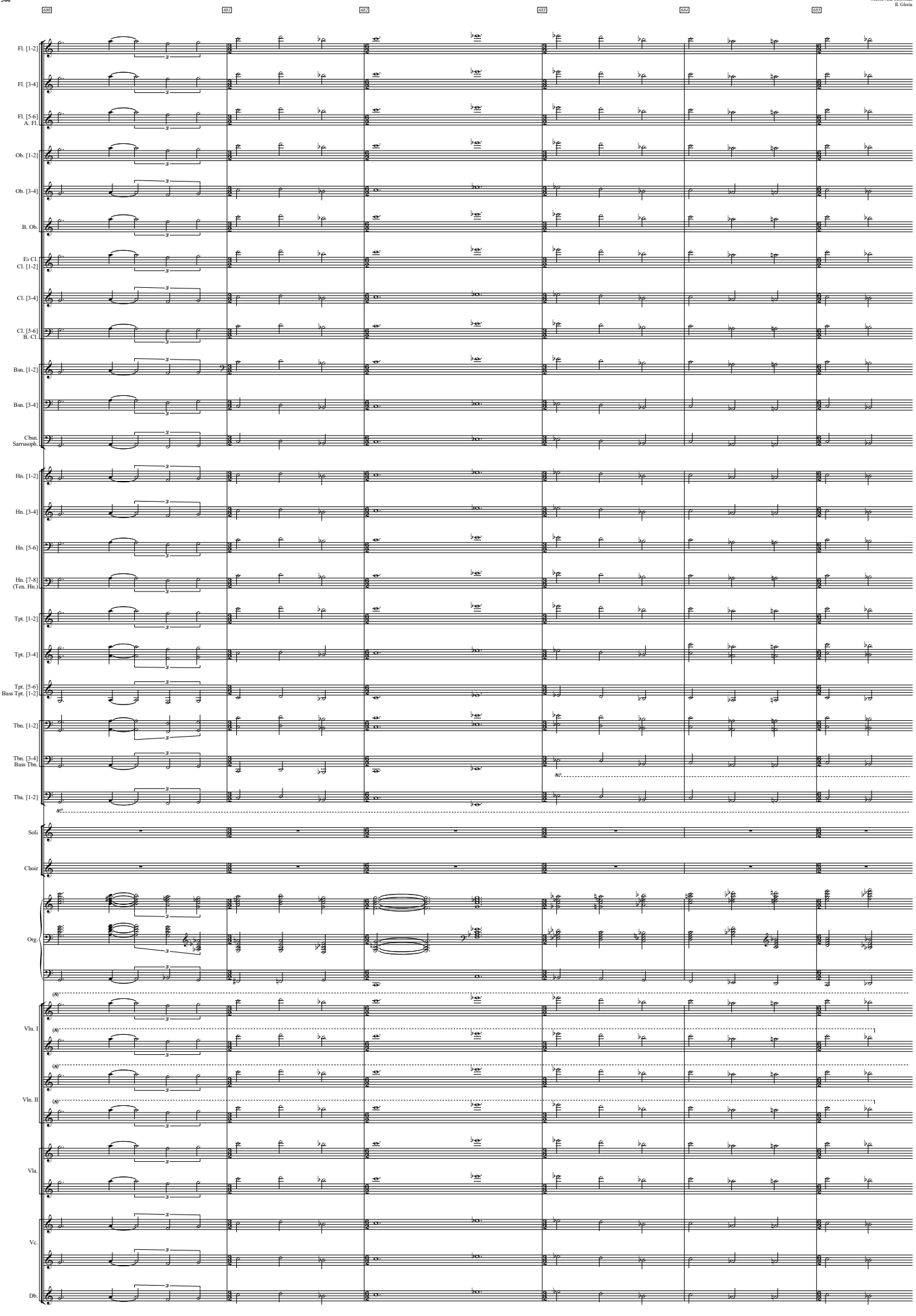
675 676 677 678 679

XXXIII. A Tempo. Di nuovo la Passacaglia

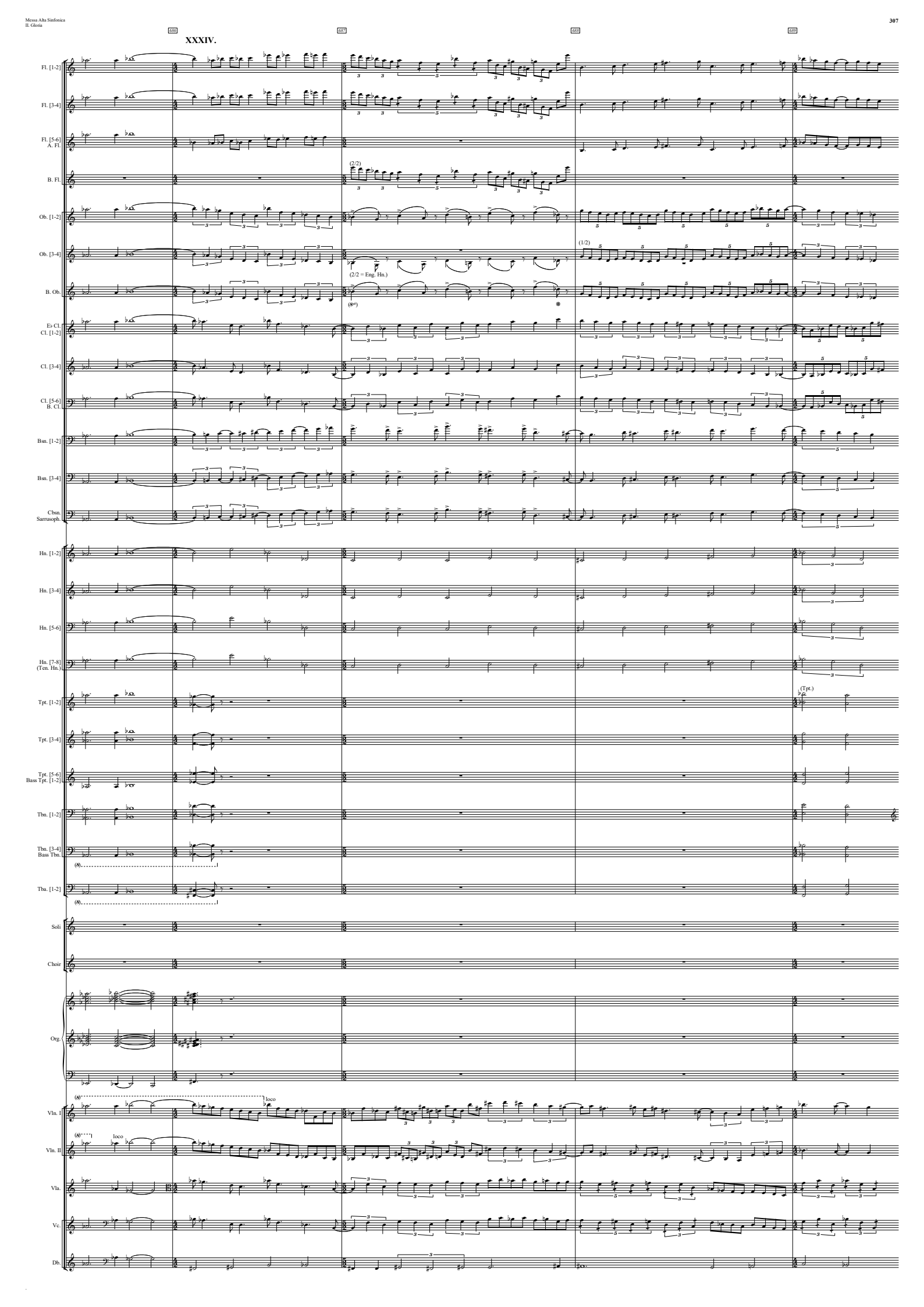
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1/2)
(1/2)
Picc. Tpt.
(senza sord.)
(Tpt.)
De - - - i Pa - tris
De - - - i
De - - - i Pa - tris
De - - - i Pa - tris

maestoso e pesante molto


630
631
632
633
634
635
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
8va
8va
Soli
Choir
Org.
(8)
Vln. I
(8)
(8)
Vln. II
(8)
Vla.
Vc.
Db.

XXXIV.


626
627
633
639
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
B. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(2/2)
(2/2 = Eng. Hn.)
(1/2)
(Tpt.)
loco
loco

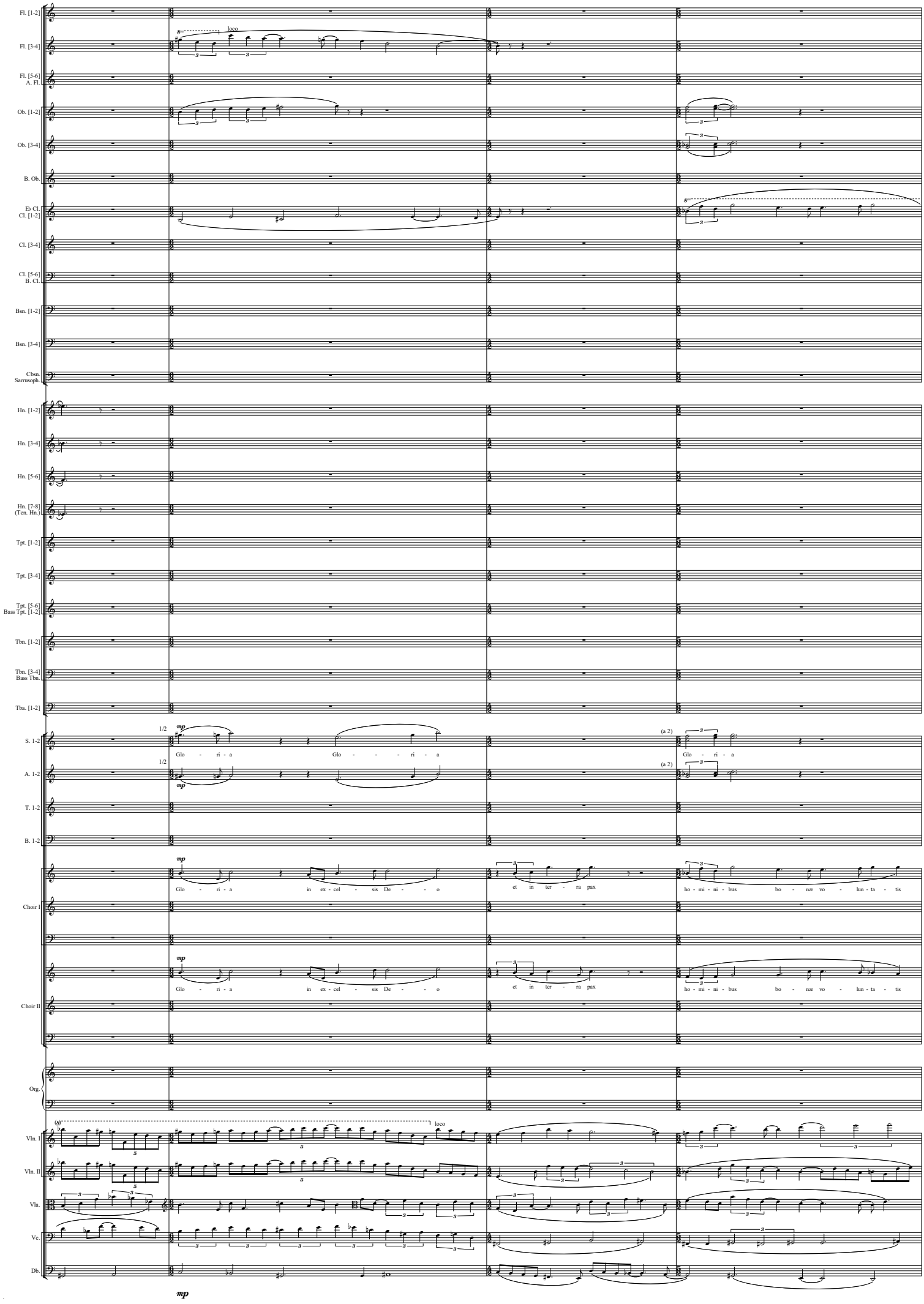
690 691 692 693 694

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob. a 2)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

diminuendo molto

695 696 697

XXXVI.



698 699 700 701 702

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
ppp
sord.
ppp
sord.
dolcissimo
(in 3)

Glo - - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o
Glo - ri - a in ex - cel - sis De - - - o
Lau - - da - mus te be - ne - di - ci - mus te glo - ri - fi - ca - mus te gra - ti - as a - gi - mus te prop - ter mag - nam
Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris qui tol - lis pec - ca - ta mun - dis mi - se - re - re no - bis

pianissimo

703 704 705 706

XXXVII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
glo - ri - am tu - am
Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa -
Choir I
Do - mi - ne De - us qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
in 2

707 708 709 710 711

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

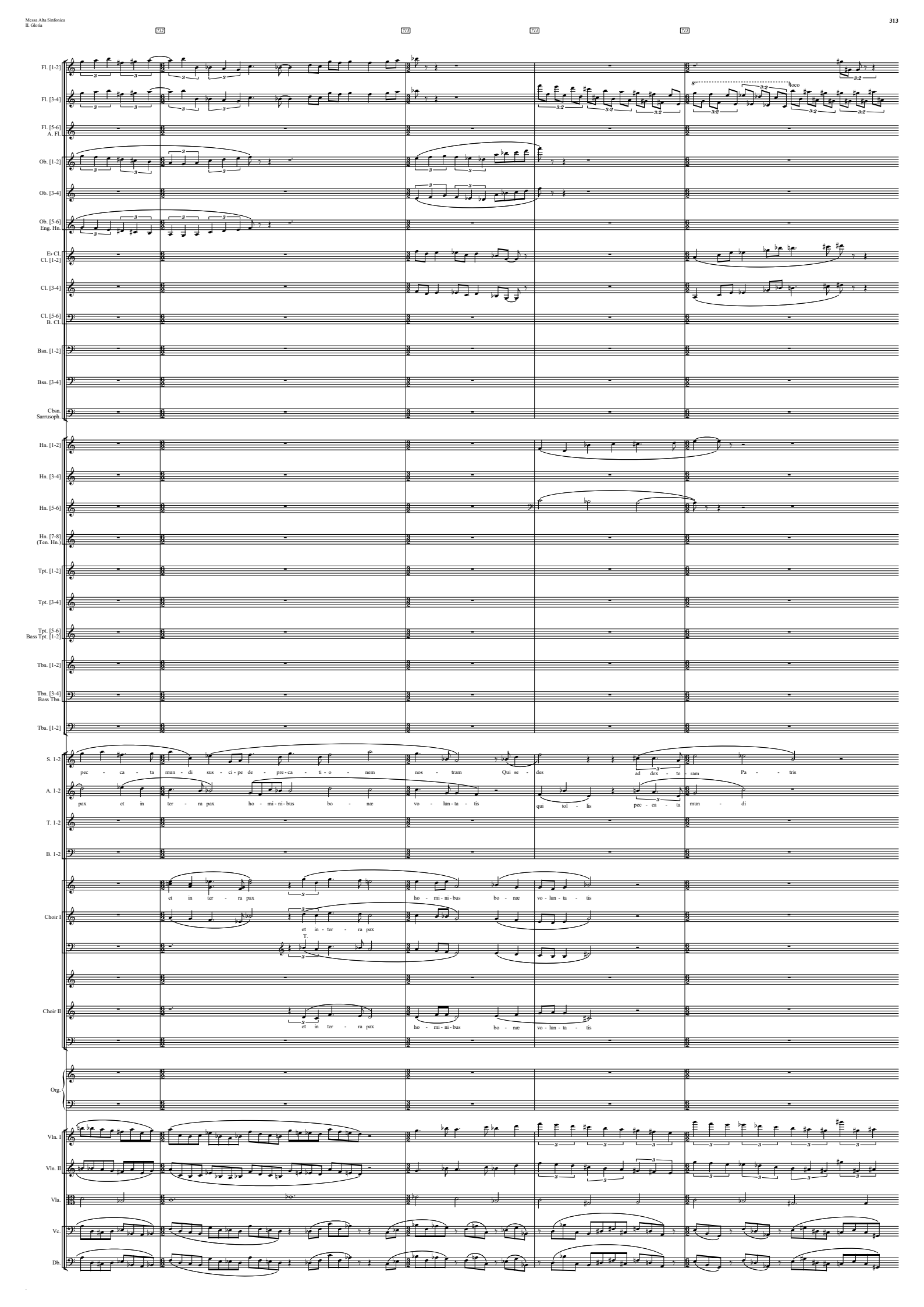
S. 1-2: Do - mi - ne De - us Ag - nus De - i | Fi - li - us Pa - tris qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis
A. 1-2: Do - mi - ne De - us A - gnus De - i | Glo - ri - a in ex - cel - sis De - o | et in ter - ra pax | et in ter - ra
T. 1-2
B. 1-2

Choir I: - tris (S. 1. 2) Glo - - - ri - a | in ex - cel - sis | Glo - - - ri - a (A.)
Choir II: (S. 1. 2) Glo - - - ri - a | in ex - cel - sis | Glo - - - ri - a (A.)

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

pianissimo e dolcissimo sempre


Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
7/2
7/2
7/4
7/3
loco
pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram Qui se - des ad dex - te - ram Pa - - tris
pax et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis qui tol - lis pec - ca - ta mun - di
et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis
et in - ter - ra pax
T.
et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis

XXXVII (bis).

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.

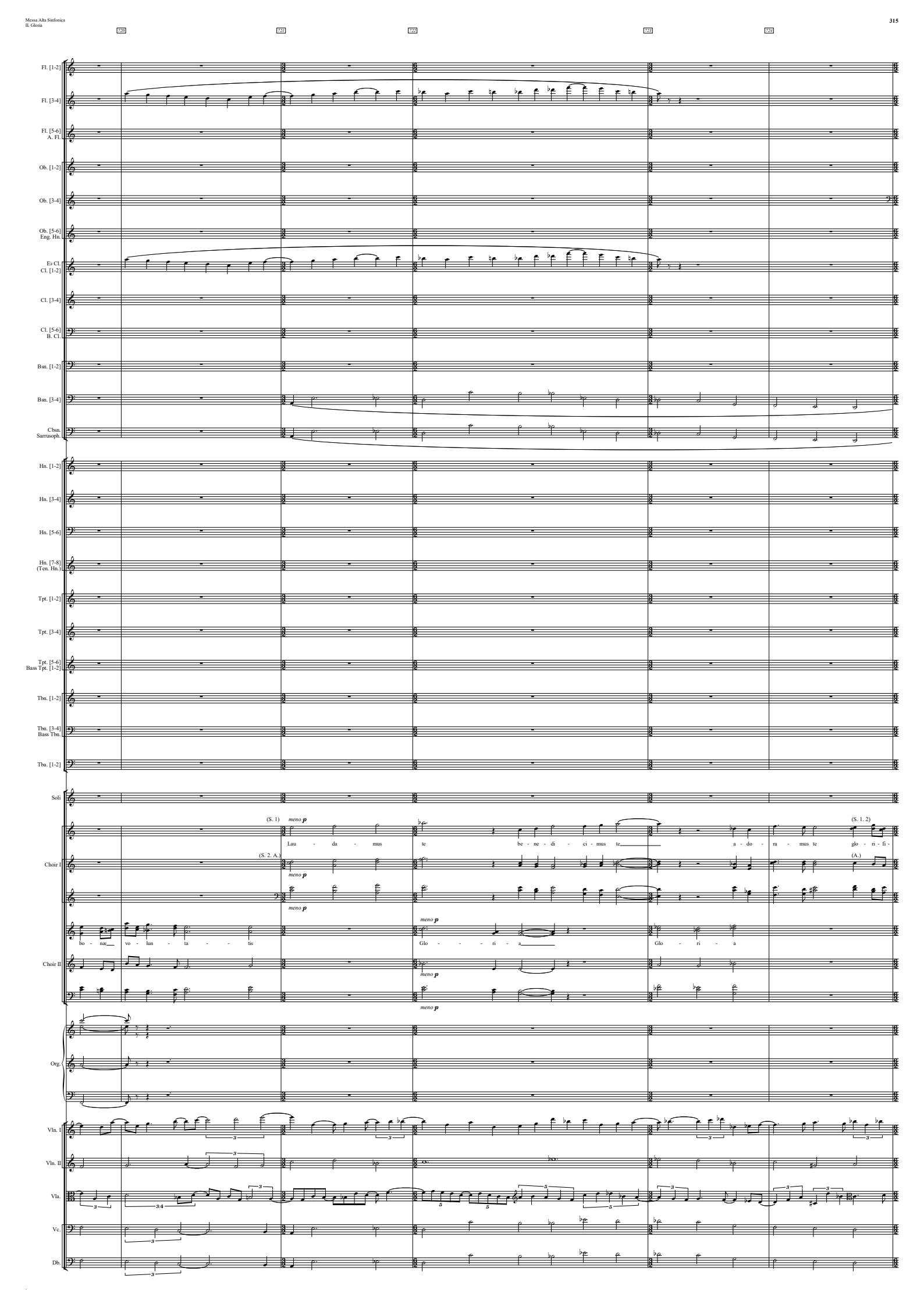
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

Soli
Choir I
Choir II
Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
pp
mp
(T., B.)
Glo - - - ri - a Glo - ri - a
Glo - - - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

*incominciare **mp** poi aumentare passo a passo*


220
221
222
223
224
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
(S. 1)
meno p
Lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -
(S. 1. 2)
Choir I
(S. 2. A.)
(A.)
meno p
bo - nae vo - lun - ta - tis
Glo - - - ri - a
Glo - ri - a
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

725 726 727 728

XXXVIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.
loco
(senza sord.)
(senza sord.)
(a 2)
ca - mus te gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am Do - - - mi - ne De -
(A. T.)
(A.)
(B.)
(T. B.)
I. II.
I. II.

729 730 731 732 733

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(senza sord.)

us Rex cæ - les - tis De - - us Pa - ter Pa - ter om - - ni - po - tens

Do - mi - ne Fi - - li U - ni - ge - ni - te

XXXIX.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.

1. 2.
3. 4.
5. 6.
7. 8.

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)

(senza sord.)

Tpt. [1-2]
Tpt. [3-4]

(senza sord.)

Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

S. 1-2

Glo - ri - a

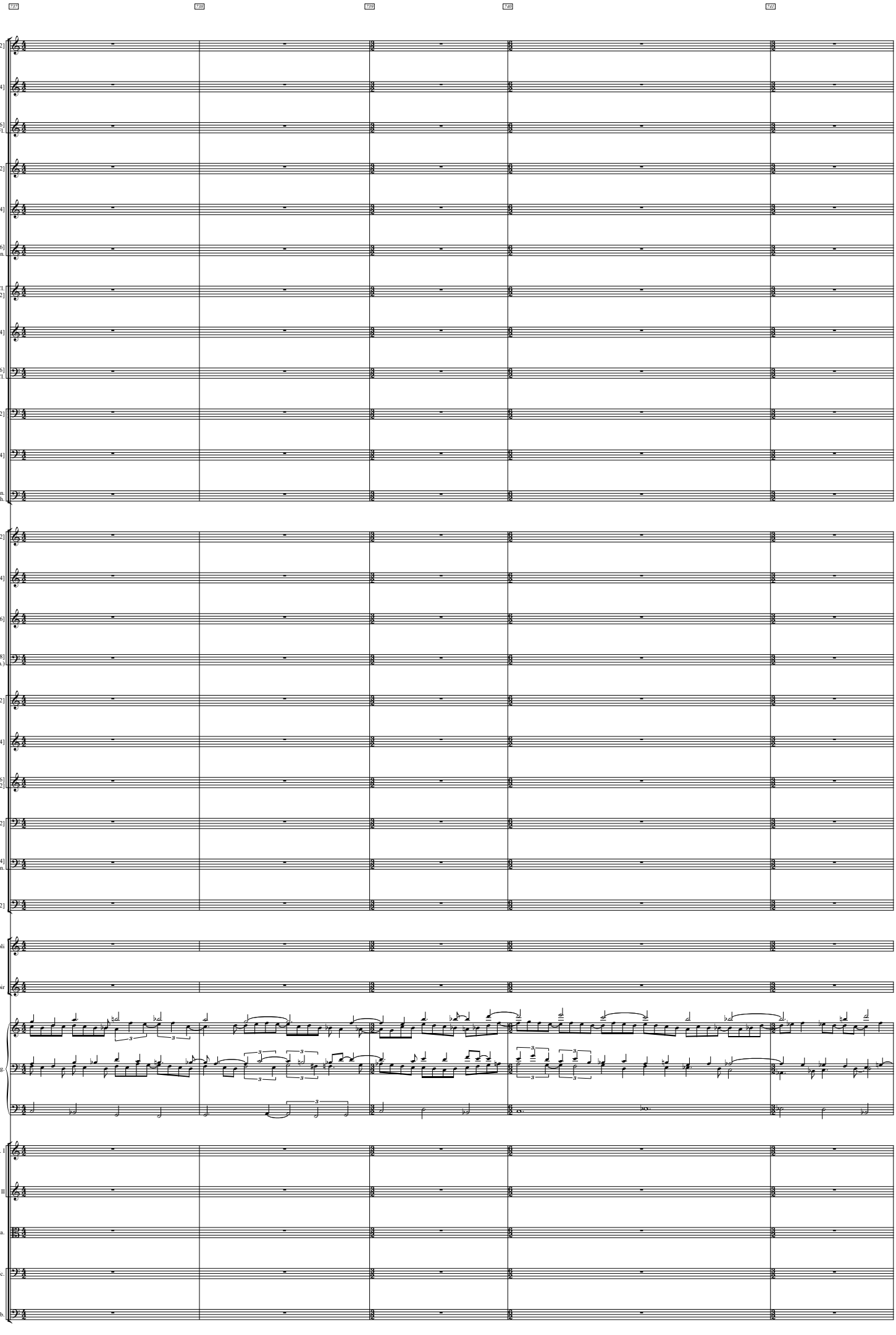
A. 1-2
T. 1-2
B. 1-2

(a 2)

Je - su Chris - te

Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

subito molto crescendo

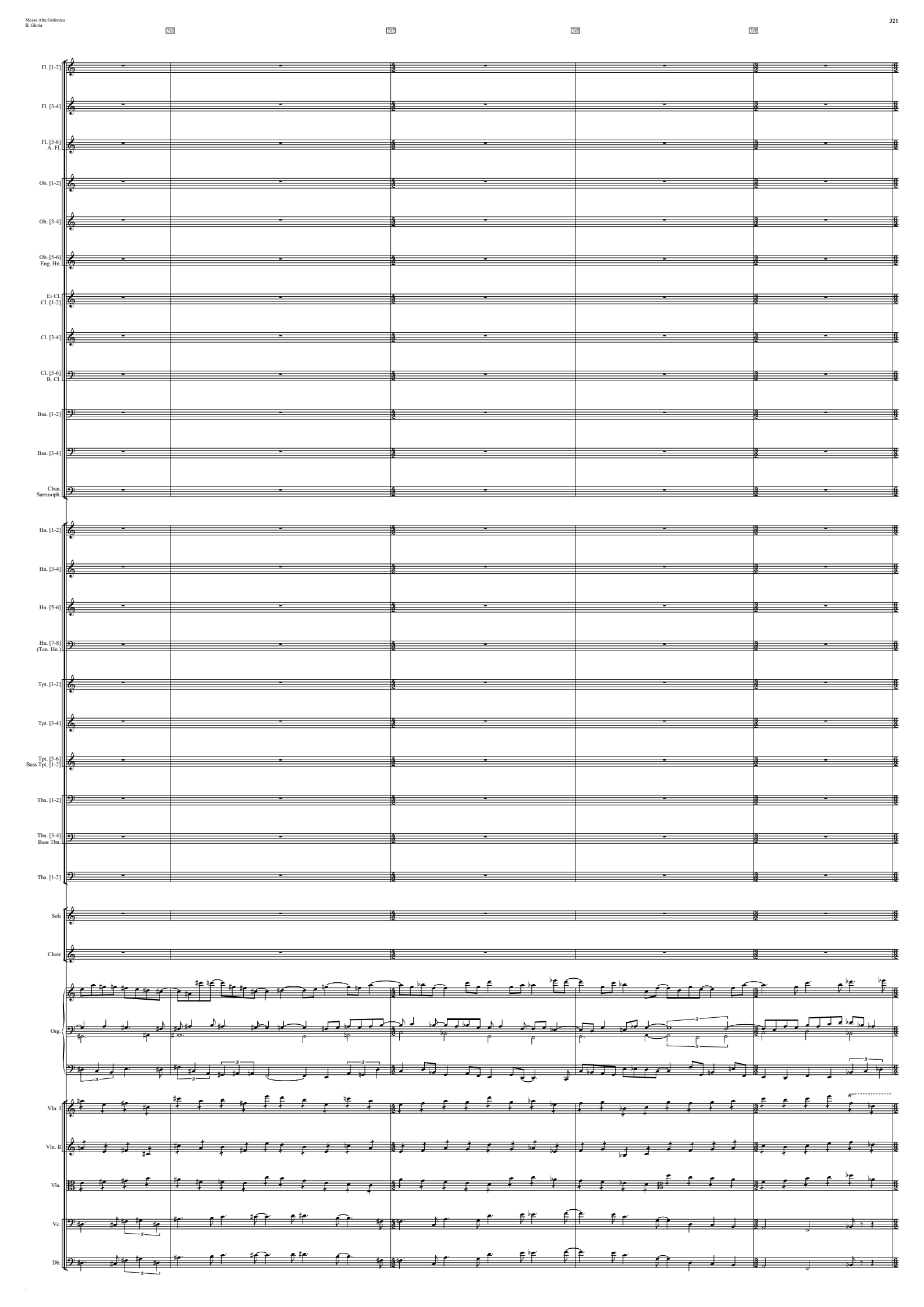

737
738
739
740
741
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

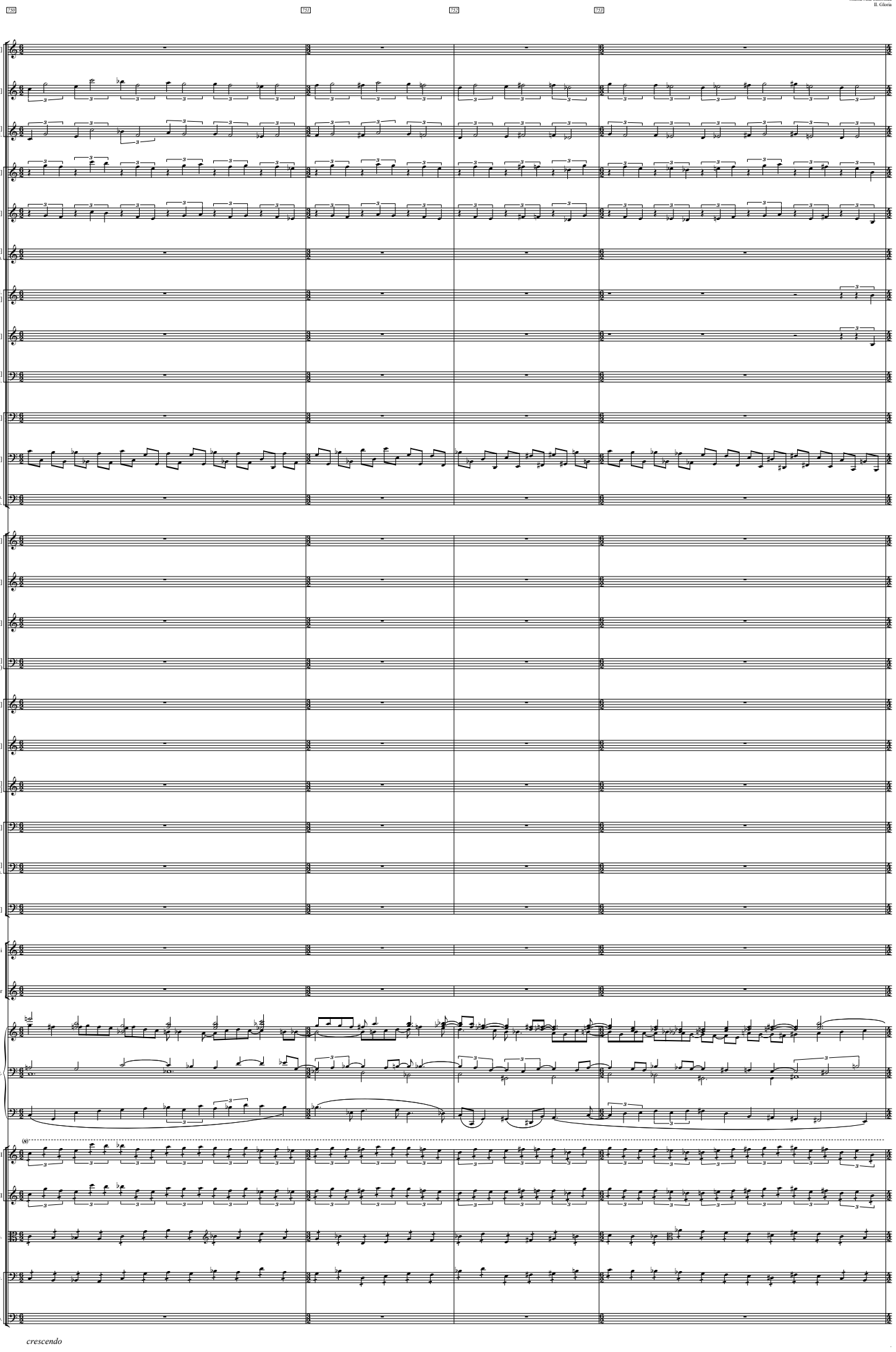
72 72 72 72

XL.

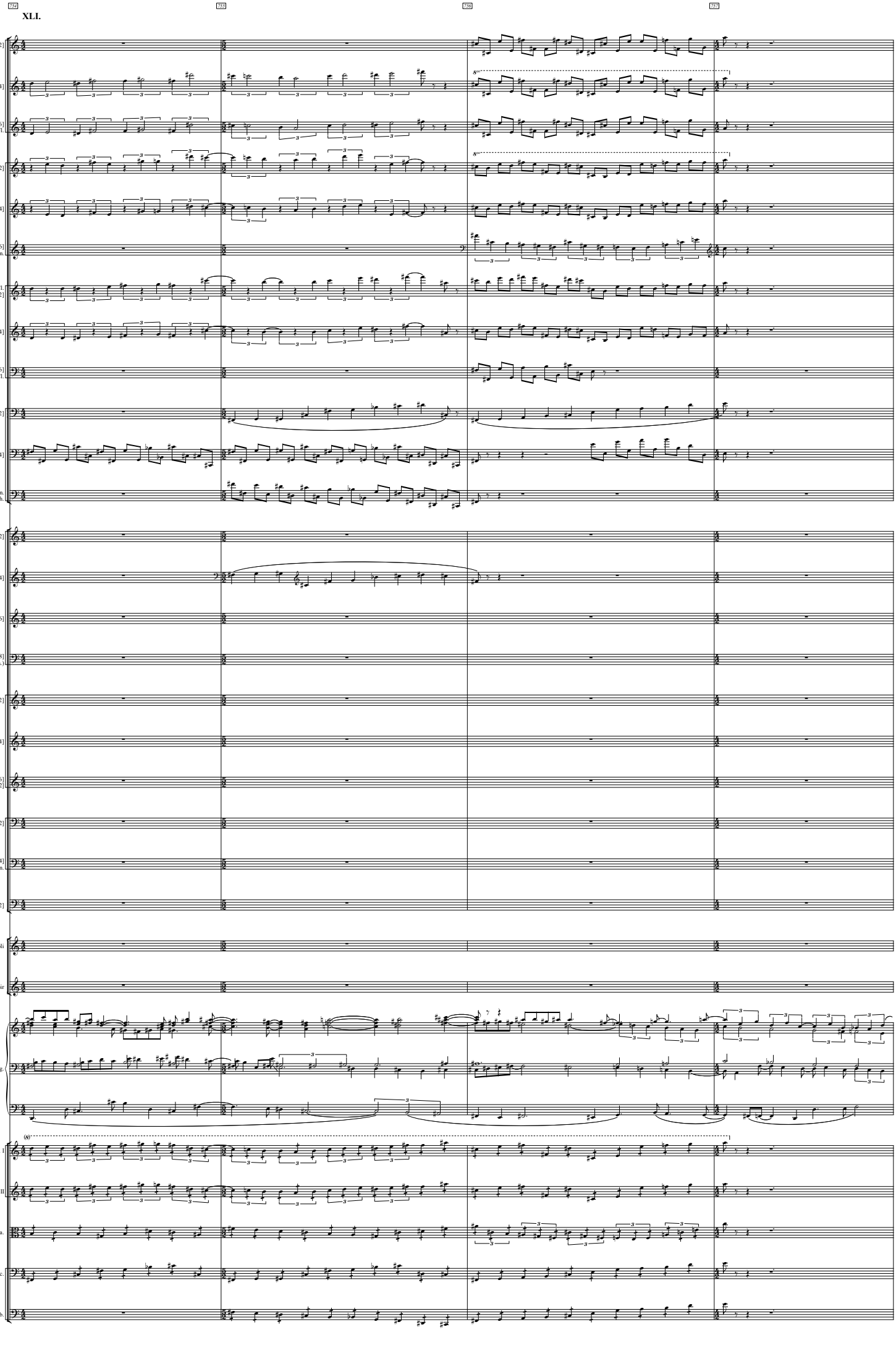
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

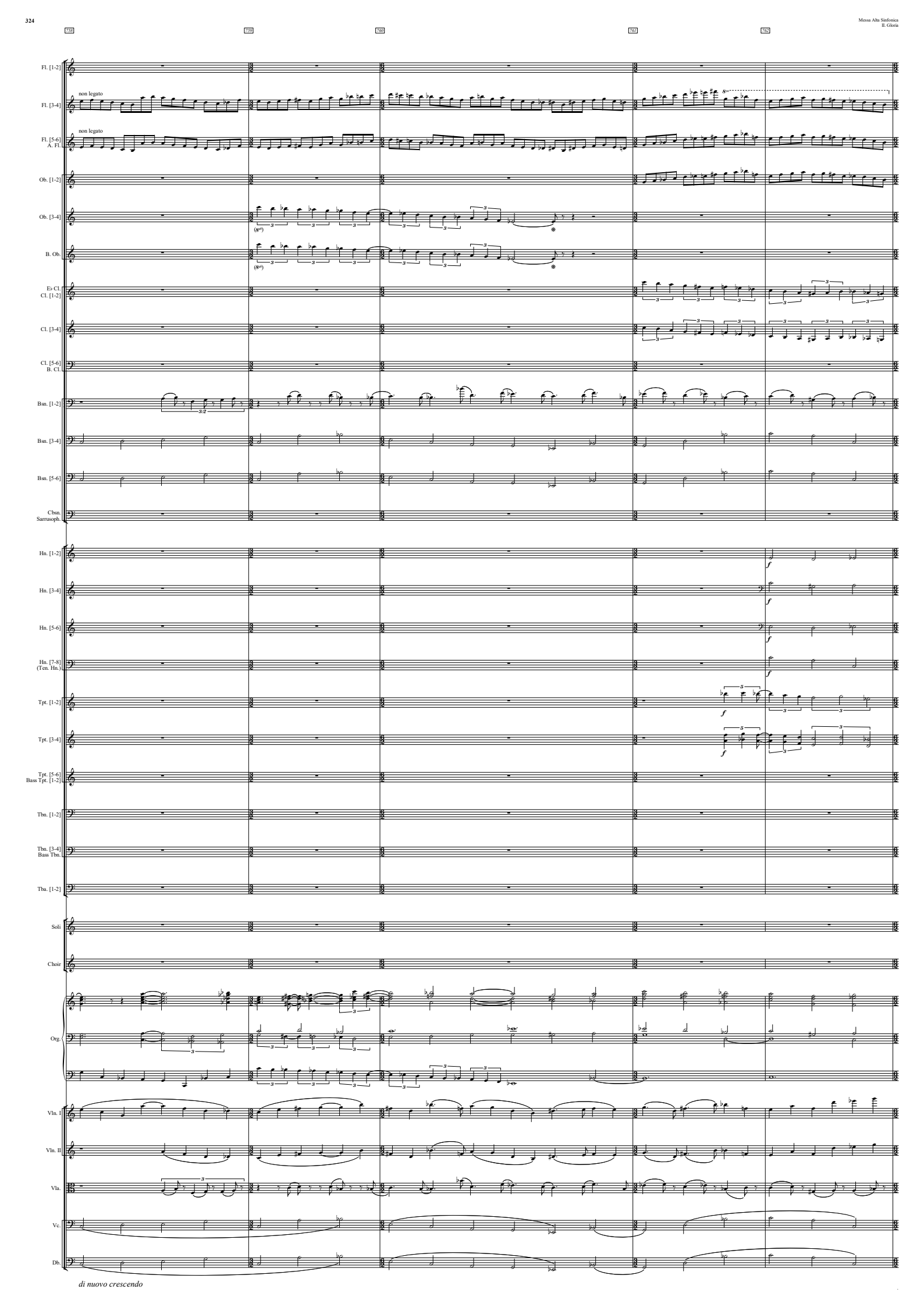
l'Orchestra ***mf***


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
726
727
728
729


730
731
732
733
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.
crescendo

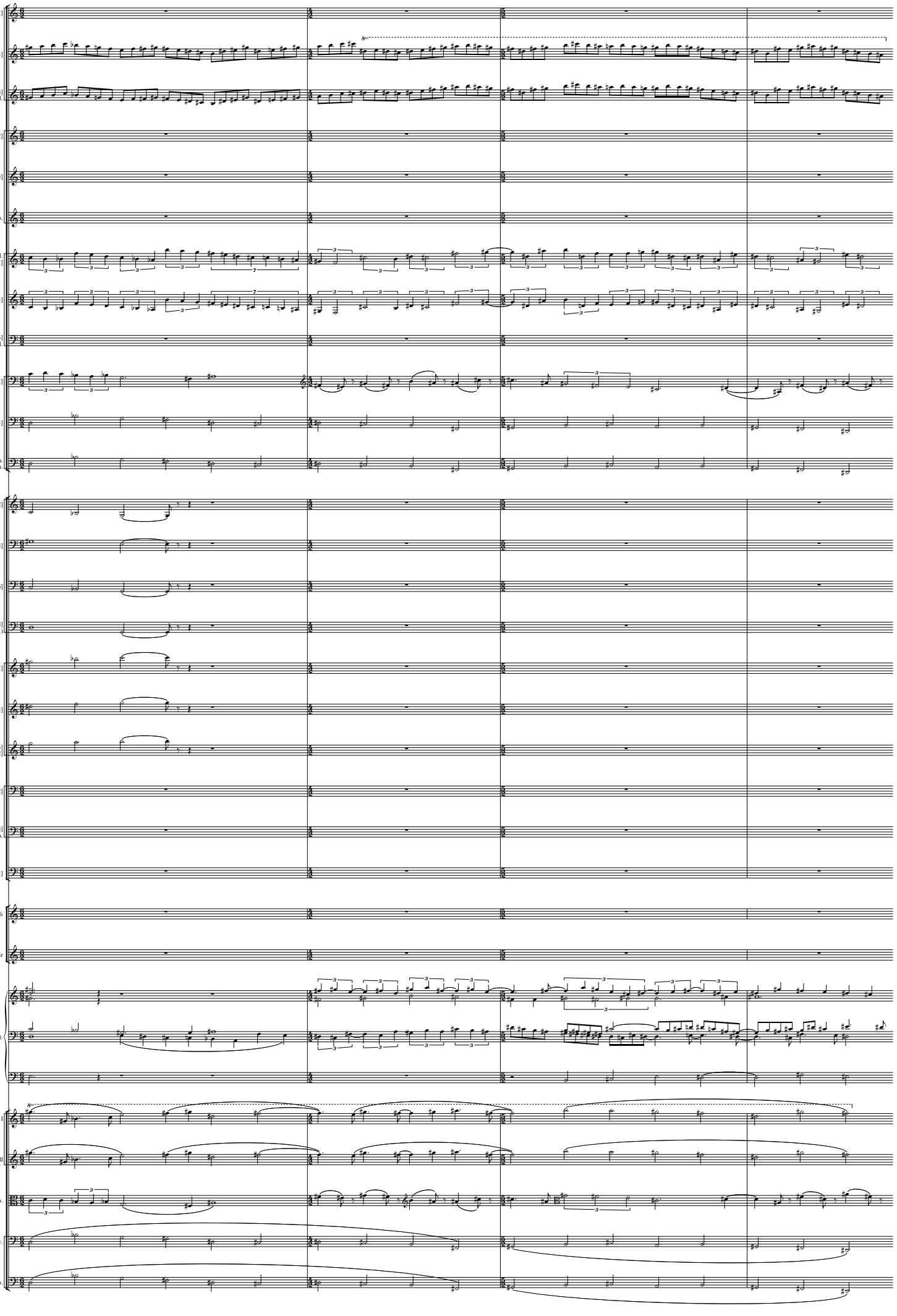
XLI.


254
255
256
257
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


758
759
760
761
762
Fl. [1-2]
Fl. [3-4]
non legato
Fl. [5-6]
A. Fl.
non legato
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
di nuovo crescendo

763 764 765 766

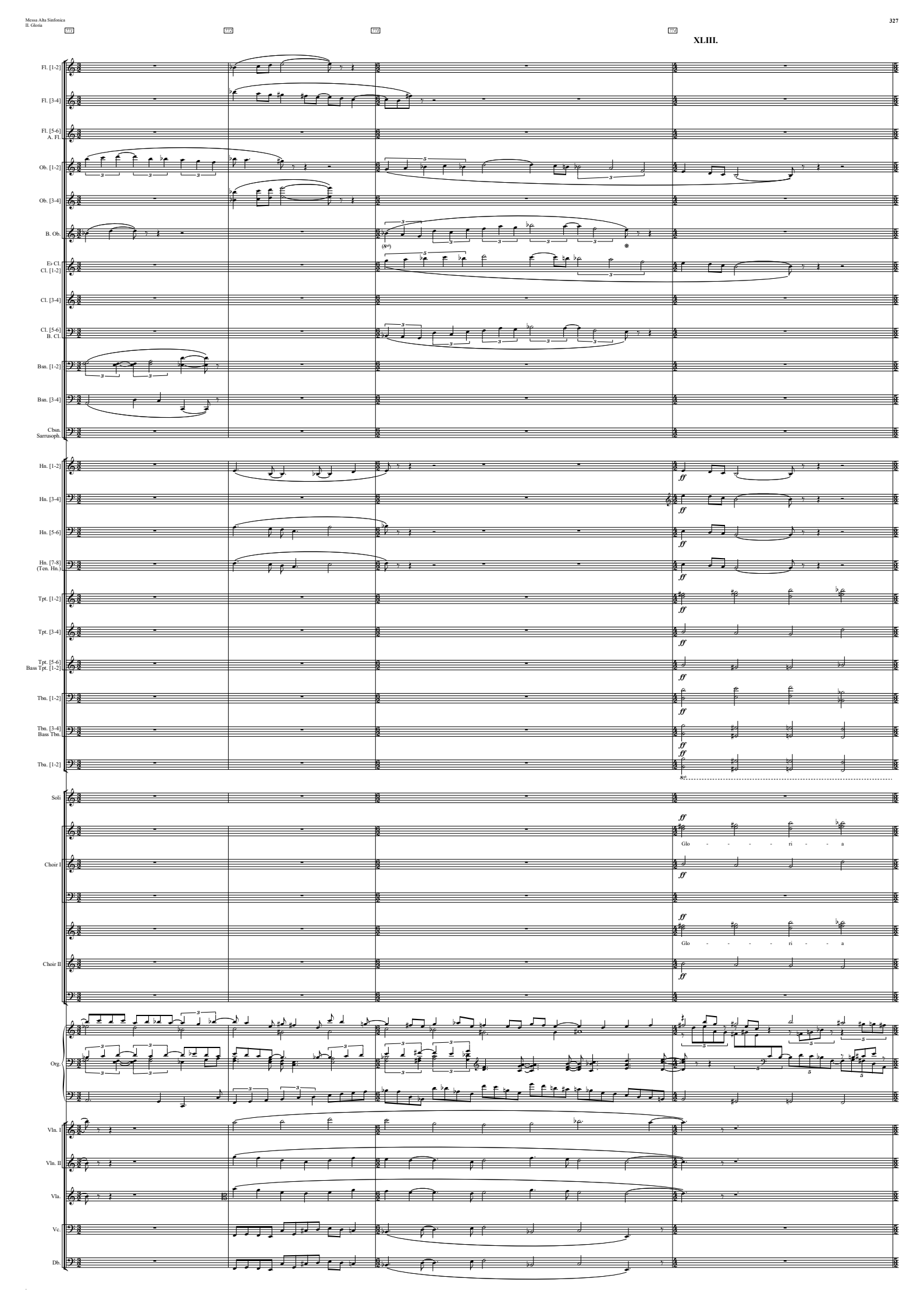
XLII.



767 768 769 770

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

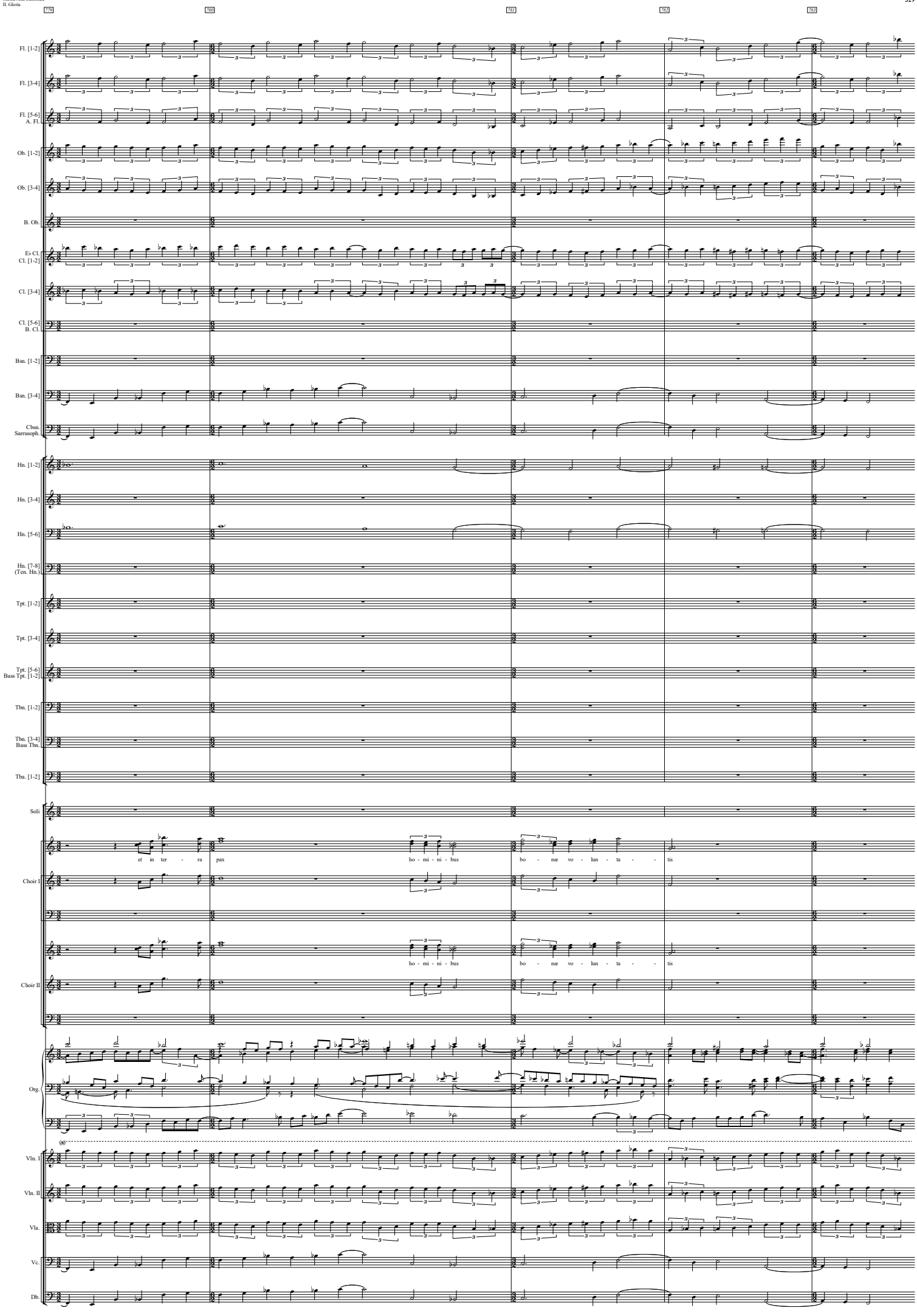
meno ***f***


XLIII.
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
Glo - - - - ri - - a

775 776 777 778

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Eng. Hn.
(8)
Glo - ri - a in ex - cel - sis De - - - o
Glo - ri - a
3:2
ff


779
780
781
782
783
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
et in ter - ra pax
ho - mi - ni - bus
bo - næ vo - lun - ta - - tis
Choir I
ho - mi - ni - bus
bo - næ vo - lun - ta - - tis
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

724 725 726 727

XLIV.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
loco
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

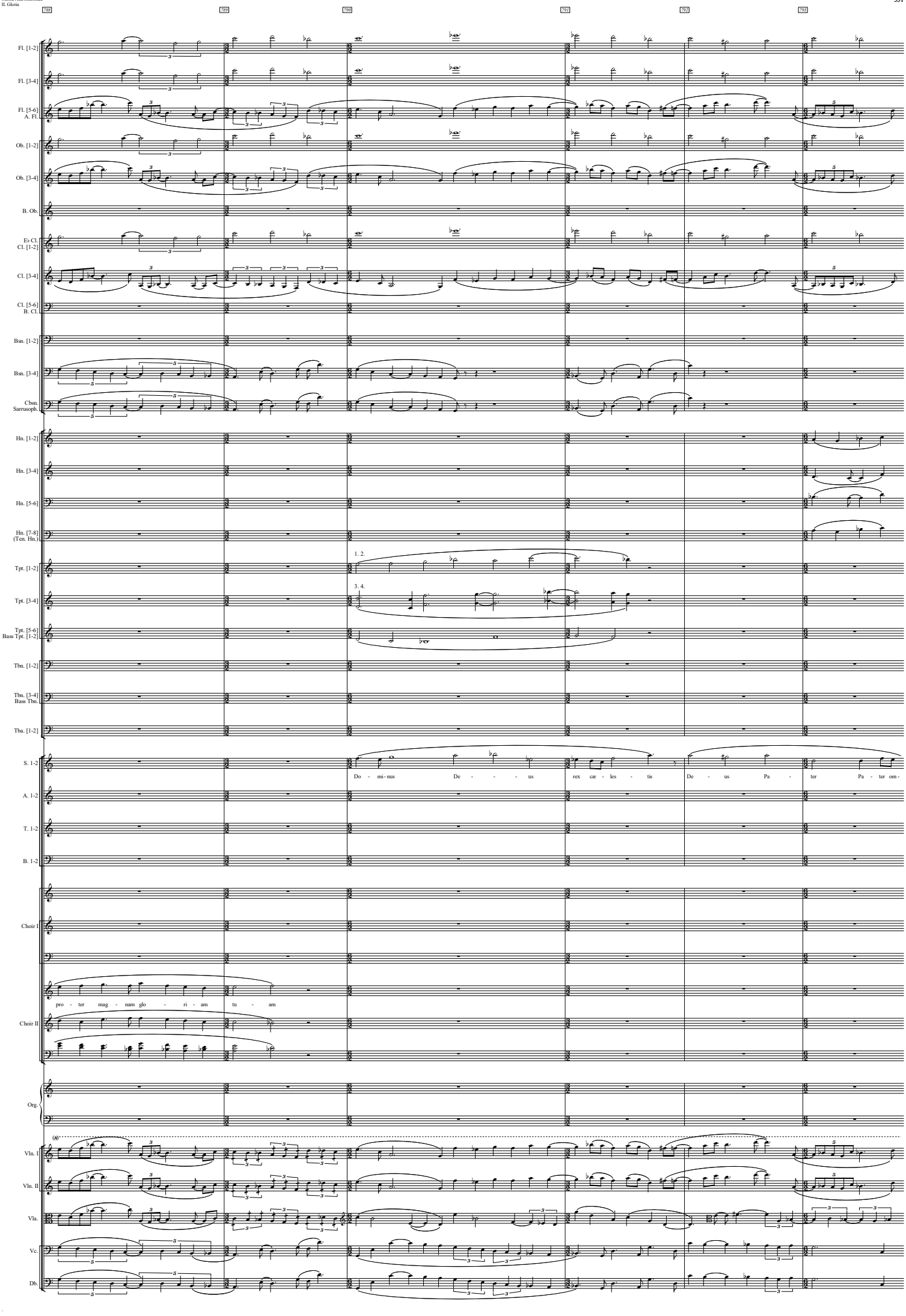
S. 1-2
Glo - ri - a
Glo - ri - a
A. 1-2
T. 1-2
Glo - ri - a
Glo - ri - a
B. 1-2

Choir I
Lau - da - mus te
be - ne - di - ci - mus te
glo - ri - fi - ca - mus te
Choir II
a - do - ra - mus te
gra - ti - as a - gi - mus ti - bi

Org.

(a)
Vln. I
Vln. II
Vla.
Vc.
Db.

meno ***f***


788
789
790
791
792
793
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
1. 2.
3. 4.
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Do - mi - nus De - - - us rex cæ - les - tis De - us Pa - ter Pa - ter om -
pro - ter mag - nam glo - ri - am tu - am
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

XLV.

724 725 726 727

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

B. Cl.

en dehors

en dehors

mf

ni - po-tens Do - mi - ne De - us Rex cæ - les - tis De - us Pa - ter Pa - ter om - ni - po-tens

T.

Do - mi - ne fi - li U - ni - ge - ni - te

798 799 800 801

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

en dehors

T.

Je - su Chris - te Do - mi - ne De - us Ag - nus De - i Fi - li - us Pa - tris

dim.

802 803 804 805 806

XLVI.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
mf
3. 4.
sord.
5. 6.
(+ 2.)
sord.
7. 8.

Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

Soli
Choir I
mf
Quo - ni - am tu so - lus Sanc - tus
Choir II
mf
Quo - ni - am
Org.

(8)
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

807 808 809 810 811

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Sanc - tus
Choir II
tu so - lus Sanc - tus
Org.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.

dim.

XLVII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
(senza sord.)
Bass Tpt.
Ch.

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

pianissimo

816 817 818 819 820

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

p

pianissimo

Quo - - ni - am tu so - - lus Sanc - tus

pianissimo

Quo - - ni - am tu so - - lus Sanc - tus

821 822 823 824

XLVIII.

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
8va
Soli
mf
tu so - lus Al - - tis - si - mus Je - - - su Chris - te
Choir I
mf
tu so - lus Do - mi - nus
Choir II
mf
tu so - lus Do - mi - nus
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

poco più forte

825 826 827 828 829 830

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
(senza sord.)
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
(8)
Soli
cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa- tris
Choir I
Choir II
Org.
8
Vln. I
Vln. II
Vla.
Vc.
Db.

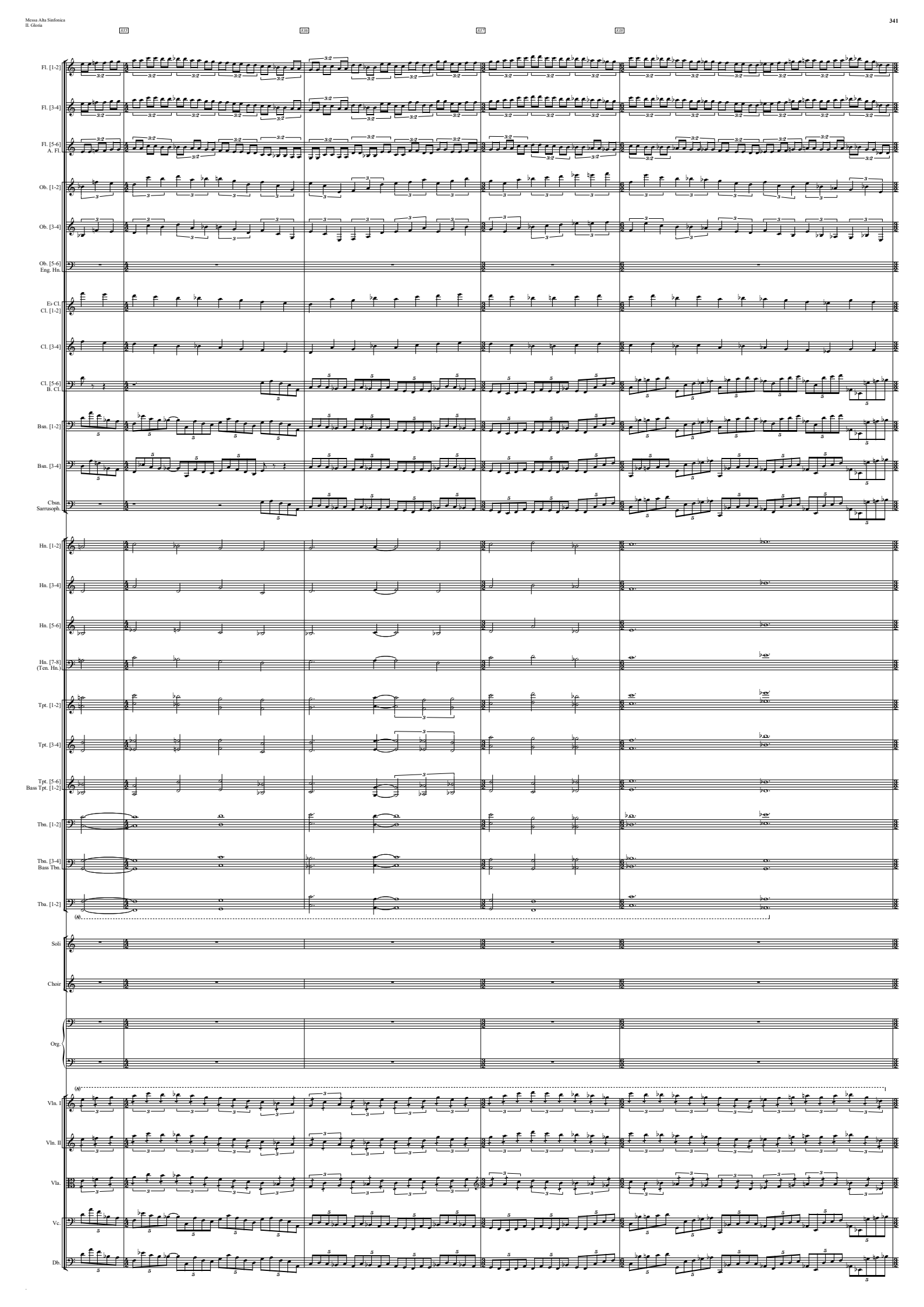
crescendo

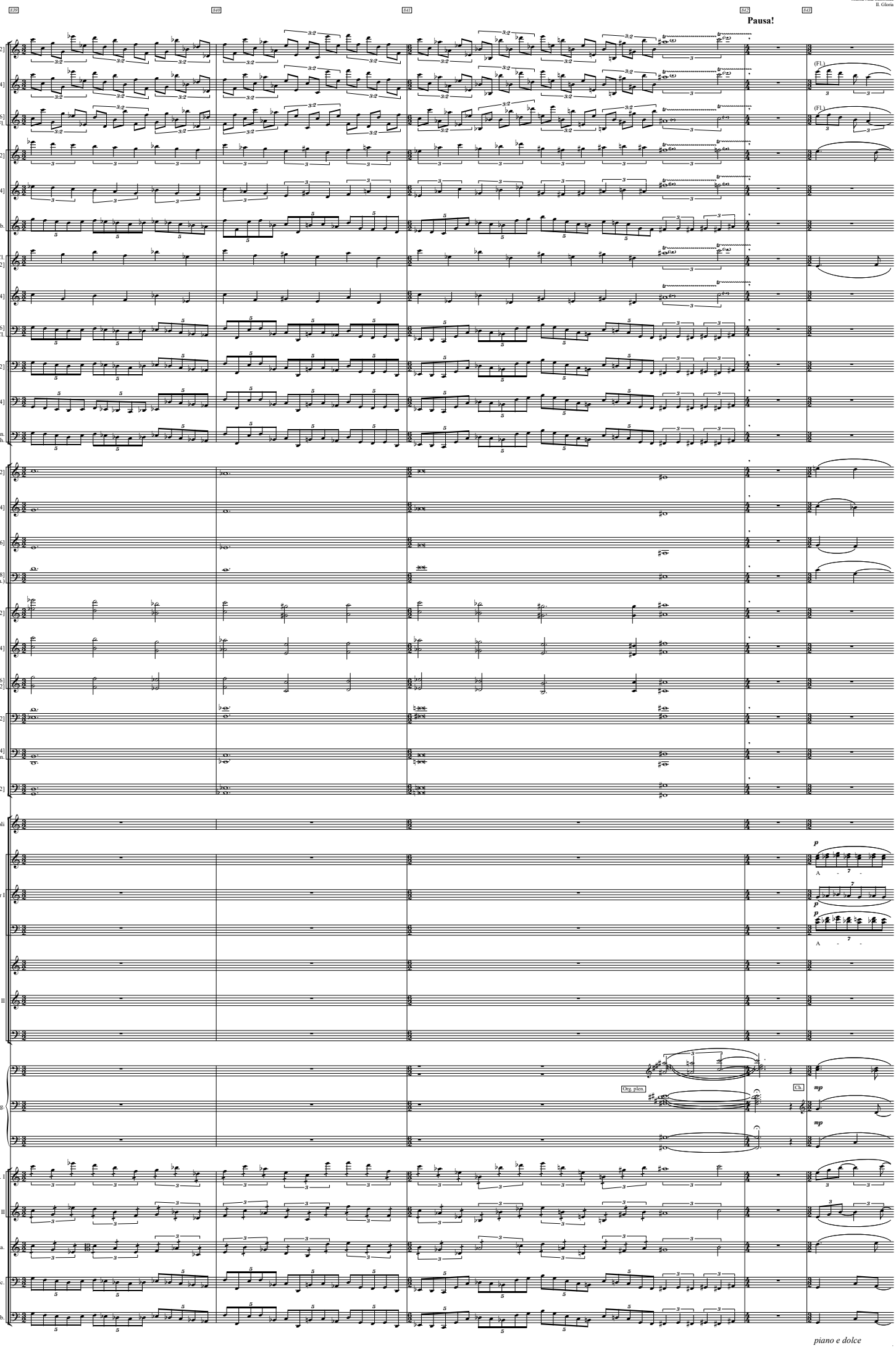
XLIX.

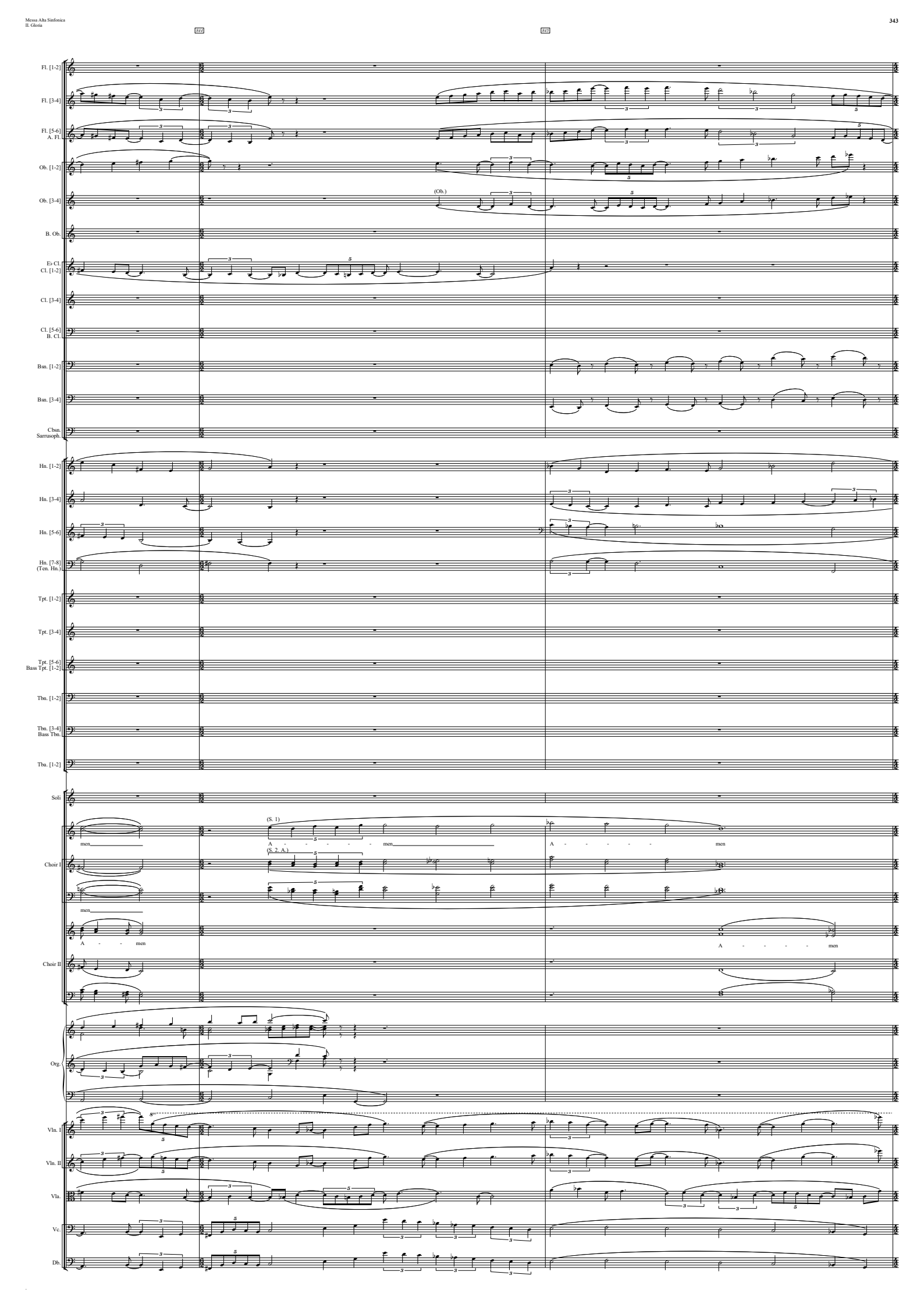
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

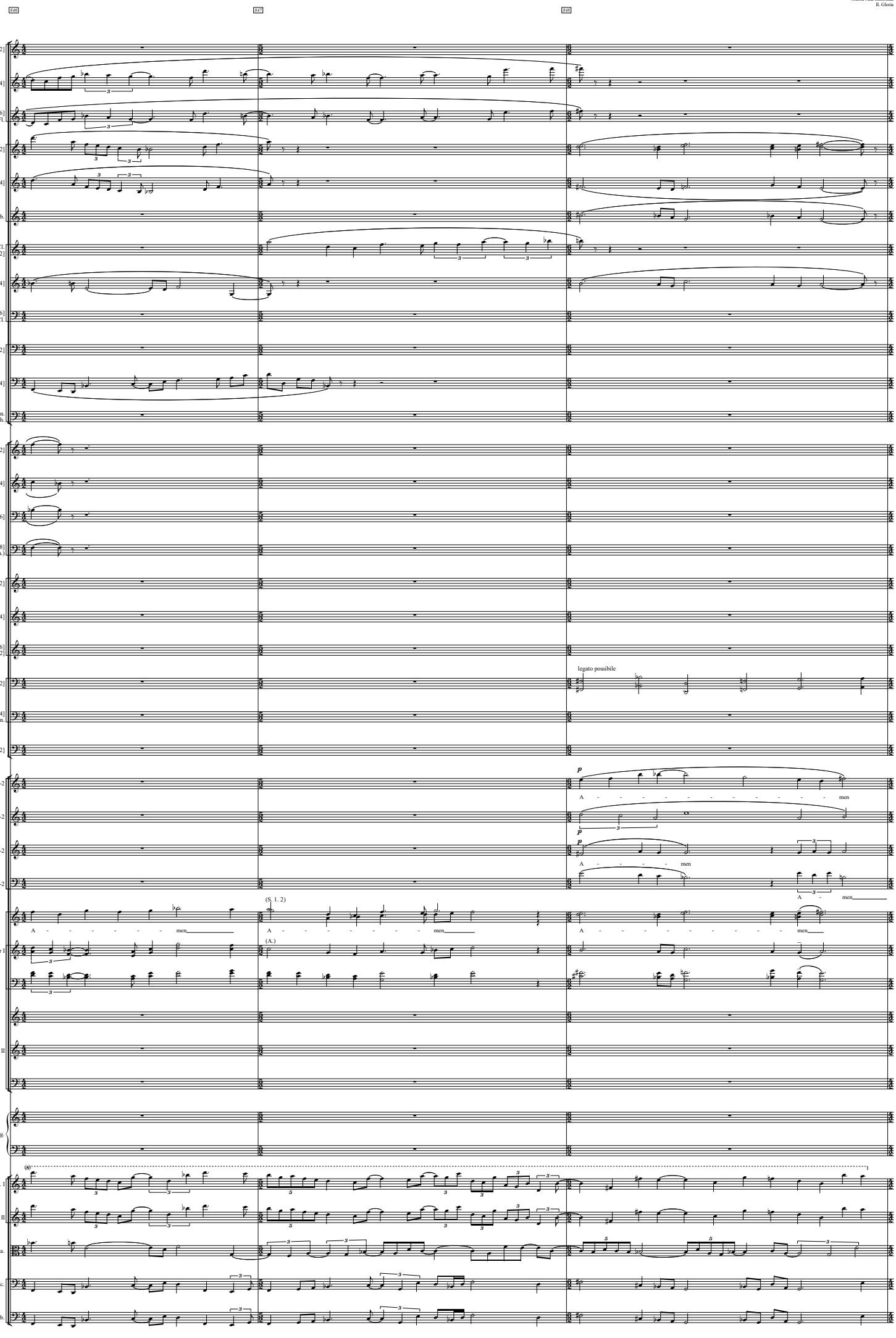
A. Fl.
Eng. Hn.
(senza sord.)
NB Declamato con forza
e sollennita
(Tpt.)

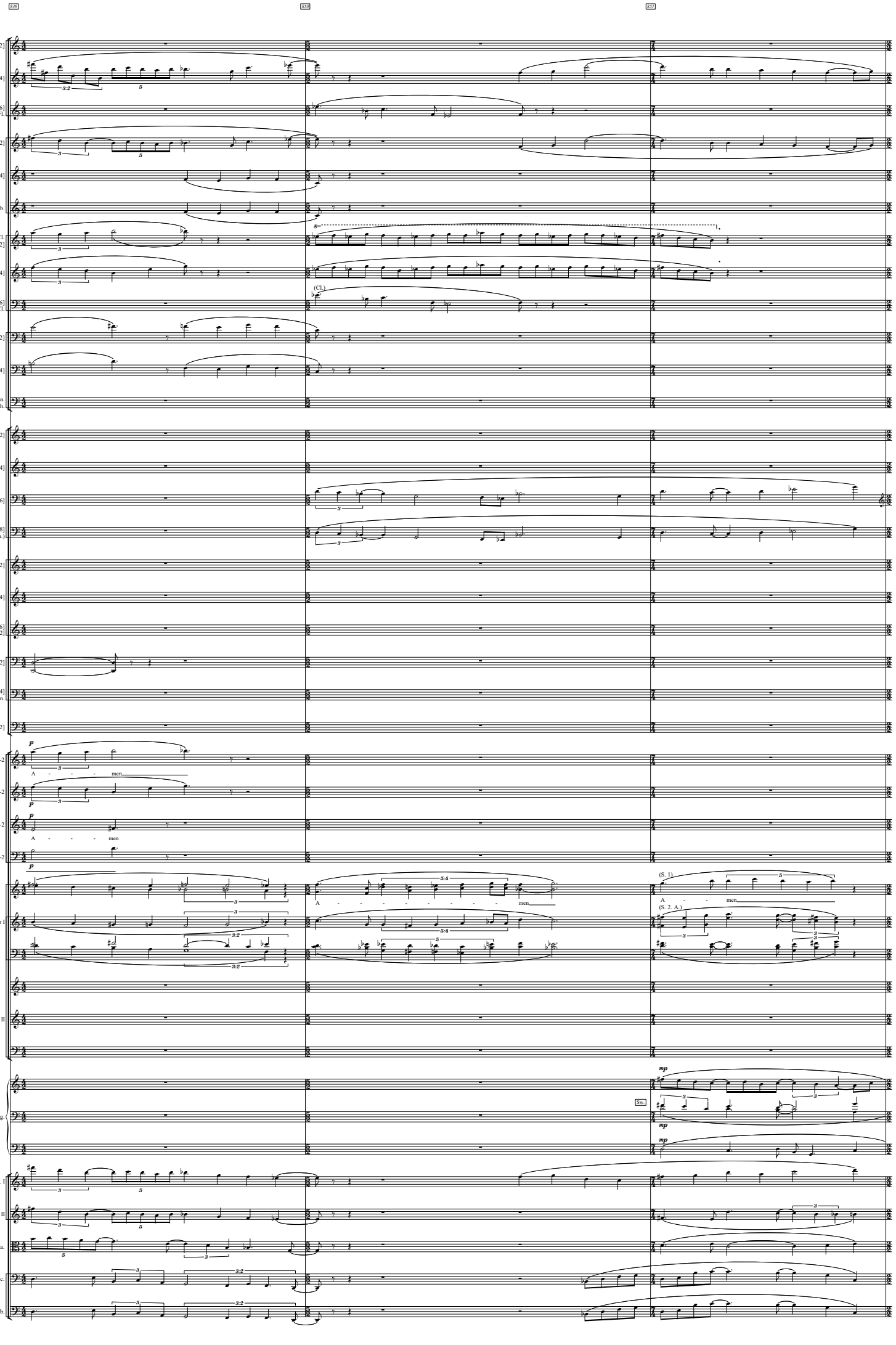
fortissimo e pesante


8.21
8.26
8.27
8.28
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


839
840
841
842
843
Pausa!
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Org. plen.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Fl.)
(Fl.)
p
A - 7 -
p
p
A - 7 -
mp
mp
piano e dolce


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
(S. 1)
men
A - - - - - men
A - - - - men
(S. 2. A.)
Choir I
men
A - - men
A - - - - men
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


146
147
148
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
legato possibile
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
A - - - - men
(S. 1. 2)
(A.)
Choir I
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A - - - - men
(Cl.)
(S. 1)
(S. 2. A.)
Sw.

852 853 854 855

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

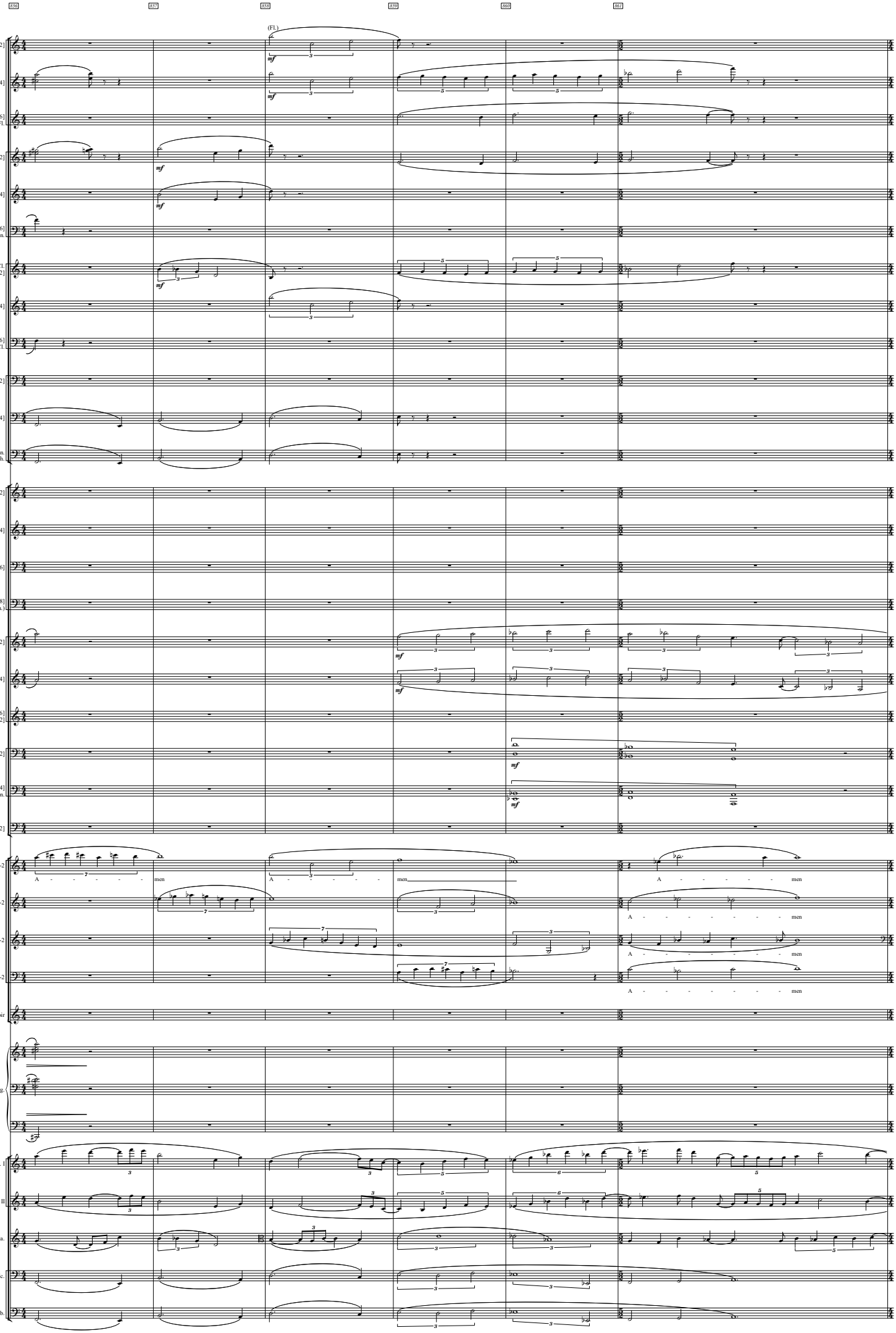
(S. 1. 2)
A - - - - - - men A - - men A - - men A - - - men
(A.)
A - - men A - - - - men A - - men

Sw.

mf

poco crescendo

mf


856
857
858
859
860
861
(Fl.)
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
S. 1-2
A - - - - - - - men
A - - - - - - - men
A - - - - - - - men
A. 1-2
A - - - - - - - - - men
T. 1-2
A - - - - - - - - - men
B. 1-2
A - - - - - - - - - men
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

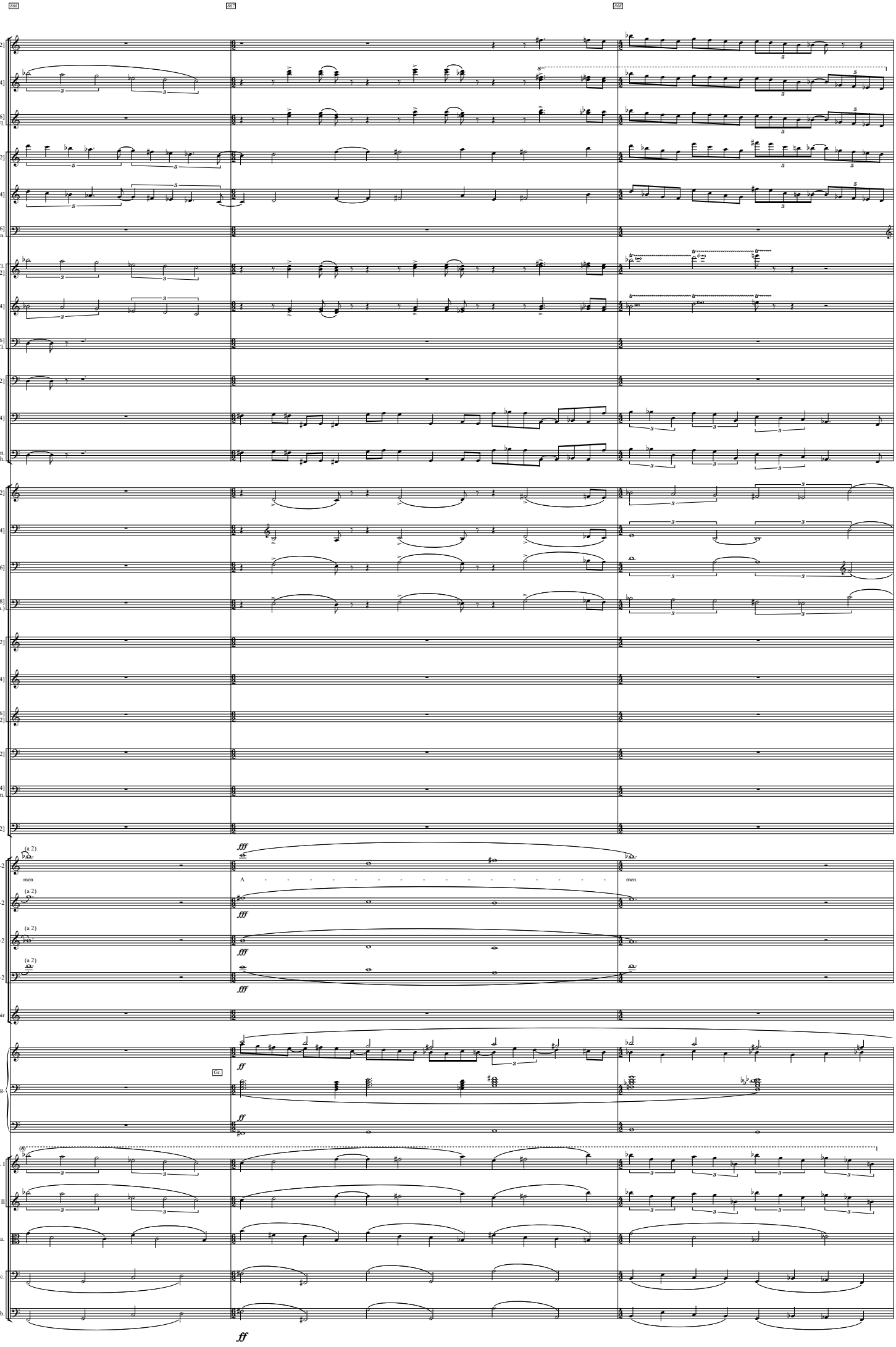
862 863 864 865

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A - - - - men A - - - - men A - - - - - - - - - -

A - - - - - - - - men

crescendo


866
867
868
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(a 2)
men
A
men
fff
ff
Gr.

869 870 871 872 873

allargando sino al fine

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8] / (Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]

(Ob.)
E♭ Cl.
(Cl.)
Bass Tbn.

S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II

(a 2)
A - men

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

ff e grandioso

374 375 376

Largo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(Ten. Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

men A - - men A - - - - - men A - - - - - - - men

A - - men A - - - - - - - - - - men

- - - men A - - - - - men A - - - - - - - men

Org. pieno

III. CREDO

Andante
Tranquillo...

Flute [1-2]
Flute [3-4]
Flute [5-6]
Alto Flute
Oboe [1-2]
Oboe [3-4]
Bass Oboe
(playing Oboe
& English Horn)
Clarinet in E♭
Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6]
Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Contrabassoon
Sarrusophon
Horn in F [1-2]
Horn in F [3-4]
Horn in F [5-6]
Horn in F [7-8]
Trumpet in B♭ [1-2]
Trumpet in B♭ [3-4]
Trumpet in B♭ [5-6]
Bass Trumpet in E♭ [1-2]
Trombone [1-2]
Trombone [3-4]
Bass Trombone
Tuba [1-4]
Gong
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Soprano
Alto
Tenor
Bass
S. 1. 2.
S. 3. 4.
A. 1.
A. 2.
T.
B.
Ah
Choir
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass
pizz.
arco
I. II.
pizz.

... e pianissimo sempre

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
sord.
ppp
sentimento devotissimo
p
Cre - - - do in u - - - num De - - - um Pa - - - trem om - - - ni - po - ten - tem
(arco)

9 10 11

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

fac - to - rem cæ - - - li et ter - ræ vi - - si - bi - - - li - um om - - - ni - um et in - - vi - si - bi - li -

12 13 14 15

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p pp

um Et in u - num Do - mi - num Je - sum Chris - - - tum Fi - li -

16 17 18 19

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
ppp
um u - ni - ge - ni - tum
Ah
(A. 1. 2)
1. 2

39 27 25

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
ppp
Et in Pa - - - tre na - tum an - te om - ni - a sæ - - - cu - la
Ah

27 27 25 26

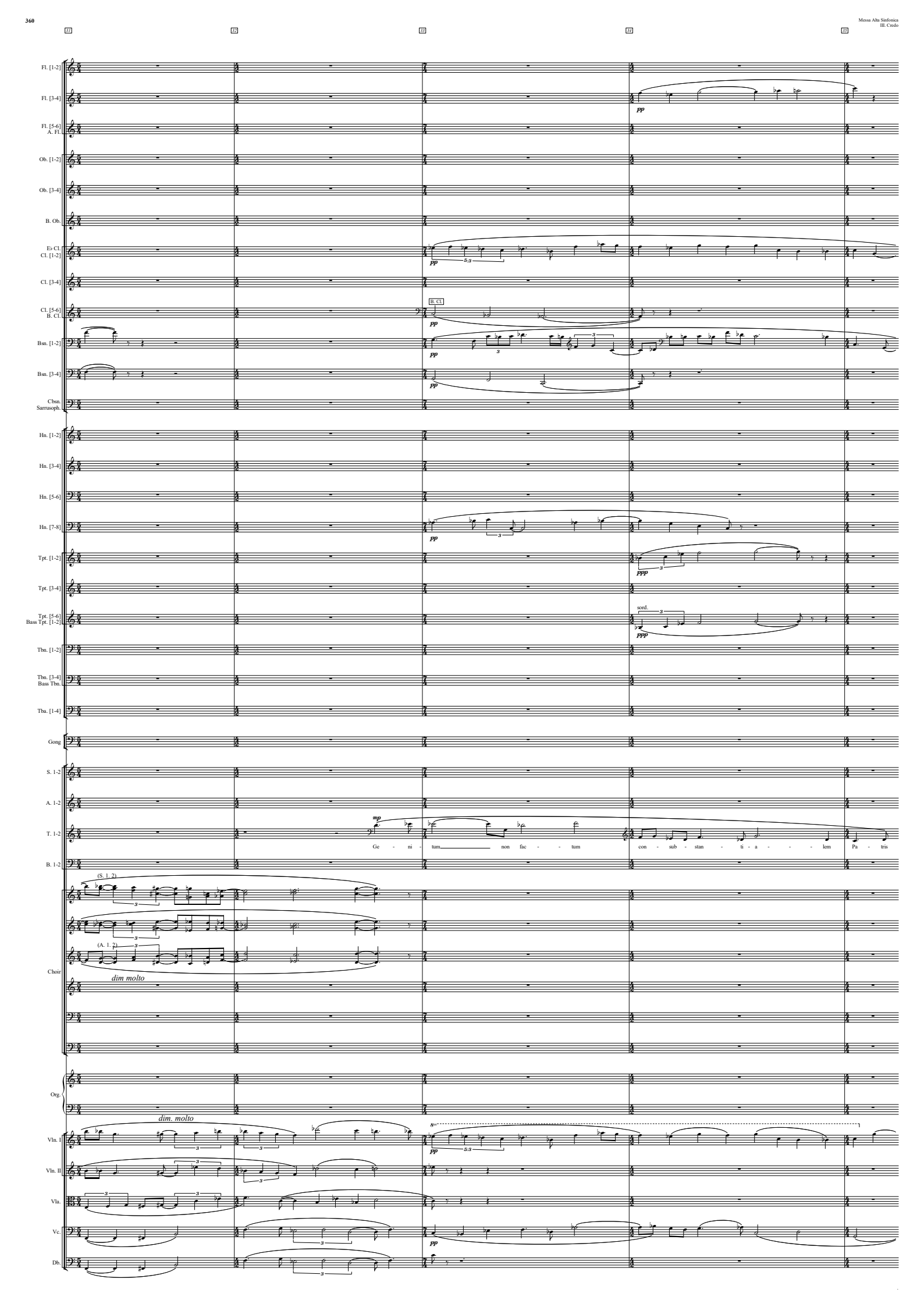
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
De - - - - um de De - - o lu - men de lu - mi - ne De - - - - um
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

27 28 29 30

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl. [1-2]
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl. [1-2]
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
sord.
S. 1
S.3. 4
A. 1

— de De - - - o ve - - - - - ro


37
38
39
40
41
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
sord.
(S. 1, 2)
(A. 1, 2)
dim molto
dim. molto
Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tris

16 17 18 19 20

Più Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(senza sord.)
A. Fl. 1, 2
per quem om - - ni - a fac - - - ta sunt
Ah.
Ah.
crescendo

41 42 43 44 45

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

pp
Qui prop - ter nos ho - mi - nes,
et prop - ter nos - - tram sa - lu -

S. S.
A.
T. B.
T.B.

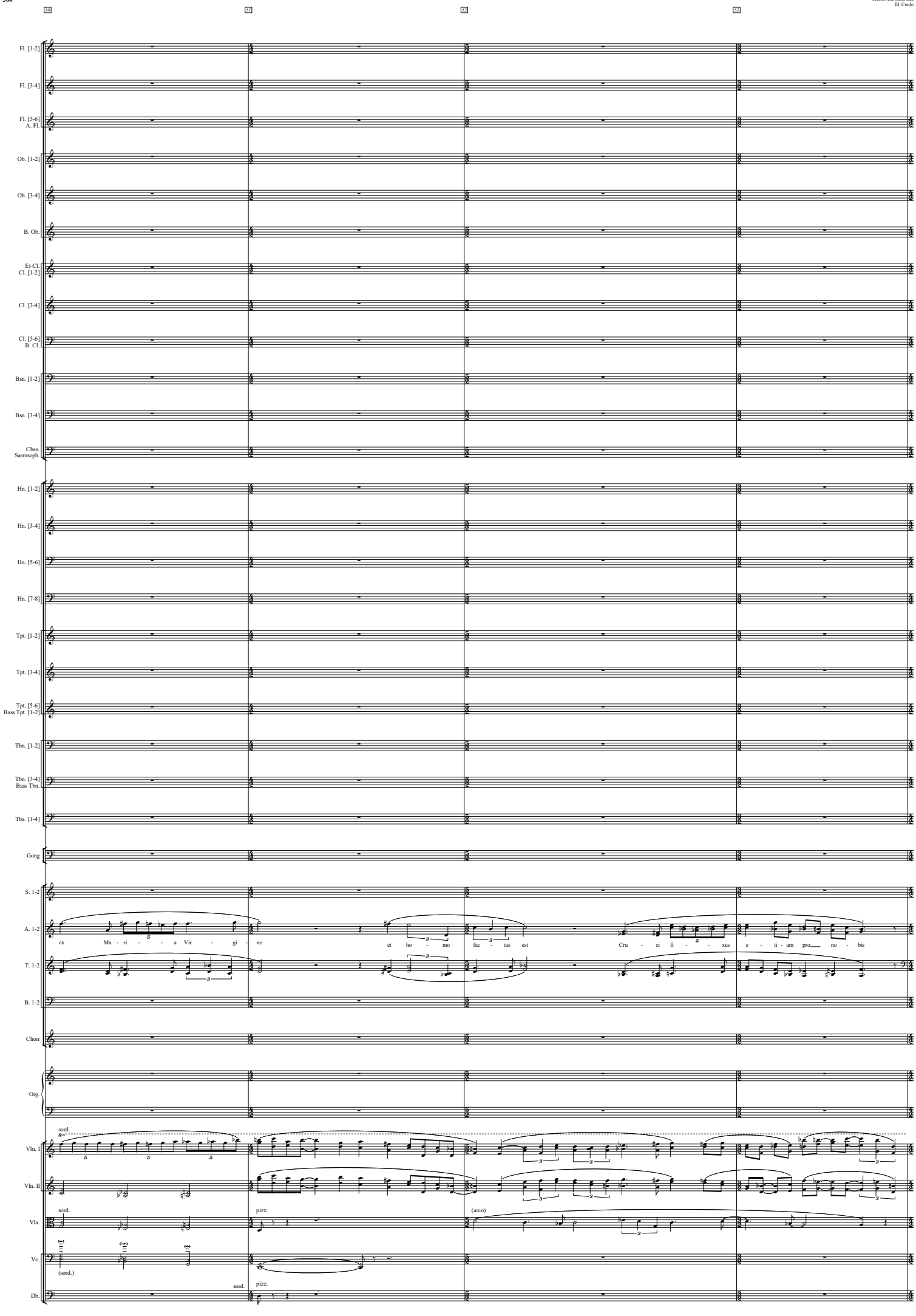
Ch.
ppp
pp
p

f
p subitamente
espressivo e dolce

46 47 48 49

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
p
p
Et in - car - na - tus est de Spi - ri - tu Sanc - - - - to
tem des - cen - dit de cæ - lis
loco
sord.


50
57
62
63
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
ex Ma - ri - - a Vir - gi - ne
et ho - - mo fac - tus est
Cru - ci fi - - xus e - ti - am pro no - bis
T. 1-2
B. 1-2
Choir
Org.
sord.
Vln. I
Vln. II
sord.
pizz.
(arco)
Vla.
Vc.
(sord.)
sord.
pizz.
Db.

54 55 56

Sempre Tranquillo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
con intimo sentimento devoto
A. 1-2
sub Pon - ti - o Pi - la - to pas - - - sus et se - pul - tus est Et re - sur - - rex - - - it
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
I. pizz.
Vc.
I.
Db.
I. II (arco)
I. II (arco)
dolce ed espressivo

57 58 59

Poco più Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(a 2)

ter - - ti - a di - - e

se - cun - - dum Scrip - - tu - - ras

Ah

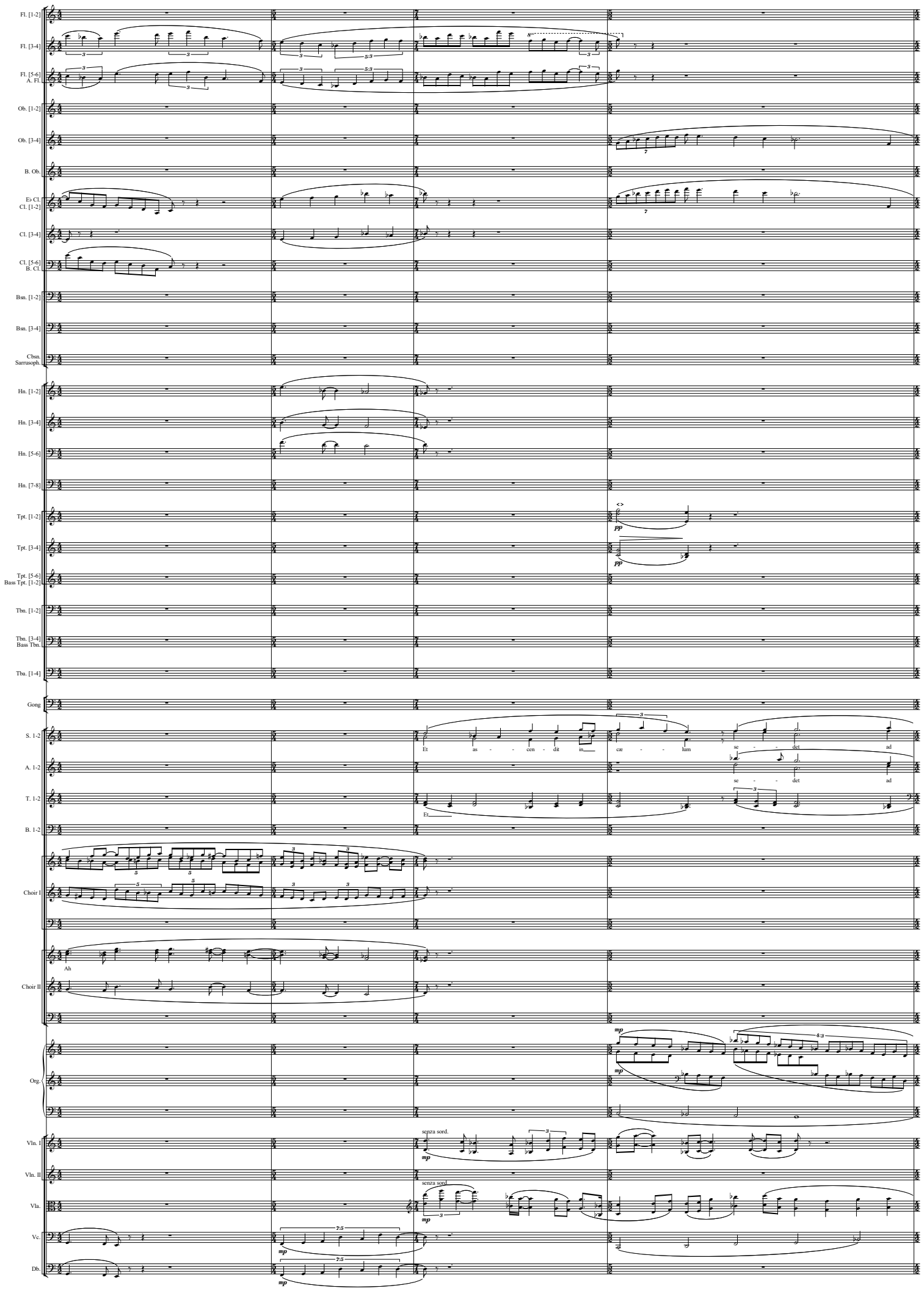
Ah

Ah

senza sord.

senza sord.

meno piano


60
61
62
63
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Et as - cen - dit in cæ - lum se - det ad
se - det ad
Et
Choir I
Ah
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
senza sord.

64 65 66 67

Più Vivo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Giong
S. 1-2
dex - te - ram Pa - tris
Et i - te - rum ven - tu - rus est cum
A. 1-2
T. 1-2
Et i - te - rum
B. 1-2
Et i - te - rum cen - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos
Choir
Org.
Vln. I
Vln. II
senza sord.
Vla.
1/2
(a 2)
Vc.
(1/2)
(a 2)
Db.

... *e* ***f***

65 69

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
et mor - tu - os
A. 1-2
T. 1-2
B. 1-2
et mor - tu - os cu - jus reg - - ni non e - rit fi - - nis
Et in
Spi - ri - tum Sanc - tum
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

forte

70 71 72 73 74

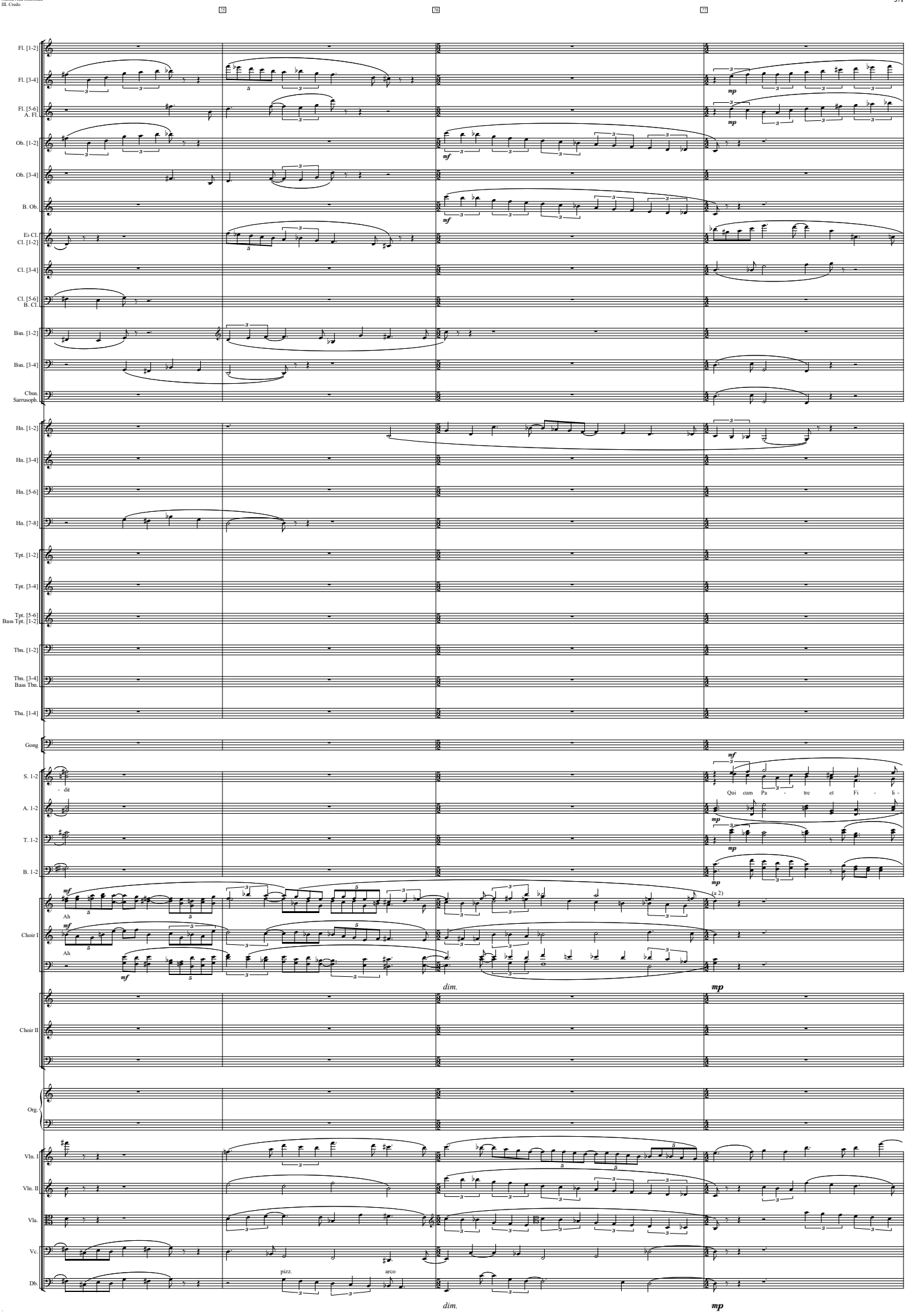
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

mp
mp

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce -

loco


75
76
77
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
- dit
Qui cum Pa - tre et Fi - li -
Ah
Ah
(a 2)
pizz.
arco
dim.
dim.
mf
mp

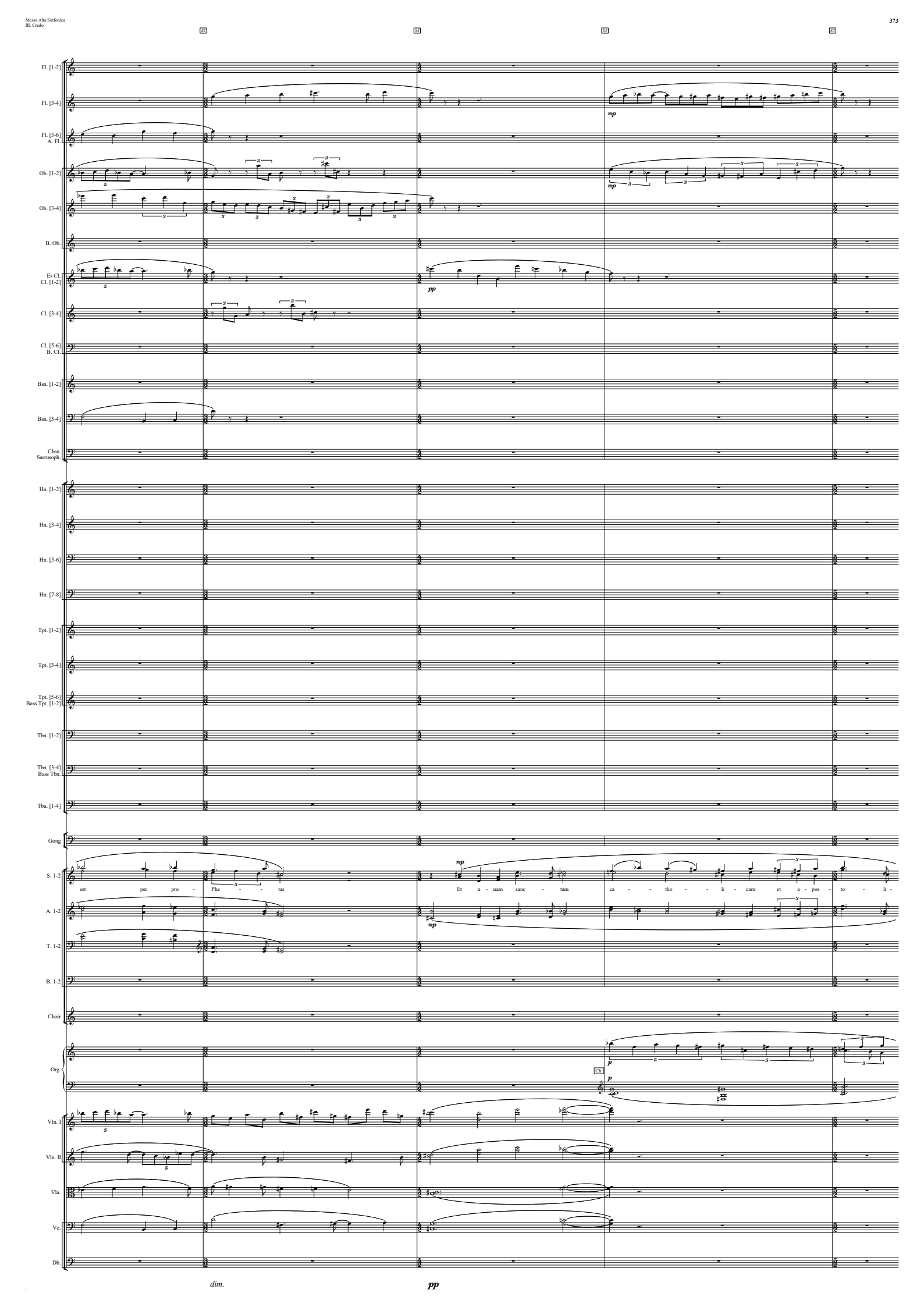
78 79 80 87

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(senza sord.)
p
(senza sord.)
p

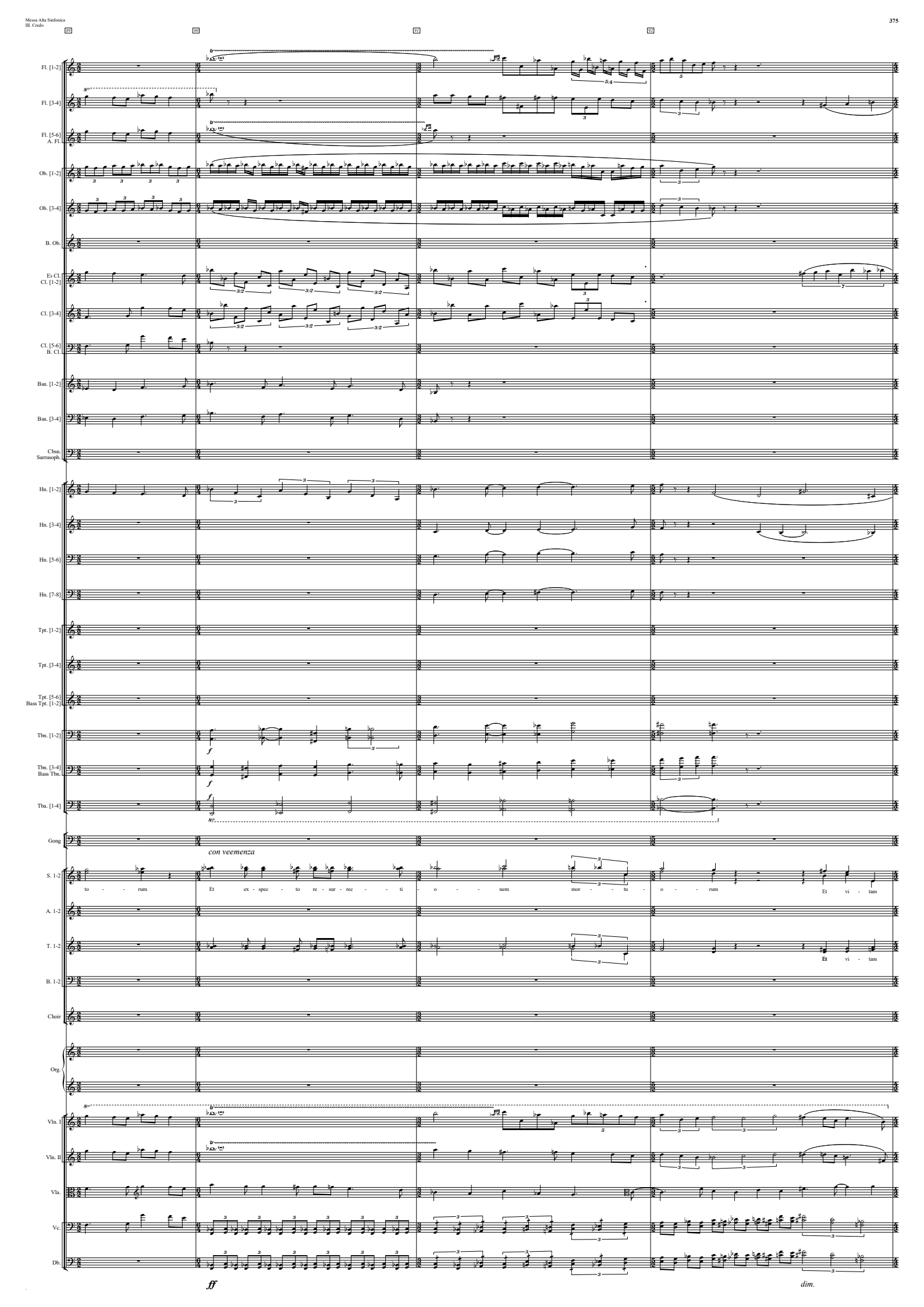
o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus
et con - glo - ri - fi - ca - tur
et con - glo - ri - fi - ca - tur

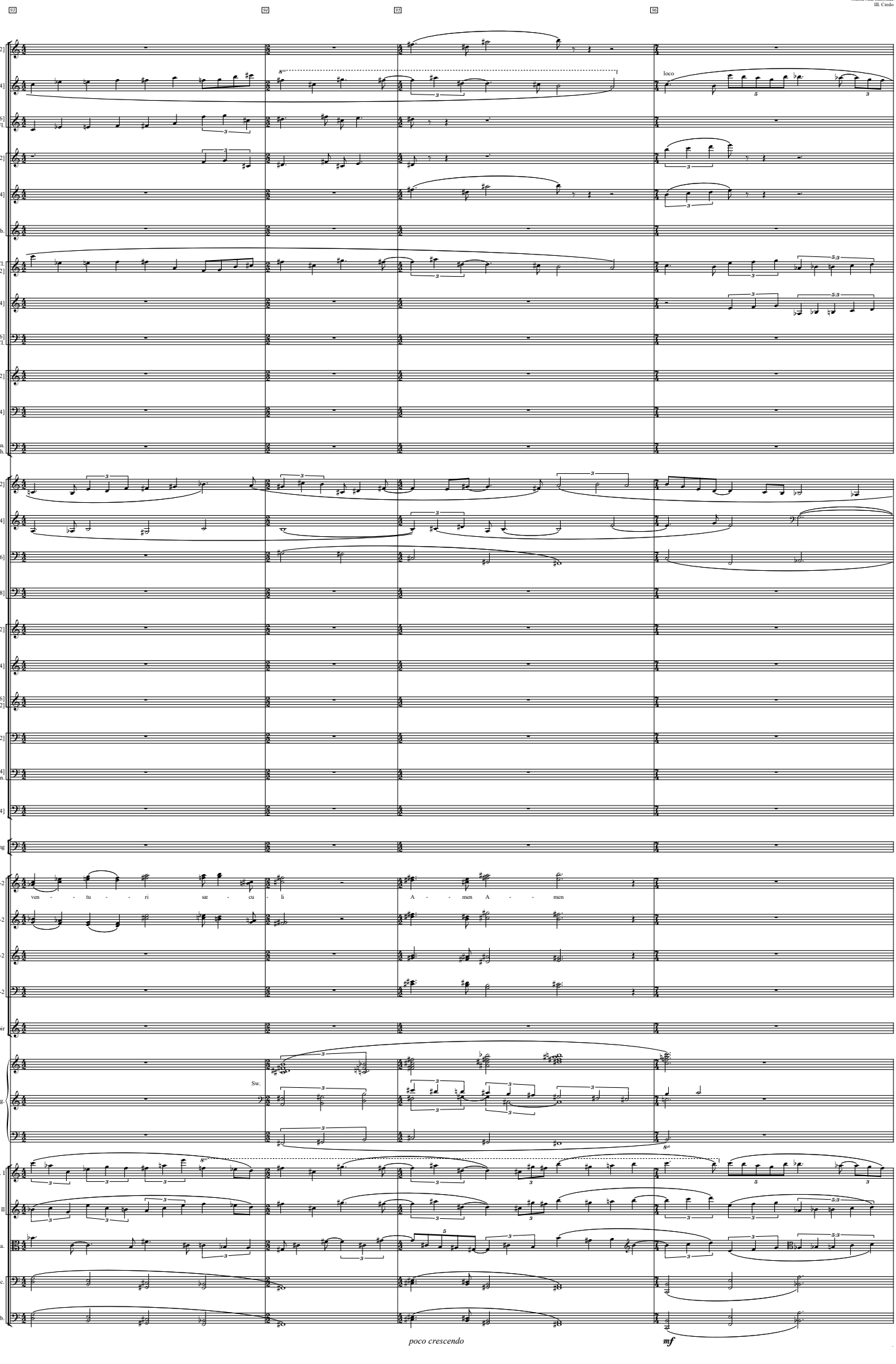

82
83
84
85
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
est per pro - Phe - - tas
Et u - nam sanc - tam ca - - tho - li - cam et a - pos - to - li -
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
pp
p
dim.
pp

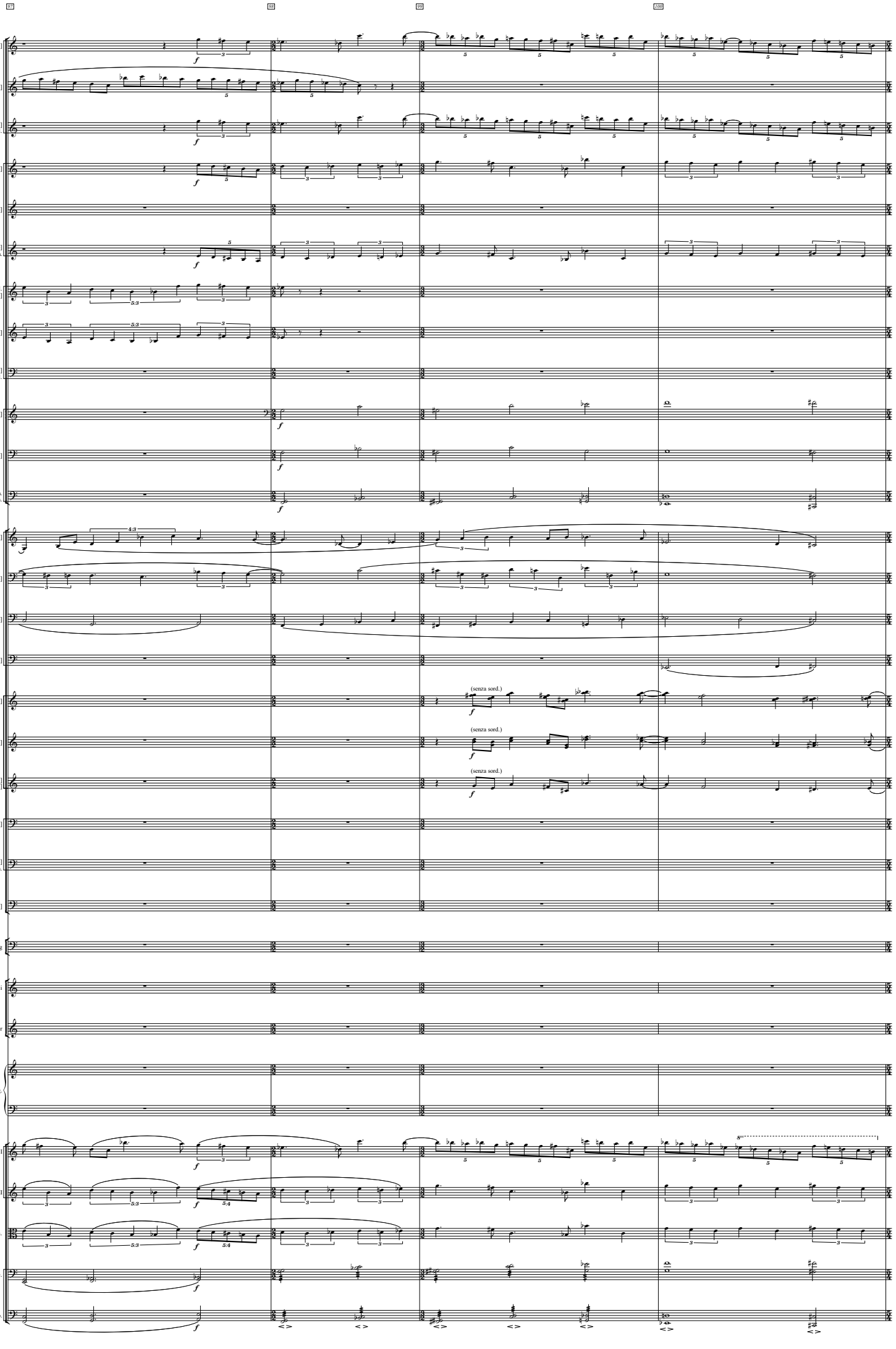
86 87 88

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
cam Ec - cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

crescendo molto


89
90
91
92
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
con veemenza
S. 1-2
to - - - rum
Et ex - spec - to re - sur - rec - - - ti - o - - - nem
mor - - - tu - o - - - rum
Et vi - tam
A. 1-2
T. 1-2
Et vi - tam
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
dim.


93
92
93
96
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
Sw.
ven - - tu - - ri sæ - cu - li
A - - men A - - men
poco crescendo
mf


97
98
99
100
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza sord.)
(senza sord.)
(senza sord.)

101 102 103 104 105

Vivo. Con impetù

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
mf
Hn. [7-8]
mf
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Cre - - - do
Choir I
in u - - num De - - - um om - ni - po - ten - - tem fac -
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

106 107 108

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

to - - - - - rem cæ - - - li et ter - - - ræ vi - si - bi - - li - um om - - - ni - um

(A. T.)

(B.)

pochino dim.

109 110 111 112

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

et in - vi - si - bi - li - um Et in u - num Do - mi - num Je - - sum Chris - - tum

(A.)
(T. B.)

f

113 114 115

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

f

Et ex Pa - - - - - tre na - tum an - te om - ni - a sæ - - cu -

Fi - li - um u - - ni - ge - ni - tum

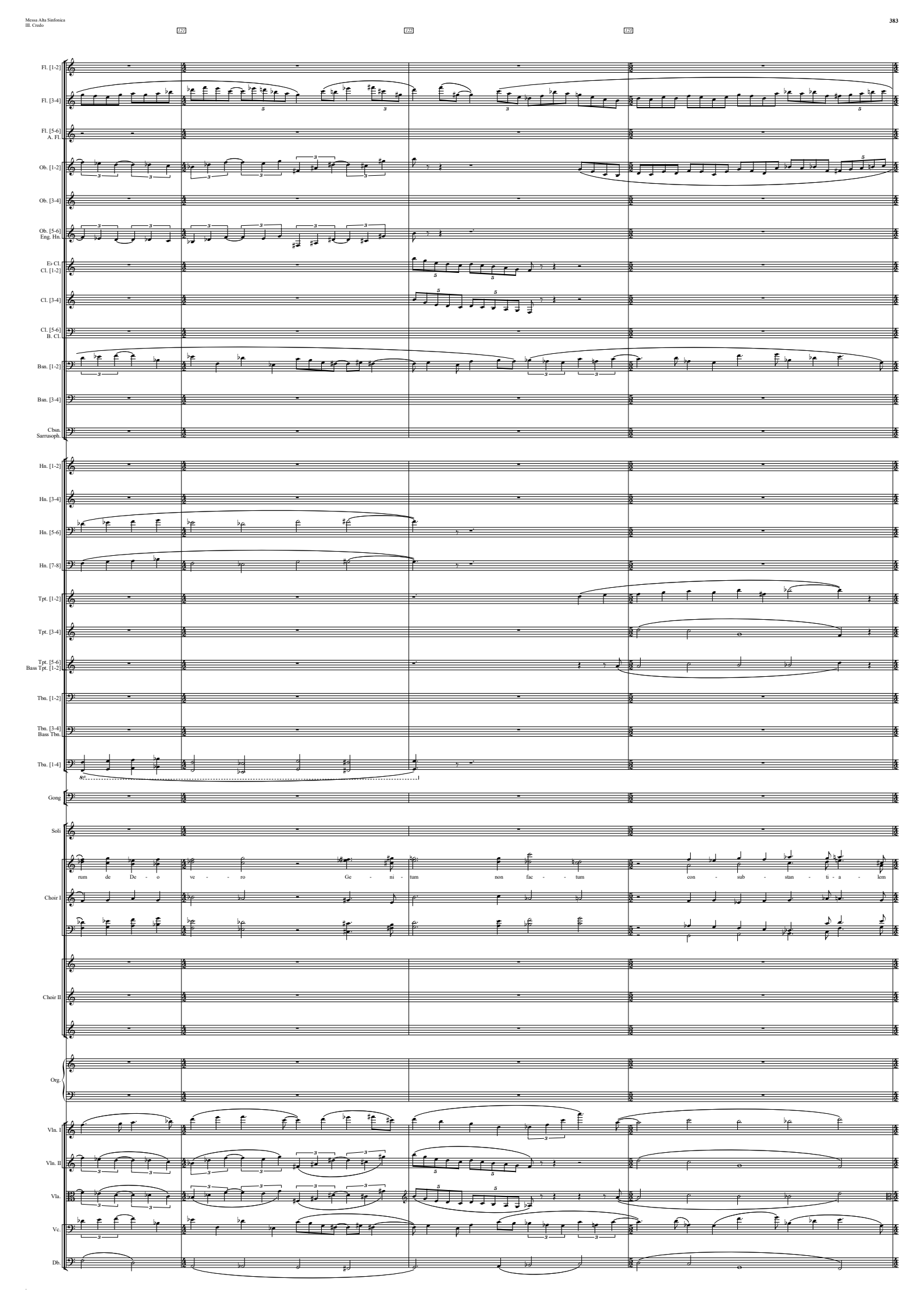
116 117 118 119 120

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
B. Cl.
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

la De - - um de De - - - o lu - - men de lu - - mi - - ne De - um ve - -

forte


121
121
121
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
rum de De - o ve - - ro Ge - ni - tum non fac - - tum con - sub - stan - ti - a - lem
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

124 125 126 127

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco
(Ob.)
mf
Pa - - - - tri
per quem om - ni - a fac - ta sunt
per quem
Qui prop - ter nos ho - mi - nes et

mf

128 129 130

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8va)

Cre - do in u - num De - um Cre - - - do Cre - do in u - num De - - um

prop - ter nos - tram sa - lu - tem des - cen - - dit de cæ - - lis Et in - - car - - na - tus

Gr.

cresc. f

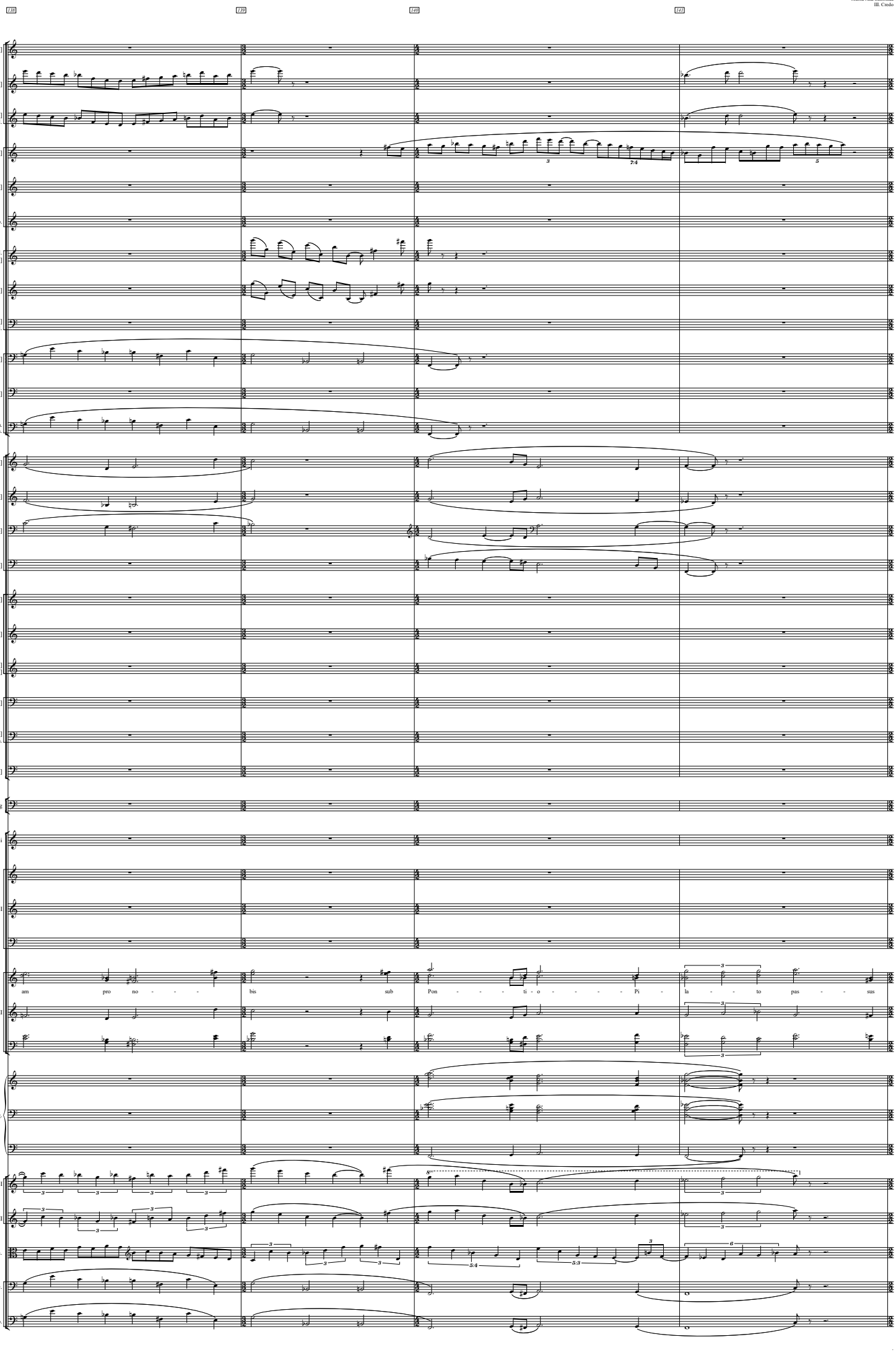
121 122 123 124

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
om - ni - po - ten - tem fac - to - rem cæ li et ter - - - ræ vi - si - bi - li -
Choir I
est de Spir - ri - tu Sanc - - - to ex Ma - - ri - a Vir - - - - - -
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

135 136 137

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
um om - ni - um et in - vi - si - bi - li - um
Choir I
-gi - ne et ho - mo fac - tus est Cru - ci - fi - xus e - - - ti -
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


138
139
140
141
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
am pro no - - bis sub Pon - - ti - o - - - - Pi - la - - to pas - sus

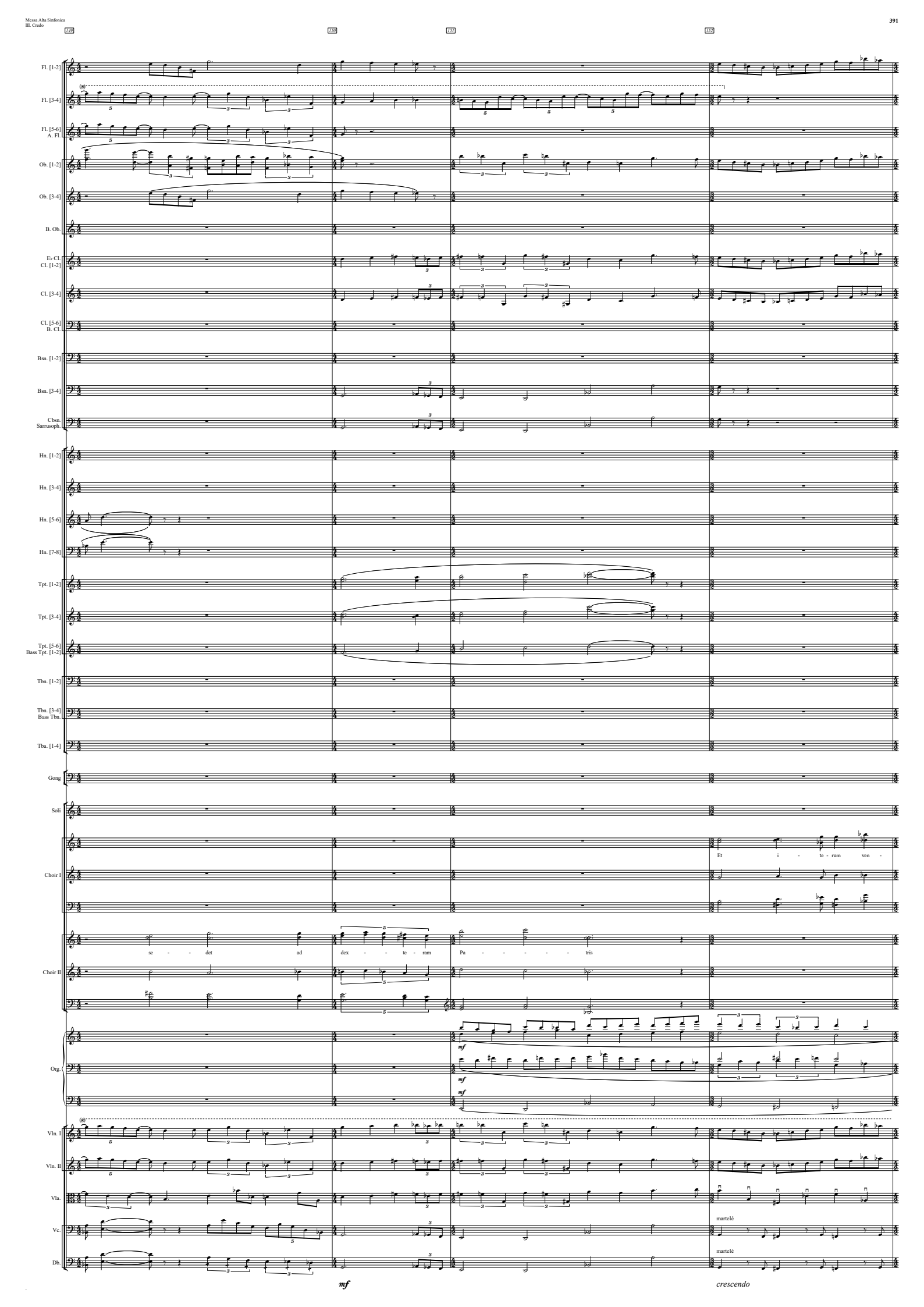
[12] [13] [14] [15]

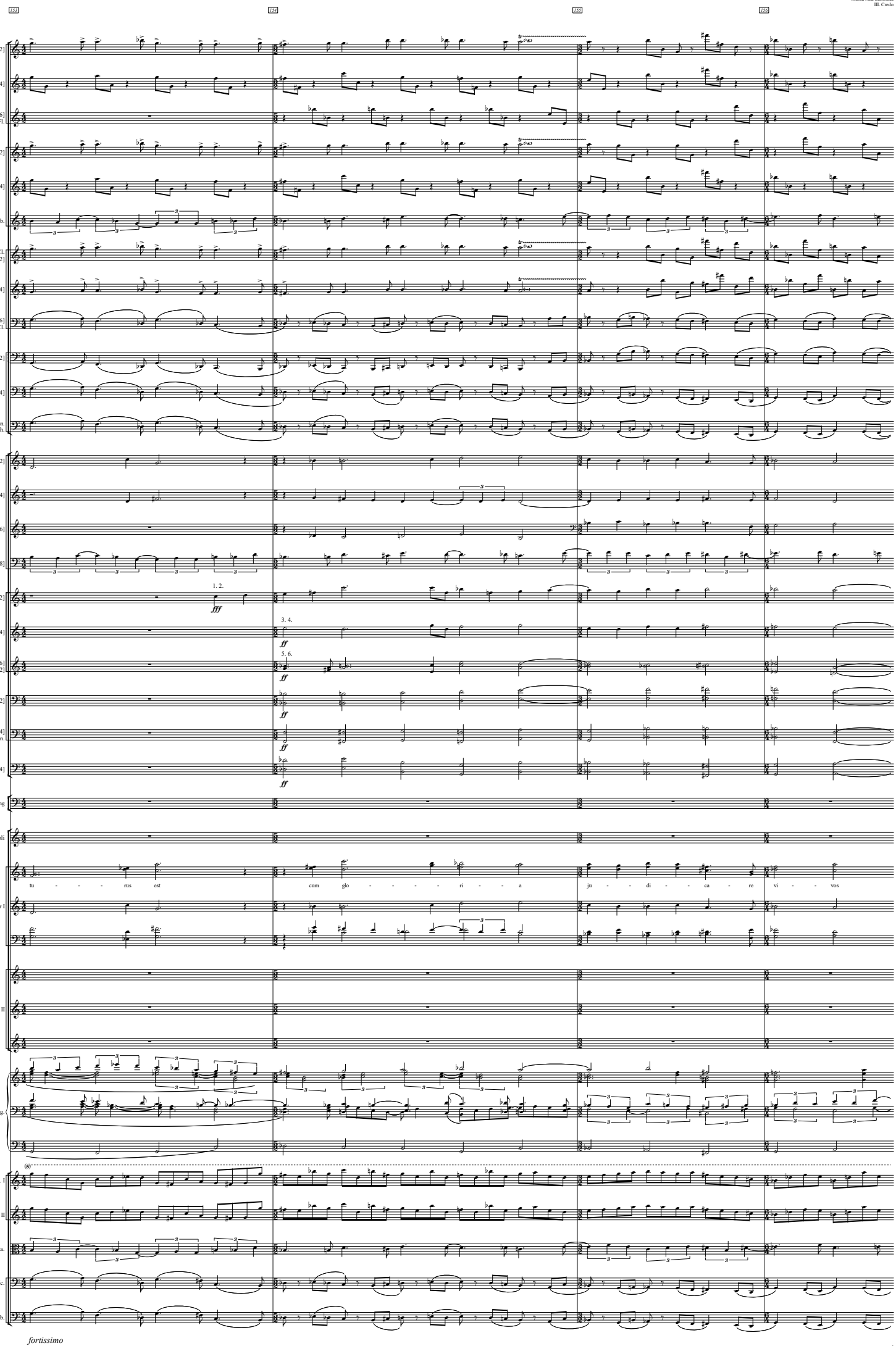
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
et se - pul - - tus est Et re - - - sur - - re - - xit ter - ti - a di - e
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

146 147 148

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
se - cun - dum Scrip - - - tu - - - - - ras
Et as - cen - - - dit in cæ - - - - lum
Choir II
Et as - cen - - - dit
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
(arco)


149
150
151
152
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Et i - te - rum ven -
Choir II
se - - det ad dex - - te - ram Pa - - - - - - tris
Org.
mf
Vln. I
Vln. II
Vla.
Vc.
martelé
Db.
mf
crescendo


153
154
155
156
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
1. 2.
fff
3. 4.
ff
5. 6.
ff
tu - - - rus est
cum glo - - - - ri - a
ju - di - ca - re vi - - vos
(8)
fortissimo

157 158 159 160

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
et mor - - - - tu - os
cu - jus reg - - ni non e - rat
fi - - - - nis
Et in
Choir I
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.
meno ***f***

161 162 163

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Bass Tbn.
Tba. [1-4]
Gong
Soli
Spi - ri - tum Sanc - tum Do - - - - - mi - - - - - num et vi - - vi fi - can - - - tem
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

164 165 166 167

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
qui ex Pa - - tre
Fi - - - li - o - que pro - ce - - - - - dit
Choir I
Choir II
Org.
Swell
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

168 169 170 171

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

172 173 174 175

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

176 177 178 179

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

180 181 182 183

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.
Cbsn.
mp
Qui cum Pa tre et Fi - li - o si - - mul a - - do - ra - tur

184 185 186

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
et con - - glo - - ri - fi - ca - - tur
qui lo - cu - tus est per Pro - phe - - tas Et
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
(Tbn.)

187 188 189 190

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
(Cbsn./Sarrusoph.)
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am
(A. T.)
(B.)
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte

191 192 193 194

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Con - - - - - fi - - - - - te - or u - num bap - tis - ma in re - mis - - - - - si -
(A.)
Choir I
(T. B.)
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

195 196 197 198

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
o - - nem pec - ca - to - rum
Et ex - spec - to re - - - sur - rec - ti - o - nem mor - tu -
Choir I
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

aumentare

199 200 201 202

accelerando

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

loco

Gt.

o - rum Et vi - tam ven - tu - ri sæ - - - cu - - - li A - -

sempre sino al ...

Molto Vivace

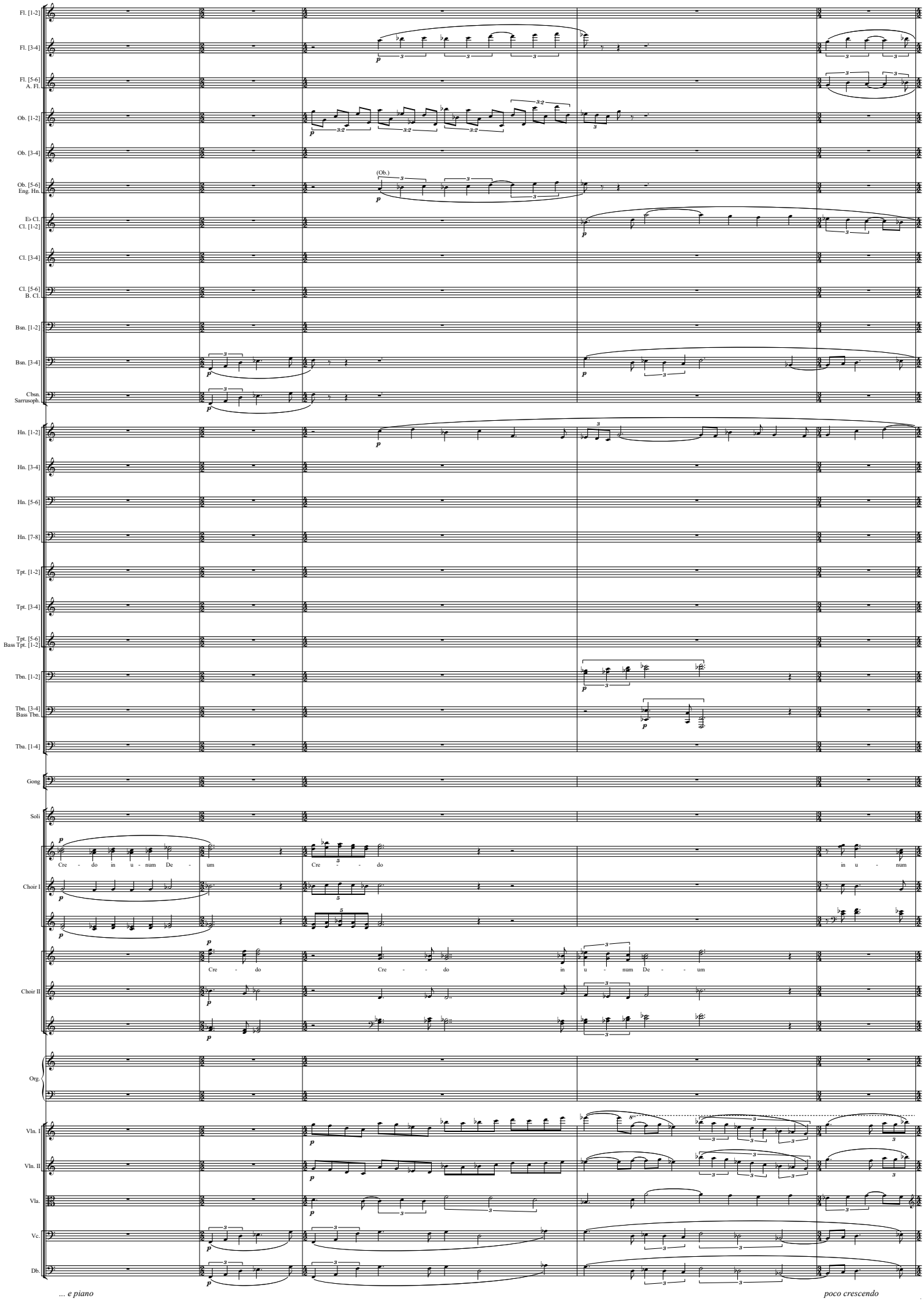
203 204 205 206

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Soli
men A - - - - - men A - - - - - - - - - - men
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

fortissimo

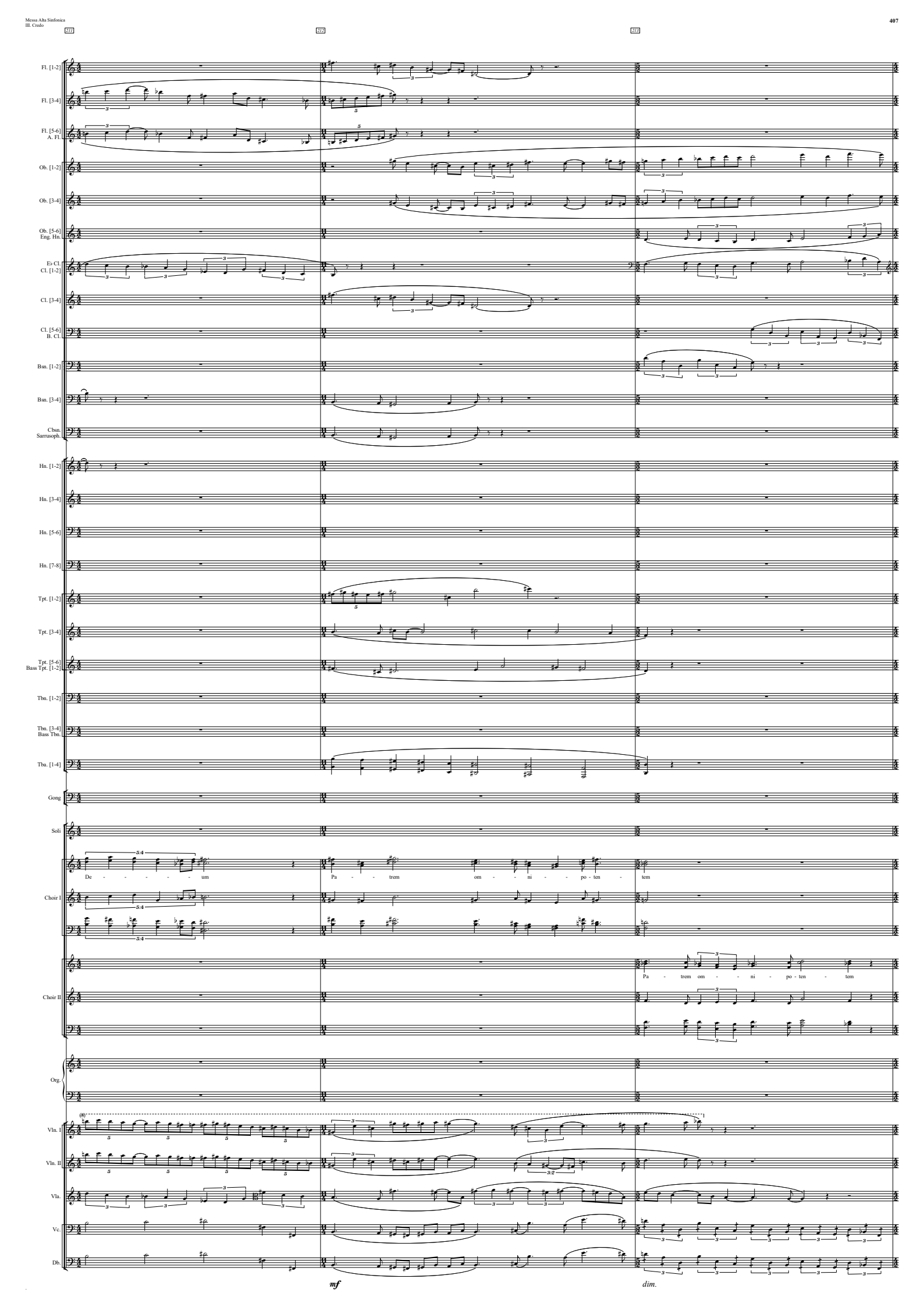
207 208 209 210

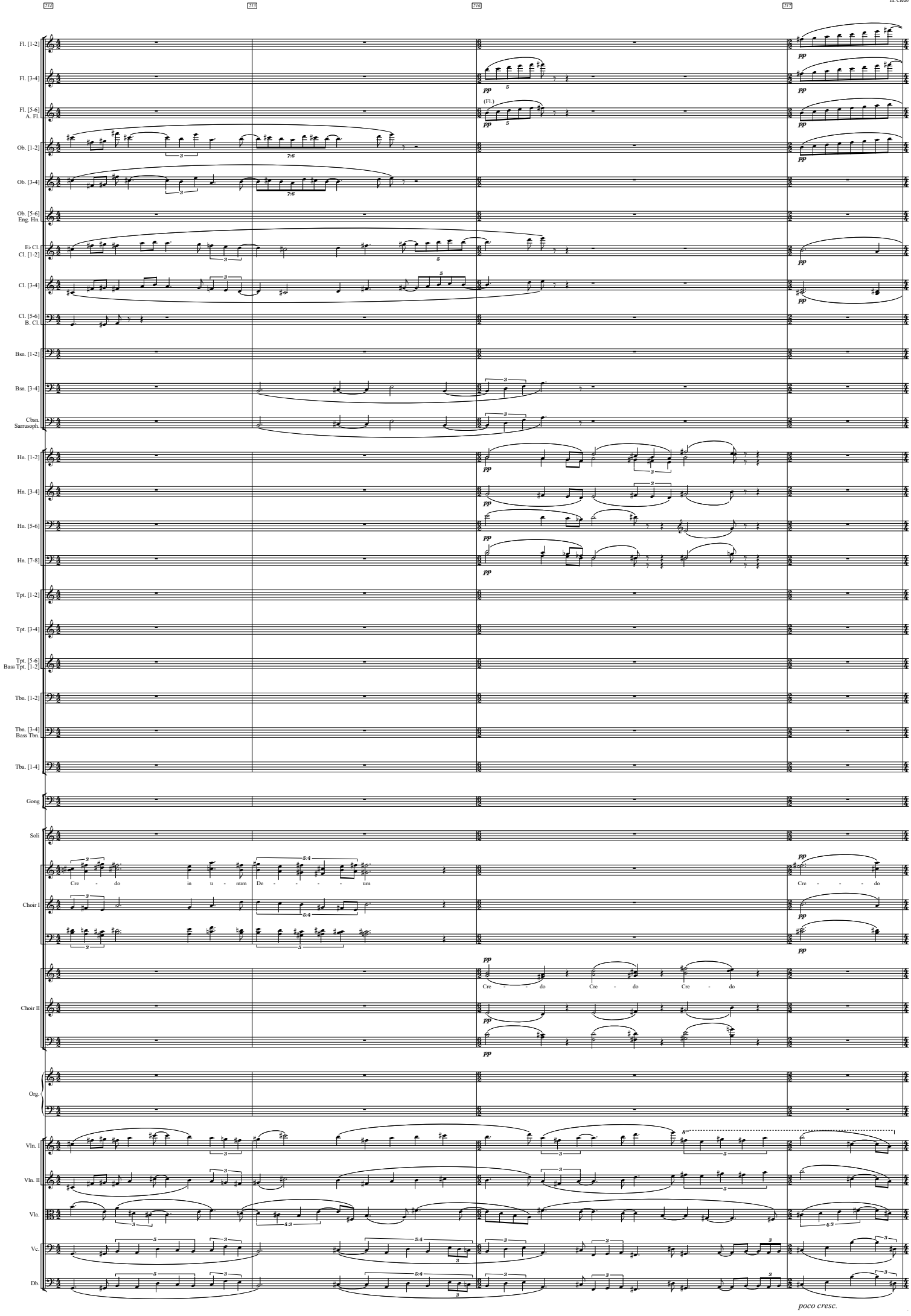
Tempo principale...

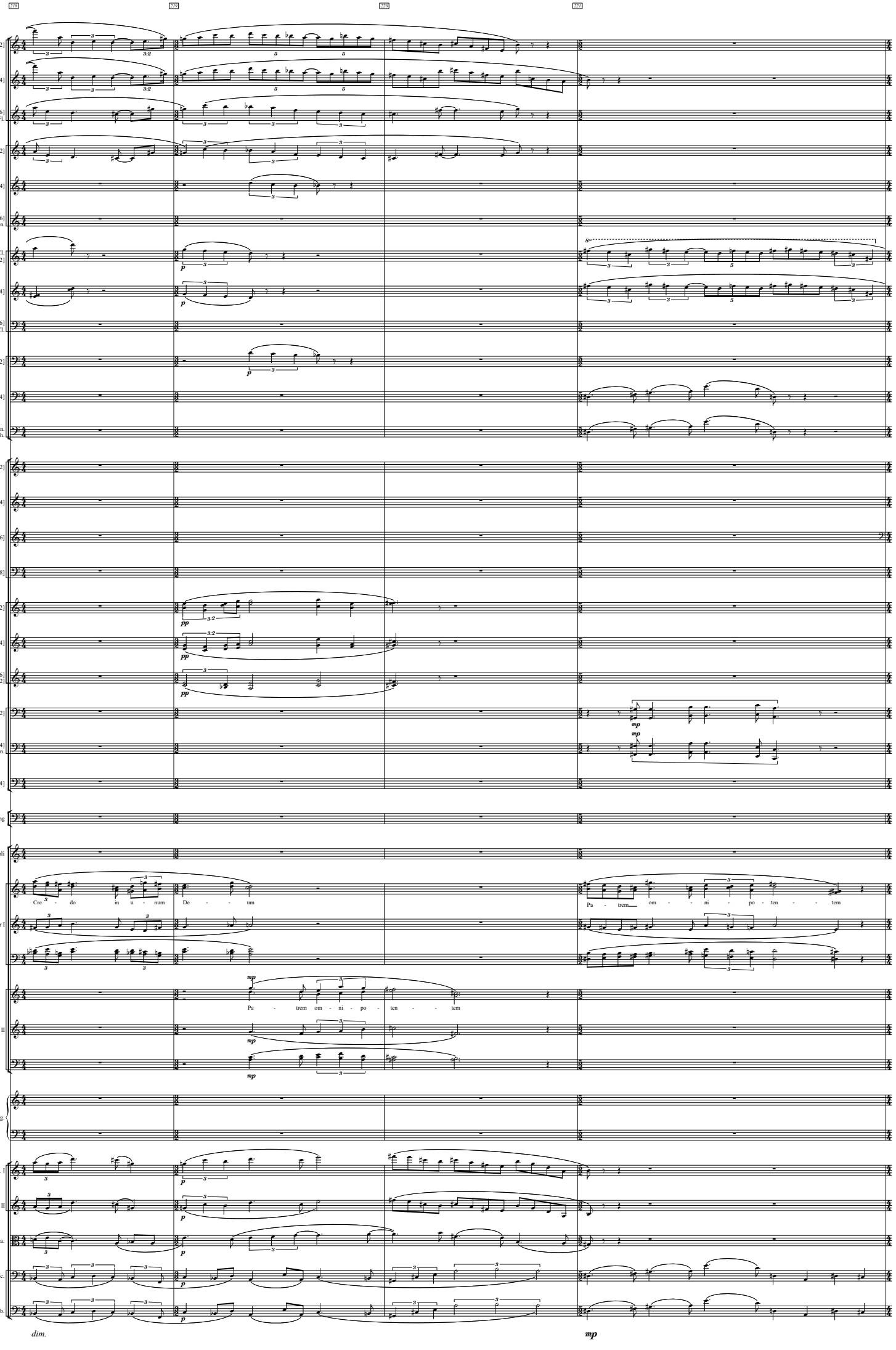


... e piano

poco crescendo


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
De - - - - - um
Pa - - trem om - - ni - po - ten - tem
Choir I
Choir II
Pa - trem om - - ni - po - ten - tem
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
dim.


274
275
276
277
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Cre - do in u - num De - - - - - um
Cre - - - do
Choir I
Choir II
Cre - - do Cre - do Cre - do
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
poco cresc.


218
219
220
221
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Cre - do in u - num De - - um
Pa - trem om - ni - po - ten - - tem
Choir I
Pa - trem om - ni - po - ten - - tem
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim.
mp

222 223 224 225

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
fac - - to - rem cæ - - - - - li et ter - - - rae
mf
mf
Pa - trem om - - - - - mi - po - ten - - tem
cresc.
mf

226 227 228 229

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. 2.
p
vi - - - si - bi - - - li - um
om - - - ni -
dolce e devotissimo

fac - to - rem cæ - - - li et ter - - - - ræ

Ch.
pp
pp

8va

dim. subito

230 231 232

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
um et in - - - vi - - - si - bi - li - um
A. 1-2
pp
vi - - si - bi - li - um om - - ni - um et
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
1/4 sord.
Vc.
1/4 sord.
Db.

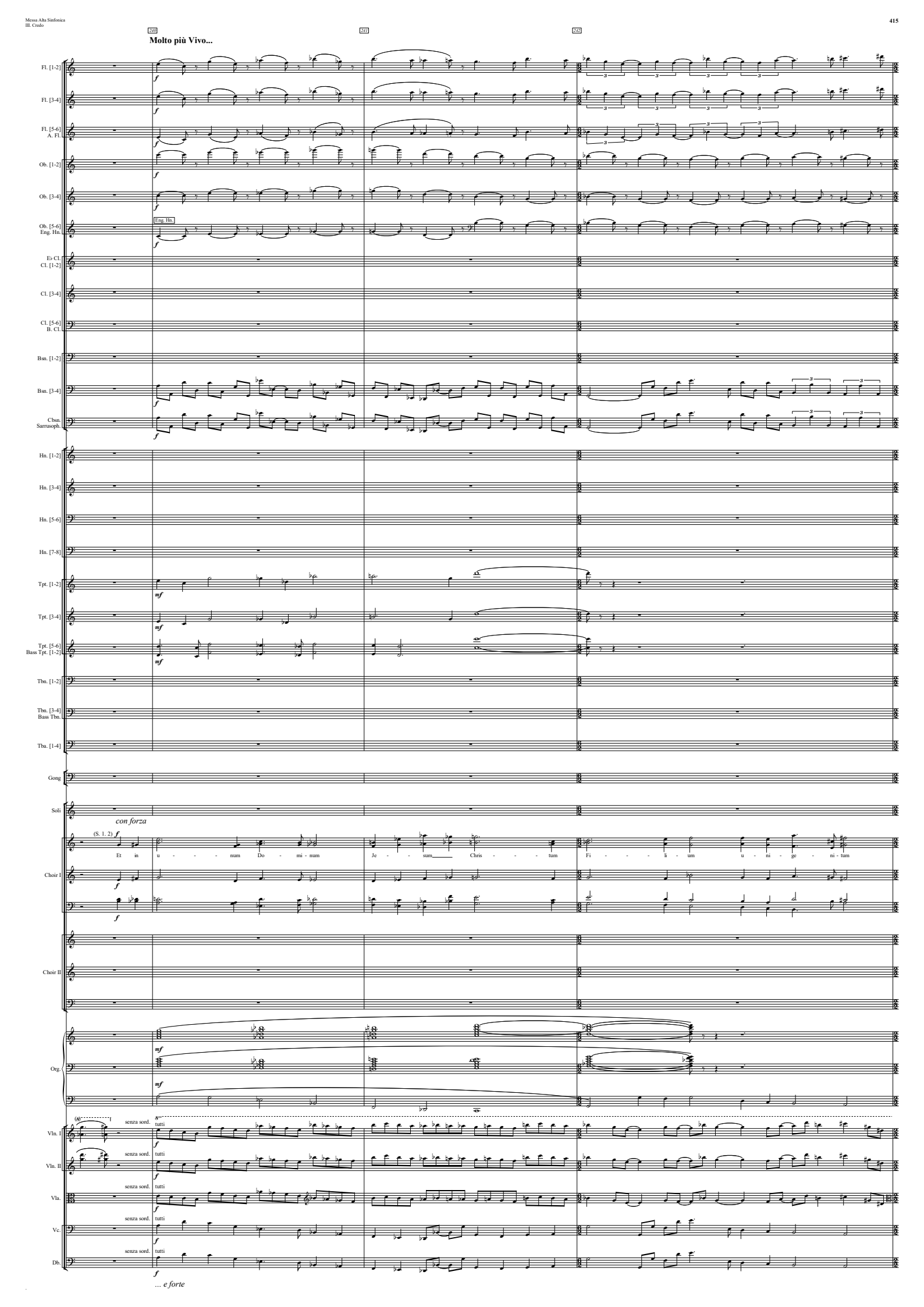
pianissimo

223 224 225

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
in - - vi - si - bi - li - um
om - - - ni - um
T. 1-2
pp
vi - si - bi - - - - li - um
om - - - - - - - ni - - - um
B. 1-2
Choir
Org.
1/4 sord.
Vln. I
1/4 sord.
Vln. II
Vla.
Vc.
Db.

236 237 238 239

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
et in - vi - si - bi - - - li - um
B. 1-2
vi - si - bi - - - li - um et in - - vi - si - bi - li - - - um
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
1/4
sord.


Molto più Vivo...
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
con forza
(S. 1. 2)
Et in u - - - num Do - mi - num Je - - sum Chris - - - tum Fi - - - li - um u - ni - ge - ni - tum
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
senza sord.
tutti
... e forte

223 224 225 226

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Bass Tbn.
Gong
Soli
Choir I
Et in u - num Do - mi - num Je - - - - sum Chris - - tum Fi - - li - um
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

227 228 229 230

rallentare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl. I
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn. I
E♭ Cl. I
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl. I
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph. I
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Et in u - - - - num Do - mi - num Je - sum Chris - tum Fi - - li -

u - - - ni - ge - - - - - ni - tum

Ch.

1/4 pizz.

1/4 pizz.

dim.

251 252 253 254

Di nuovo Tranquillo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong

N.B. Ma senza "nuances" esagerati!

S. 1-2
um u - ni - ge - ni - tum

A. 1-2
Et in u - - - - num Do - mi - num Je - sum Chris - tum Fi - - li - um u - ni -

T. 1-2
B. 1-2
Choir
Org.

Vln. I
(1/4)

Vln. II
(1/4)

Vla.
Vc.
arco

Db.

... e dolce

255 256 257

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

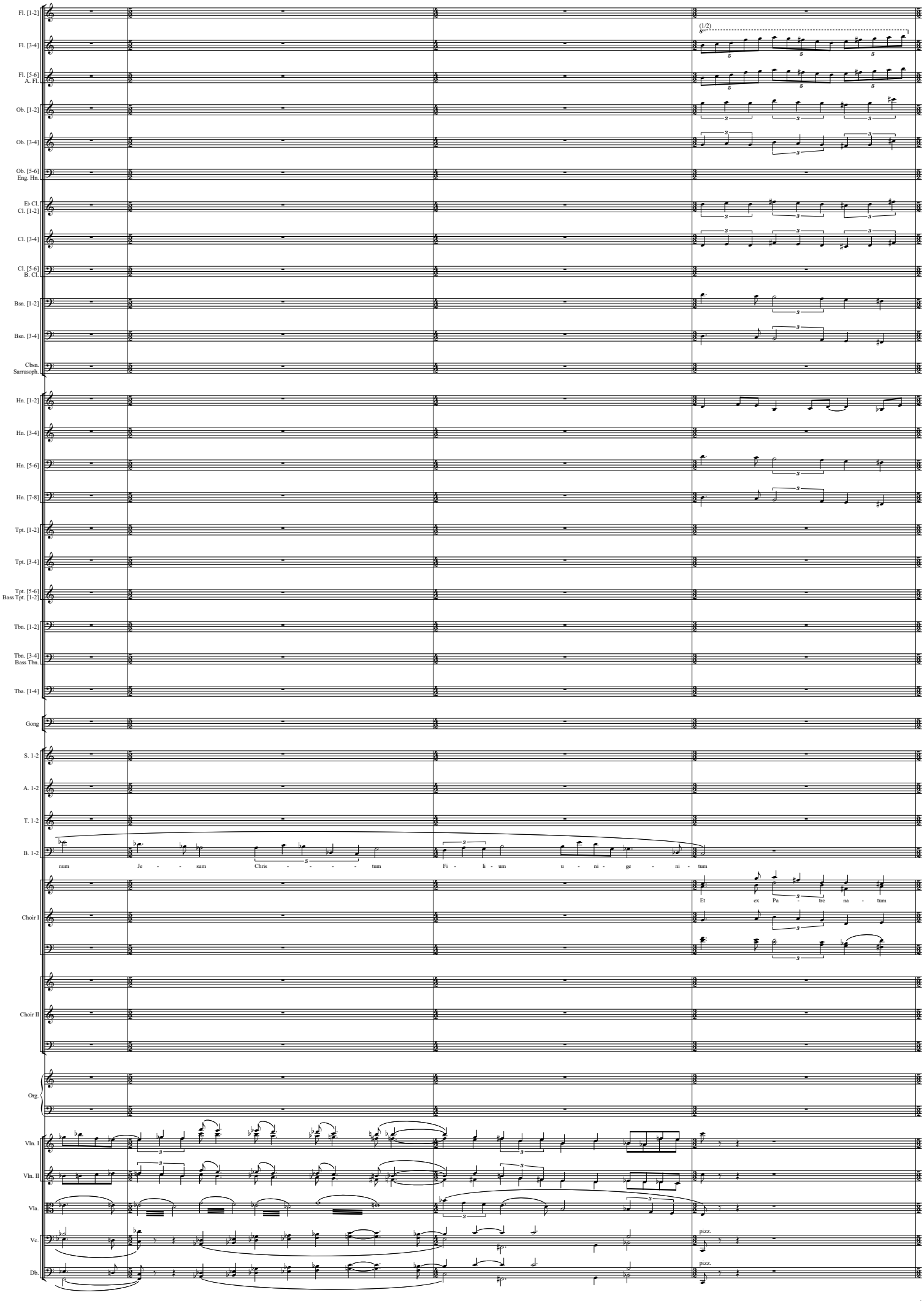
sord.
ppp
(Tbn.)
legato possibile
sord.
ppp

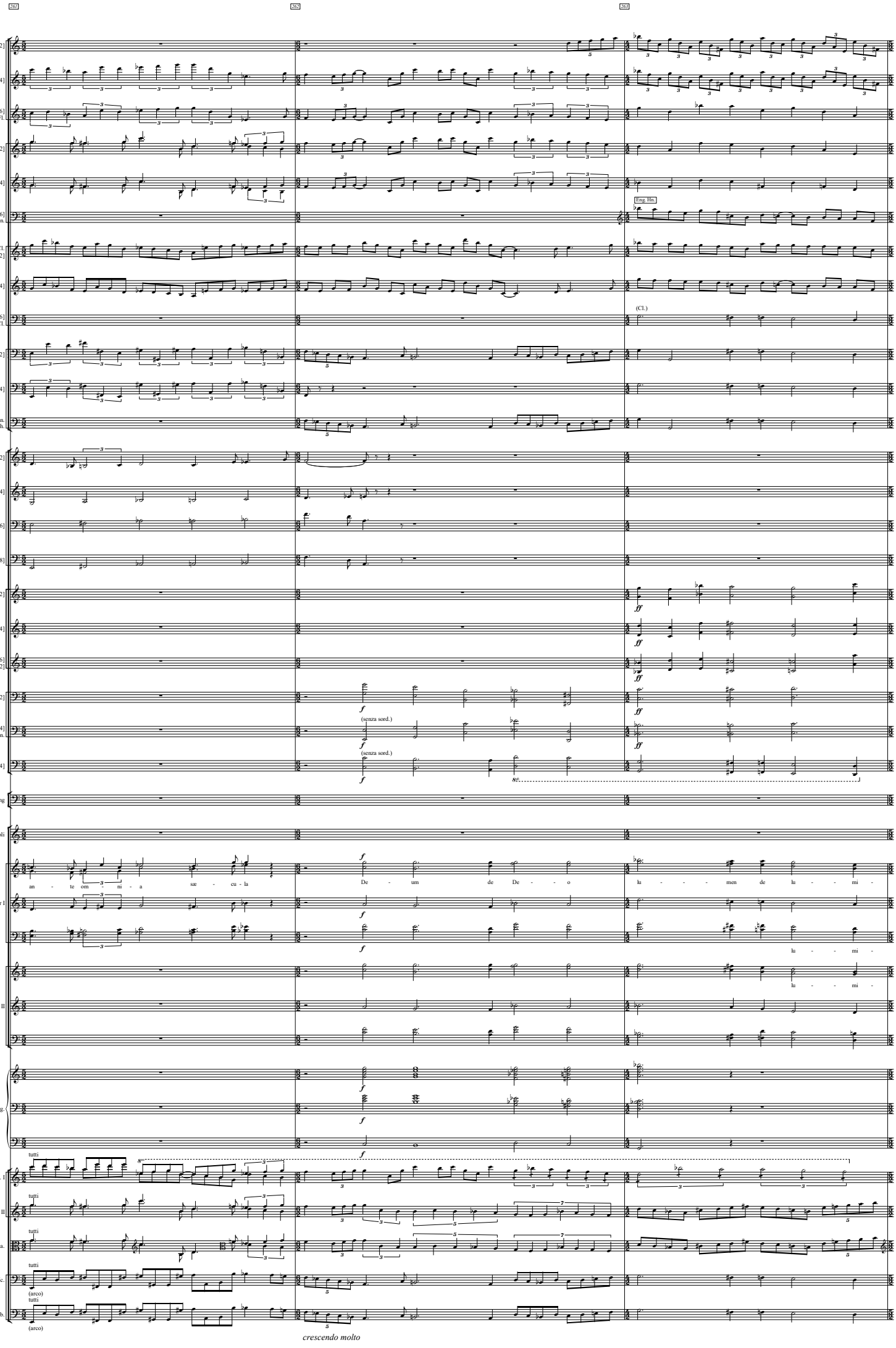
ge - ni - tum
p
Et in u - num Do - - mi - num Je - - - sum Chris - - tum
p
Et in u - num Do - - - - mi -

(1/4)
in 4
(in 2)
(arco)

258 259 260

Di nuovo Animato e Vivo



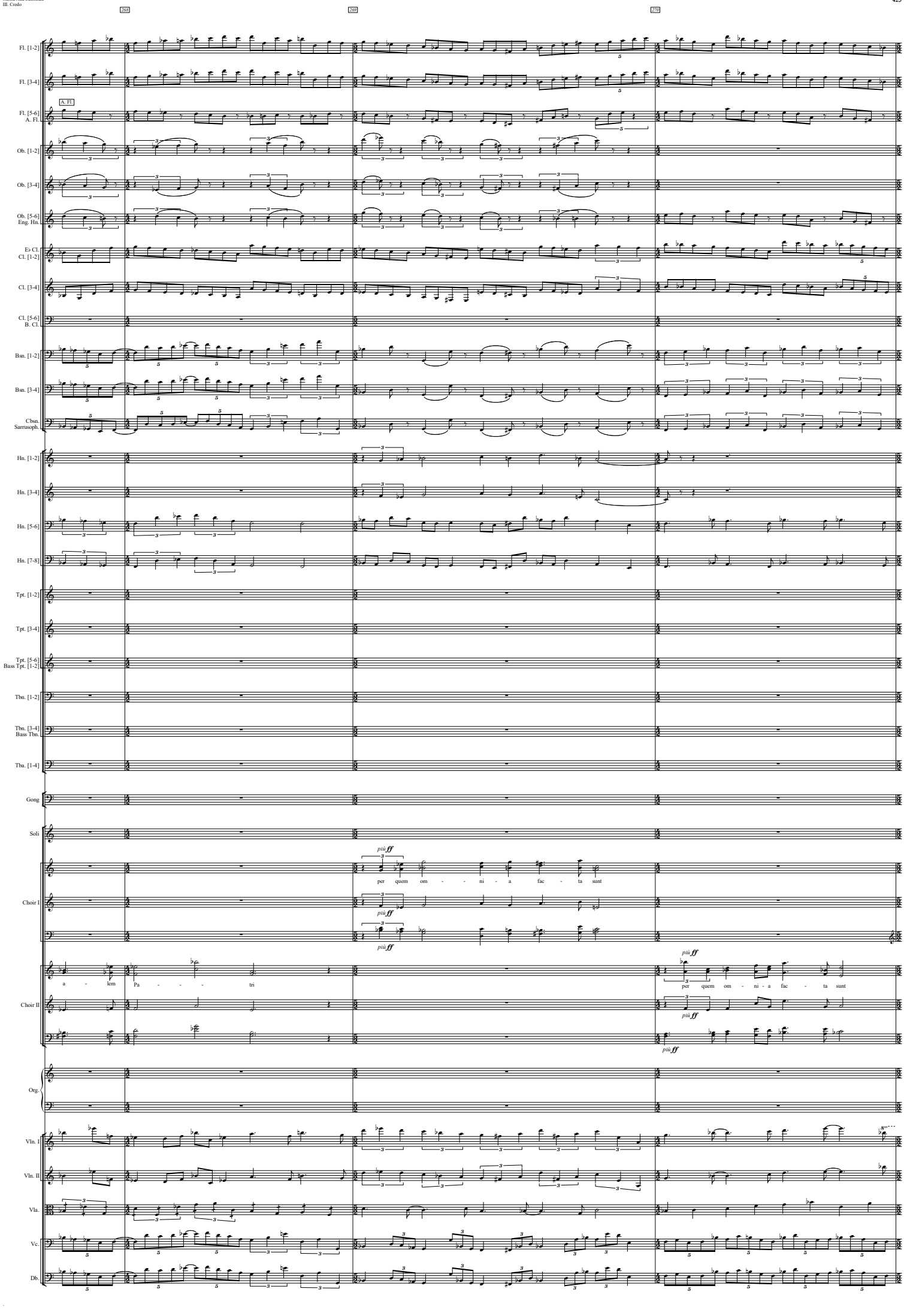

261
262
263
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Eng. Hn.
(Cl.)
(senza sord.)
(senza sord.)
an - te om - ni - a sae - cu - la
De - um de De - - o
lu - - - men de lu - - mi -
lu - - mi -
lu - - mi -
tutti
tutti
tutti
tutti
(arco)
tutti
(arco)
crescendo molto

264 265 266 267

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ne De - um ve - rum de
De - o ve - ro
poco meno ff
non fac - tum
ne
Ge - ni - tum
con - sub-stan - ti -

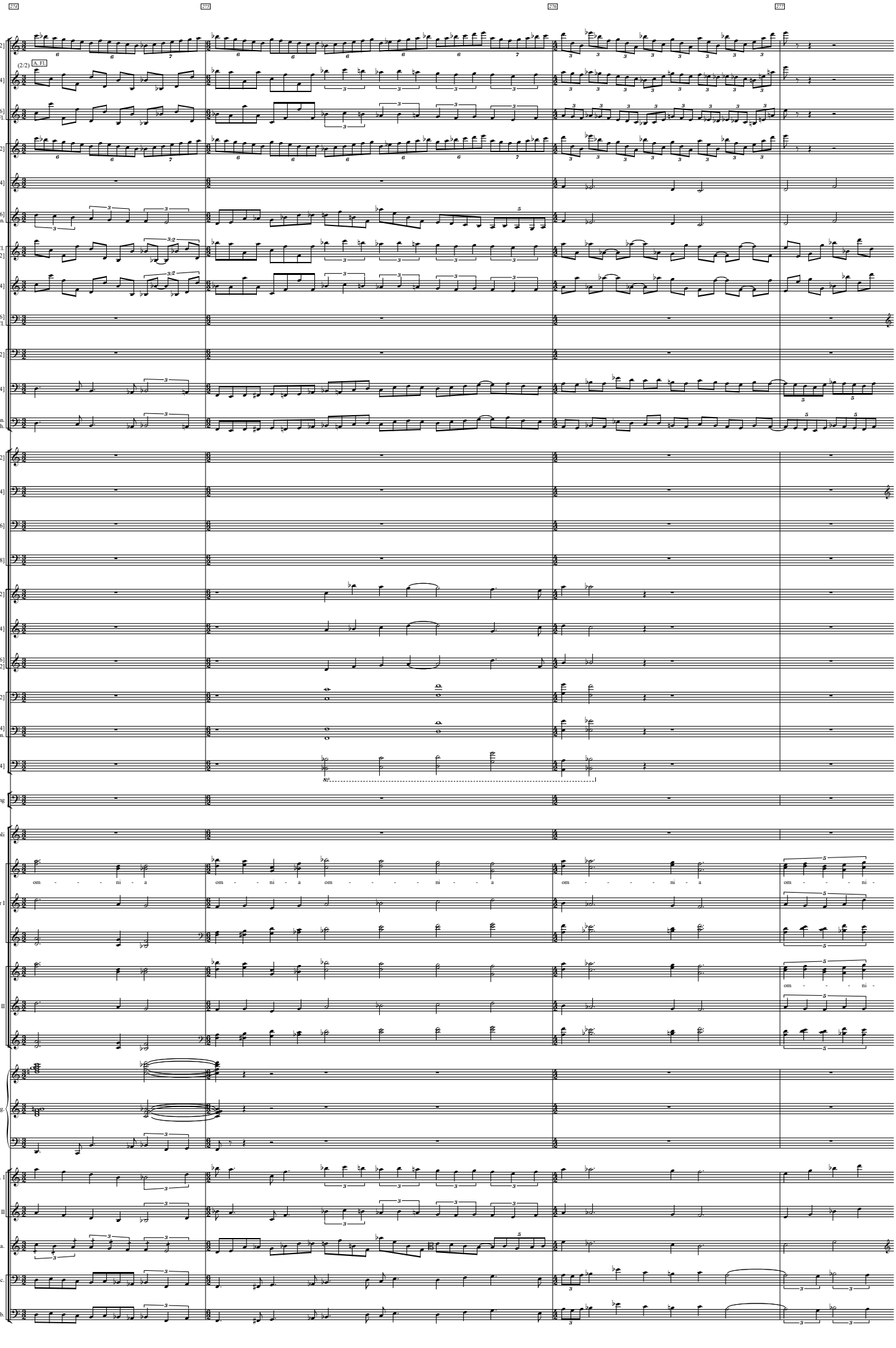
sempre fortissimo


268
269
270
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
più ff
per quem om - - ni - a fac - ta sunt
Choir I
più ff
più ff
a - lem Pa - - - tri
Choir II
più ff
per quem om - ni - a fac - ta sunt
più ff
più ff
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

271 272 273

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
per quem om - - ni - a fac - ta sunt om - - - ni - a fac - ta sunt
Choir I
per quem per quem om - ni - a om - ni - a fac - ta fac - ta
Choir II
Org.
(si)
Vln. I
Vln. II
Vla.
Vc.
Db.

di nuovo fortissimo


274
275
276
277
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(2/2) A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
Soli
om - - - ni - a
om - - ni - a
om - - - - ni - a
om - - - - ni - a
om - - - ni -
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

278

279

Rallentato

Fl. [1-2]

(a 2)
(Fl.)

Fl. [3-4]

(Fl.)

Fl. [5-6]
A. Fl.

Ob. [1-2]

Ob. [3-4]

Ob. [5-6]
Eng. Hn.

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Cbsn.
Sarrusoph.

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt. [1-2]

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn.

Tba. [1-4]

Gong

***p** e dolce*

S. 1-2

Ge - - - ni - tum non fac - - - tum

A. 1-2

T. 1-2

B. 1-2

a per quem om - ni - a fac - ta

Choir I

a

Choir II

mp

Org.

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

p

diminuendo molto

piano

280 281 282

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
con - sub - stan - ti - a - lem Pa - - - - tri per quem om - ni - a fac - - - - - ta sunt
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

283 284 285 286

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
p

Ge - - ni - tum ge - ni - tum non fac - - tum con - sub - stan - ti - a - - lem Pa - tri

207 208 209

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.

con - sub - stan - ti - a - lem con - sub - stan - ti - a - lem Pa - - - - - tri

Ge - ni - tum Ge - ni - tum

Bouches fermées

pochiss.

296 297

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

ppp

sord.
pp

non fac - tum ge - ni - tum ge - ni - tum non fac - tum con - - sub - - stan - ti - a - lem

pianissimo sempre

292 293 294 295

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choïr
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp

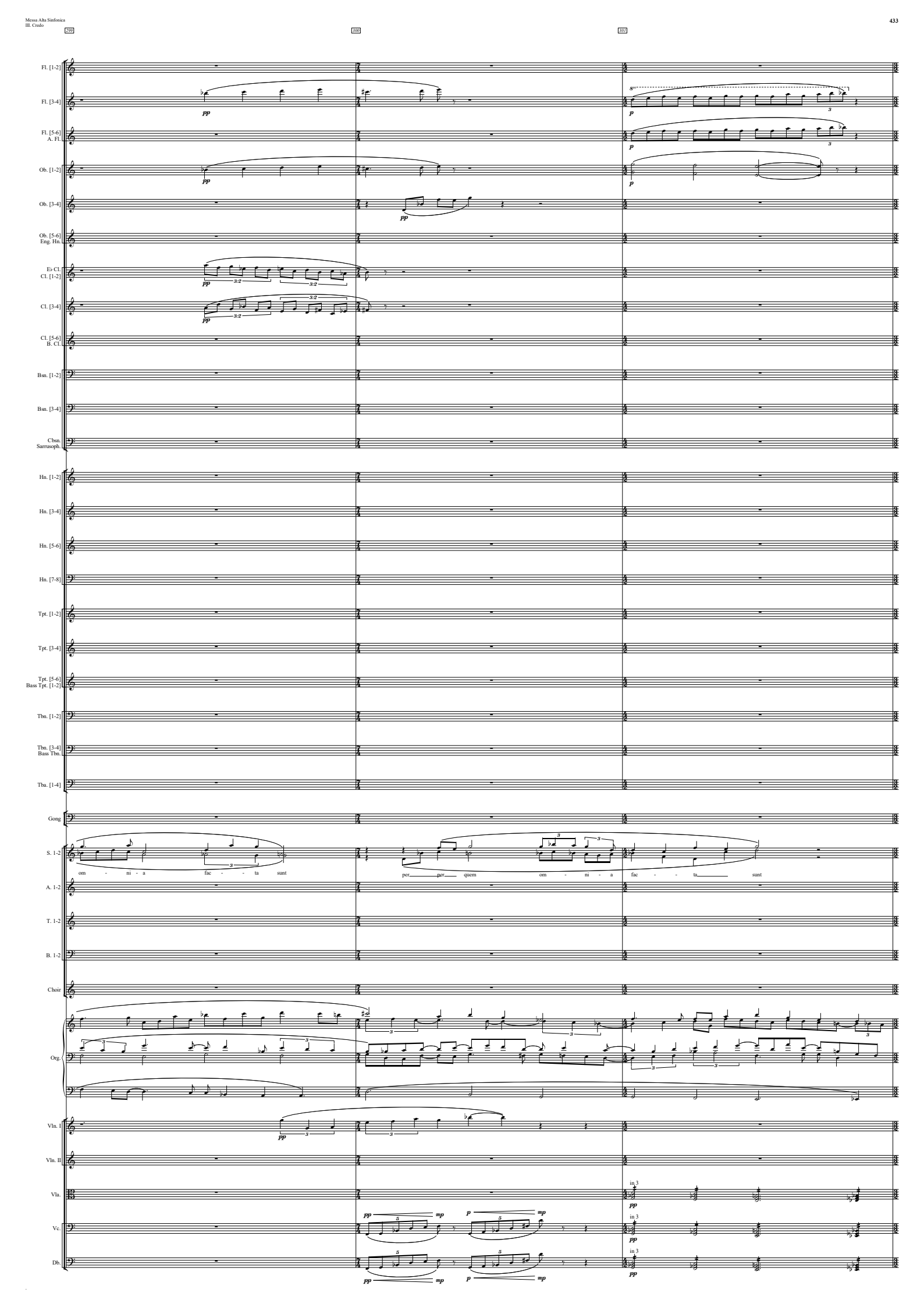
Pa - - tri

Ge - - - - ni - tum Ge - - - ni - tum Ge - ni - tum non fac - tum con - sub - stan - ti -

296 297 298

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
sord.
per quem om - ni - a fac - ta sunt
per quem
a - lem con - sub - stan - ti - a - lem Pa - tri
pizz.
arco


299
100
101
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
om - ni - a fac - - ta sunt
per per quem om - ni - a fac - - ta sunt
A. 1-2
T. 1-2
B. 1-2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
p
in 3

102 103 104 105

Sempre Tranquillo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong

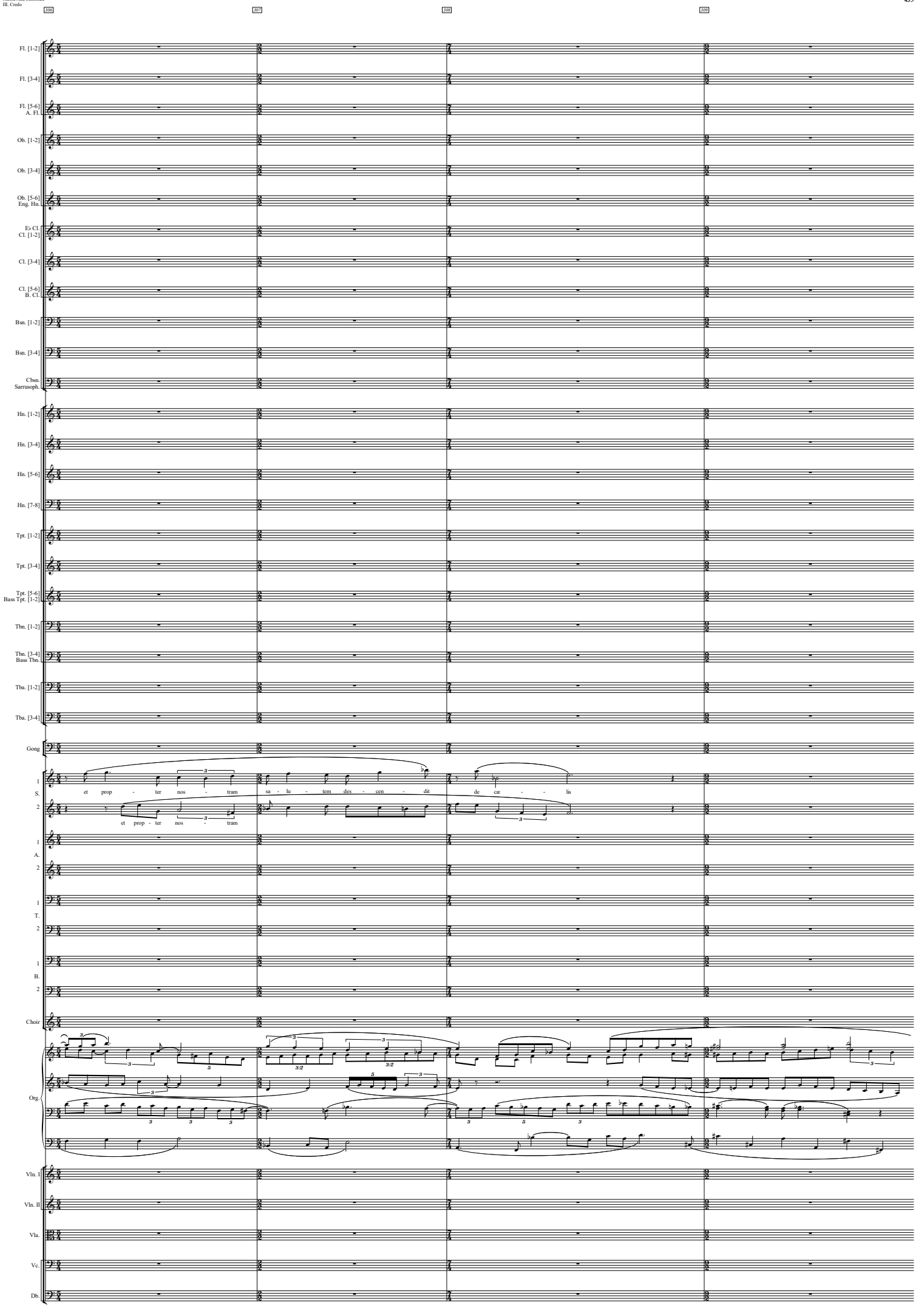
N.B. Ma sempre senza "nuances" esagerati

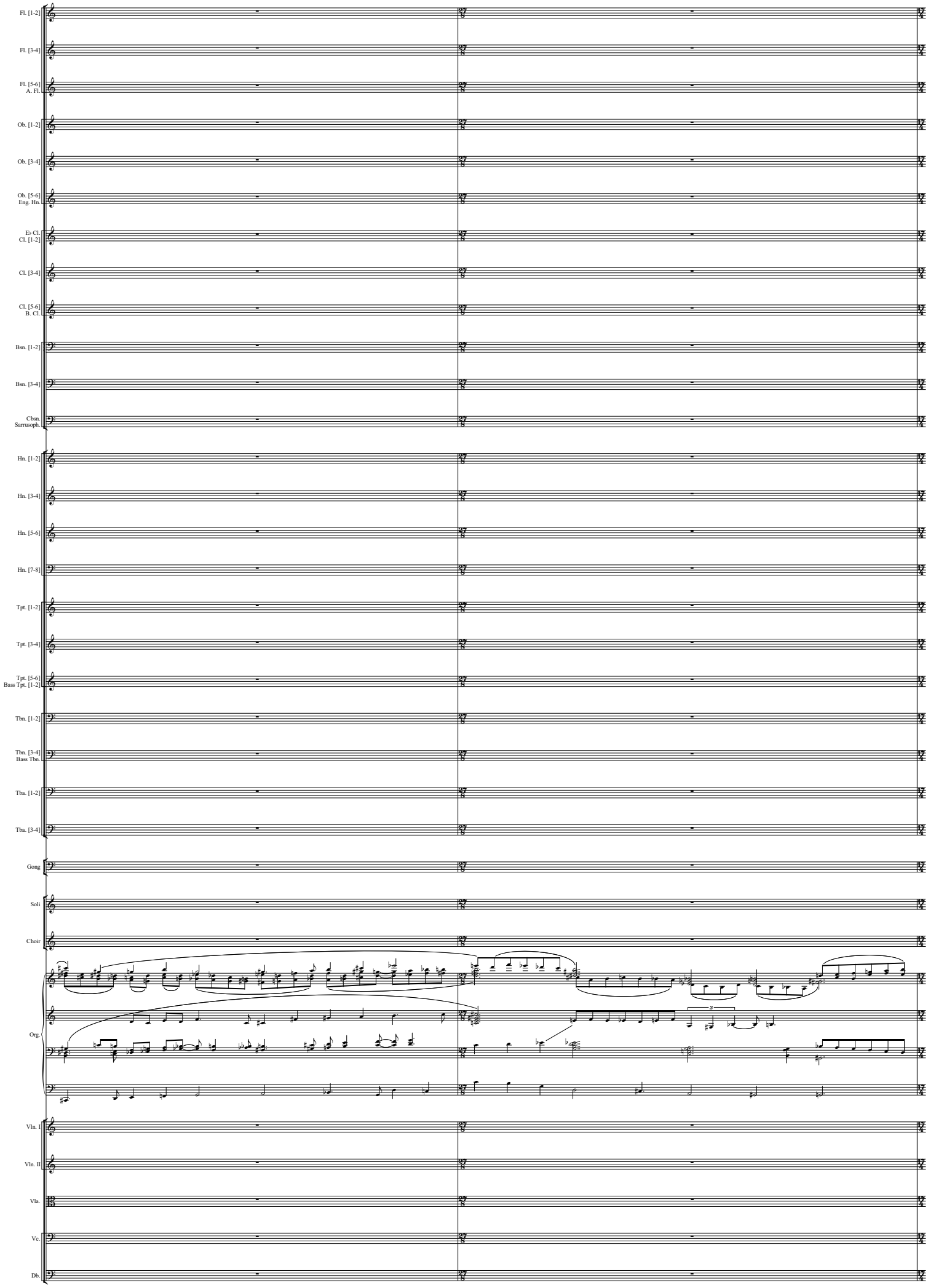
S. 1
Qui prop - ter nos ho - mi - nes Qui prop - ter nos prop - ter nos ho - mi - nes

S. 2
Qui prop - ter nos ho - mi - nes Qui prop - ter nos prop - - - ter nos

A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

... e dolce

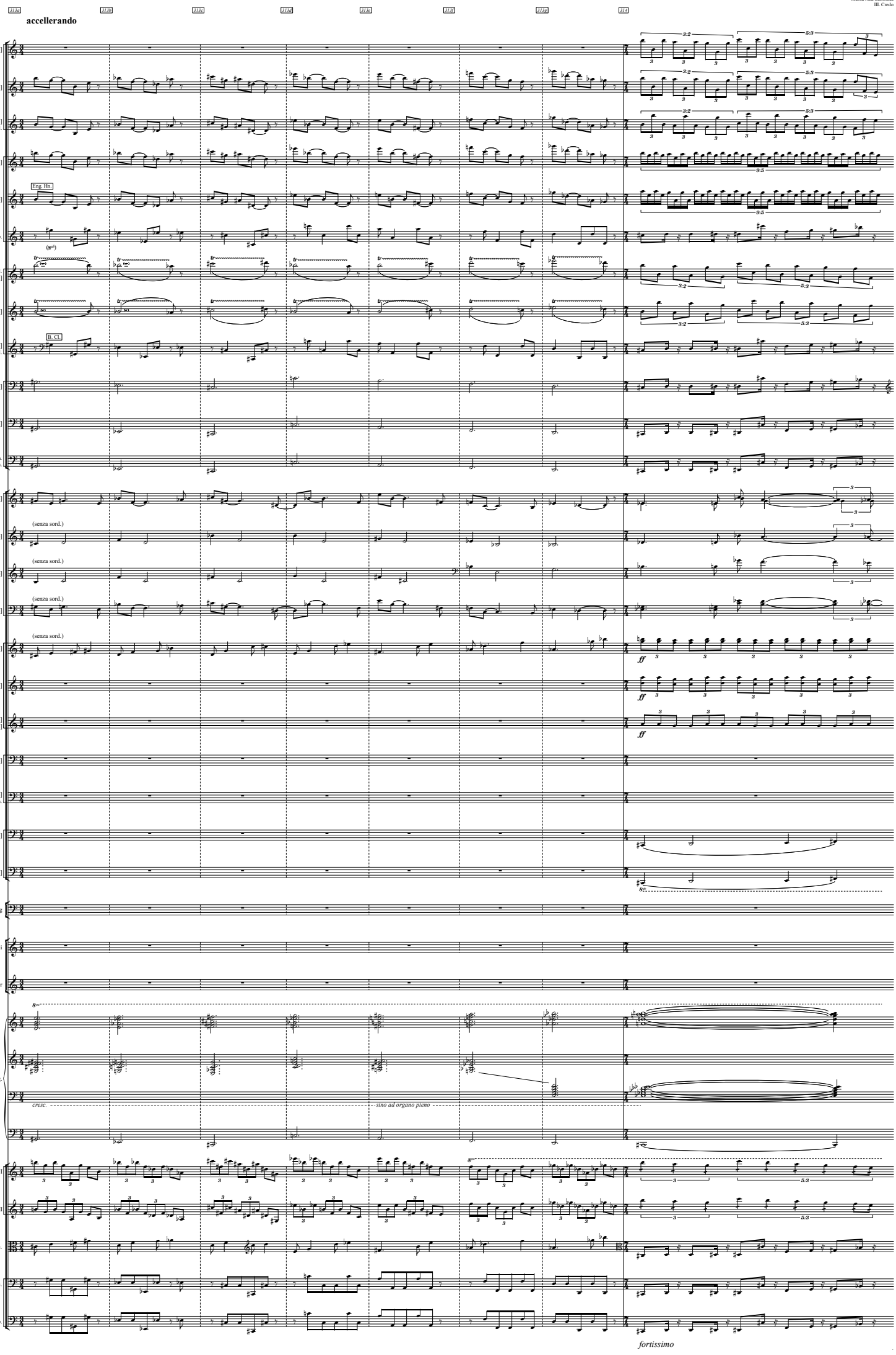

106
107
108
109
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
et prop - ter nos - tram
sa - lu - tem des - cen - dit
de cæ - - lis
et prop - ter nos - tram
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

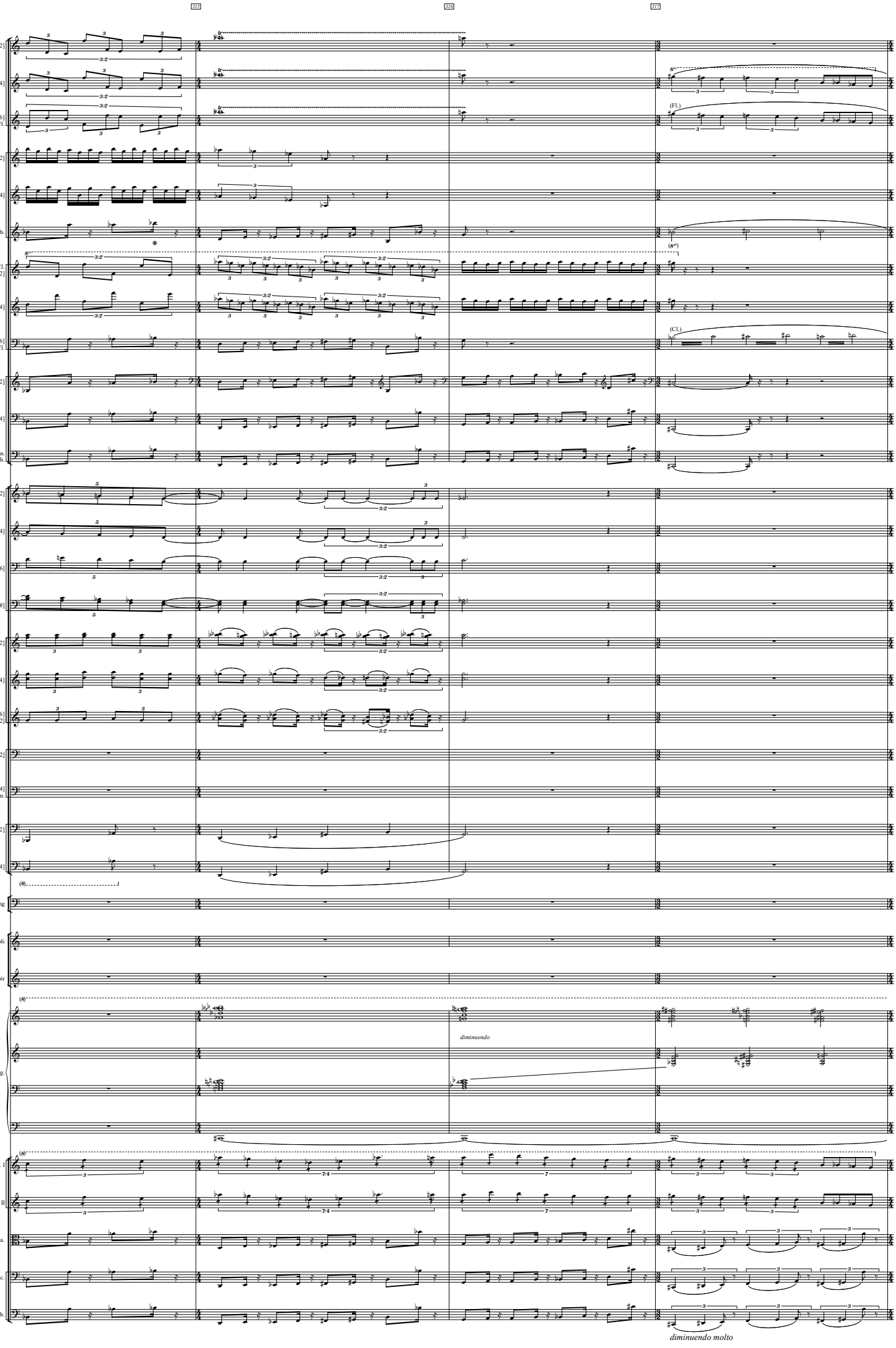

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

171 172

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
(senza sord.)
crescendo

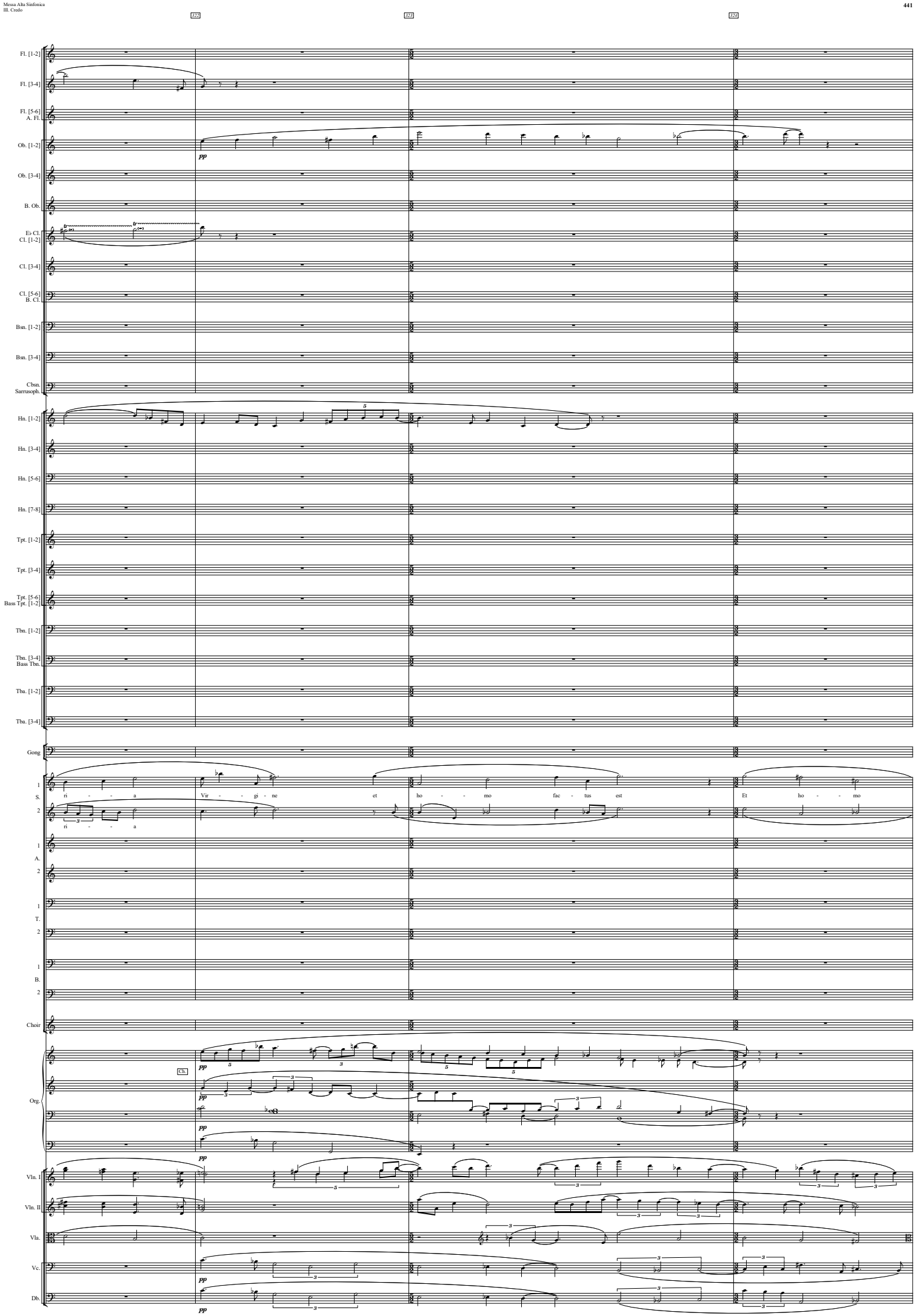

113a
113b
113c
113d
113e
113f
113g
114
accellerando
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
cresc.
sino ad organo pieno
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fortissimo

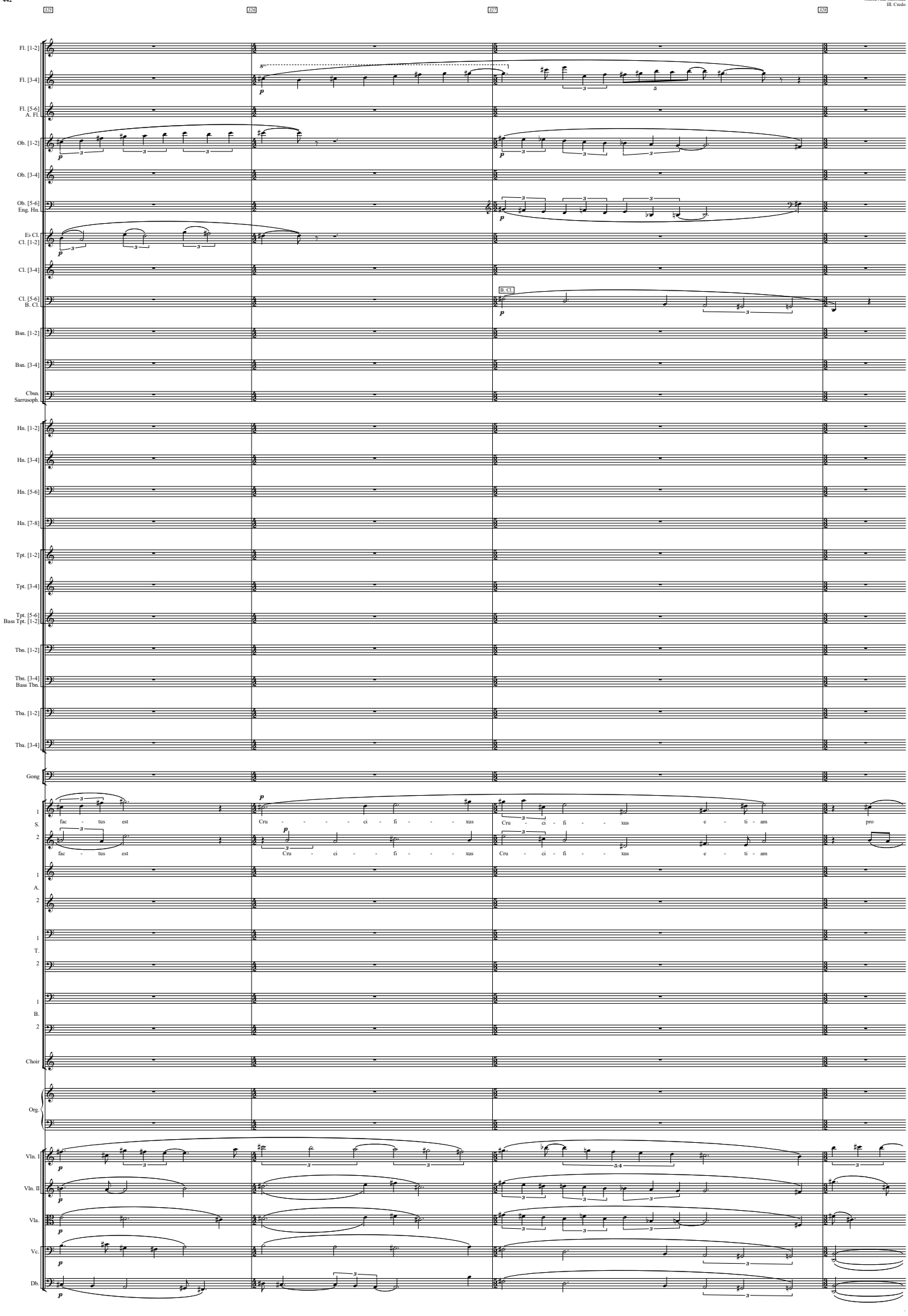

115
116
117
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Fl.)
(Cl.)
diminuendo
diminuendo molto

318 319 320 321

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
sord.
ppp
p
Et in - car - na - - tus est
de Spi - ri - tu Sanc - - to ex Ma -
sempre dim.
pizz.
(arco)
pianissimo


322
323
324
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
ri - - a
Vir - - gi - ne
et
ho - - mo
fac - tus
est
Et
ho - - mo
A.
T.
B.
Choir
Ch.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


125
126
127
128
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
1
2
A.
1
2
T.
1
2
B.
1
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
fac - tus est
Cru - - - - ci - fi - - - - xus
Cru - ci - fi - xus
e - ti - am
pro
fac - tus est
Cru - ci - fi - - - - xus
Cru - ci - fi - xus
e - ti - am

129 130 131

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
2
A. 1
2
T. 1
2
B. 1
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

(senza sord.)

no - - - bis

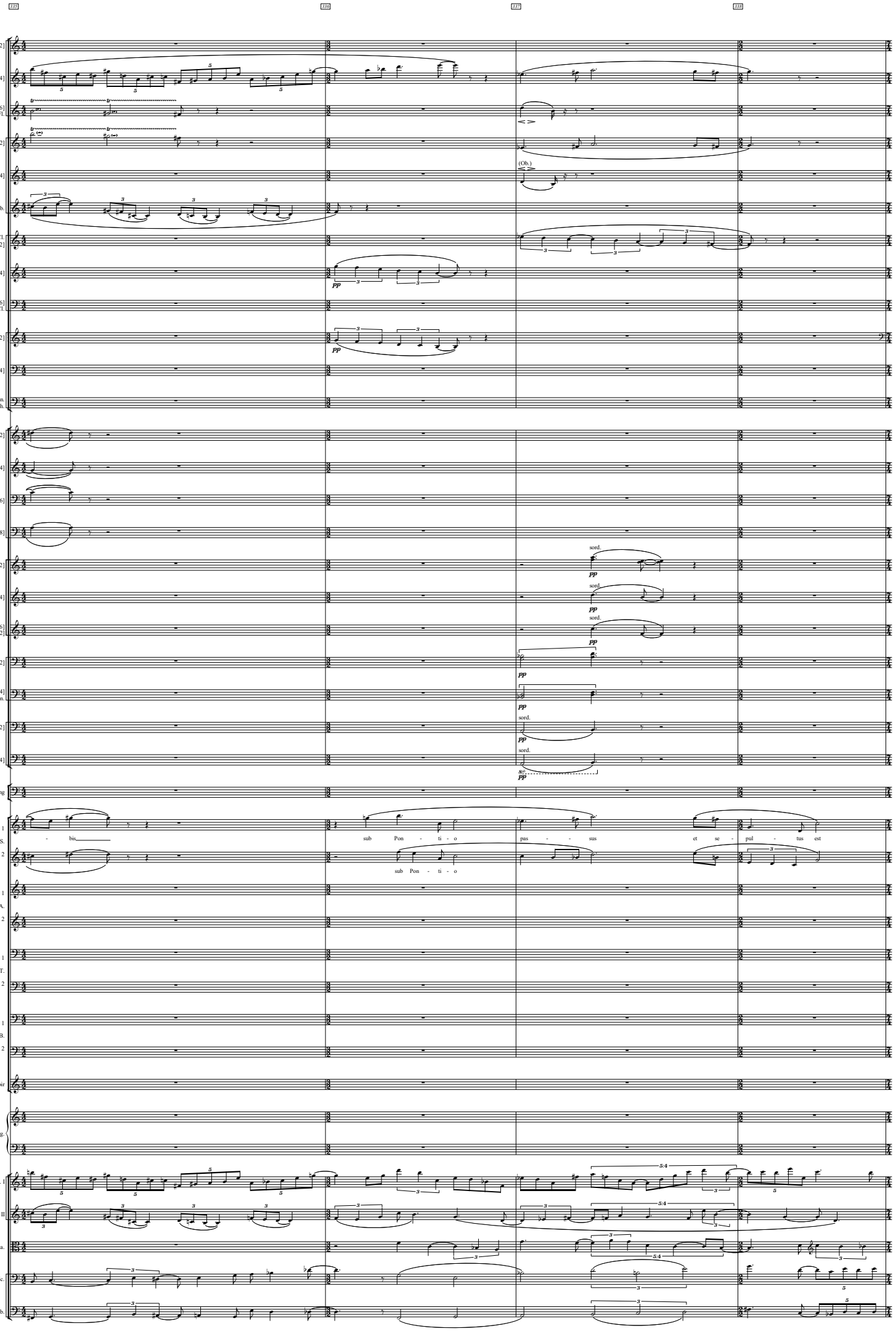
Cru - ci - fi - - - xus e - ti - am

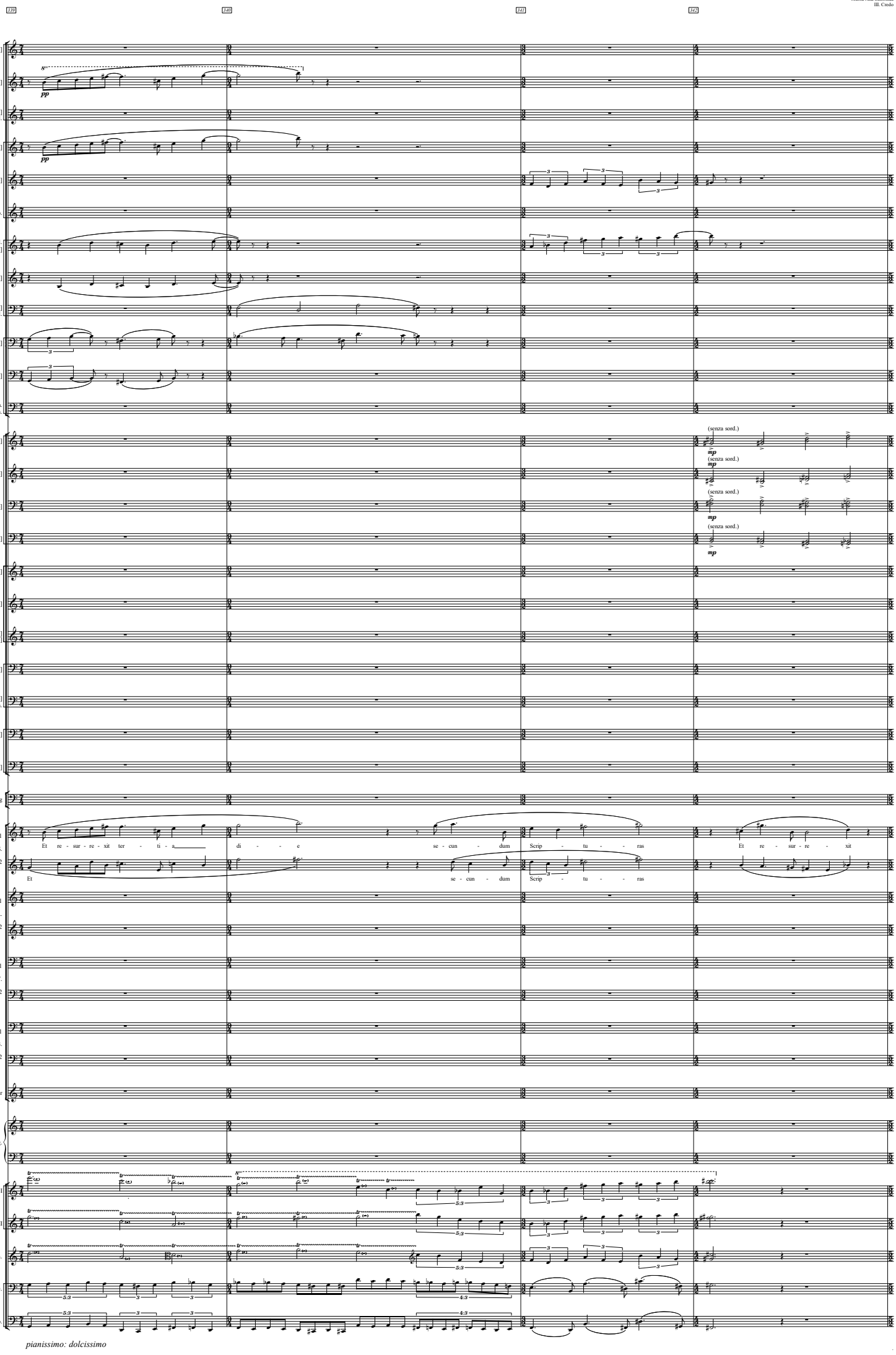
Cru - ci - fi - - - xus e - ti - am

132 133 134

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
sord.
(Cl.)
pro no - - - - bis
Cru - - ci - fi - - xus Cru - ci - fi - - xus e - - ti - am pro no -


135
136
137
138
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
pp
- bis -
sub Pon - ti - o
pas - - sus
et se - pul - tus est
sub Pon - ti - o
5:4


139
140
141
142
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
(senza sord.)
Et re - sur - re - xit ter - ti - a
di - e
se - cun - dum
Scrip - tu - ras
Et re - sur - re - xit
Et
se - cun - dum
Scrip - tu - ras
pianissimo: dolcissimo

123 124 125

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
(senza sord.)
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
(senza sord.)
Tba. [1-2]
(senza sord.)
Tba. [3-4]
Gong
1
S.
2
ter - - ti - a di - - - e
se - - - cun - dum Scrip - tu - ras
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

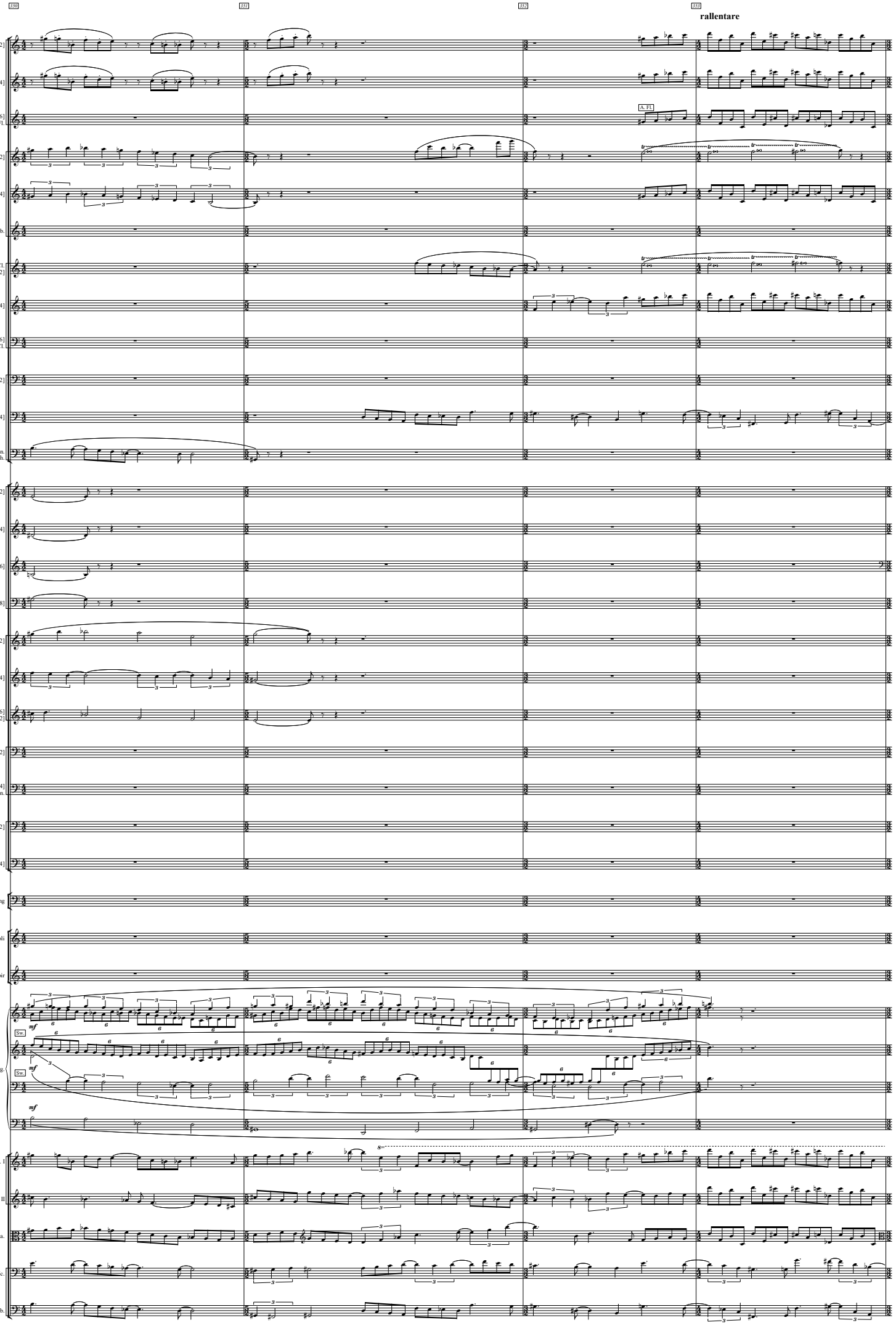
146 147 148 149

Molto più Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
B. Cl.
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

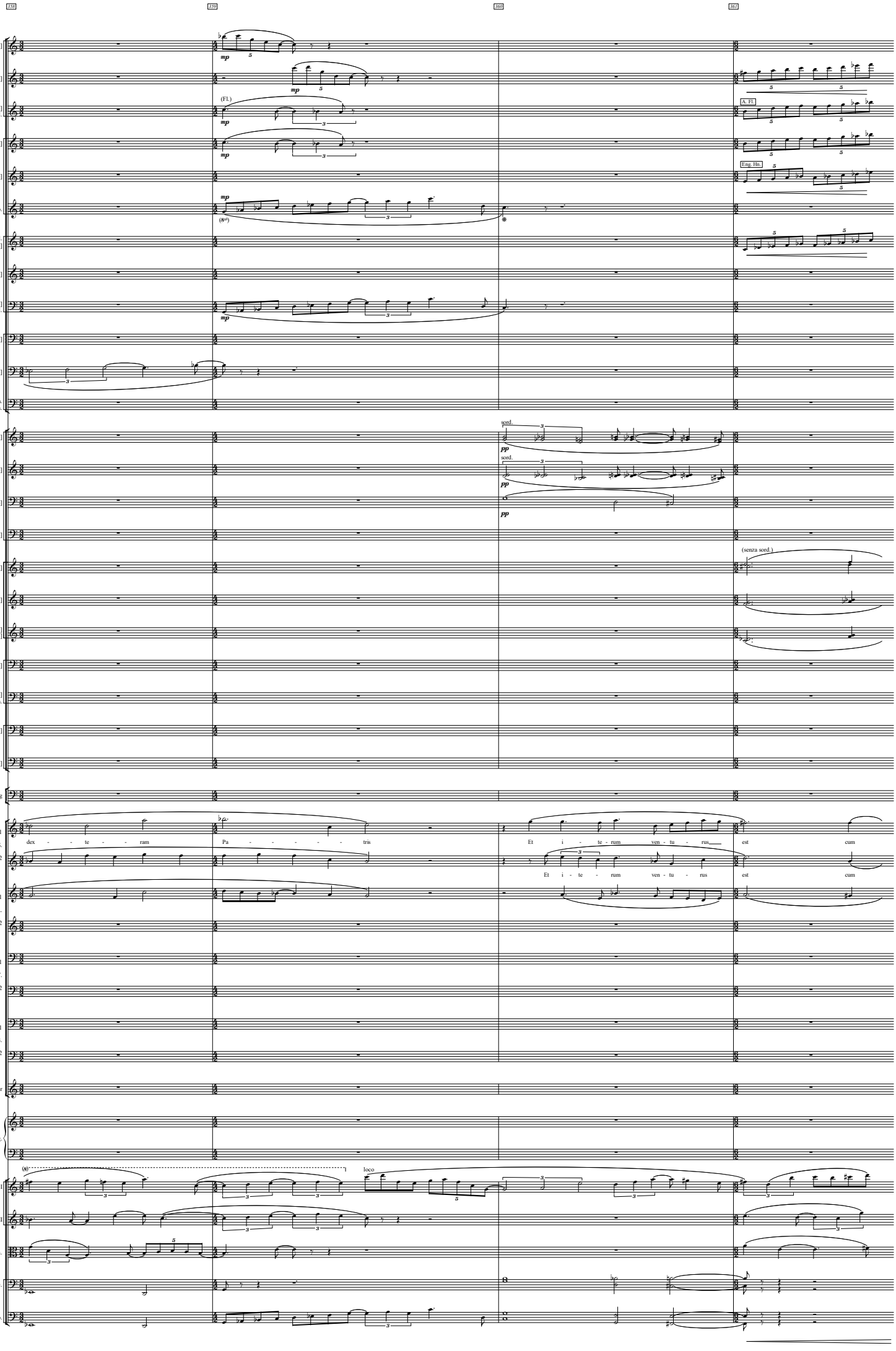
(senza sord.)


350
351
352
353
rallentare
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Sw.
Sw.
mf
mf
mf
8va
Vln. I
Vln. II
Vla.
Vc.
Db.

354 355 356 357

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
2
A. 1
2
T. 1
2
B. 1
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
ppp
Et as - cen - dit in cæ - - lum se - - - det se - - - det ad
loco
pianissimo


358
359
360
361
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
(Fl.)
(8va)
A. Fl.
Eng. Hn.
sord.
pp
(senza sord.)
dex - - te - - ram
Pa - - - - - tris
Et i - te - rum ven - tu - rus est cum
Et i - te - rum ven - tu - rus est cum
(8)
loco

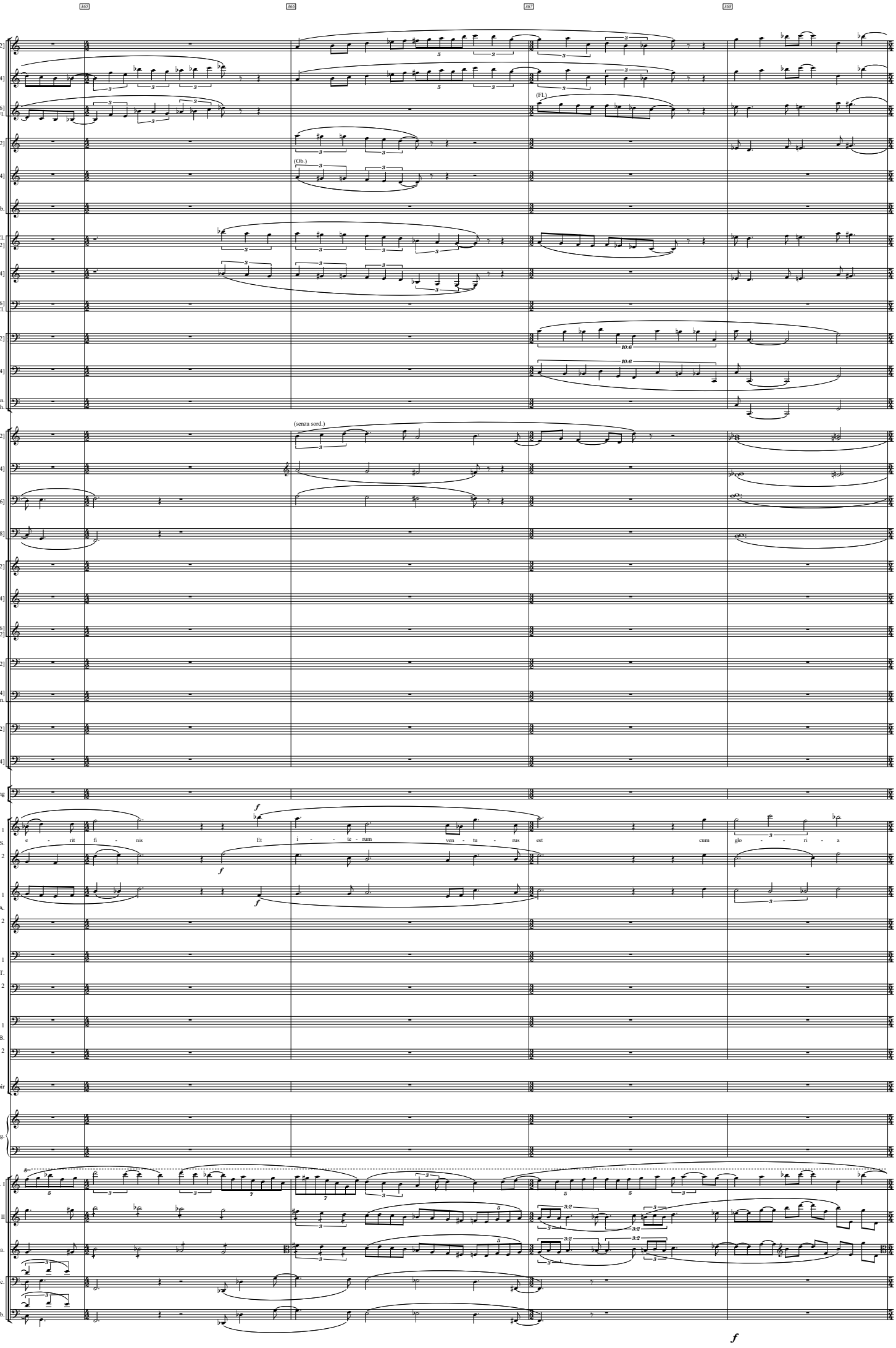
163 163 164

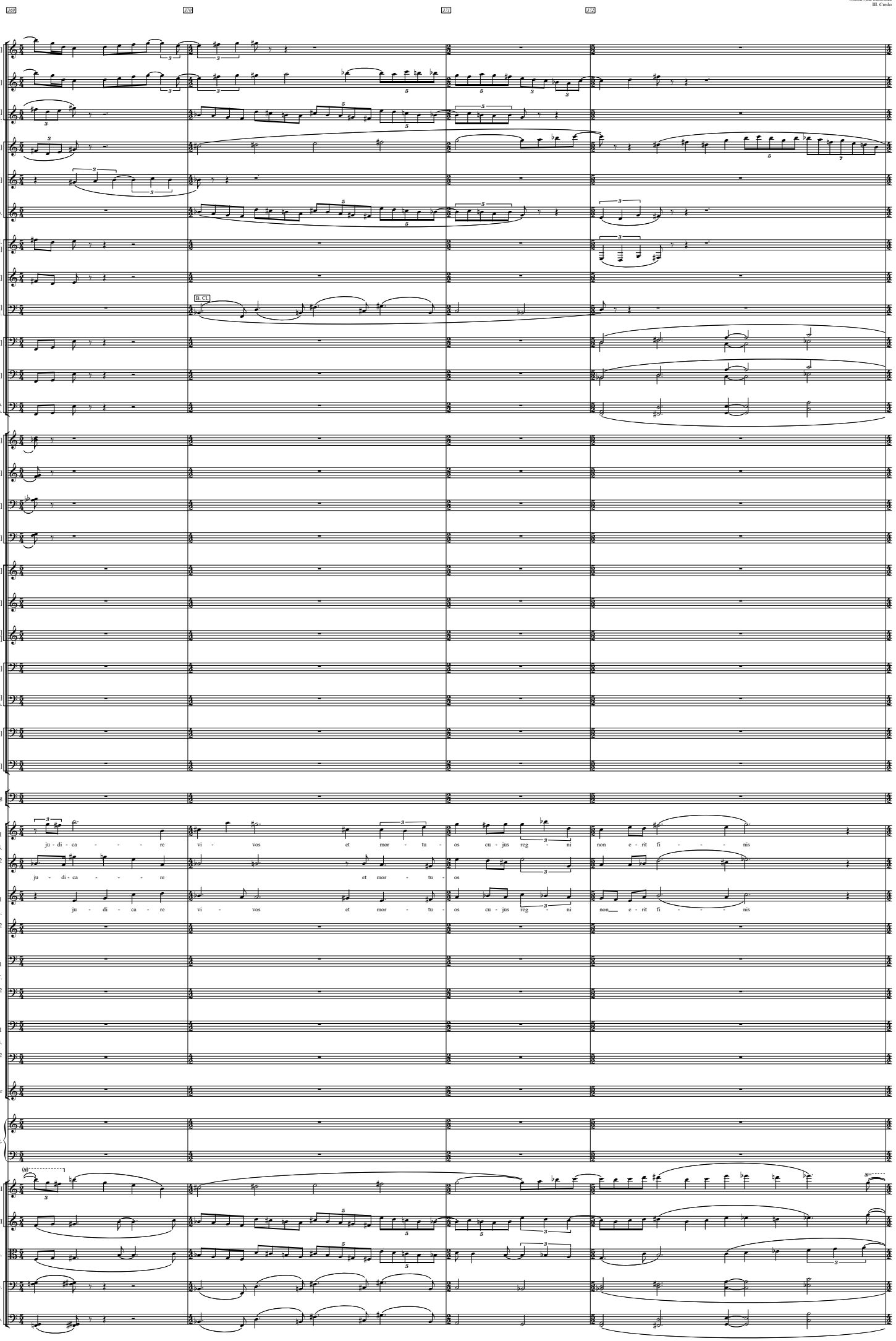
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

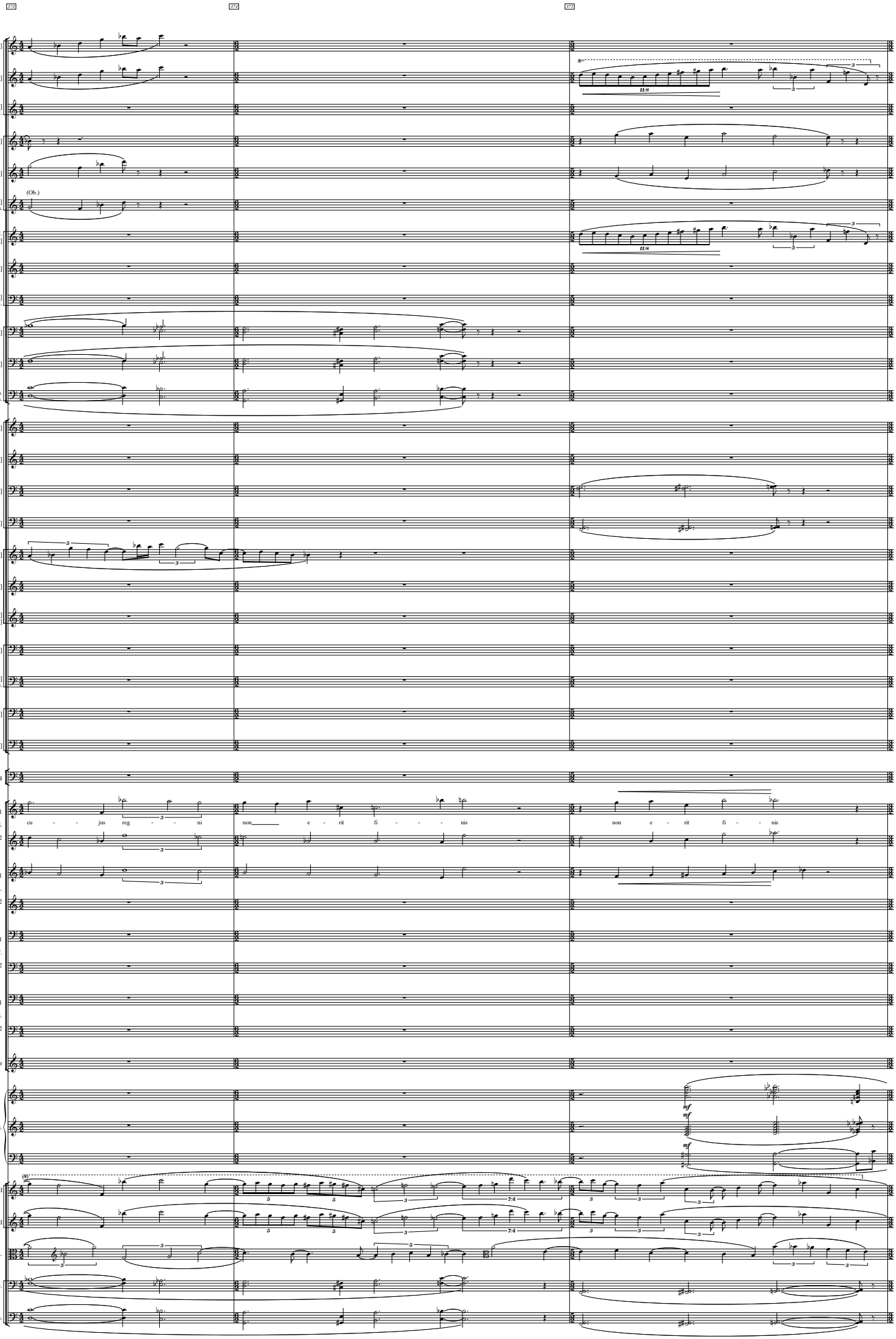
(Cl.)
(senza sord.)
(senza sord.)
(senza sord.)

diminuendo

glo - - - - ri - a ju - di - ca - re vi - - - vos et mor - - - tu - os cu - jus reg - - - ni non


163
166
167
168
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Ob.)
(Fl.)
(senza sord.)
e - rit fi - nis
Et i - - le - rum ven - tu - rus est cum glo - - ri - a
10:6
3:2
f


369
370
371
372
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
ju - di - ca - - - - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - - - - nis
ju - di - ca - - - - re et mor - tu - os
ju - di - ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit fi - - - - nis
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


273
274
275
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
cu - - jus reg - - - ni
non e - rit fi - - - nis
non e - rit fi - - nis
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

176 177 178

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

Eng. Hn.

Et i - te - rum ven - tu - rus est cum glo - ri - a cum

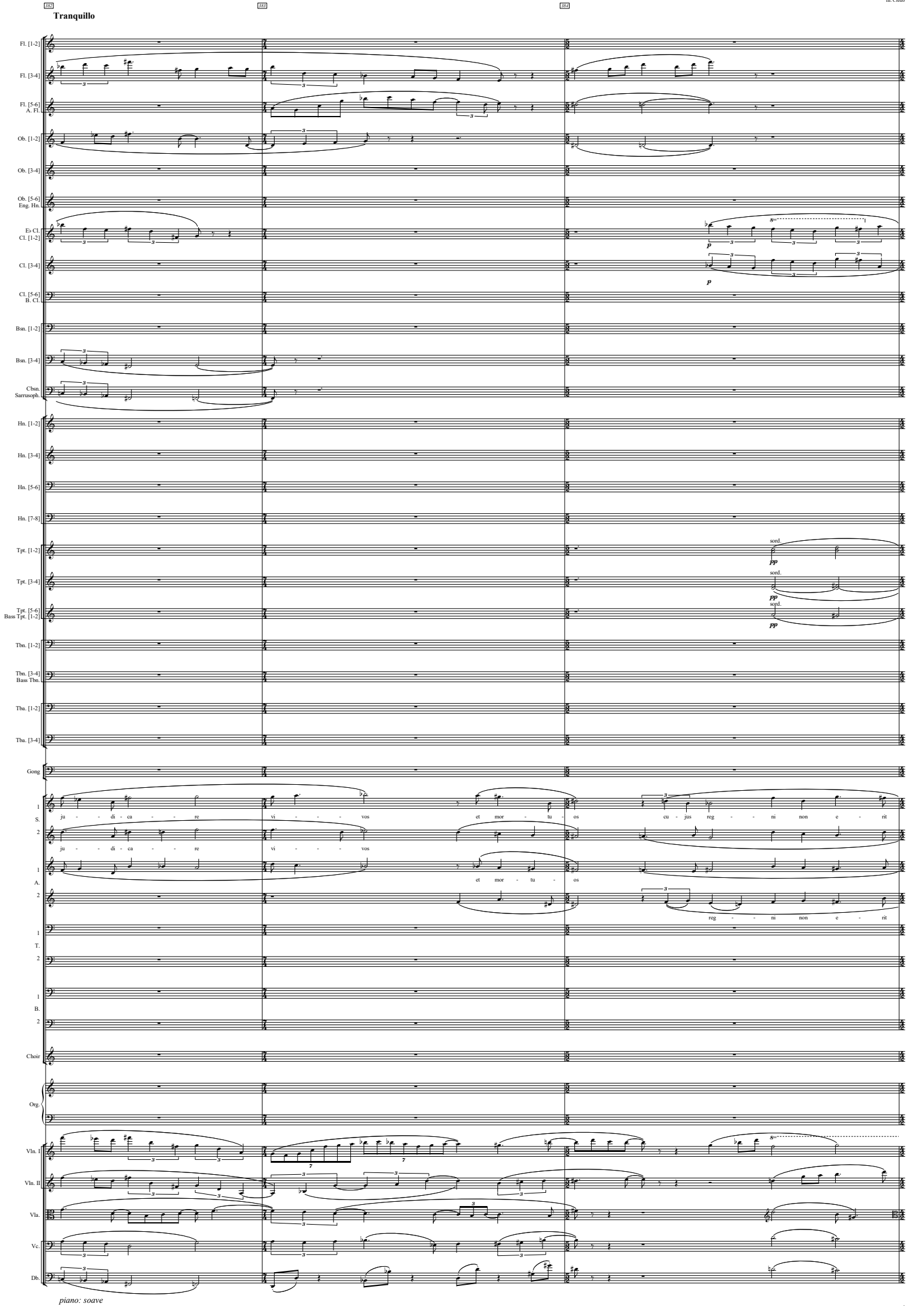
Et i - te - rum ven - tu - rus est cum glo - ri - a

8va

379 380 381

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
sord.
glo - - ri - - - a ven - tu - rus est
Et i - te - rum ven - tu - - rus est cum glo - ri - a
i - te - rum


382
383
384
Tranquillo
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
ju - di - ca - re vi - vos et mor - tu - os cu - jus reg - ni non e - rit
ju - di - ca - re vi - vos
et mor - tu - os
reg - ni non e - rit
piano: soave

185 186 187 188

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
2
A. 1
2
T. 1
2
B. 1
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

fi - - - - - nis
Et i - - te - rum
ven - tu - - rus
est cum glo - ri -
Et i - - te - rum
Et i - - te - rum

(8)
loco

389 390 391 392

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1 / 2
A. 1 / 2
T. 1 / 2
B. 1 / 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

(Ob.)

a ju - di - ca - re vi - vos et mor - - - - tu - os cu - jus reg - - ni non e - rit fi -

393 394 395 396 397

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

(senza sord.)

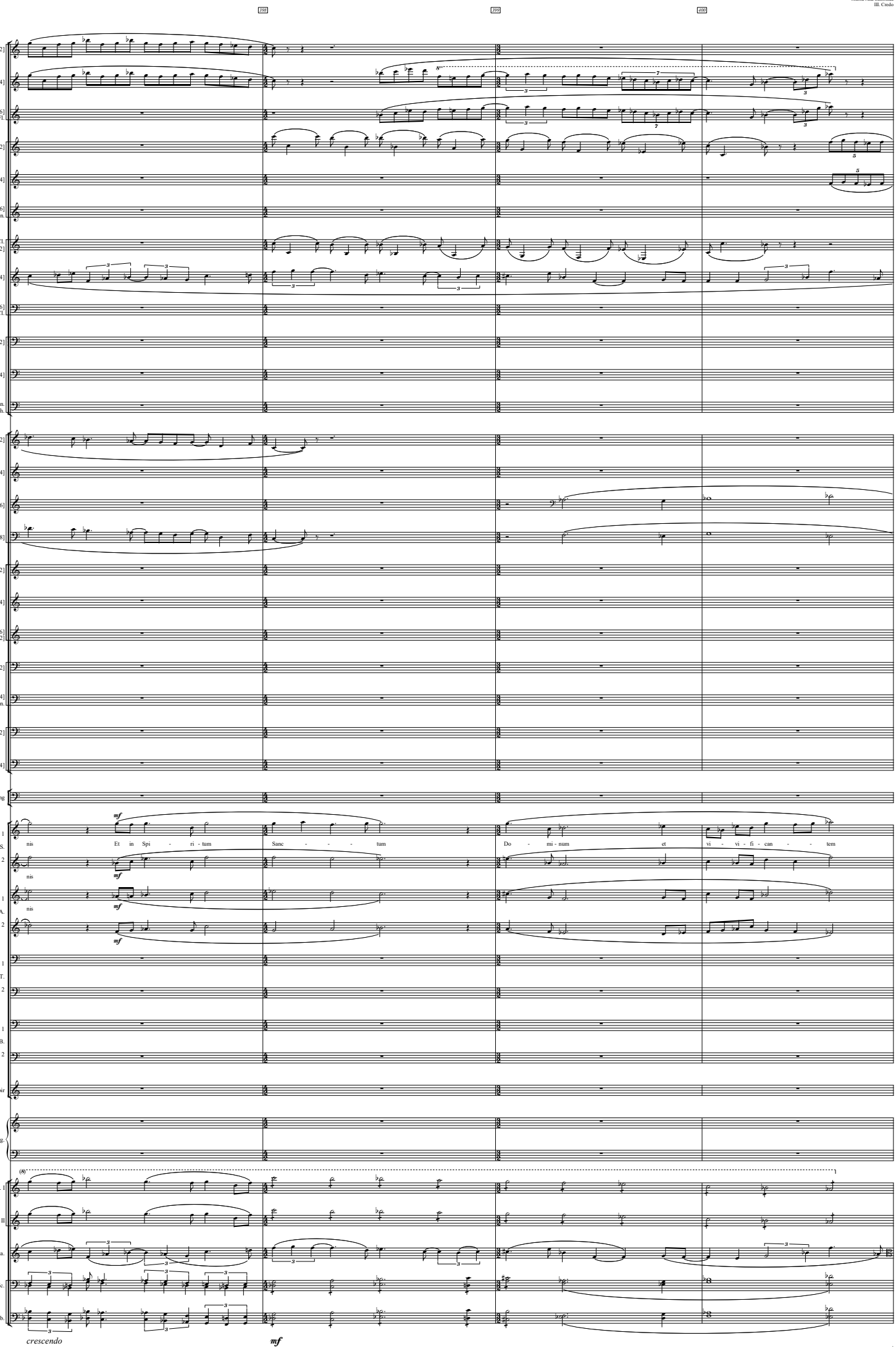
(senza sord.)

-nis cu - jus reg - - - ni non e - rit fi - - - nis cu - jus reg - - ni non e - rit fi - -

cu - jus

fi - -

fi - -


198
199
200
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
nis
Et in Spi - ri - tum
Sanc - - - tum
Do - mi - num
et
vi - vi - fi - can - - tem
crescendo
mf

401 402 403 404

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

qui ex Pa - - - tre
Fi - - li - o - que pro - ce - - dit
Qui cum Pa - - tre et
Fi - li -

di nuovo piano

#015 #016 #017

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S.
2
1 A.
2
1 T.
2
1 B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

o - que pro - ce - - - dit
Qui cum Pa - tre et Fi - li - o si - mul
Qui cum
si - mul
Qui cum Pa - tre et Fi - li - o

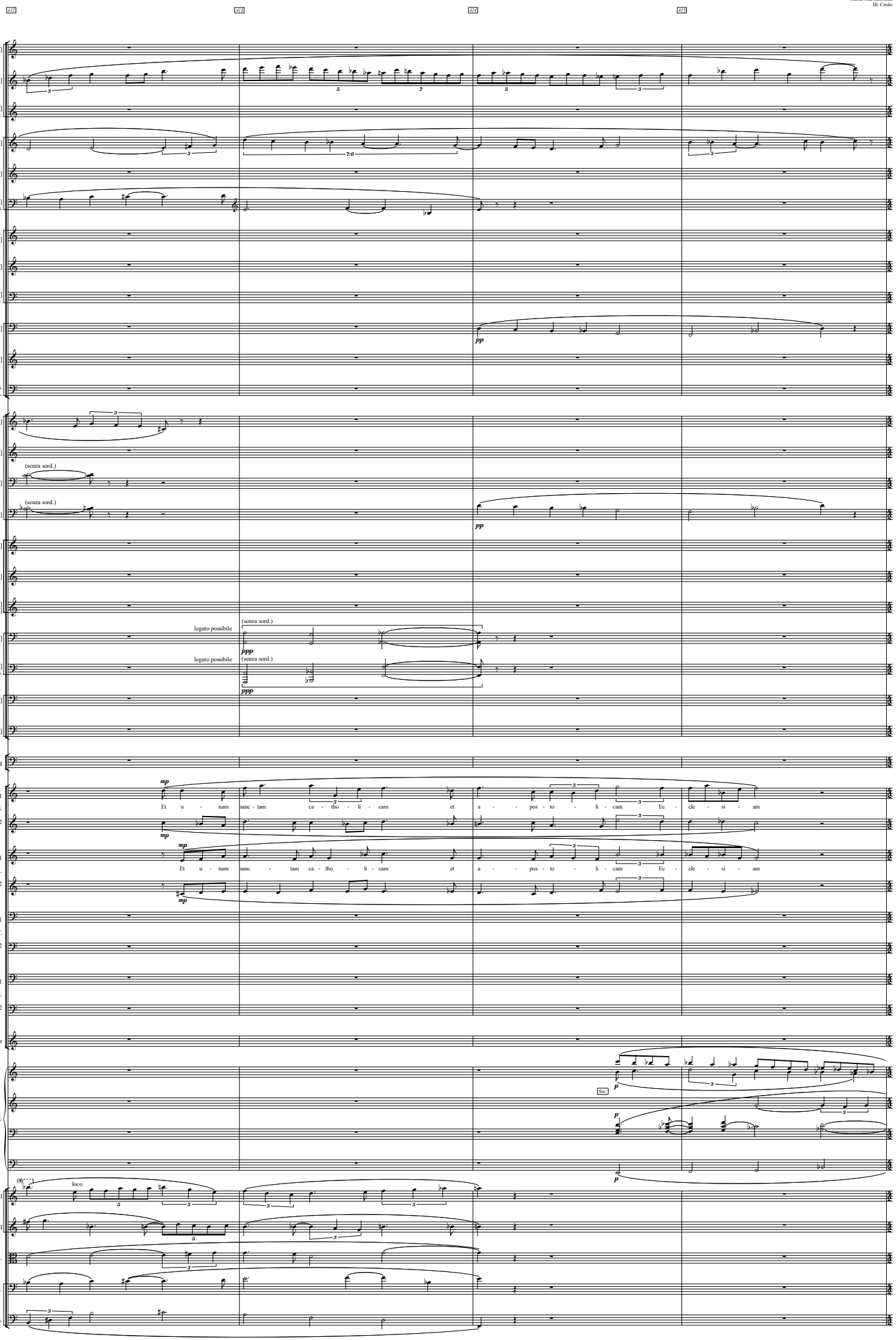
sord.
Ch.

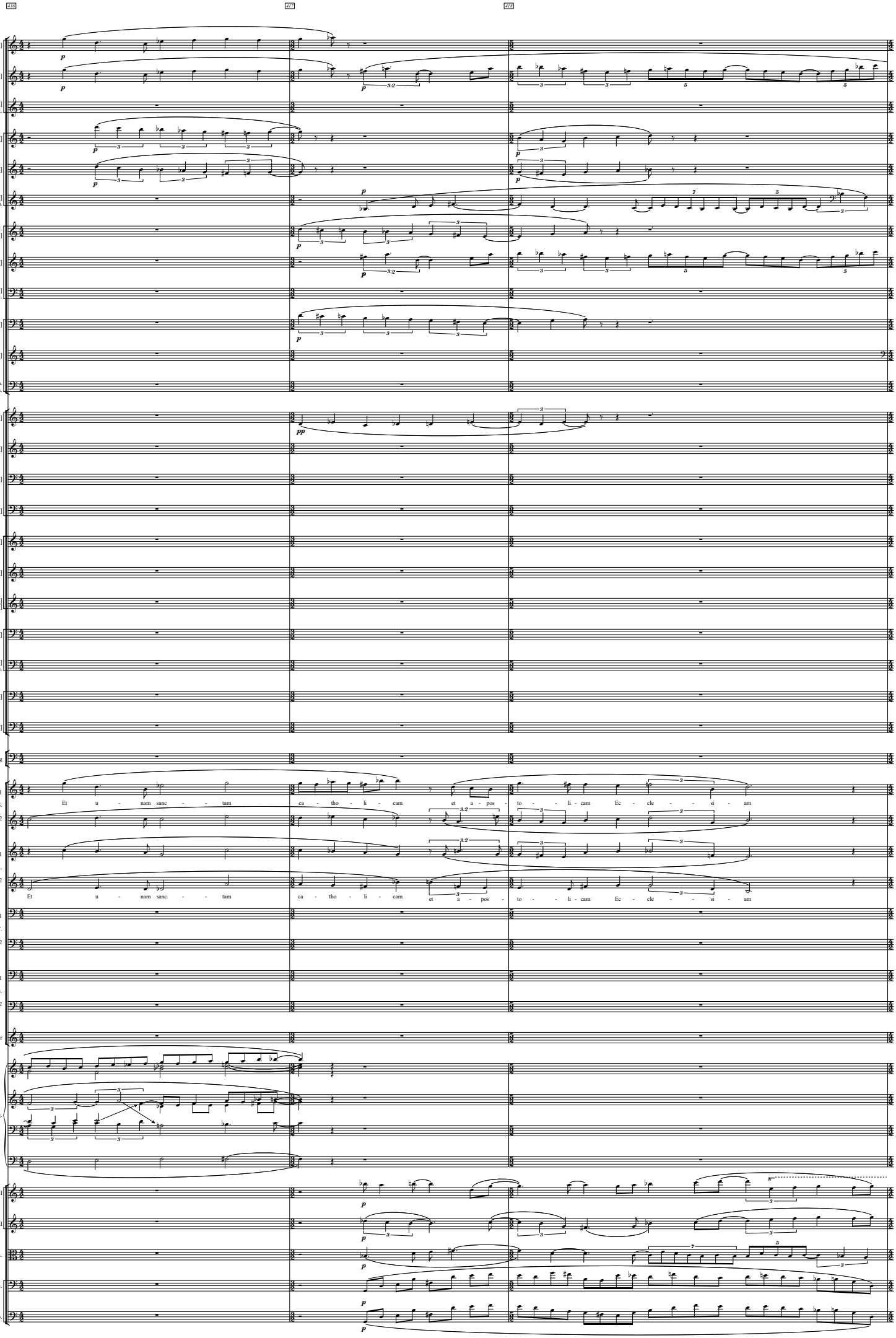
408 409 410 411

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
pp
p

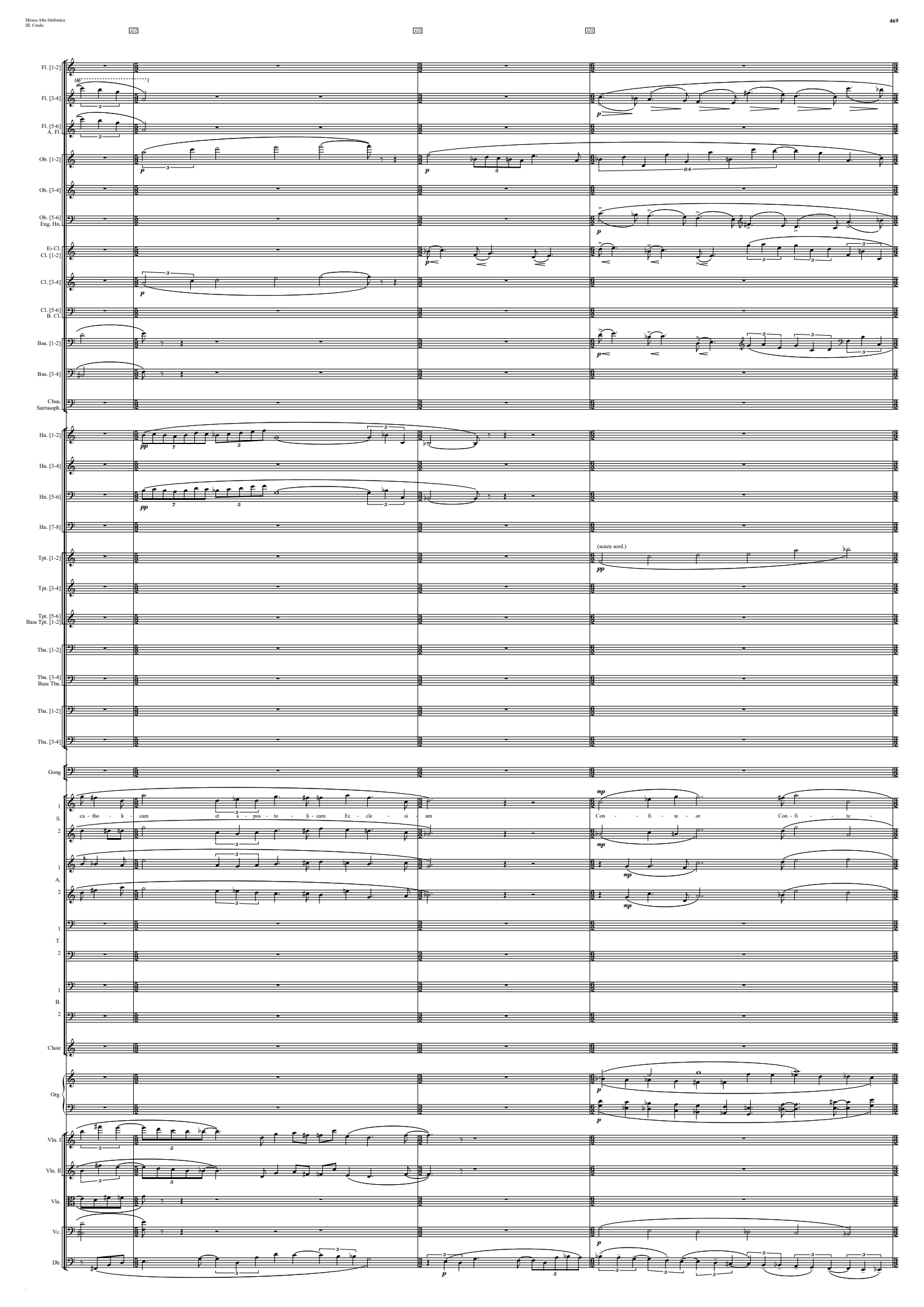
a - do - ra - - - tur
et con - glo - ri - fi - ca - tur
qui lo - cu - tus est per Pro - phe - - - tas
con - glo - ri - fi - ca - tur
qui lo - cu - tus est per Pro - phe - tas
a - do - ra - - - tur
et con - glo - ri - fi - ca - tur


173
173
174
175
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
(senza sord.)
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
legato possibile
(senza sord.)
ppp
legato possibile
(senza sord.)
ppp
Gong
S.
A.
T.
B.
Choir
mp
Et u - nam sanc - tam ca - tho - li - cam et a - - pos - to - li - cam Ec - cle - si - am
mp
mp
Et u - nam sanc - tam ca - tho - li - cam et a - - pos - to - li - cam Ec - cle - si - am
mp
Org.
Sw.
p
p
p
Vln. I
Vln. II
Vla.
Vc.
Db.
loco


416
417
418
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am
Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

419 420 421

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
(senza sord.)
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
sord.
Tpt. [1-2]
sord.
Tpt. [3-4]
sord.
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
Et u - nam sanc - - tam
ca - tho - li - cam Ec - cle - - si - - am
Et u - nam sanc - tam
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


222
223
224
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza sord.)
ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am
Con - fi - te - or Con - fi - te -

#25 #26 #27 #28

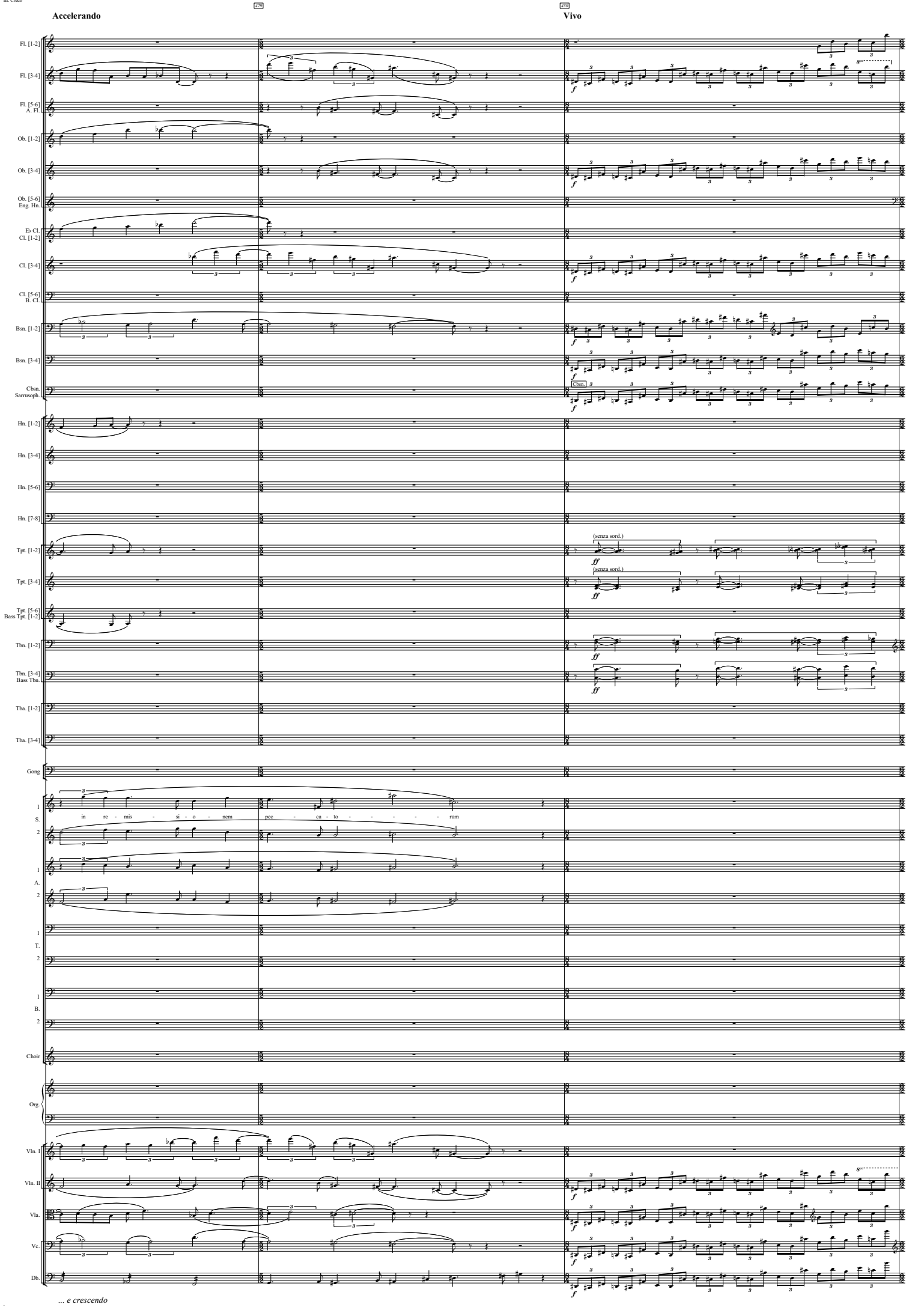
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

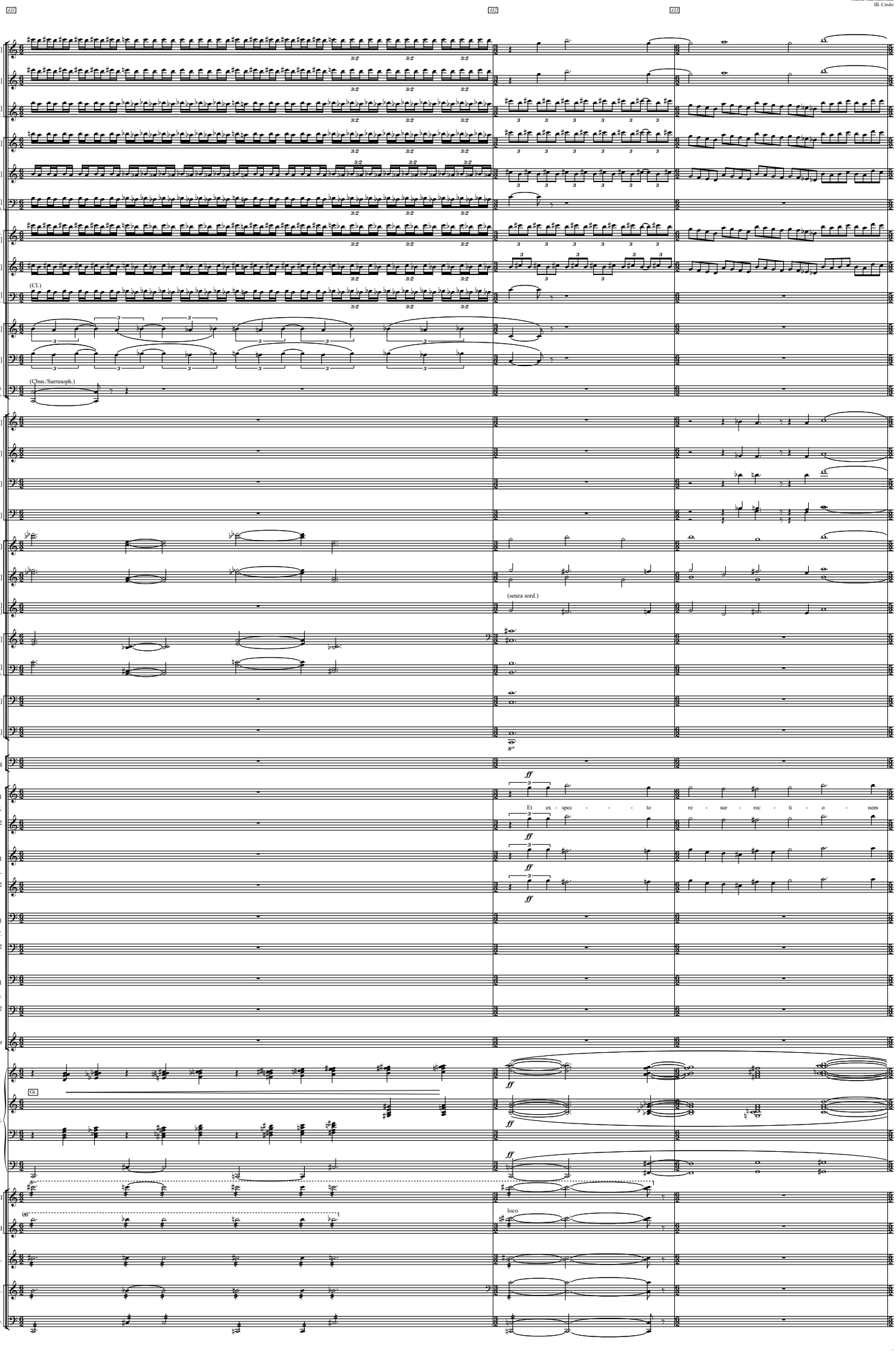
loco

sord.

p pp

or Con - fi - te - or Con - fi - te - or Con - fi - te - or u - - - num bap - tis - ma


429
430
Accelerando
Vivo
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Cbsn.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
(senza sord.)
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
in re - mis - si - o - nem pec - ca - to - - - - - rum
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
... e crescendo


121
122
123
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
(Cbsn./Sarrusoph.)
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
(senza sord.)
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
ff
Et ex - spec - - - - to re - sur - rec - ti - o - nem
S.
1
2
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco

424 425 426

rallentare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mor - - - tu - o - rum Et vi - tam ven - tu - ri sæ - - - cu - li

sord.
sord.
Org. pl.
molto
dim. molto

137 138 139 140

Di nuovo Tranquillo e molto Moderato

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S. 2
1 A. 2
1 T. 2
1 B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

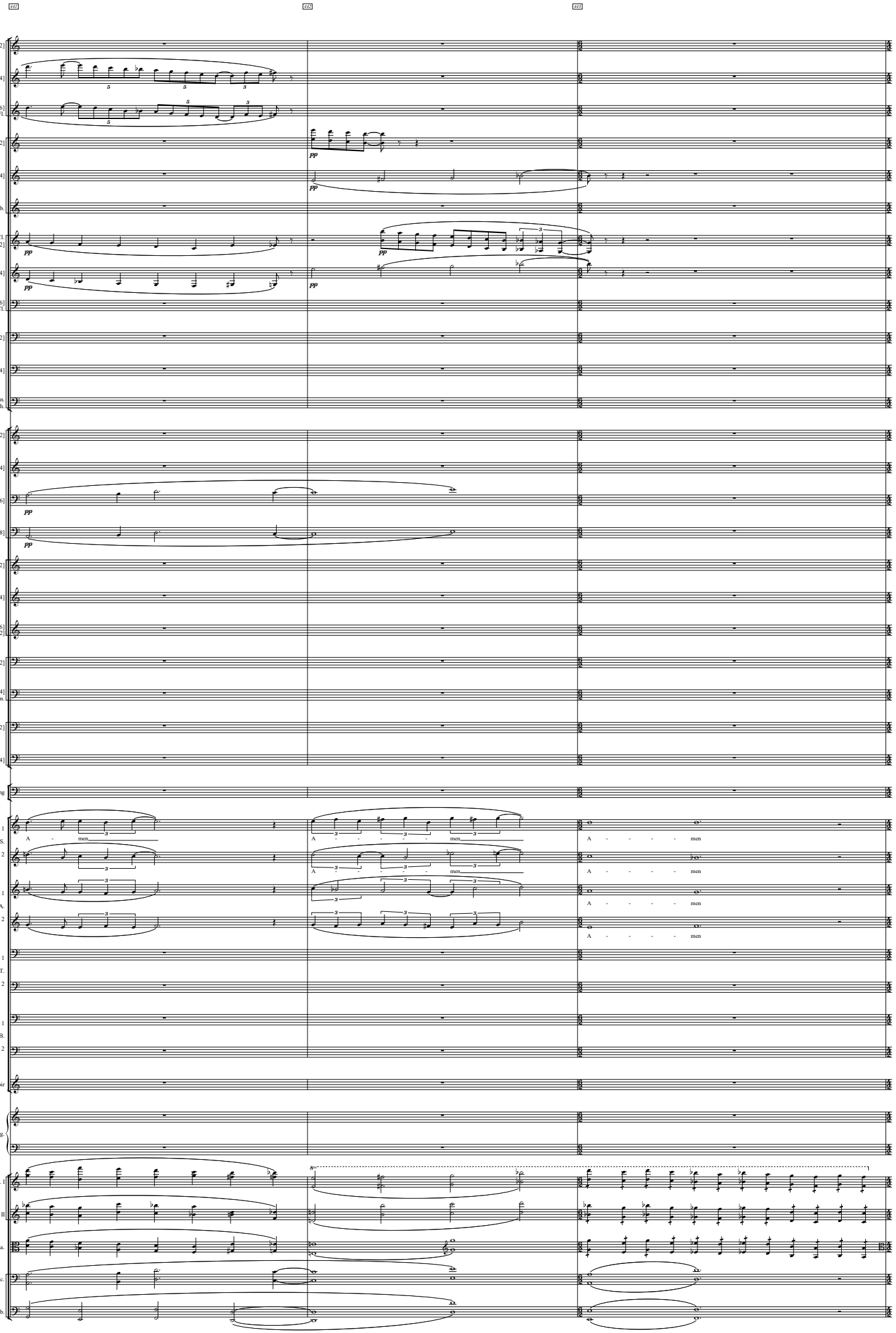
sord.

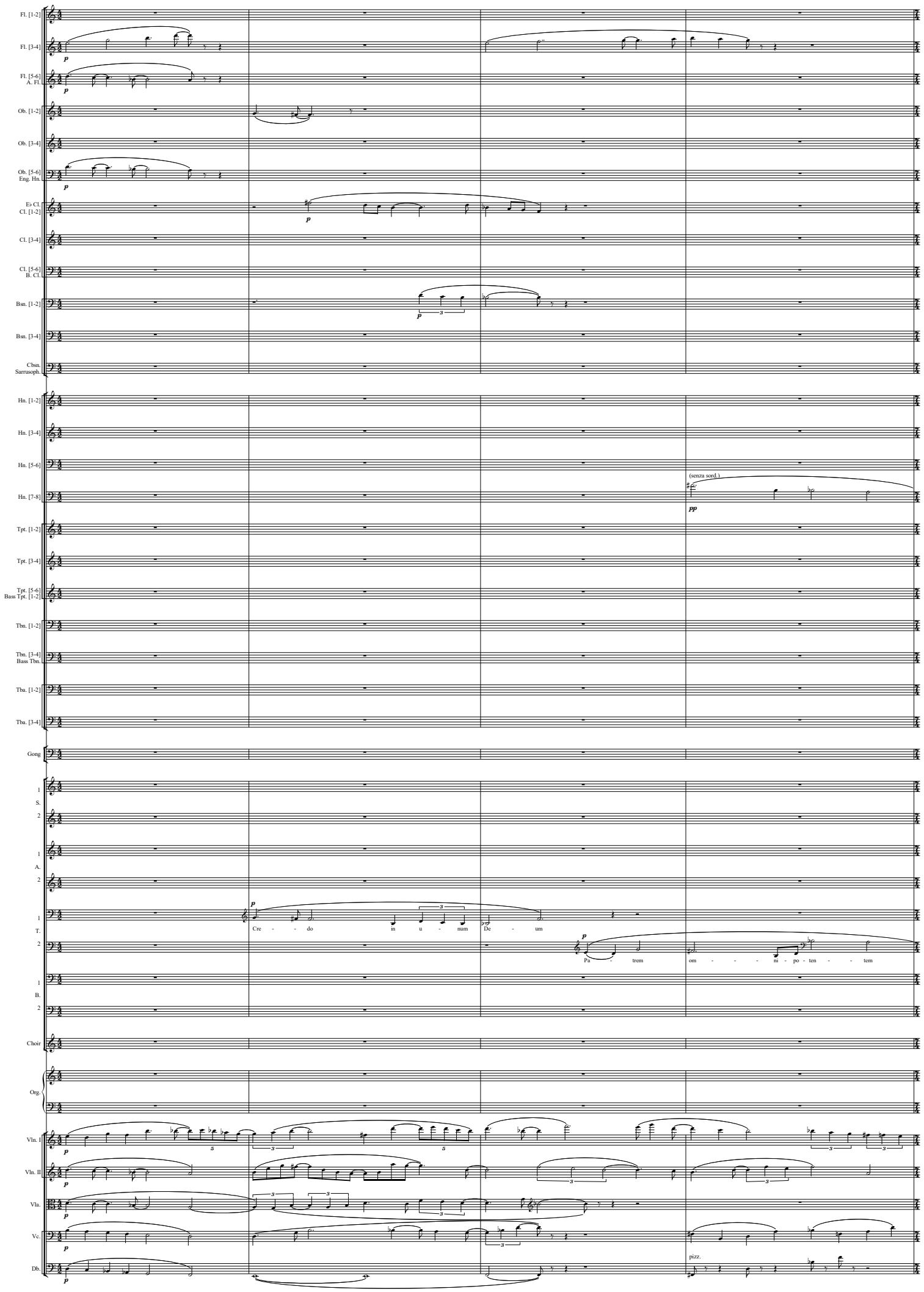
A - - men

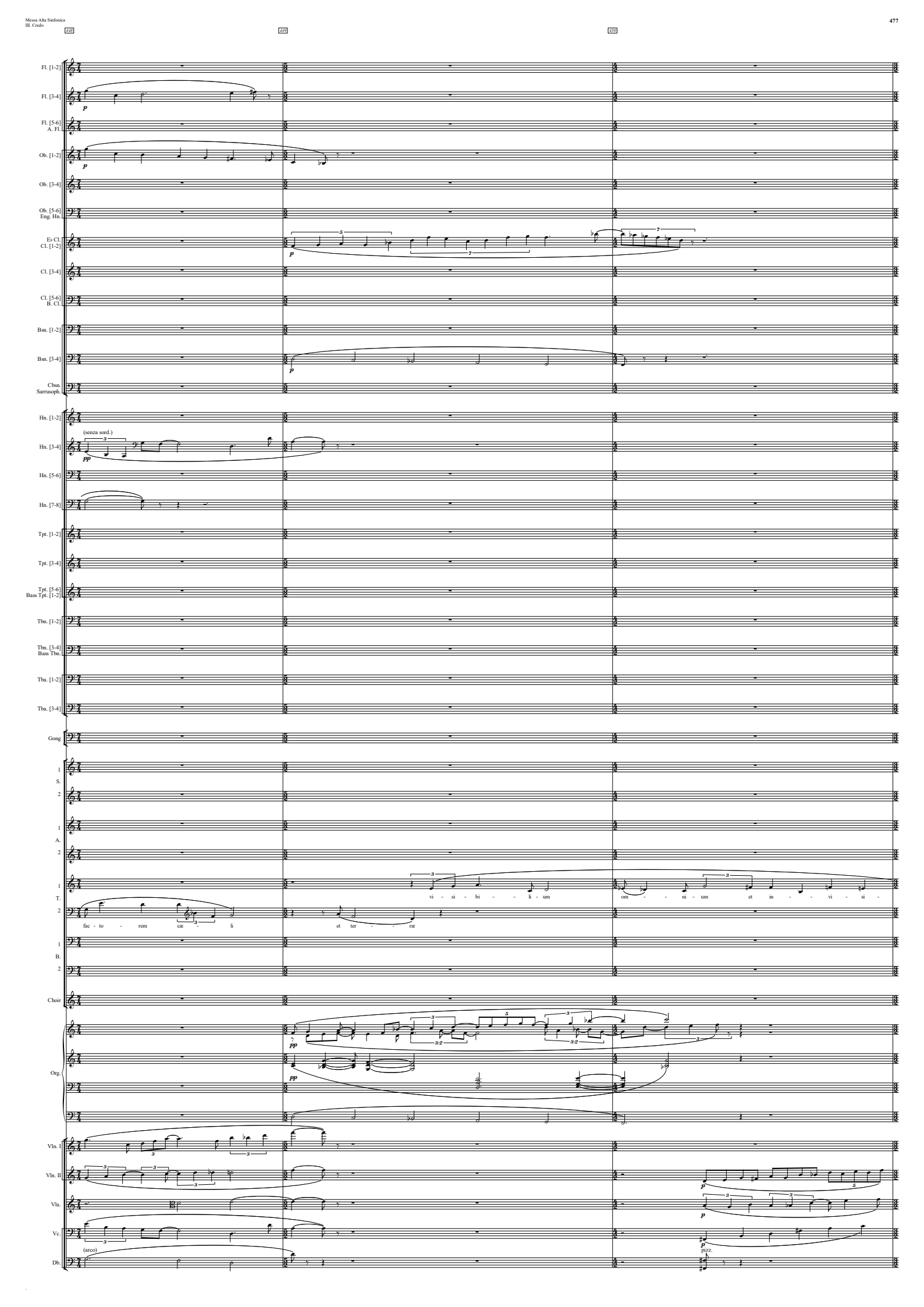
A - - - men

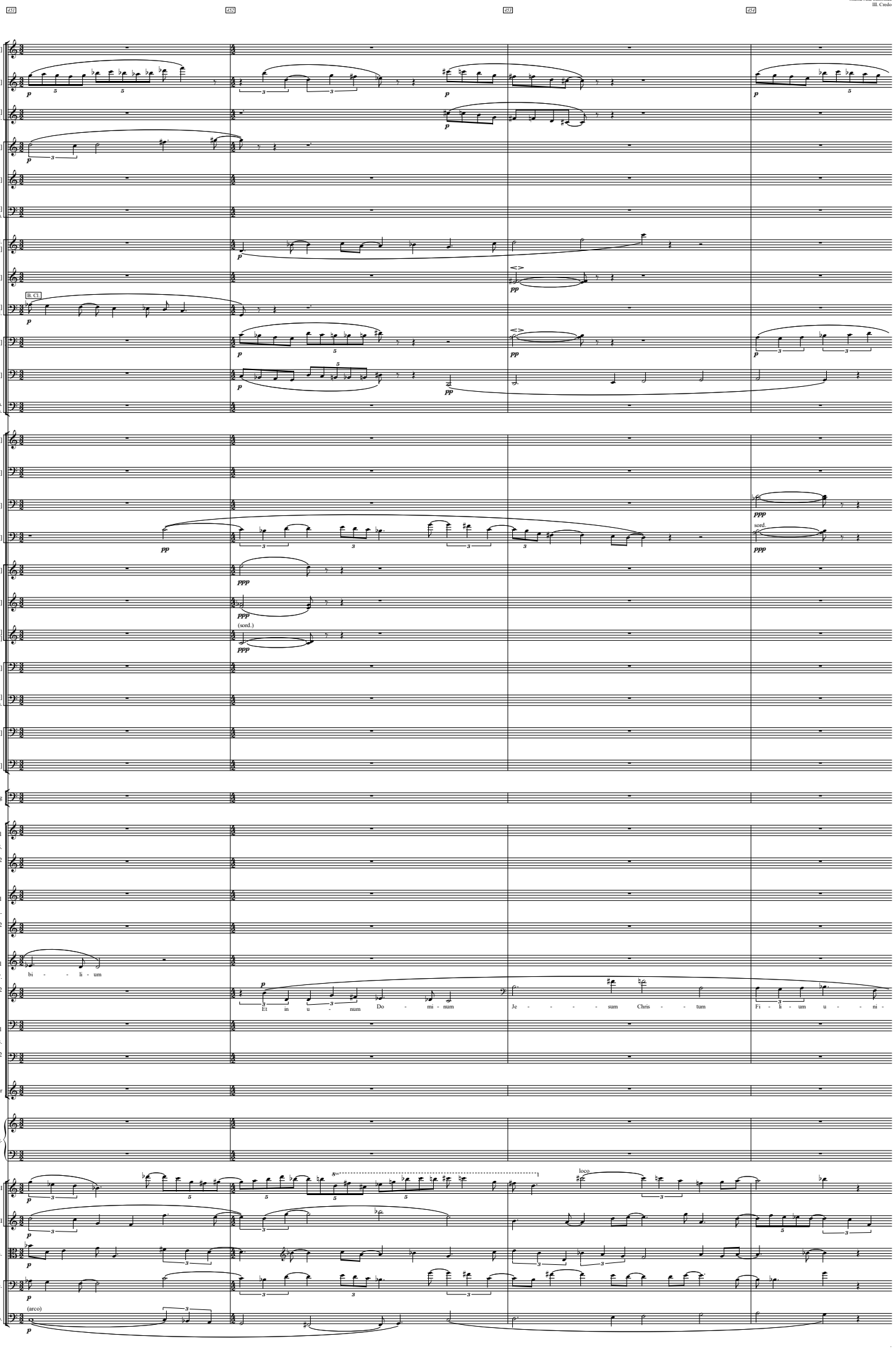
pizz.

(arco)


441
442
443
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A - men
A - - - - - men
A - - - - men


444
445
446
447
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
Cre - do in u - num De - um
Pa - trem om - - - ni - po - ten - - tem
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.


448
449
450
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S.
2
1 A.
2
1 T.
2
1 B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza sord.)
(arco)
pizz.
vi - si - bi - li - um
om - ni - um et in - vi - si -
fac - to - rem cæ - li
et ter - ræ


251
252
253
254
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(sord.)
sord.
(arco)
loco
bi - - li - um
Et in u - num Do - mi - num
Je - - - - sum Chris - - tum
Fi - li - um u - - ni -

455 456 457

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S. 2
1 A. 2
1 T. 2
1 B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(senza sord.)
(senza sord.)
(senza sord.)
(senza sord.)

Et ex Pa - - tre na - tum an - te om - - ni - a sæ - - - - cu - la
ge - ni - tum

458 459 460 461

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S. 2
1 A. 2
1 T. 2
1 B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

De - um de De - o De - um De - um de De - o De - - - um lu -
De - um de De - - - um

sempre piano

462 463 464 465

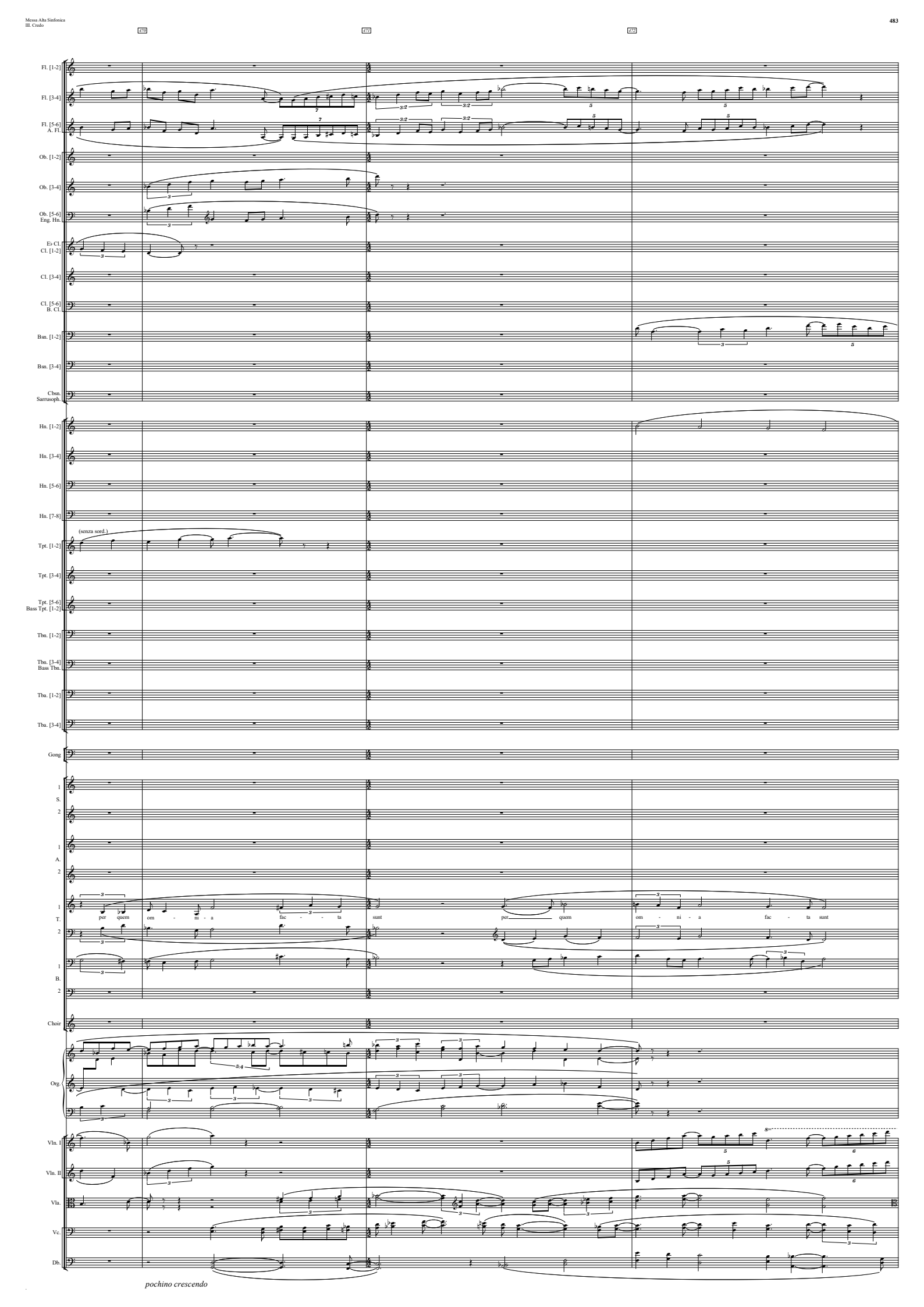
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
men de lu - - mi - - ne De - um de De - o ve - - ro De - um de ve - ro De - - o
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

#665 #667 #668 #669

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl
Eng. Hn.

mp
Ge - ni - tum non fac - tum con - sub - stan - ti - a - - - lem Pa - - - tri
mp
mp
mp
p
p
p
mp


470
471
472
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
per quem om - ni - a fac - - - ta sunt per quem om - ni - a fac - ta sunt
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pochino crescendo

473 474 475

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)

sord.
pp

Qui prop - ter nos ho - mi - nes Qui prop - - ter nos ho - - mi - nes

Qui prop - ter

(8)

pizz.

arco

ancora pochino più crescendo

di nuovo ***pp***

476 477 478

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

et prop - ter nos - tram sa - lu - - tem
des - cen - - dit de - - - cæ - - - -
lis des - cen - dit de

loco

poco

479 480 481 482

passo a passo accelerare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
(Fl.)

cæ - - - - - lis
Et in - car - na - - tus est
de Spi - ri - tu Sanc - - to
ex Ma - ri - - a

483 484 485 486

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
sord.
pp
Hn. [7-8]
sord.
pp
Tpt. [1-2]
sord.
pp
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Vir - gi - ne et ho - mo fac - tus est
Cru - ci - fi - - - - - xus e - ti - am pro no - bis
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.

487 488 489 490

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
(senza sord.)
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
(senza sord.)
pp
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
pp
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
sub Pon - ti - o Pi - la - - - to pas - sus et se - pul - - tus est Et re - - - - sur - re -
2
pas - sus Et re - - - sur - - re - -
1
B.
sub Pon - ti - o Pi - la - - - to
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
(arco)
Db.

491 492 493 494

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

(senza sord.)

xit ter - - ti - a di - - e se - cun - dum Scrip - tu - - ras Et as - cen - dit in

xit se - cun - dum Scrip - tu - ras

495 496 497

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

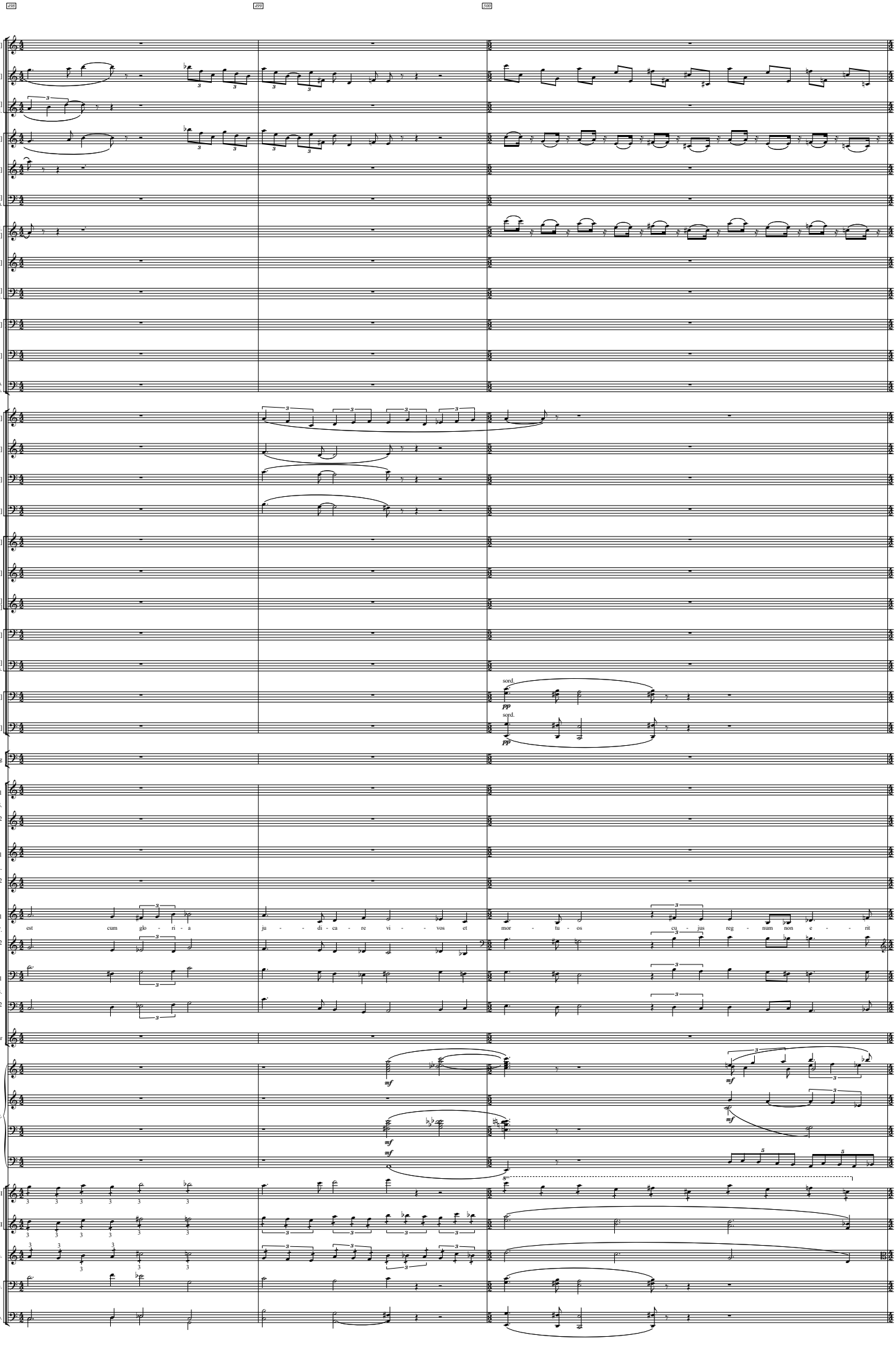
(senza sord.)

mf

cæ - - - lum se - det ad dex - te - ram Pa - - - tris Et i - te - rum ven - - - tu - - - rus

loco

crescendo


498
499
500
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
sord.
pp
sord.
pp
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
est cum glo - ri - a
ju - di - ca - re vi - vos et
mor - tu - os
cu - jus reg - num non e - rit
Choir
mf
mf
mf
mf
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

501 502 503 504

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
(senza sord.)
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
fi - - - - - nis
Et in Spi - ri - tum
Sanc - tum Do -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

505 506 507 508

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

sord. pp

sord. pp

sord. pp

sord. pp

mi - - - num et vi - vi - fi - - - can - tem Qui cum Pa - tre et Fi - li - o si - mul a - - do - -

509 510 511 512

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2] — sord. p
Hn. [3-4] — sord. p
Hn. [5-6] — sord. p
Hn. [7-8] — sord. p
Tpt. [1-2] — (sord.)
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S. 2
1 A. 2
1 T. 2 — ra - - - - tur et con - glo - ri - fi - ca - - tur qui lo - cu - - - - - tus est per Pro - phe - - tas
1 B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

573 574 575 576

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

Eng. Hn.

Et u - - - nam sanc - - - tam ca - - - tho - li - cam et a - pos - to - li - cam Ec - cle - si - - - am

517 518 519 520

Più Vivo

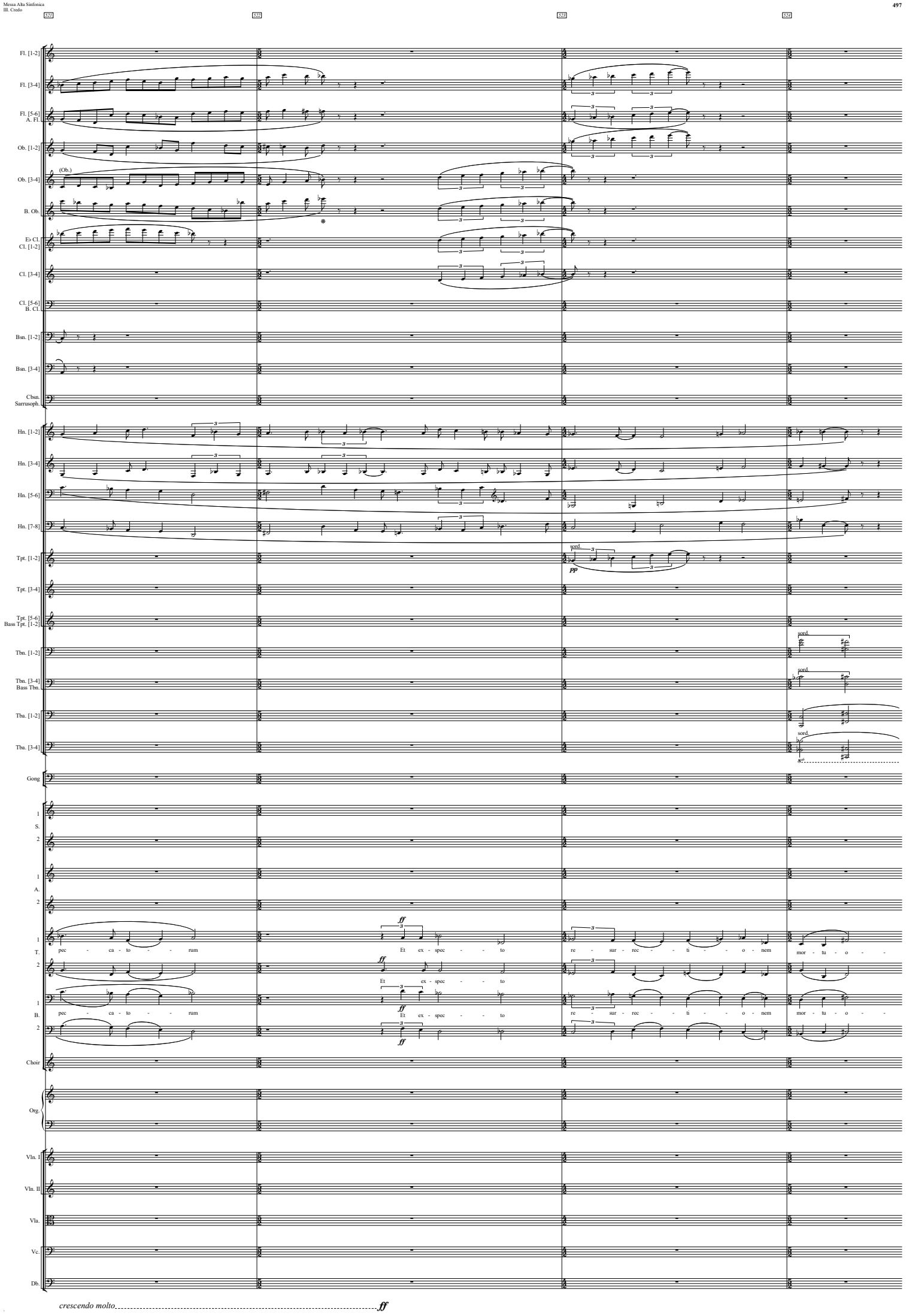
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S. 2
1 A. 2
1 T. 2
1 B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8va)

(senza sord.)
pp
(senza sord.)
pp

f Con - fi - te - or Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem

f Con - fi - te - or con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem


521
522
523
524
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
sord.
pp
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
sord.
Tbn. [3-4] Bass Tbn.
sord.
Tba. [1-2]
Tba. [3-4]
sord.
8va
Gong
S.
A.
T.
pec - ca - to - - rum
ff
Et ex - spec - - to
re - sur - rec - - ti - - o - nem
mor - tu - o - -
B.
pec - ca - to - - rum
Et ex - spec - - to
re - sur - rec - - ti - - o - nem
mor - tu - o - -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
crescendo molto
ff

525 526 527

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1 2
A. 1 2
T. 1 2
B. 1 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.
f
rum
Et vi - - - tam ven - tu - - ri sae - cu - li
pp
A - - - men
mf
Sw.
ppp
dim.
dim. molto

528 529 530 531

Scorrevole: Rapido

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
(senza sord.)
sord.
pp

522 523 524 525

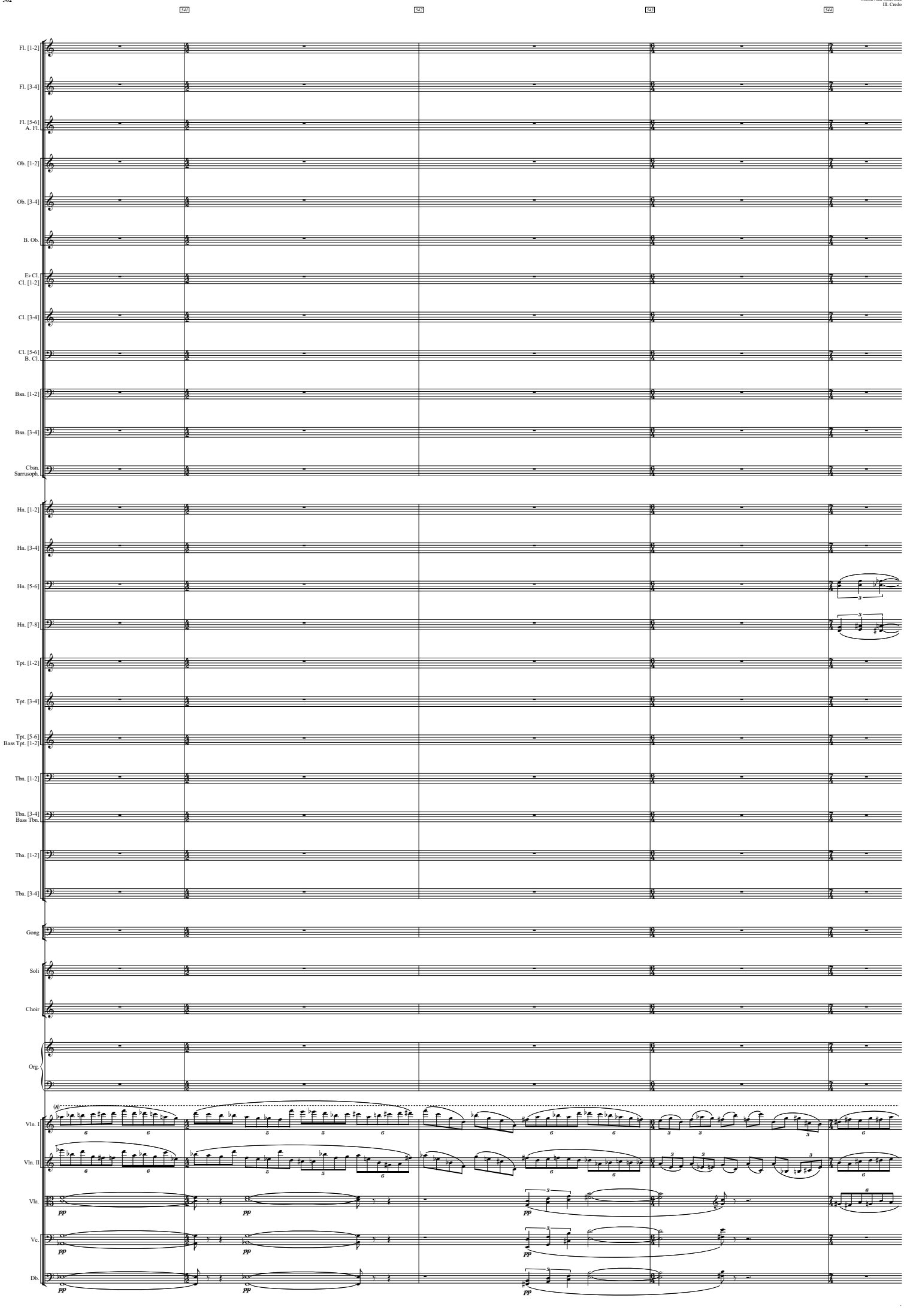
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

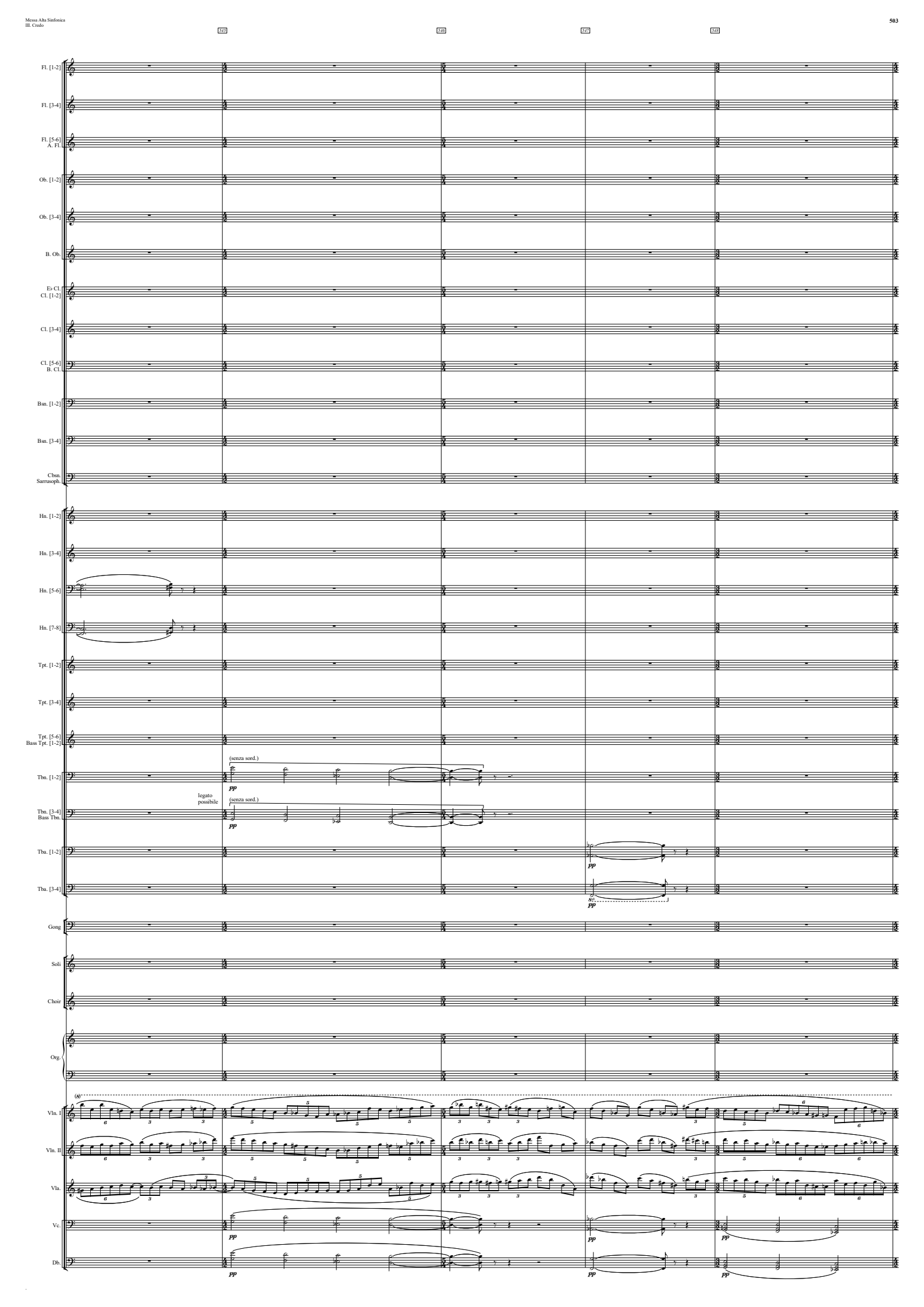
pp
ppp
(8)
loco
sord.

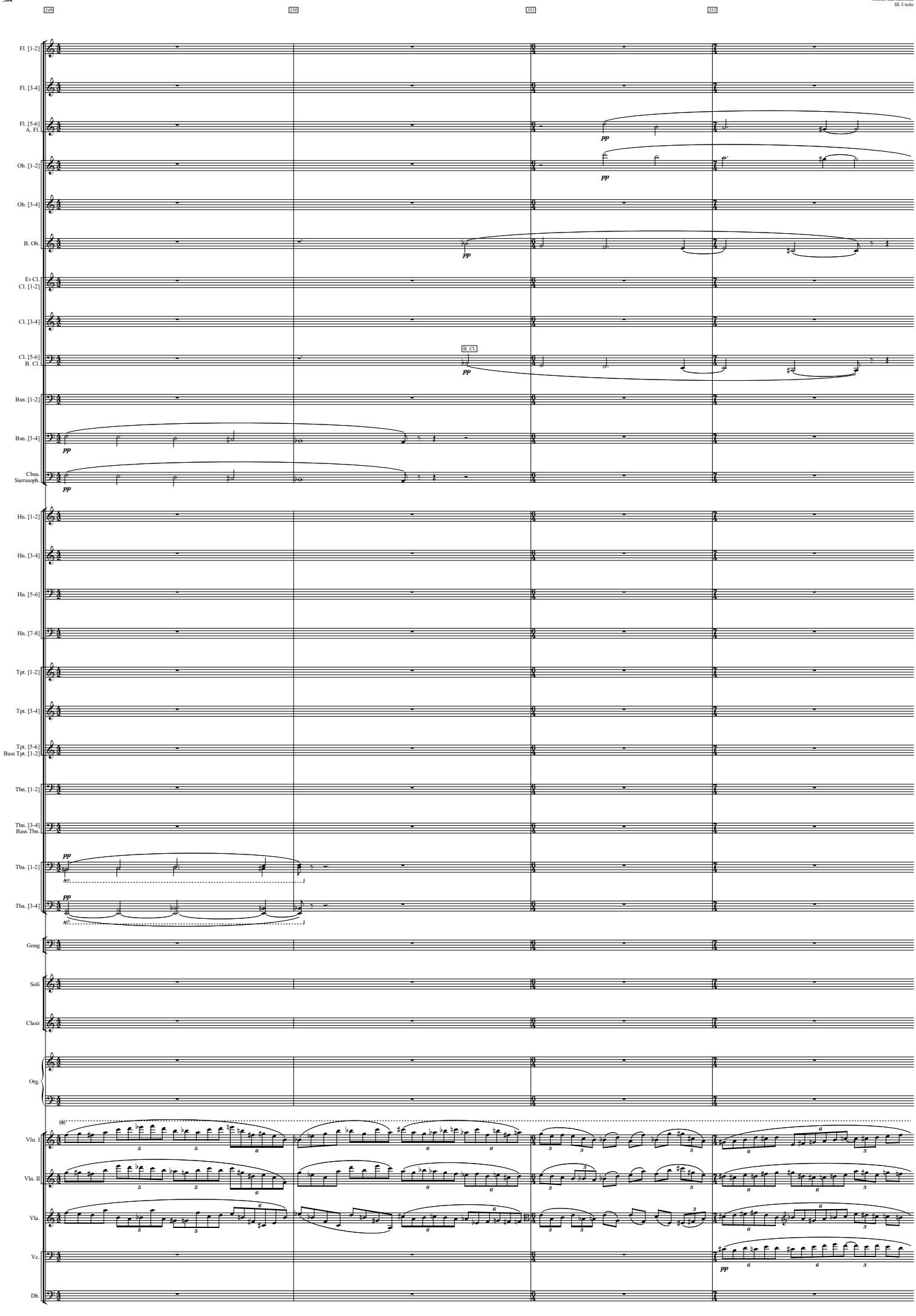
536 537 538 539 540

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
pp
ppp
sord.


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp


525
526
527
528
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
(senza sord.)
pp
legato
possibile
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


549
550
557
553
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
pp
(8)

553 554 555 556

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
pp
sord.
loco
8va

557 558 559

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
sord.
(si)

560 561 562 563

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

564 565 566 567

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

(Cl.)

8va

368 piccola pausa **Tempo principale** 369 370

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1 S.
2
1 A.
2
1 T.
2
1 B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf Cre - - - - do in u - - num De - - - - - - - um Pa - trem

mf Cre - - - do Cre - - - - do in u - - - num De - - - - - - - um Pa - - trem

mf Cre - do in u - num De - - - - - - - um

mf Cre - - - - do in u - num

[closed) Swell] *mf*

[closed) Swell] *mf*

mf

ôtez les sourdines

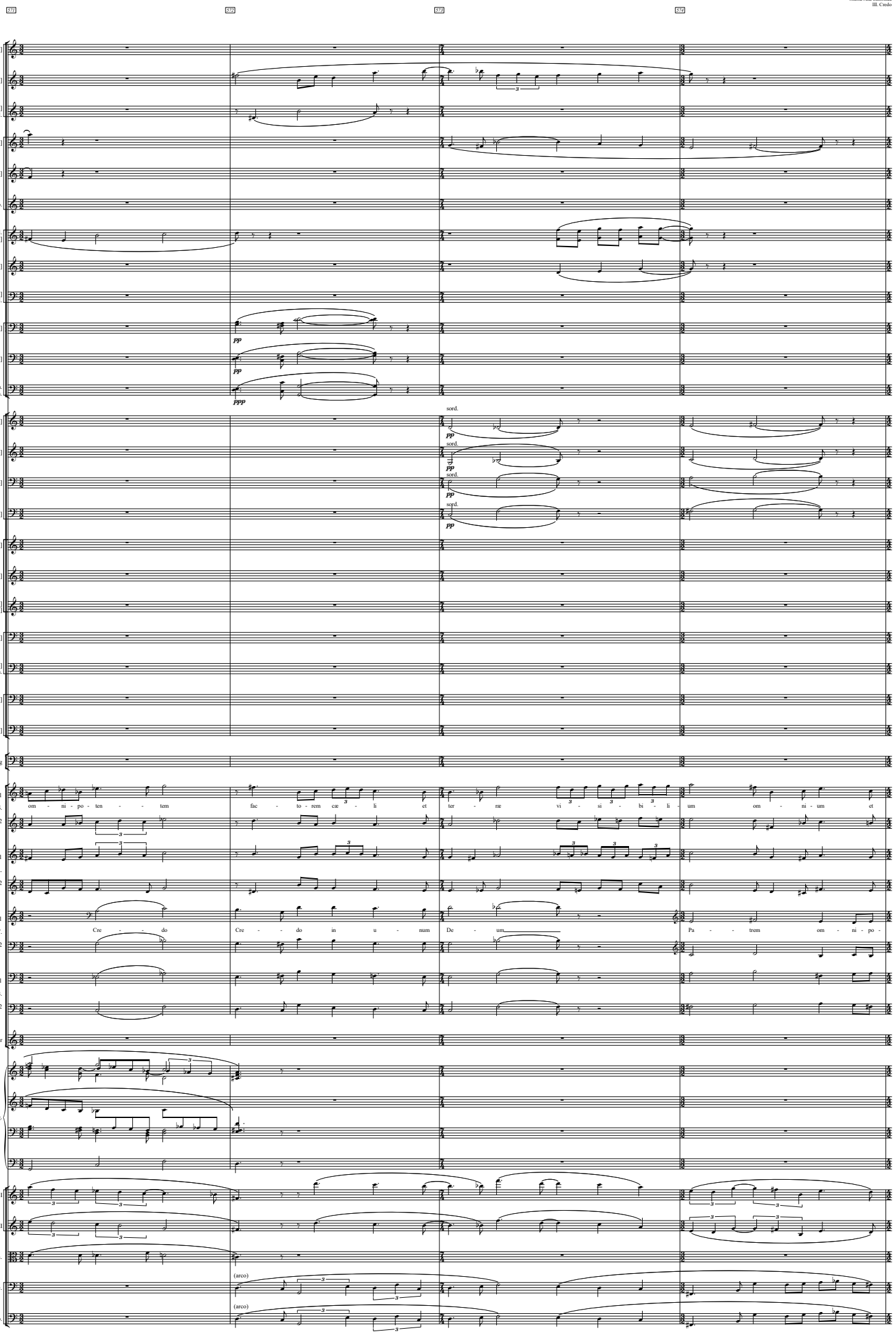
(senza sord.) *p*

(senza sord.) *p*

(senza sord.) *p*

(senza sord.) pizz. *p*

(senza sord.) pizz. *p*


571
572
573
574
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
pp
pp
ppp
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
sord.
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
om - ni - po - ten - tem
fac - to - rem cæ - li et
ter - ræ vi - si - bi - li - um om - ni - um et
A.
T.
Cre - do
Cre - do in u - num
De - um
Pa - trem om - ni - po -
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(arco)
(arco)

575 576 577 578

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
in - vi - si - bi - li - um
Et in u - num Do - mi - num Je - - - sum Chris - tum
Fi - - li - um u - ni - ge - ni - tum
A.
T.
ten - tem fac - to - rem cæ - li et ter - - - ræ
vi - si - bi - li - um om - ni - um et in -
B.
Choir
mf
Org.
mf
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

forte

579 580 587 582

Animato

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.

loco

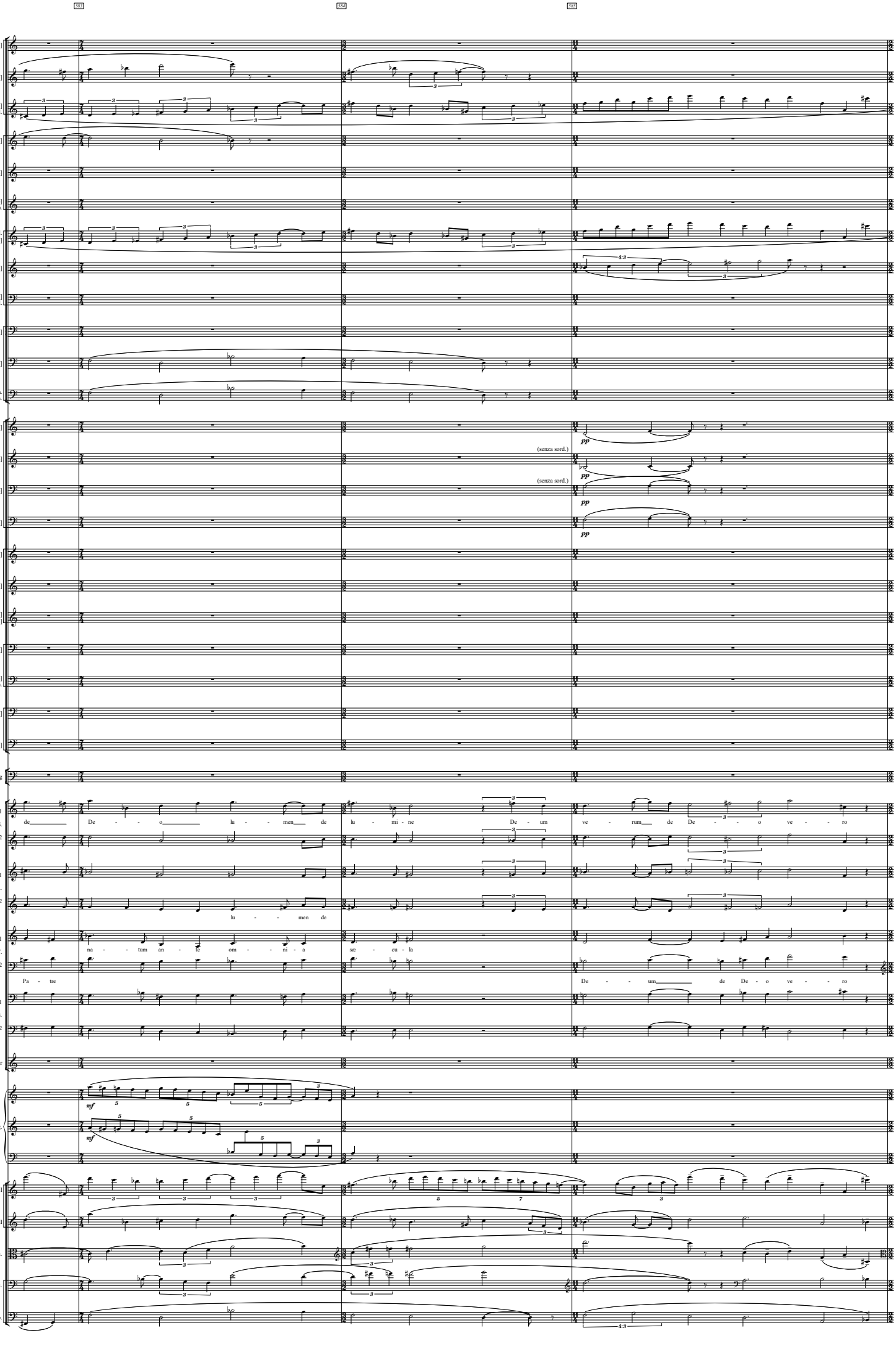
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong

S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2

Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la De - - - - - um
vi - si - bi - li - um Et in Do - - mi - num Je - sum Chris - - tum Fi - li - um u - - ni - ge - ni - tum Et ex

Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte


382
384
385
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
(senza sord.)
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
de De - o lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro
lu - men de
na - tum an - te om - ni - a sæ - cu - la
Pa - tre De - um de De - o ve - ro
Choir
Org.
mf
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

586 587 588 589

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
sord.
ppp
sord.
ppp

Ge - ni - tum non fac - tum con - subs - tan - ti - a - lem Pa - - - tri per quem om - - - ni -
lu - - men de lu - mi - ne De - um de De - o ve - - - ro Ge - - ni -

590 591 592 593

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Eng. Hn.

a fac - ta sunt Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa - lu - tem des - cen - dit de

tum non fac - tum con - subs - tan - ti - a - lem Pa - tri

592 593 596 597

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.

loco

(Ob.)

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]

p

Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]

Gong

S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2

cæ - - lis Et in - car - na - tus de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne

per quem om - ni - a fac - ta sunt Qui prop - ter nos ho - mi - nes et prop - ter nos - tram

Choir

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

598 599 600 601

Fl. [1-2]
loco
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
A. Fl.
Ob. [1-2]
Eng. Hn.
Ob. [3-4]
B. Ob.
(8ᵛᵃ)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
(senza sord.)
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
pp
Tba. [3-4]
pp
Gong
S. 1
et ho - mo fac - tus est
Cru - ci - fi - xus e - ti - am pro no - bis
S. 2
A. 1
A. 2
T. 1
sa - lu - tem des - cen - dit de cæ - - - - lis
Et in - car - na - tus est de Spi - ri - tu Sanc - - - - to
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
5:3
5:6
Db.
5:3
5:6

602 603 604 605

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
(senza sord.)

sub Pon - ti - o Pi - la - to pas - - sus et se - pul - tus est Et re - sur - re - xit ter - ti - a
ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est Cru - ci - fi - xus e - ti - am pro no - - -
et ho - - mo fac - - tus est

606 607 608

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
(Ob.)
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
loco
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
(senza sord.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
di - - - e se - cun - dum Scrip - - tu - ras Et as - cen - - dit in cæ - - - lum se - det ad dex - -
bus sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est Et re - sur - re -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

609 610 611 612

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

S. 1: -te - ram Pa - - - - tris
S. 2: Et i - te - rum ven - tu - rus est cum glo -
A. 1: xit ter - - - - ti - a
A. 2: di - - - - - e
T. 1: se - cun - dum Scrip - tu - - - ras
T. 2: Et as - cen - dit in cæ - lum
B. 1
B. 2

8va
loco

613 614 615 616

Ancora più Animato...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

S. 1: ri - a ju - - di - ca - - - re vi - - vos et mor - tu - os cu - jus reg - ni non e - rit fi - -
T. 1: se - det ad dex - te - ram Pa - - tris Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

... e forte

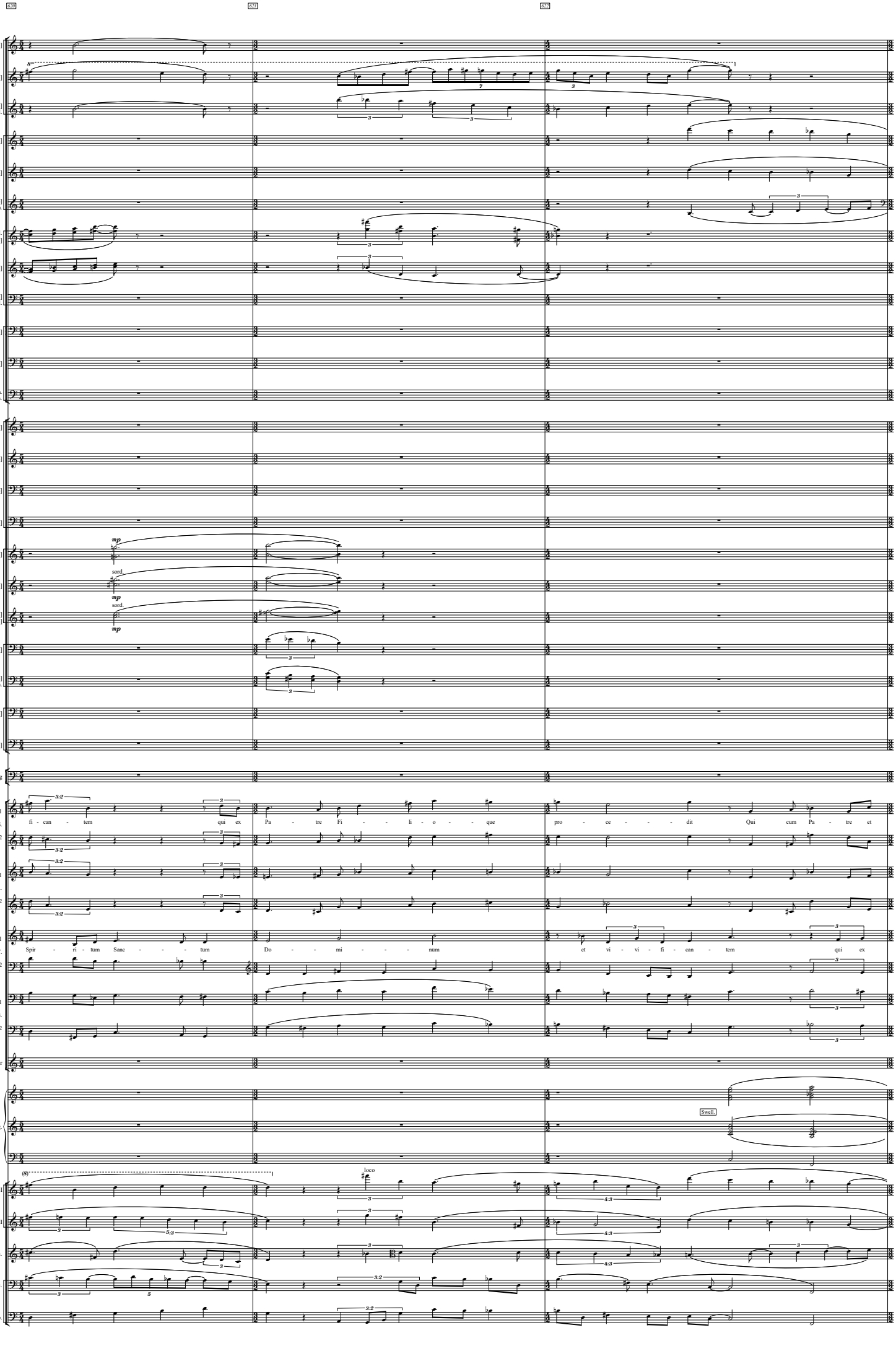
617 618 619

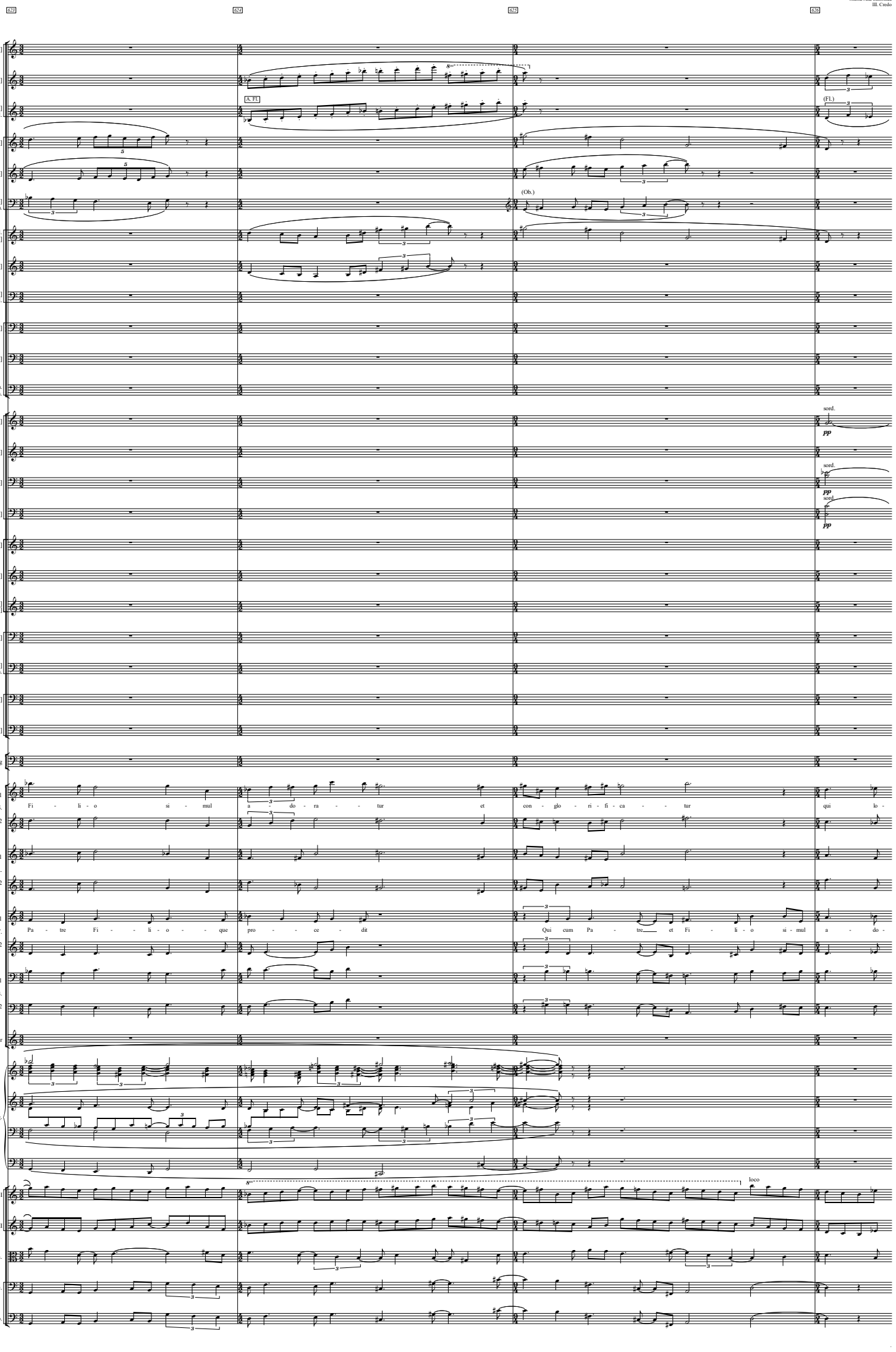
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
1
S.
2
1
A.
2
1
T.
2
1
B.
2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

nis Et in Spi - ri - tum Sanc - - - tum Do - - mi - num et vi - - vi -

mor - - tu - os cu - jus reg - - ni non e - rit fi - - - nis Et in


620
621
622
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
sord.
fi - can - tem qui ex
Pa - tre Fi - li - o - que
pro - ce - dit Qui cum Pa - tre et
Spir - ri - tum Sanc - tum
Do - mi - num
et vi - vi - fi - can - tem qui ex
Swell.
loco


623
624
625
626
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
(Fl.)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
sord.
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo -
Pa - tre Fi - li - o - que pro - ce - dit
Qui cum Pa - tre et Fi - li - o si - mul a - do -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco

627 628 629

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.

senza sord.
(sord.)
ppp

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong

S. 1 2
A. 1 2
T. 1 2
B. 1 2

cu - tus est per Pro - phe - tas
Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -
ra - tur et con - glo - ri - fi - ca - tur
qui lo - cu - tus est per Pro - phe - tas
Et u - nam

Choir

Swell.
Ch.
(soft)
Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

630 631 632 633

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *cresc.*

mp

senza sord.

mp

senza sord.

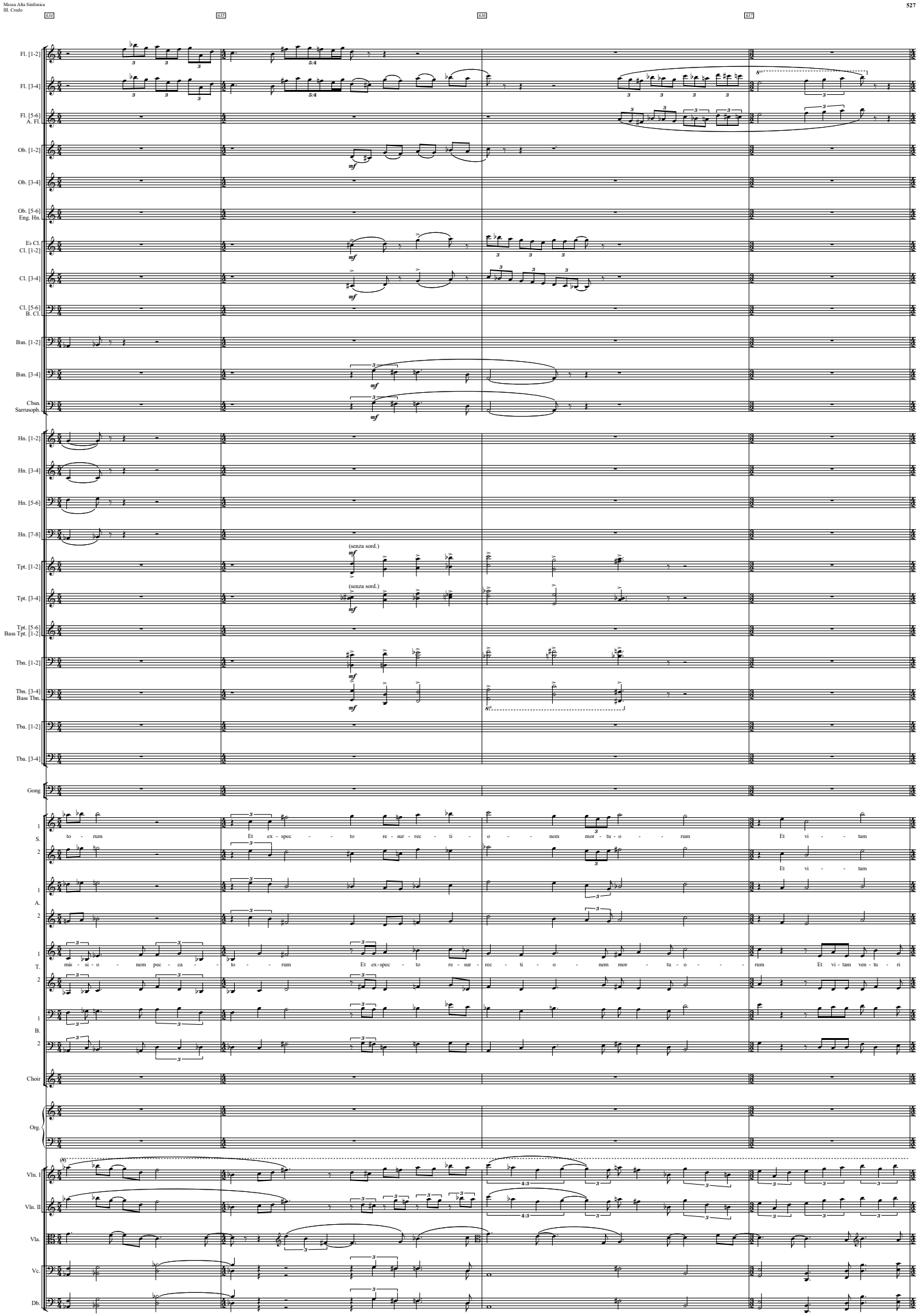
mp

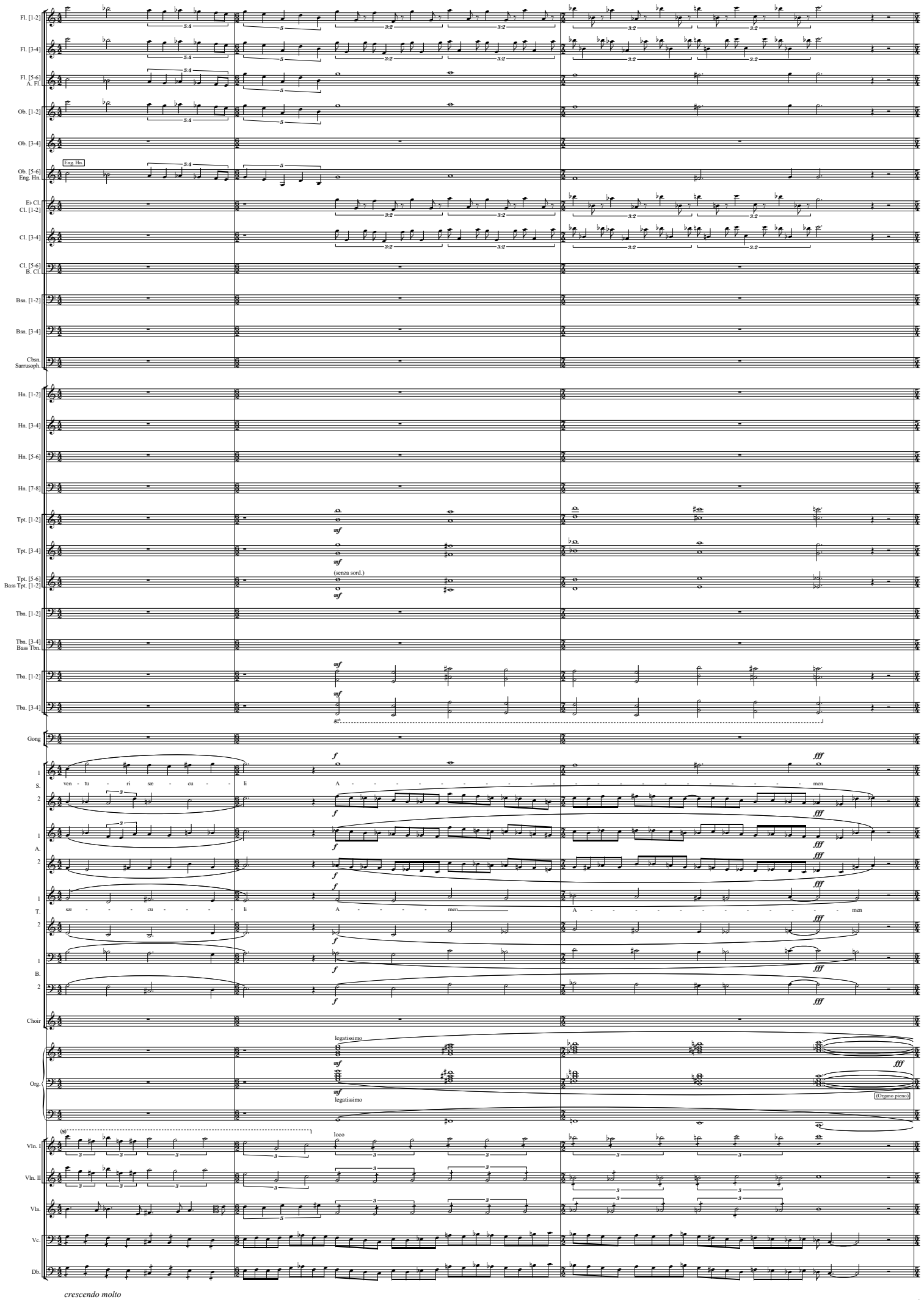
senza sord.

mp

cle - si - am Con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca -

sanc - - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am Con - fi - te - - - or u - num bap - tis - ma in re -


634
635
636
637
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
A.
T.
B.
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(senza sord.)
to - rum
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum
Et vi - tam
mis - si - o - nem pec - ca - to - rum
Et ex - spec - to re - sur - rec - ti - o - nem mor - tu - o - rum
Et vi - tam ven - tu - ri


638
639
640
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
(senza sord.)
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S.
ven - tu - ri sæ - cu - li A - men
A.
T.
sæ - cu - li A - men A - men
B.
Choir
Org.
legatissimo
(Organo pieno)
Vln. I
loco
Vln. II
Vla.
Vc.
Db.
crescendo molto

641 642 643 644

Vivo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
(Cl. 3)
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]

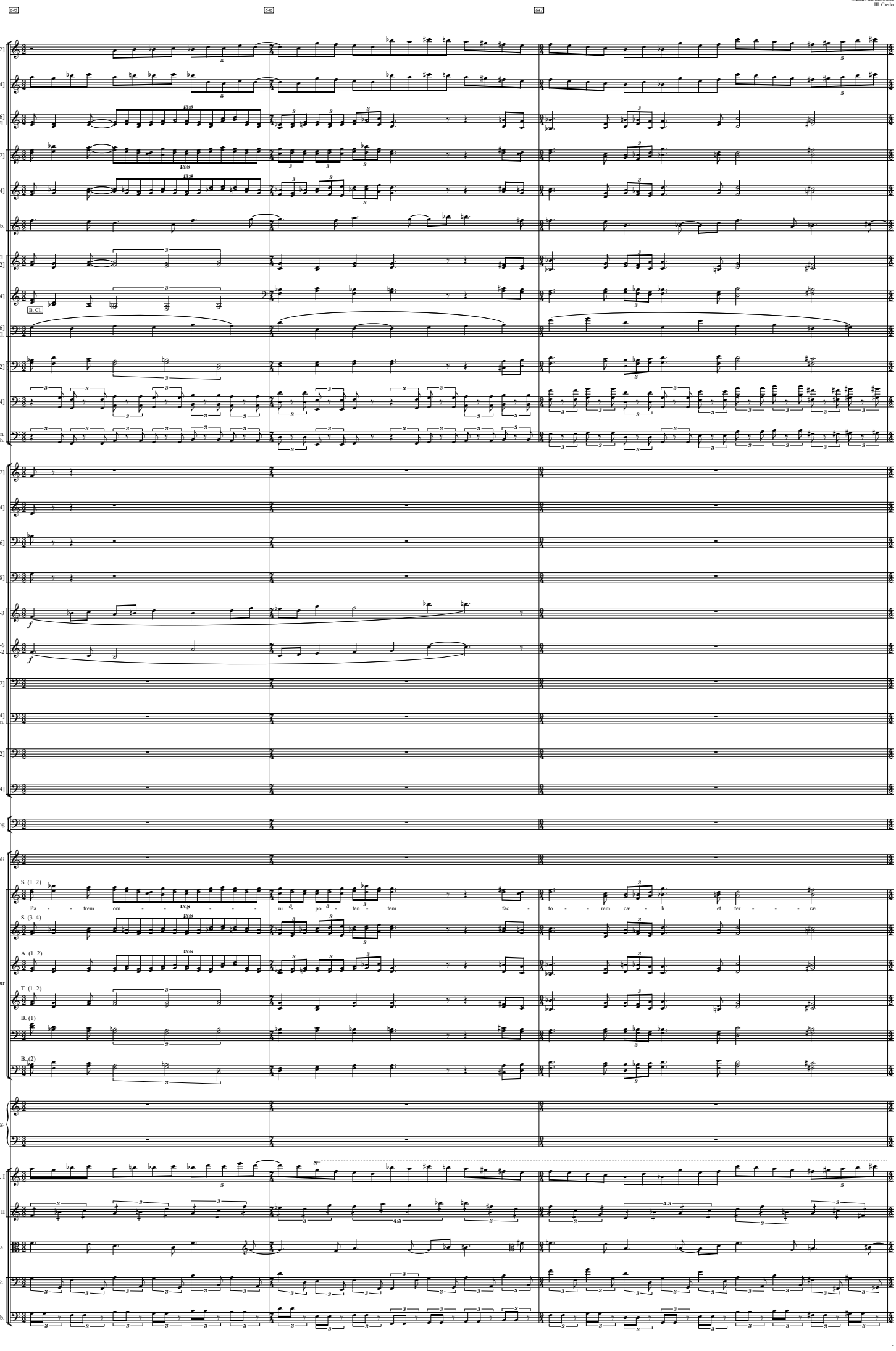
Gong

Soli
S. (1) S. (3)
Cre - - - - do Cre - - - - do Cre - - - - do in u - - - num De - - - um
A. (1)
Choir I
T. (1) B. (1) (div.)
S. (2) S. (4)
A. (2)
Choir II
T. (2) B. (2) (div.)

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

... e fortissimo


645
646
647
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
B. Cl.
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
S. (1. 2)
Pa - trem om - - - - - ni po - ten - tem fac - to - rem cæ - li et ter - - - - - ræ
S. (3. 4)
A. (1. 2)
T. (1. 2)
B. (1)
B. (2)
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

6.48 6.49 6.50

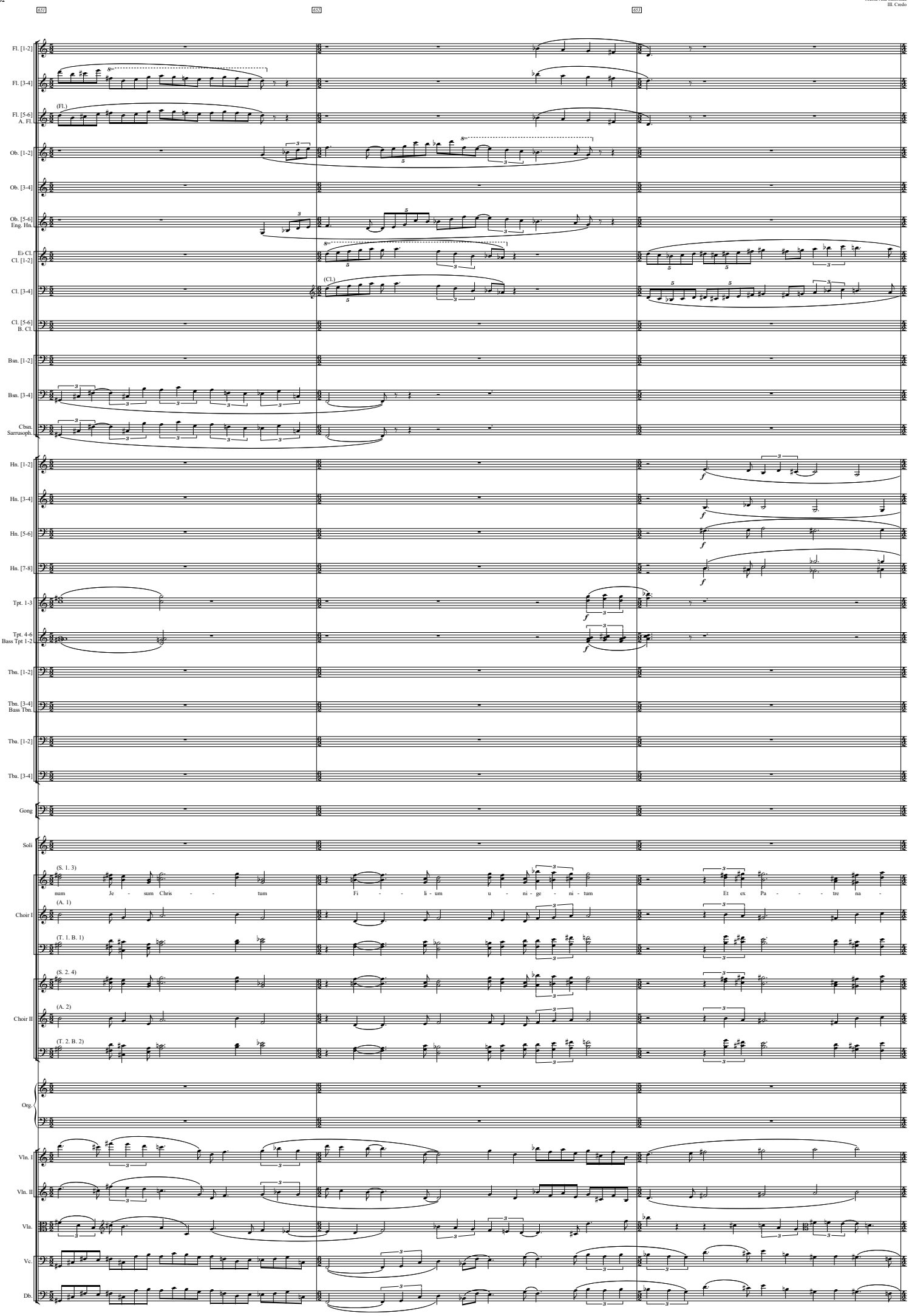
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

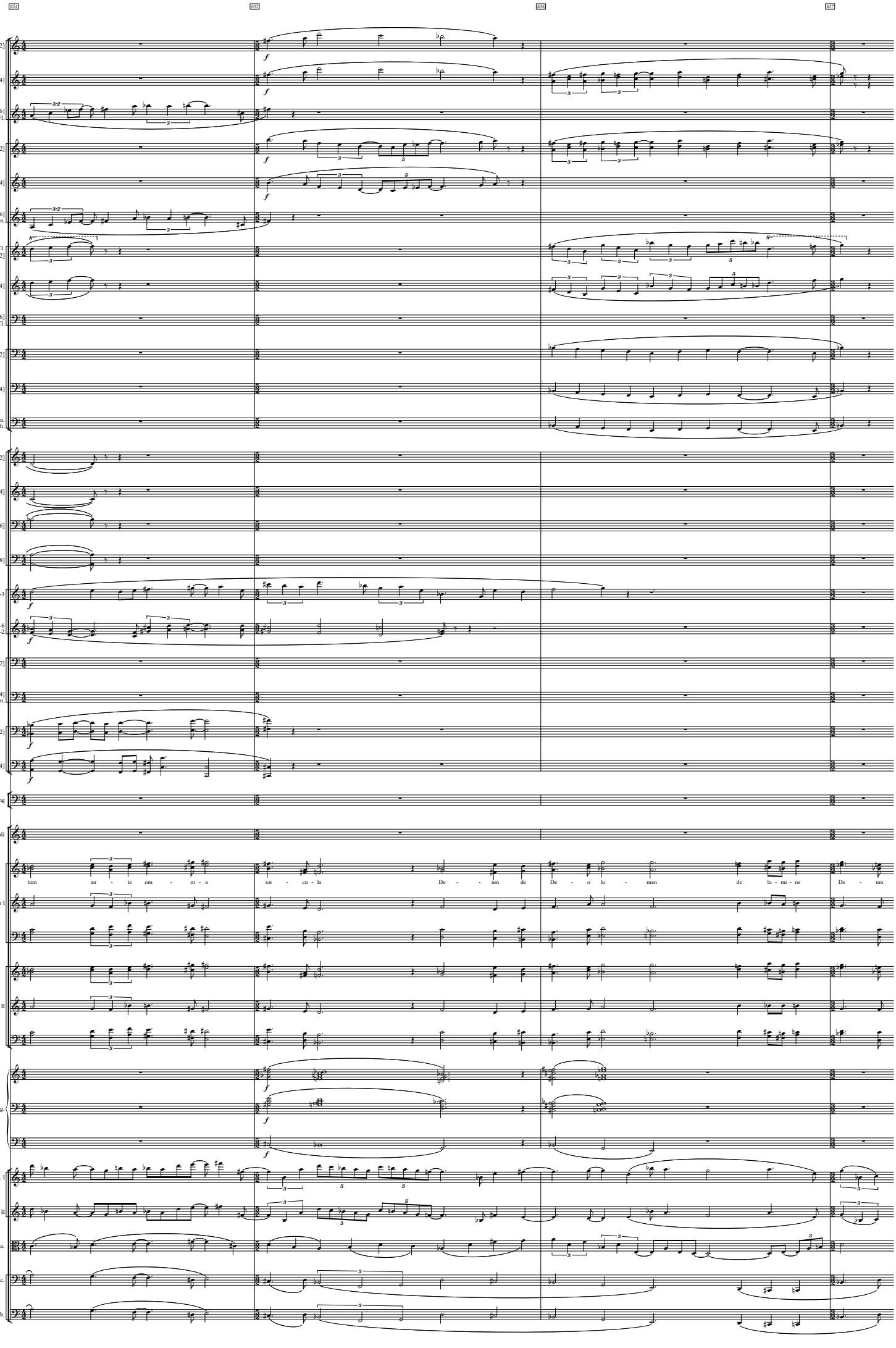
vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - - - num Do - mi -

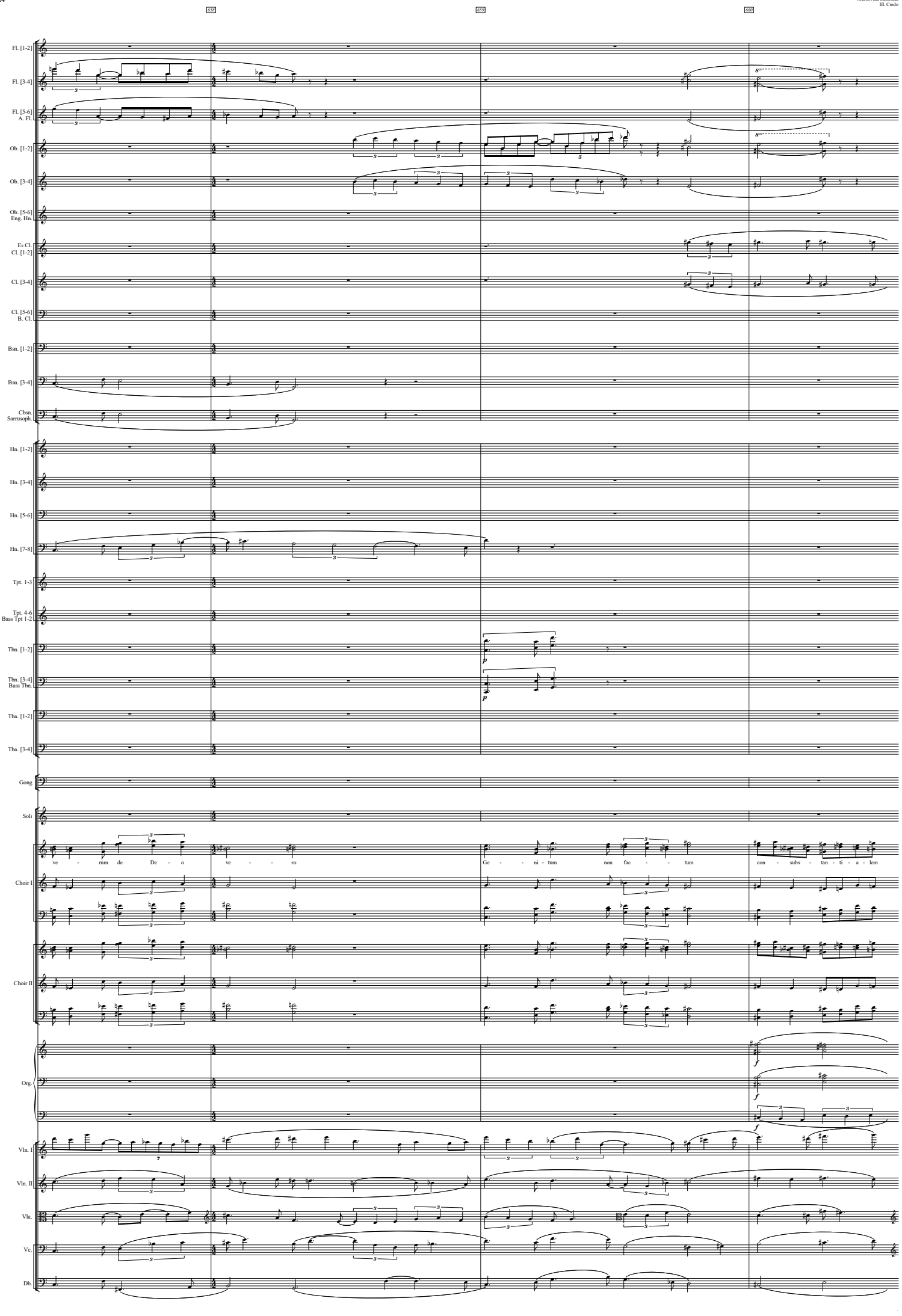
(a 2)

(8)

loco


651
652
653
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
(S. 1. 3)
num Je - sum Chris - tum
Fi - li - um u - ni - ge - ni - tum
Et ex Pa - - - tre na -
Choir I
(A. 1)
(T. 1. B. 1)
Choir II
(S. 2. 4)
(A. 2)
(T. 2. B. 2)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


654
655
656
657
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
tum an - te om - ni - a sæ - cu - la De - - - um de De - o lu - men de lu - mi - ne De - um


658
659
660
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
ve - rum de De - o ve - - ro
Ge - - ni - tum non fac - - tum
con - subs - tan - ti - a - lem
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

661 662 663

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

Pa - - tri per quem om - ni - a fac - - ta sunt Qui prop - ter nos ho - mi - nes

loco

664 665 666

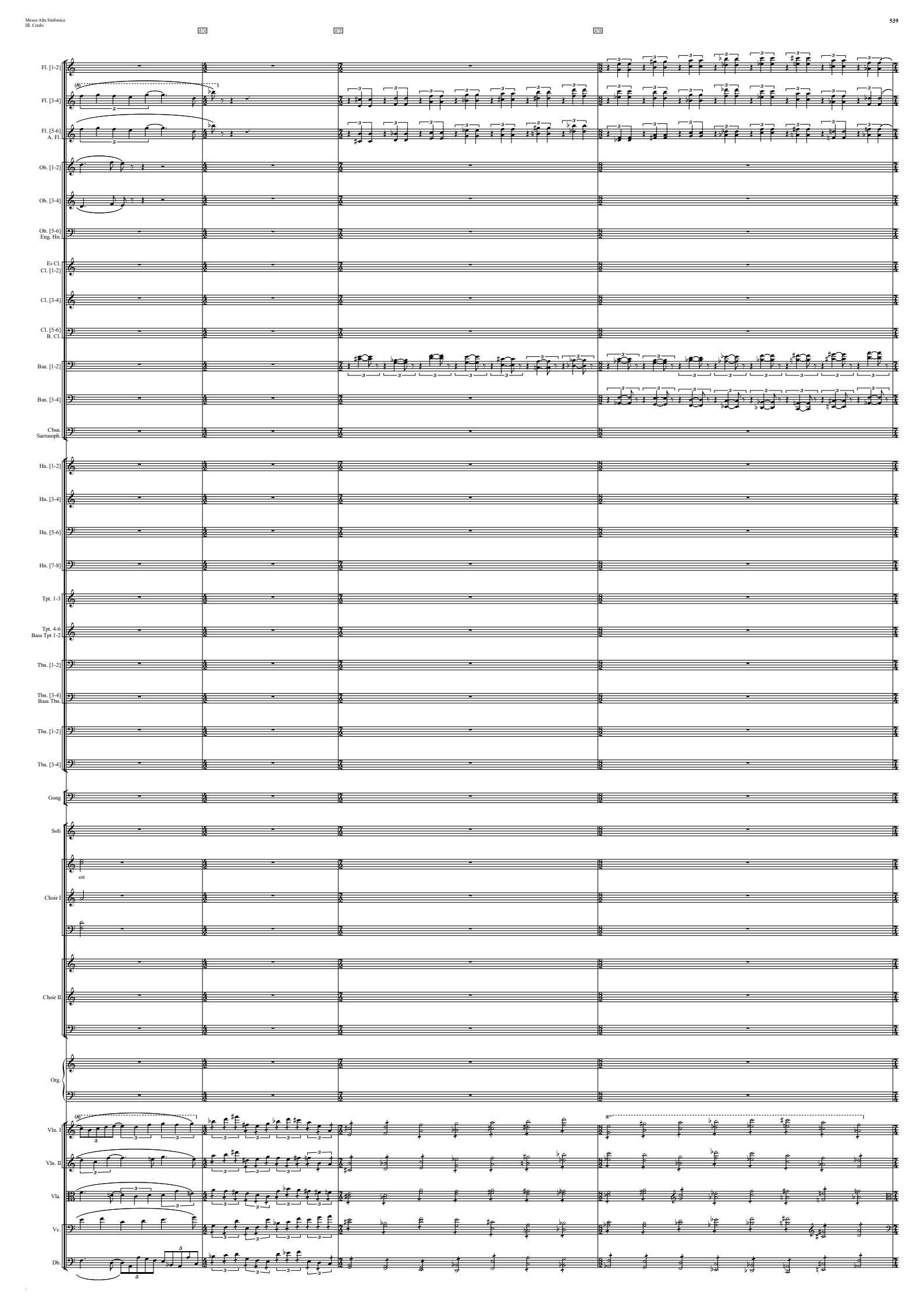
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
et prop - ter nos - tram sa - - - lu - tem des - cen - dit de cæ - - - lis Et in - car -
Choir I
Choir II
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

667 668 669 670

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo fac - tus est
Choir I
Choir II
Org.
Sw.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

671 672 673

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o pas - sus et se - pul - tus
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.

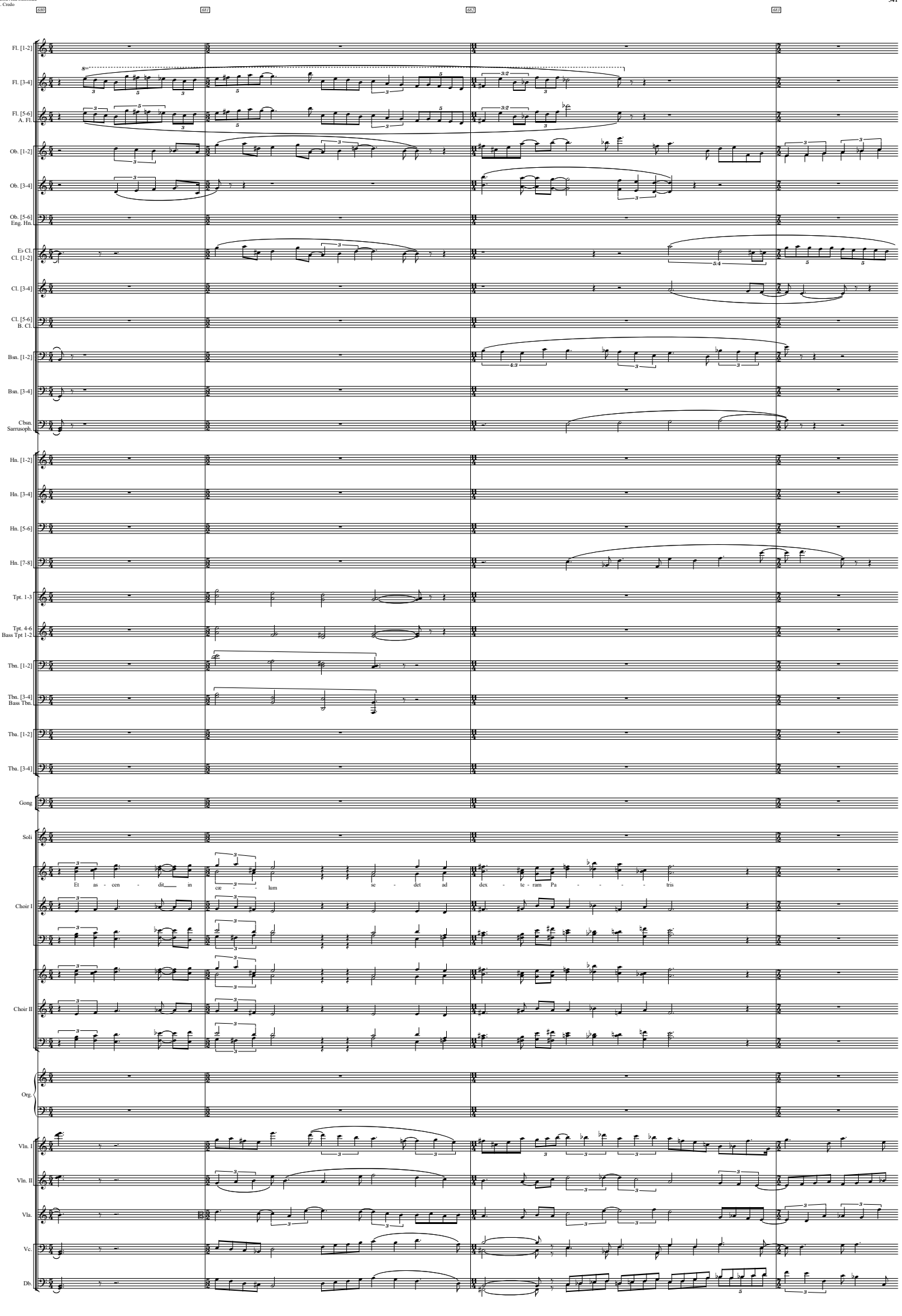

674
675
676
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
est
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

677 678 679

Vivo e con impeto

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Et re - sur - re - - - xit ter - ti - a di - e se - cun - dum Scrip - - tu - - ras
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sempre forte


630
631
632
633
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Et as - cen - dit in cæ - - lum se - det ad dex - te - ram Pa - - - - tris
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

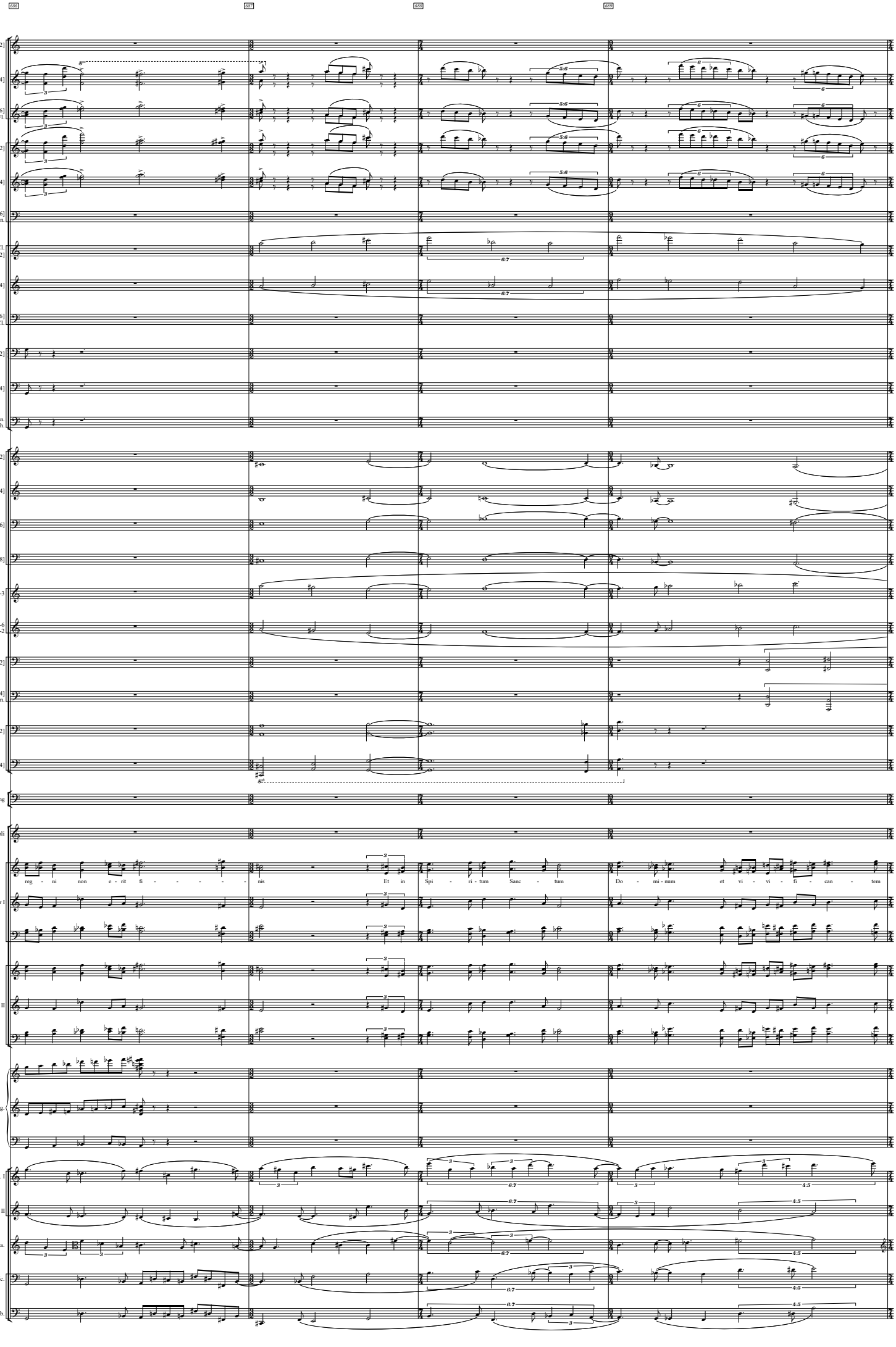
652

653

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus


686
687
688
689
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
reg - ni non e - rit fi - - - - - nis
Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

690 691 692 693

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
qui ex Pa - tre Fi - li - o - que pro - ce - dit qui ex Pa - tre Fi - li - o - que pro - ce - dit
Choir I
Choir II
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

694 695 696

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
Eng. Hn.
loco
loco

qui ex Pa - tre Fi - li - o que pro - - - - ce - - - dit et con - glo - ri - fi - ca - tur qui lo - cu - tus est per Pro -

697 698 699 700

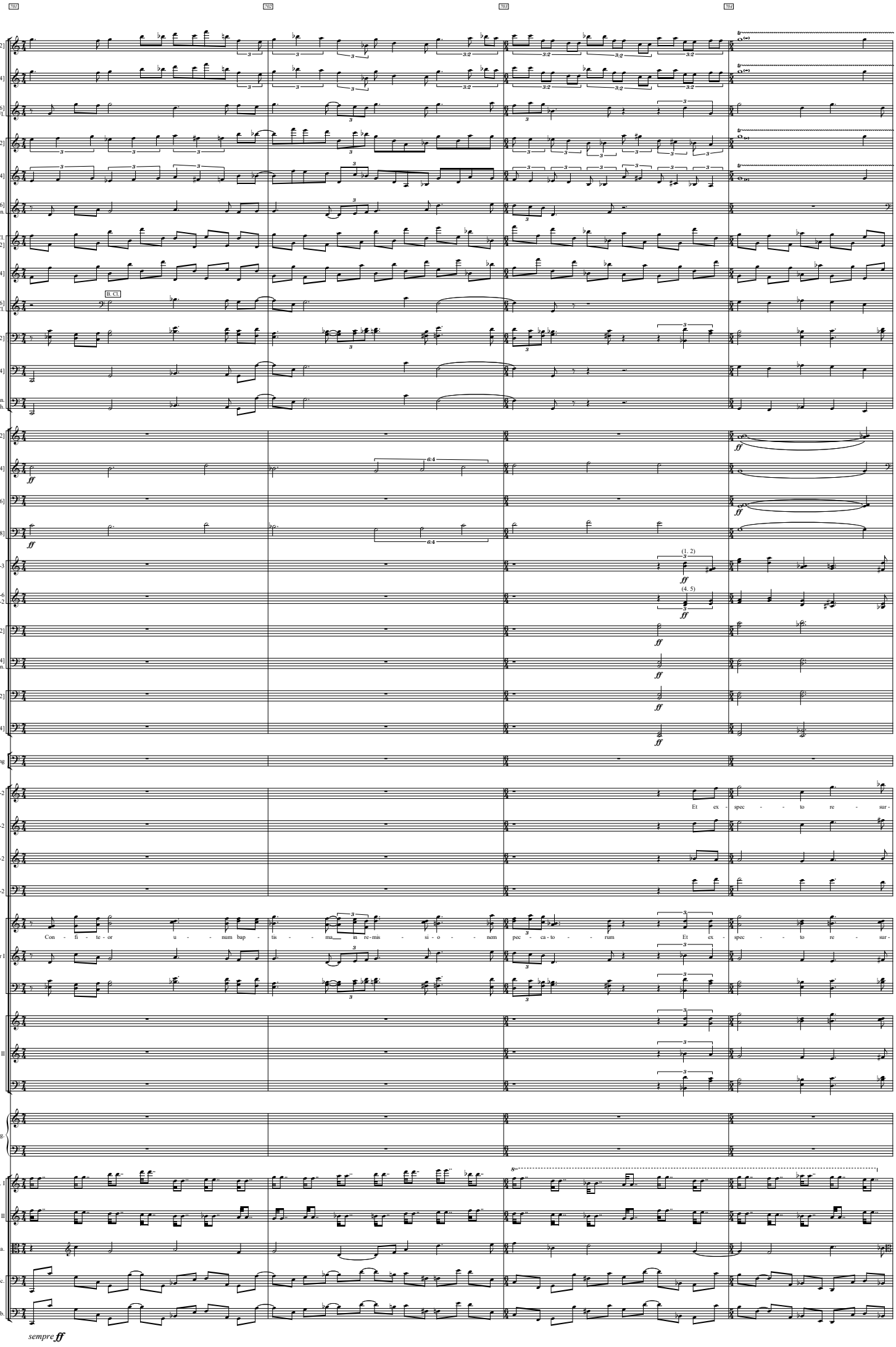
con veemenza

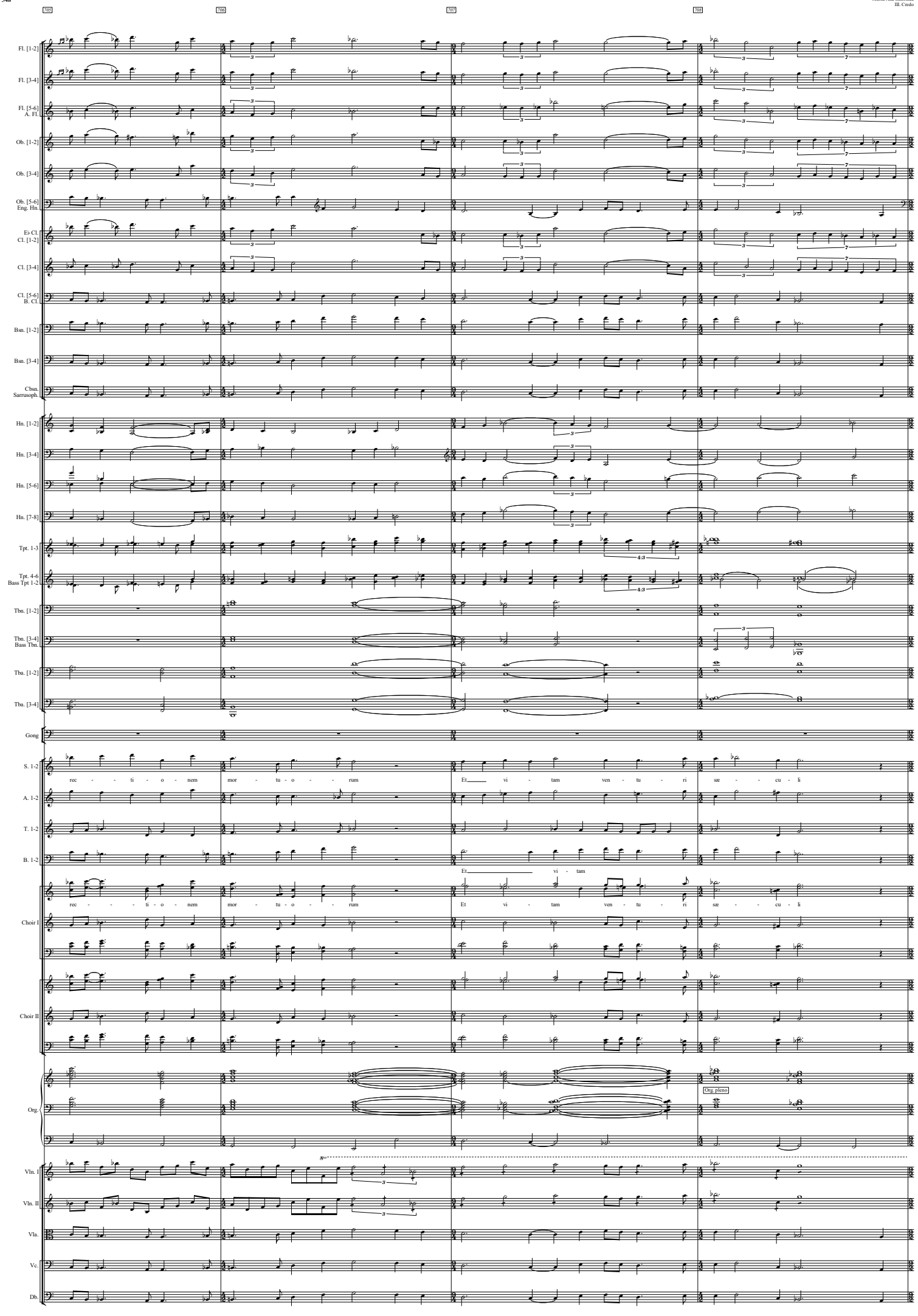
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6 Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

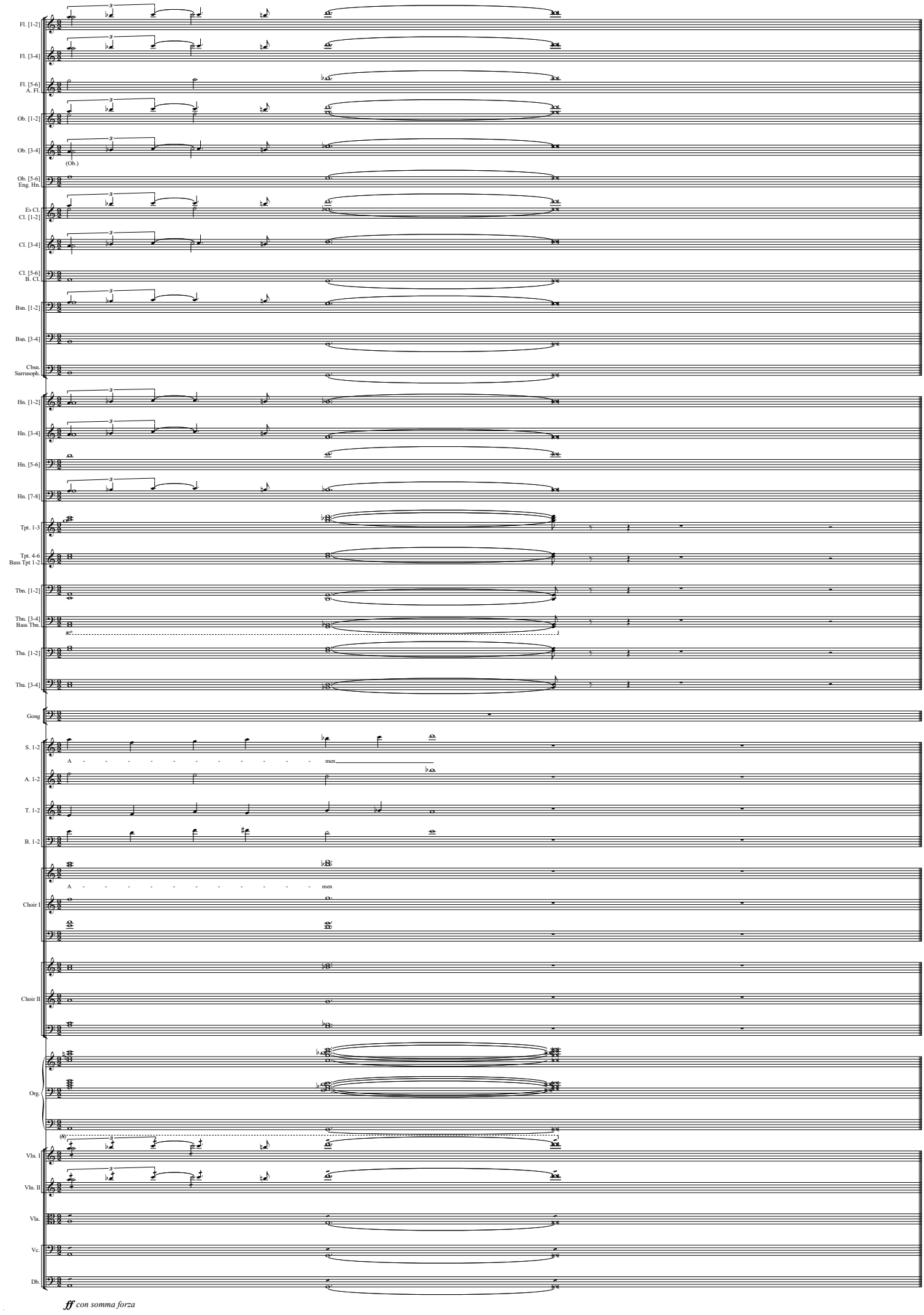
ff

ff

phe - tas Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si - am


707
702
703
704
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
A. 1-2
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Et ex - spec - - - to re - sur -
Con - fi - te - or u - - - num bap - tis - - - ma in re - mis - si - o - - - nem pec - ca - to - - - rum Et ex - spec - - - to re - sur -
sempre ff

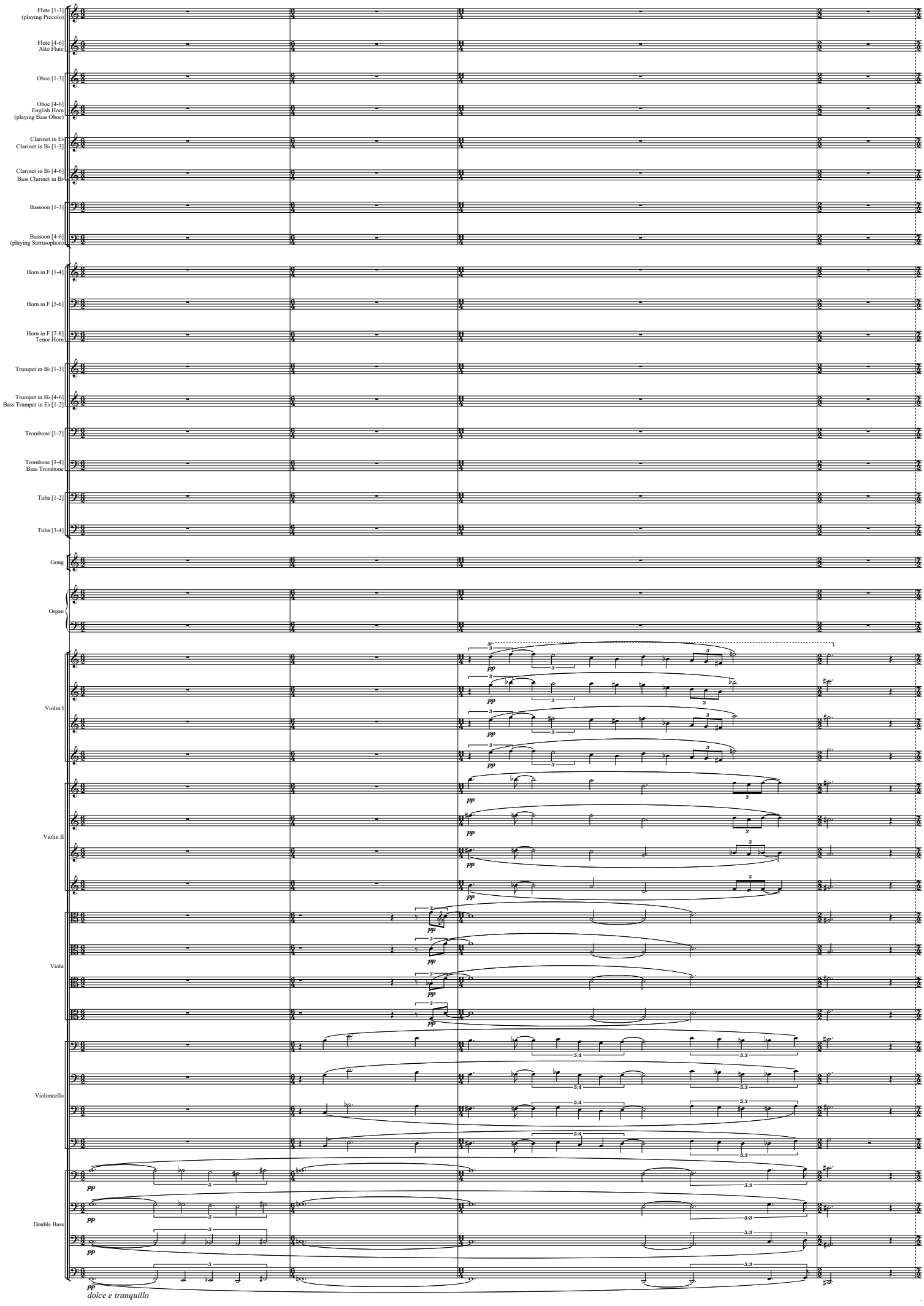

705
706
707
708
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. 1-3
Tpt. 4-6
Bass Tpt 1-2
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
rec - - - ti - o - nem mor - tu - o - - - rum
Et vi - tam ven - tu - ri sæ - - cu - li
A. 1-2
T. 1-2
B. 1-2
Et vi - tam
rec - - - ti - o - nem mor - tu - o - - - rum
Et vi - tam ven - tu - ri sæ - - cu - li
Choir I
Choir II
Org.
Org. pleno
Vln. I
Vln. II
Vla.
Vc.
Db.

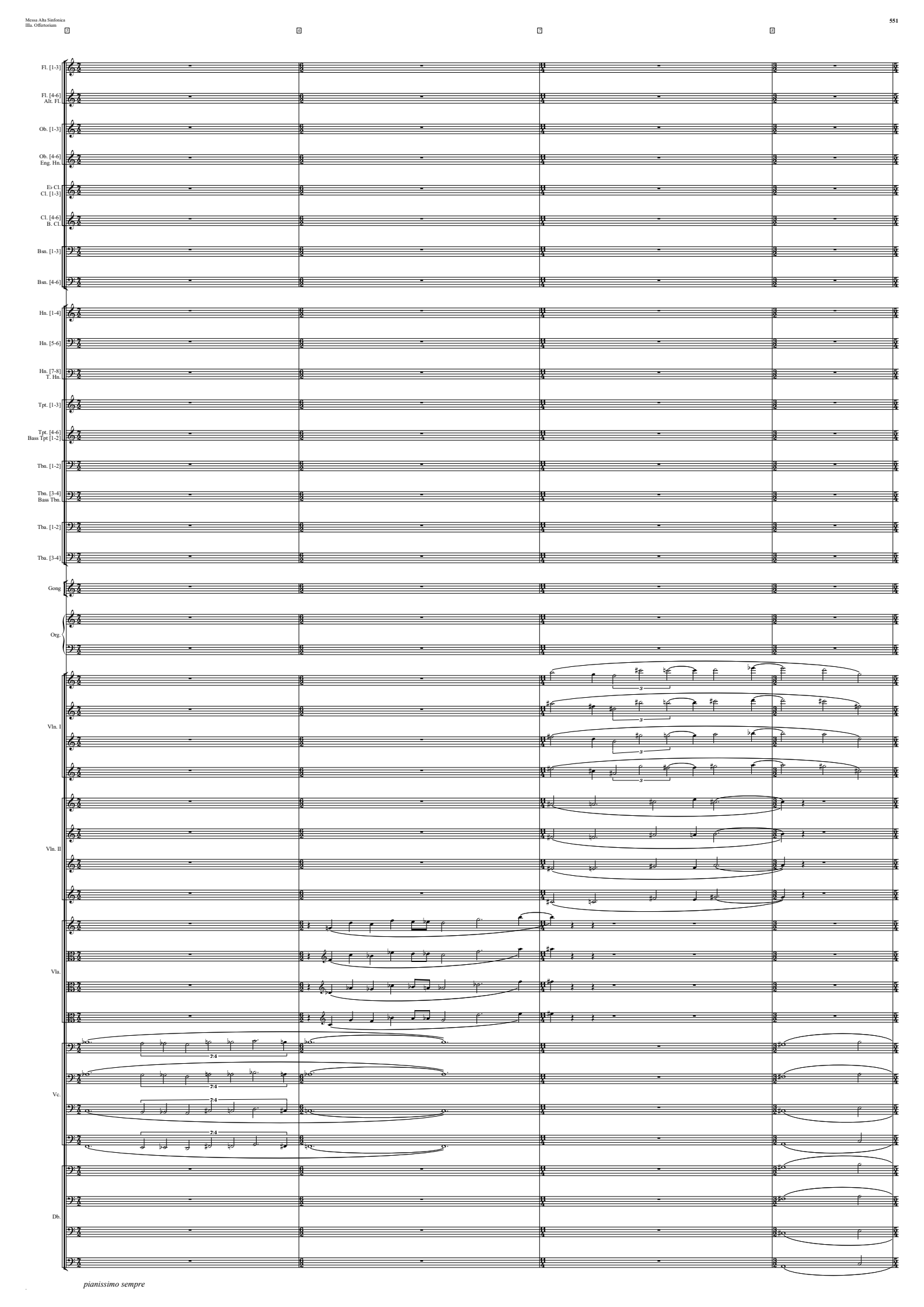


ff *con somma forza*

IIIa. OFFERTORIVM

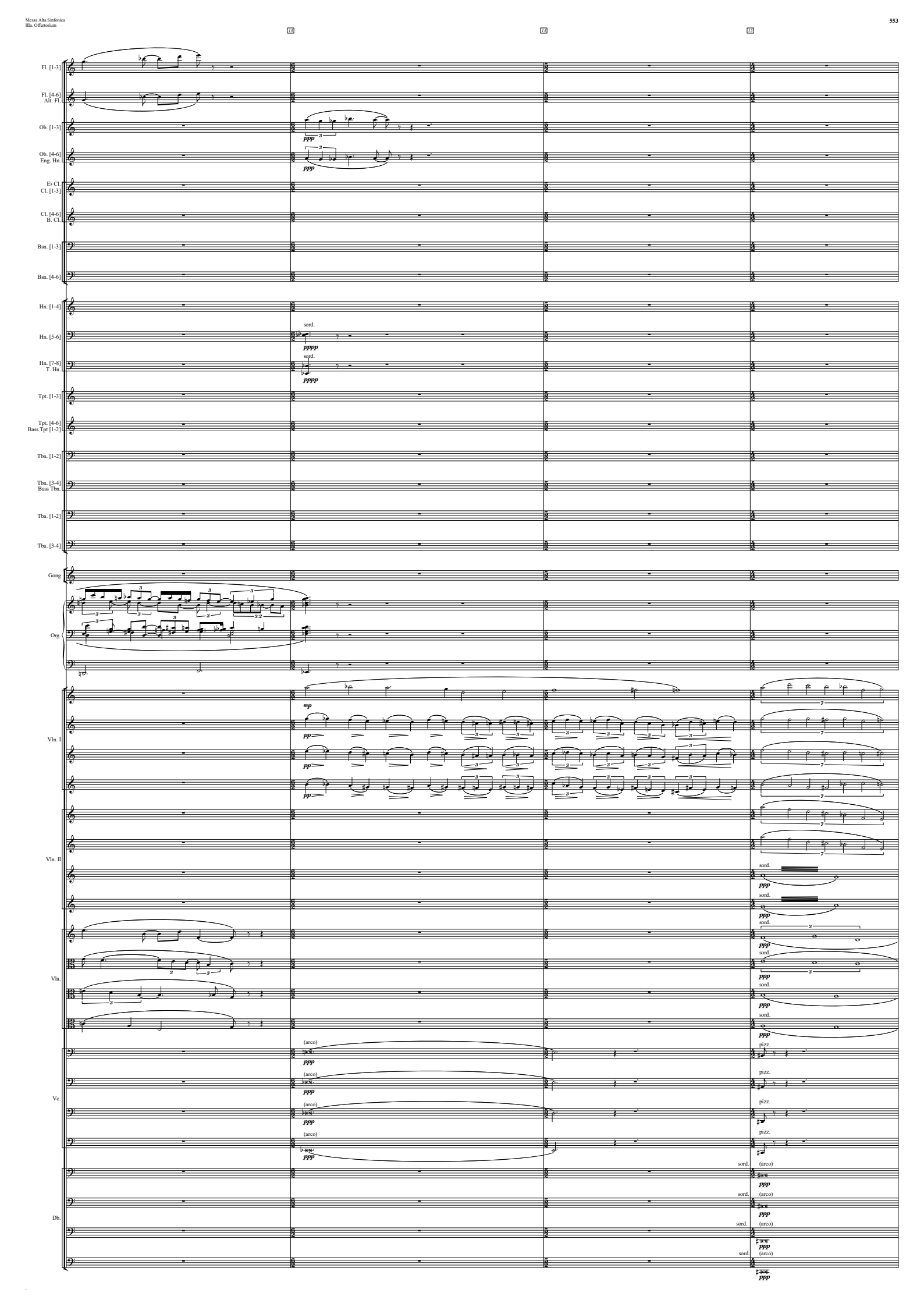
Andante




5
6
7
8
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
7:4
pianissimo sempre

9 10 11 12

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
pizz.

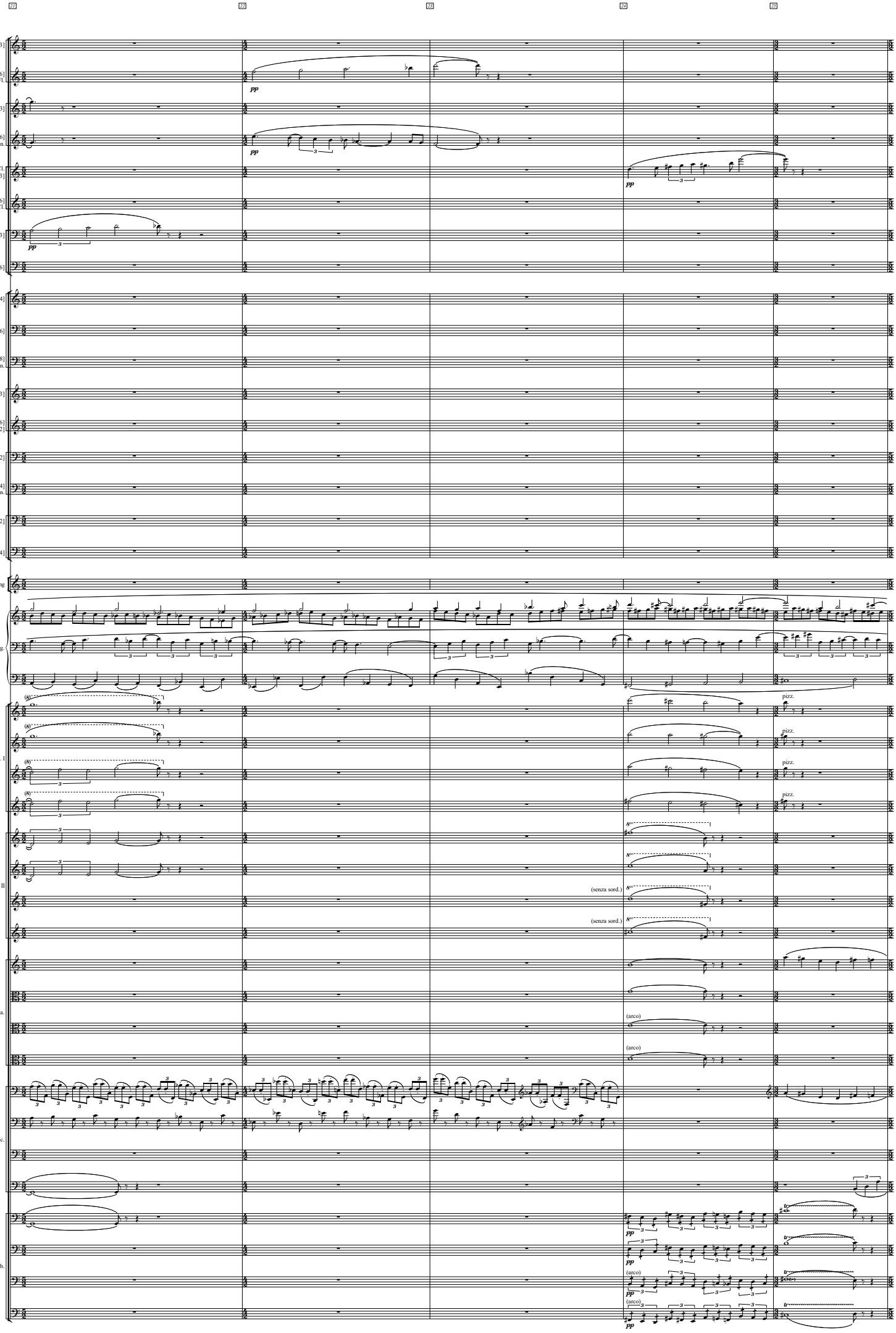

13
13
13
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
pppp
mp
pp
sord.
(arco)
pizz.

16 17 18 19 20

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
ppp
pp
(arco)
(senza sord.)
pizz.

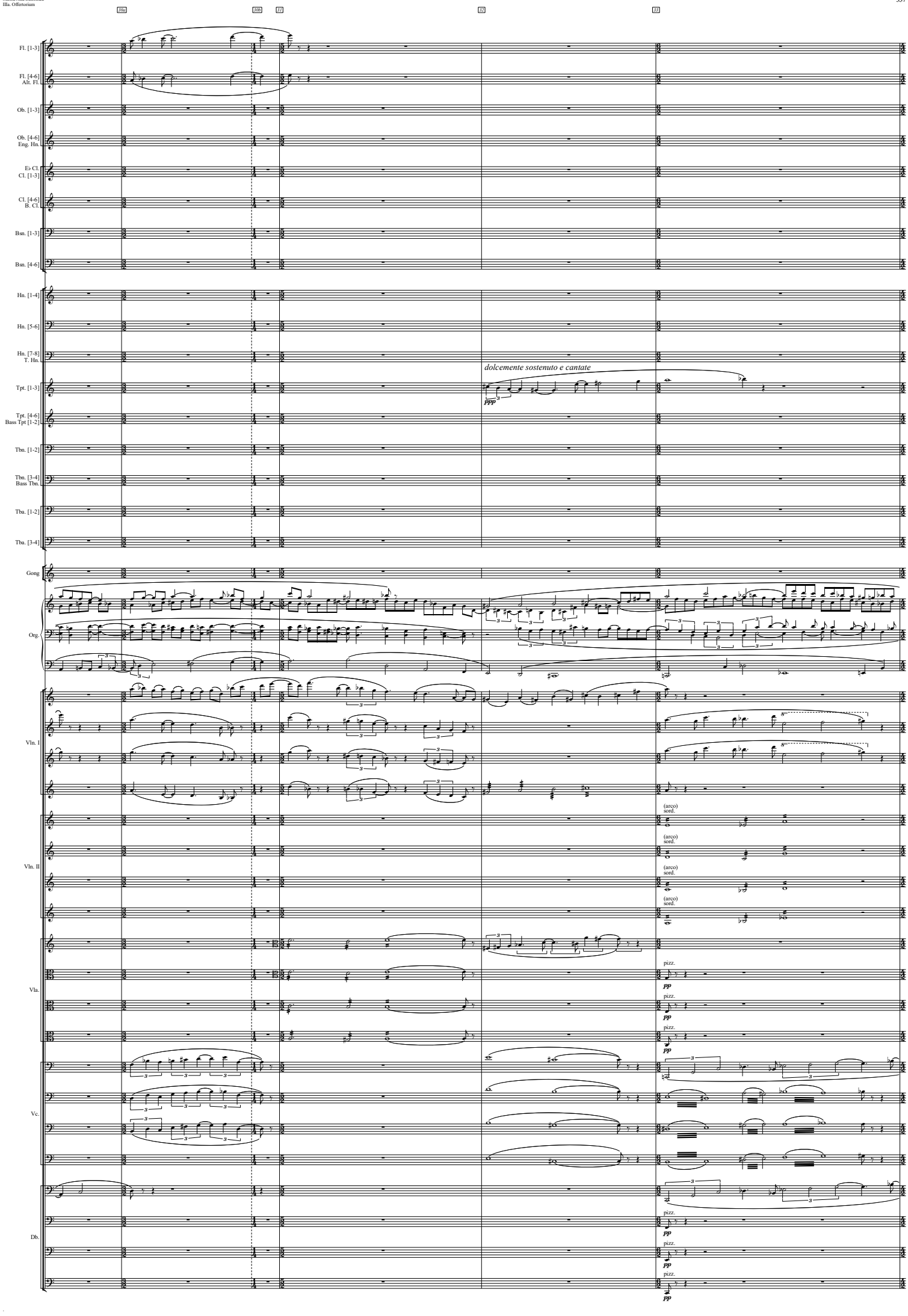
pianissimo sempre

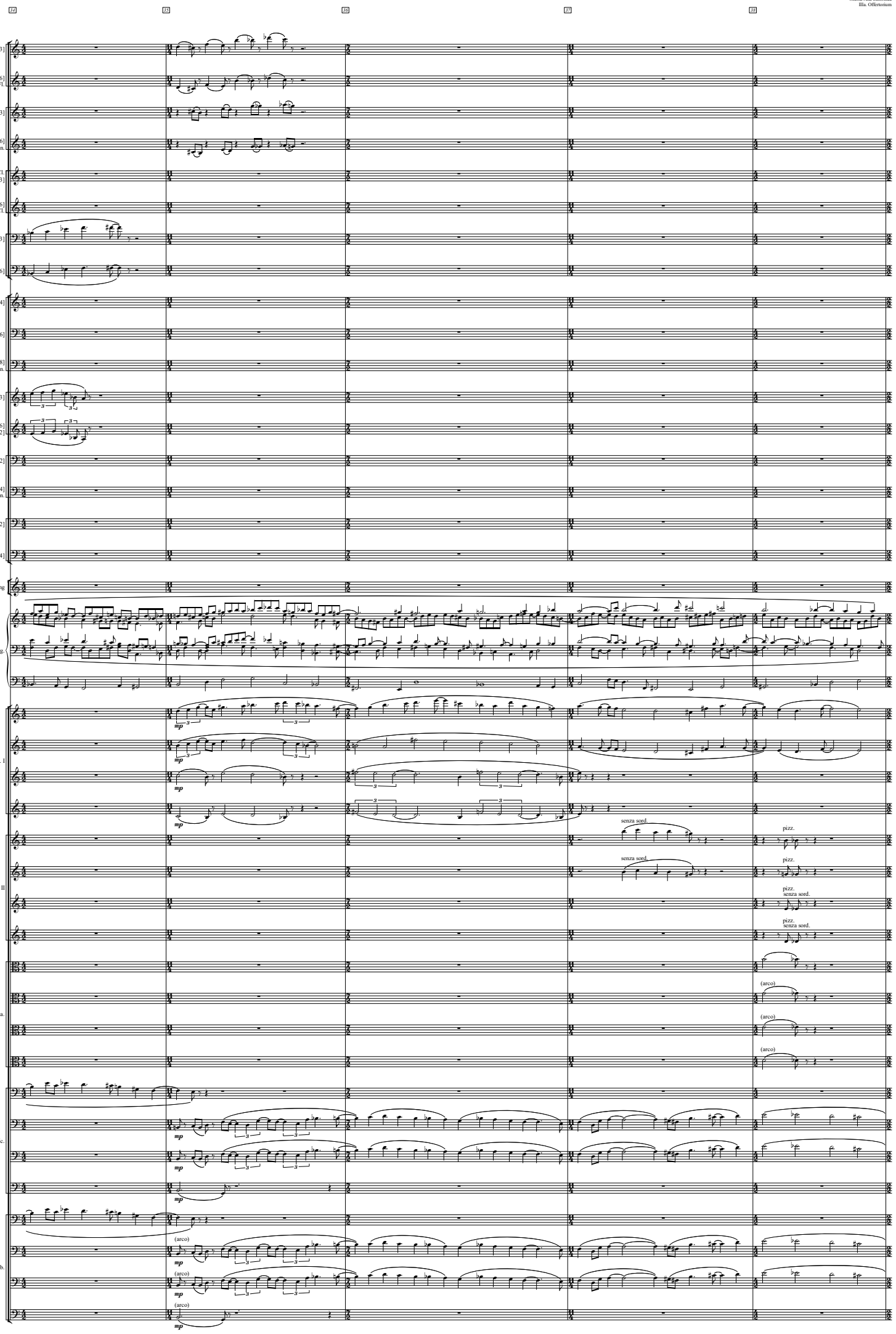

27
28
29
30
31
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
pizz.
(arco)
(senza sord.)

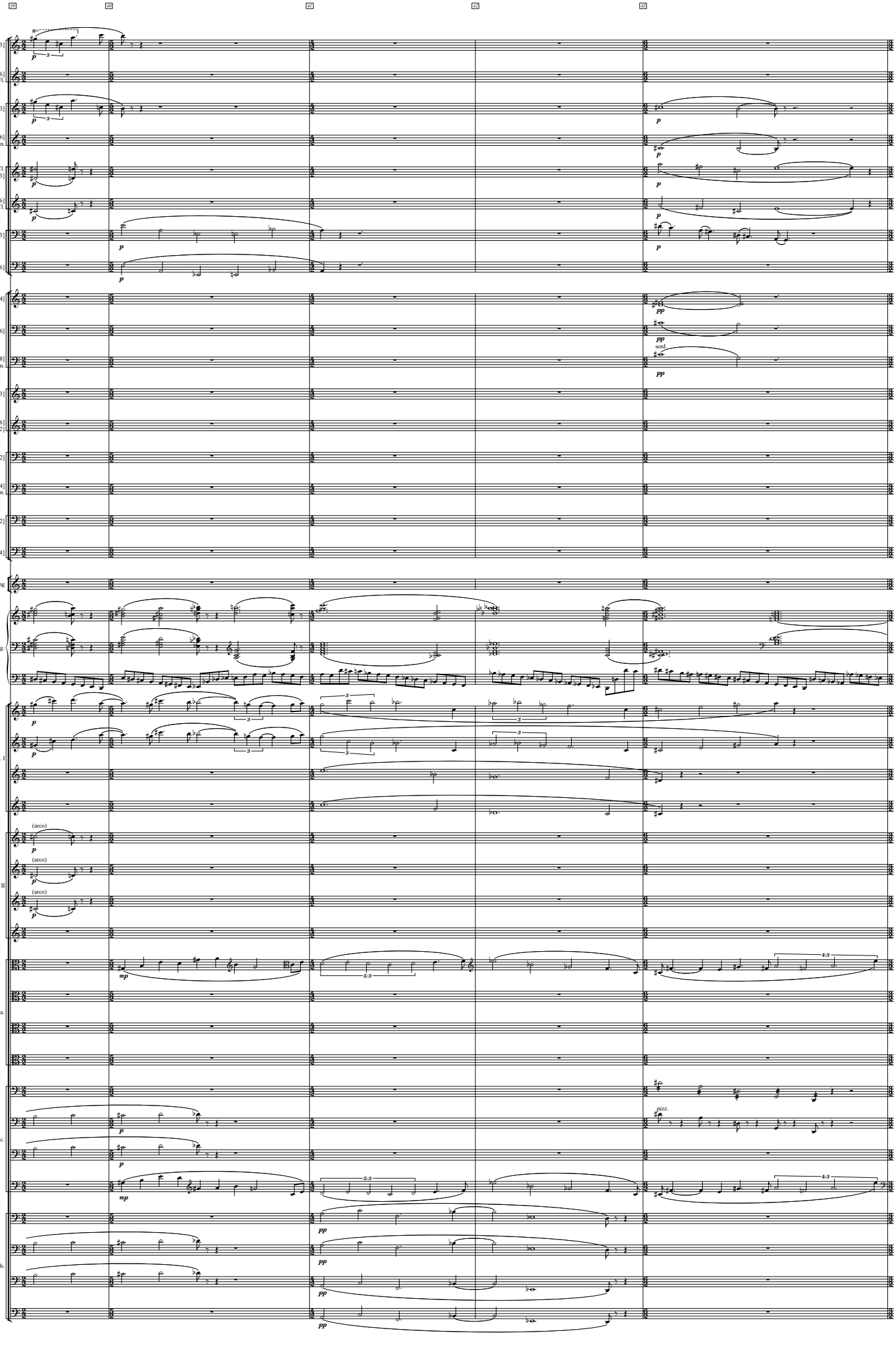
26 27 28 29

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(arco)
tasto
pizz.


30a
30b
31
32
33
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
dolcemente sostenuto e cantate
ppp
(arco)
sord.
pizz.
pp


14
15
16
17
18
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
senza sord.
pizz.
pizz.
senza sord.
(arco)


39
40
41
42
43
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
(arco)
pizz.

44 45 46 47 48

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

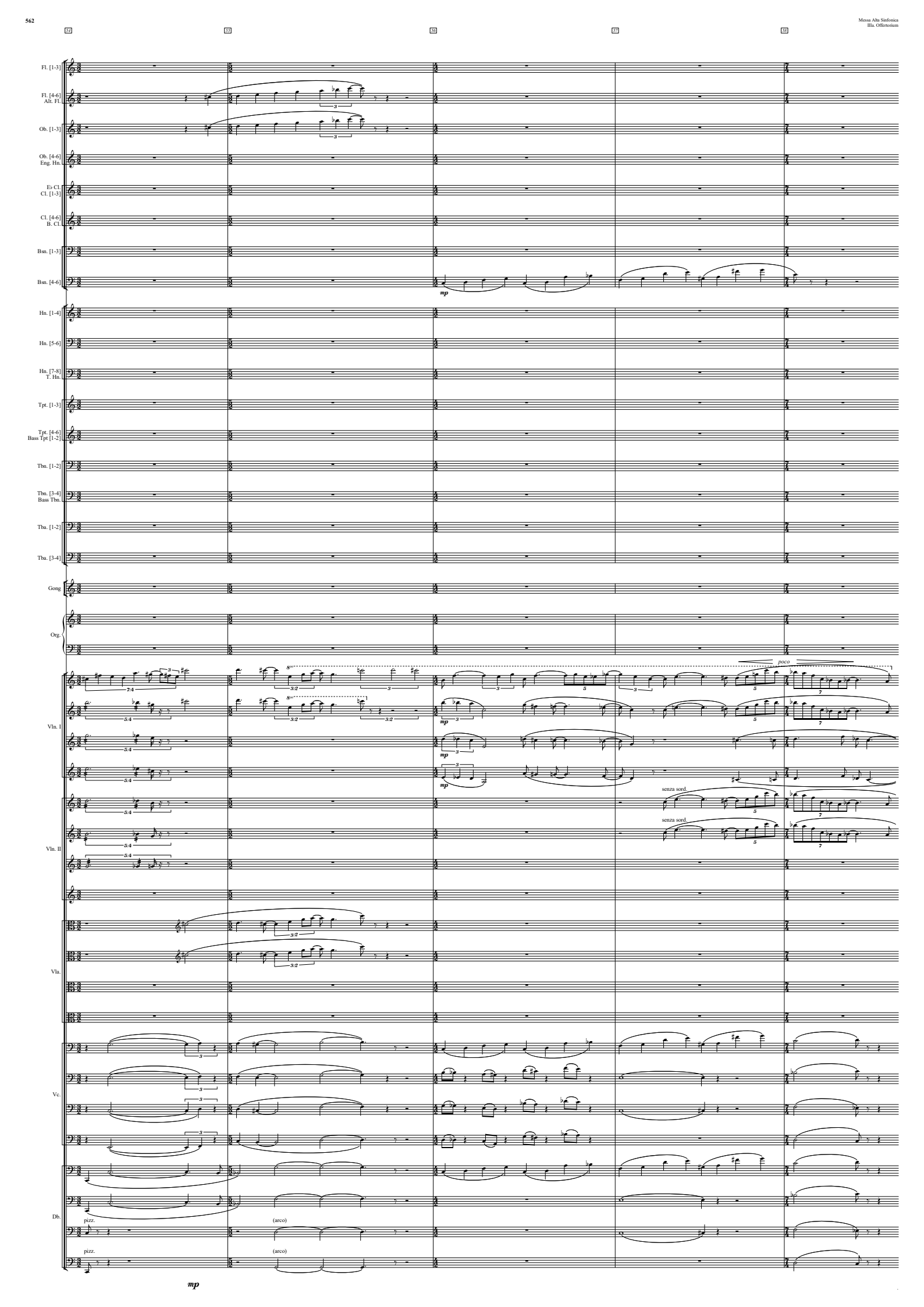
sul tasto
sul tasto
sul tasto
(arco)
sul tasto
sord.
pp
sord.
pp
pizz.
pizz.
arco
arco
(arco)

49 50 57 52 53

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.
sord.
sord.
sord.
sord.

pianissimo


54
55
56
57
58
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
poco
senza sord.
senza sord.
pizz.
(arco)
pizz.
(arco)
mp

59 60 61 62

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
pp
ppp
mf
senza sord.
pizz.
(arco)

poco crescendo sino al

63 64 65 66

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(3. 4)

pp *ppp* sord.

67 68 69 70 71 72

Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
sul tasto
pizz.

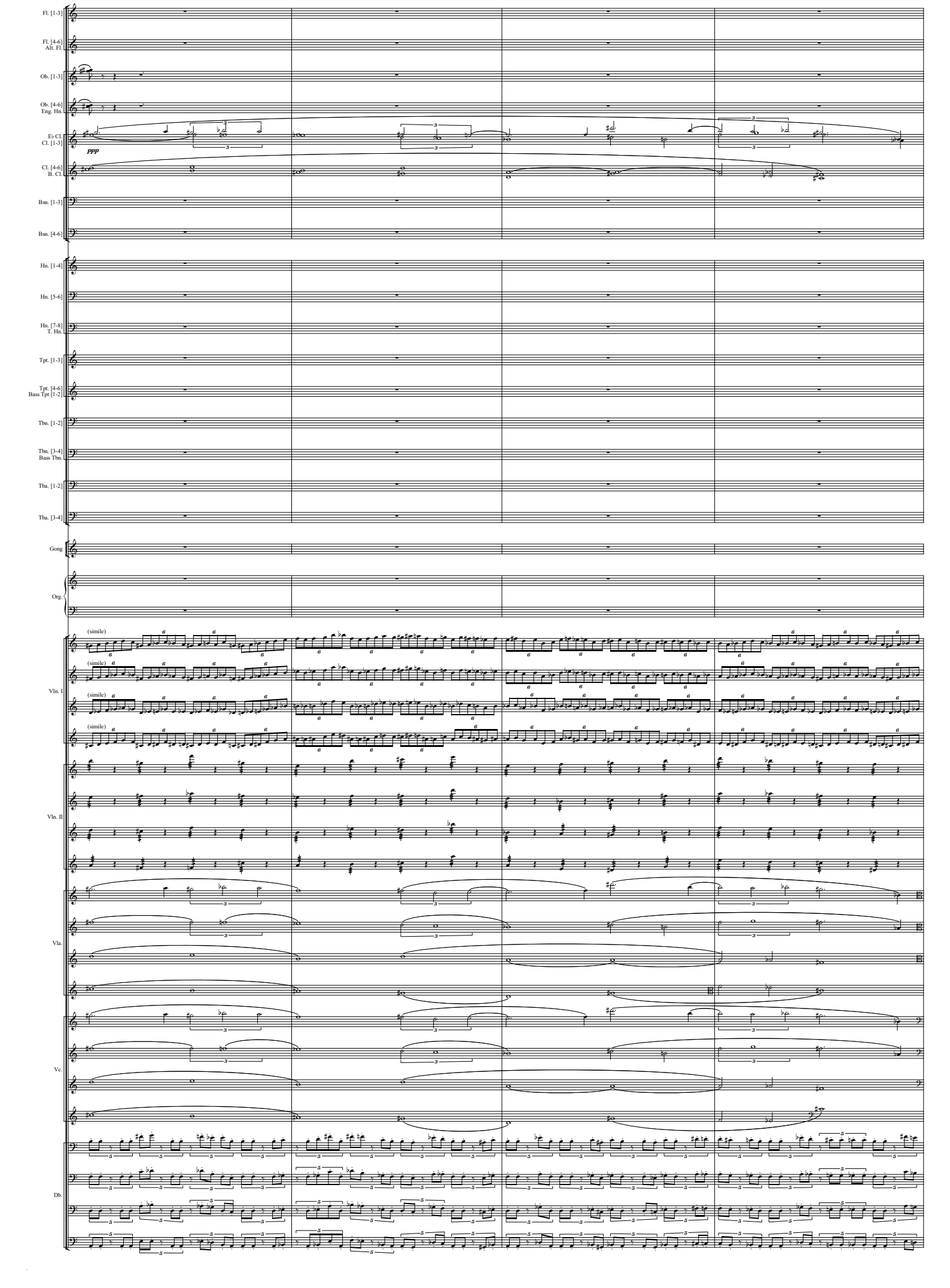
72 74 75 76

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
ppp
pianissimo
simile
(sord.)
(arco)

* major secunds in artificial harmonics
** minor secunds in artificial harmonics

77 78 79 80


Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
ppp
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
(simile)
Vln. I
Vln. II
Vla.
Vc.
Db.

87 88 89 90

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p mp

(senza sord.)

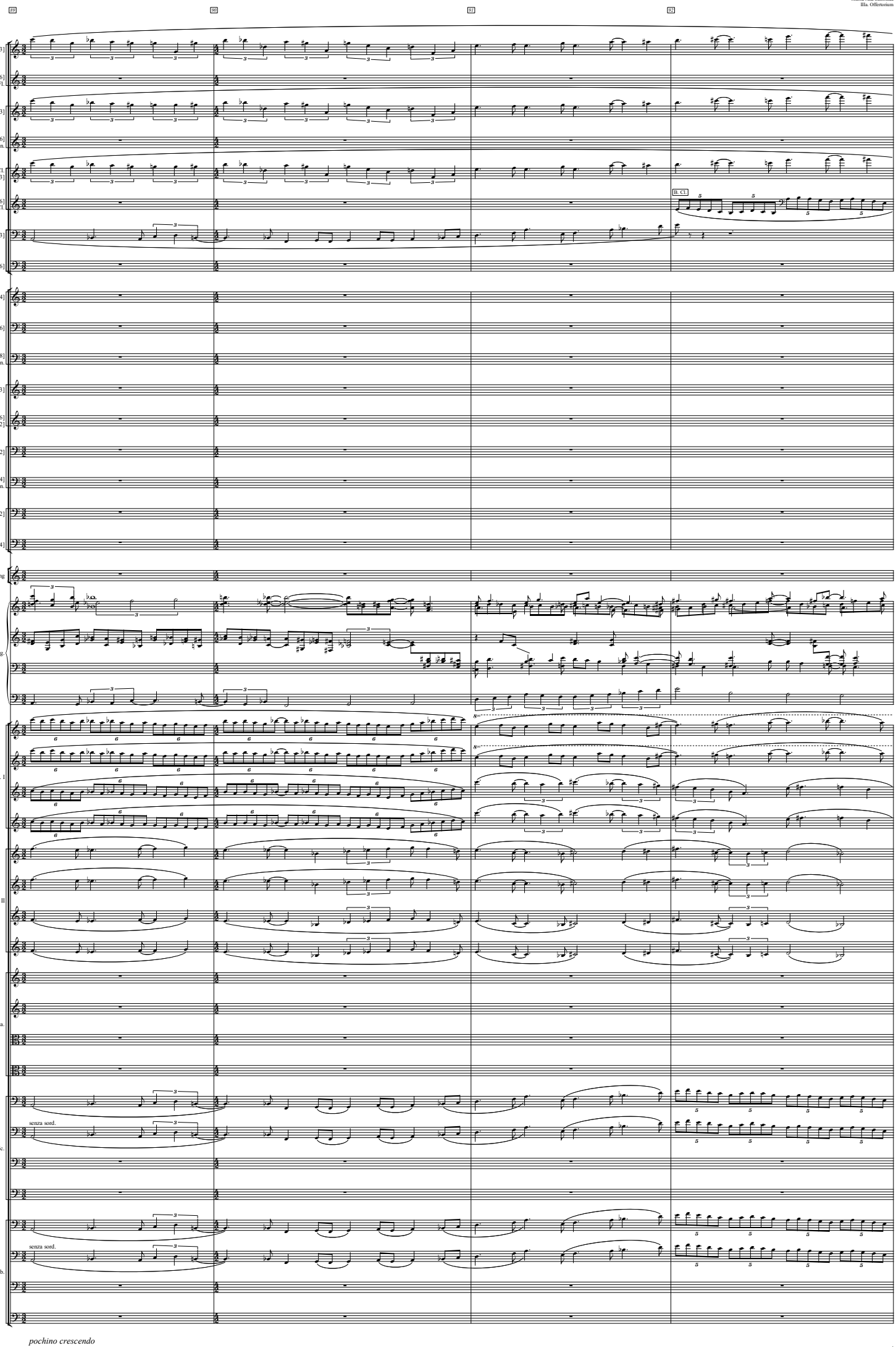
senza sord.

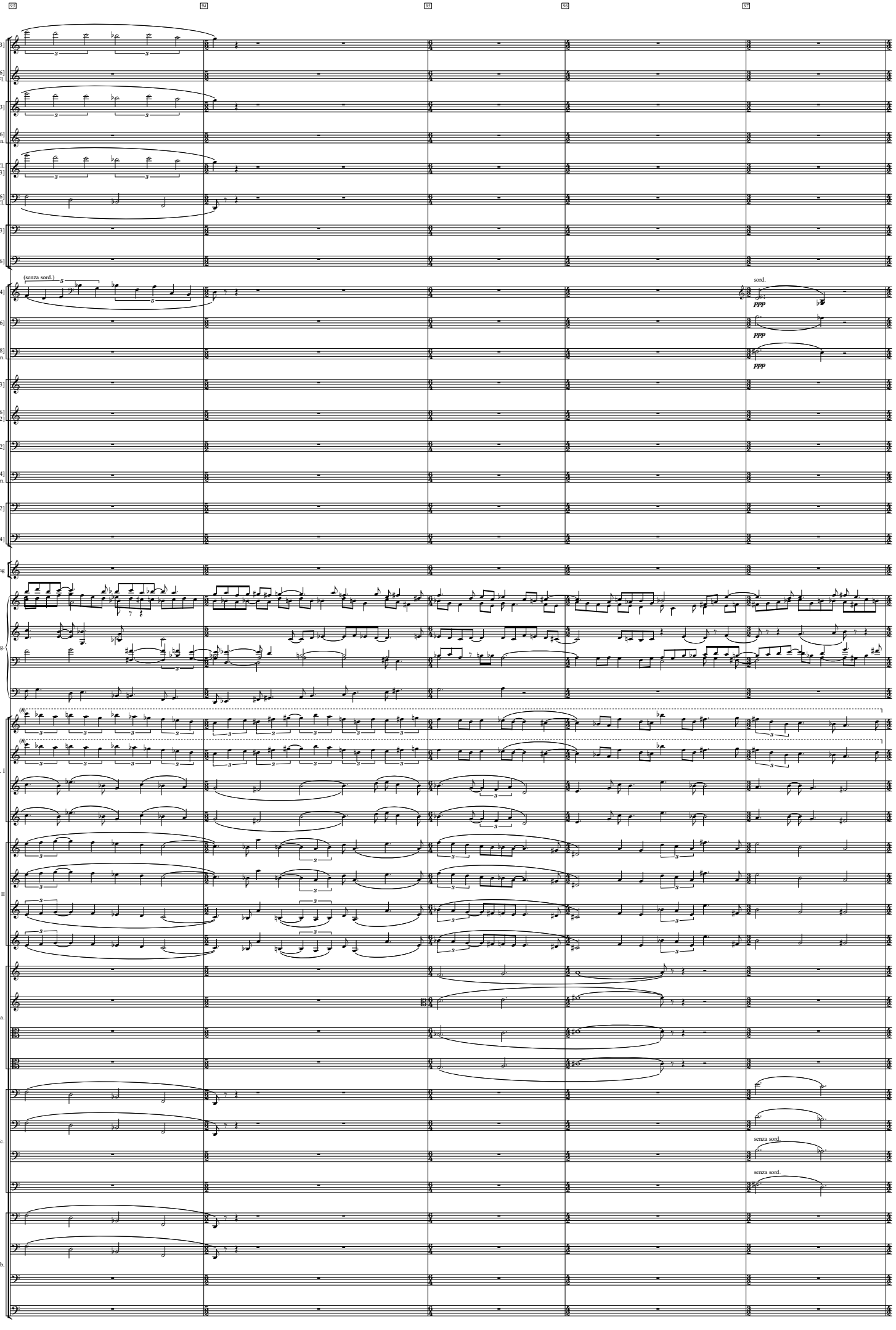
pizz.

85 86 87 88

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1)
Eng. Hn.
pp
pochis.
sord.
(arco) sord.
p


89
90
91
92
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
senza sord.
Db.
senza sord.
pochino crescendo


93
94
95
96
97
Fl. [1-3]
Fl. [4-6]
Alt. Fl.
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
(senza sord.)
Hn. [1-4]
sord.
ppp
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
senza sord.
Db.

98 99 100 101

Picc.
Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(2. 3)
(Ob.)
(Cl.)
(senza sord.)
(senza sord.)
(senza sord.)
(senza sord.)
(senza sord.)
pizz.
arco
senza sord.
senza sord.

crescendo molto

102 103 104 105

Picc.
Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Sarrusoph.
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. molto

Briosissimo quasi Cadenza

106 107 108 109

Picc.
Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Sarrusoph.
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Org.
Sw.
Gr.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
piano

110 111 112 113

Picc.
Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Sarrusoph.
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

114 115 116 117 118 119 120 121

Picc.
Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
Bsn. [1-3]
Sarrusoph.
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

(tr)

(arco)

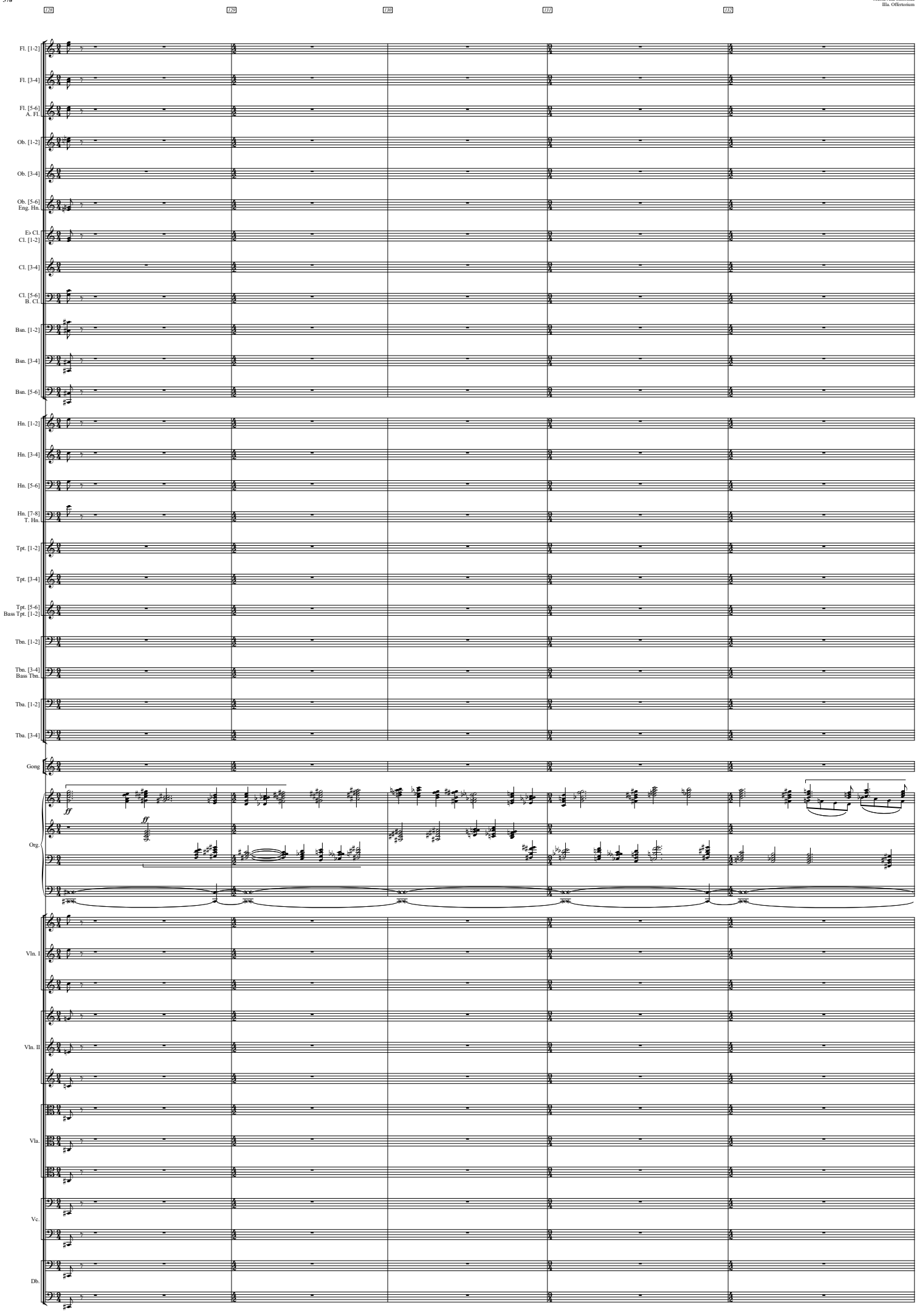
accentato con forza

122 123 124 125 126 129

ossia -

(Fl. 1-3)

Fl. [1-3]
Fl. [4-6] Alt. Fl.
Ob. [1-3]
Ob. [4-6] Eng. Hn.
Eng. Hn.
E♭ Cl. Cl. [1-3]
Cl. [4-6] B. Cl.
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-6]
Hn. [7-8] T. Hn.
Tpt. [1-3]
Tpt. [4-6] Bass Tpt [1-2]
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

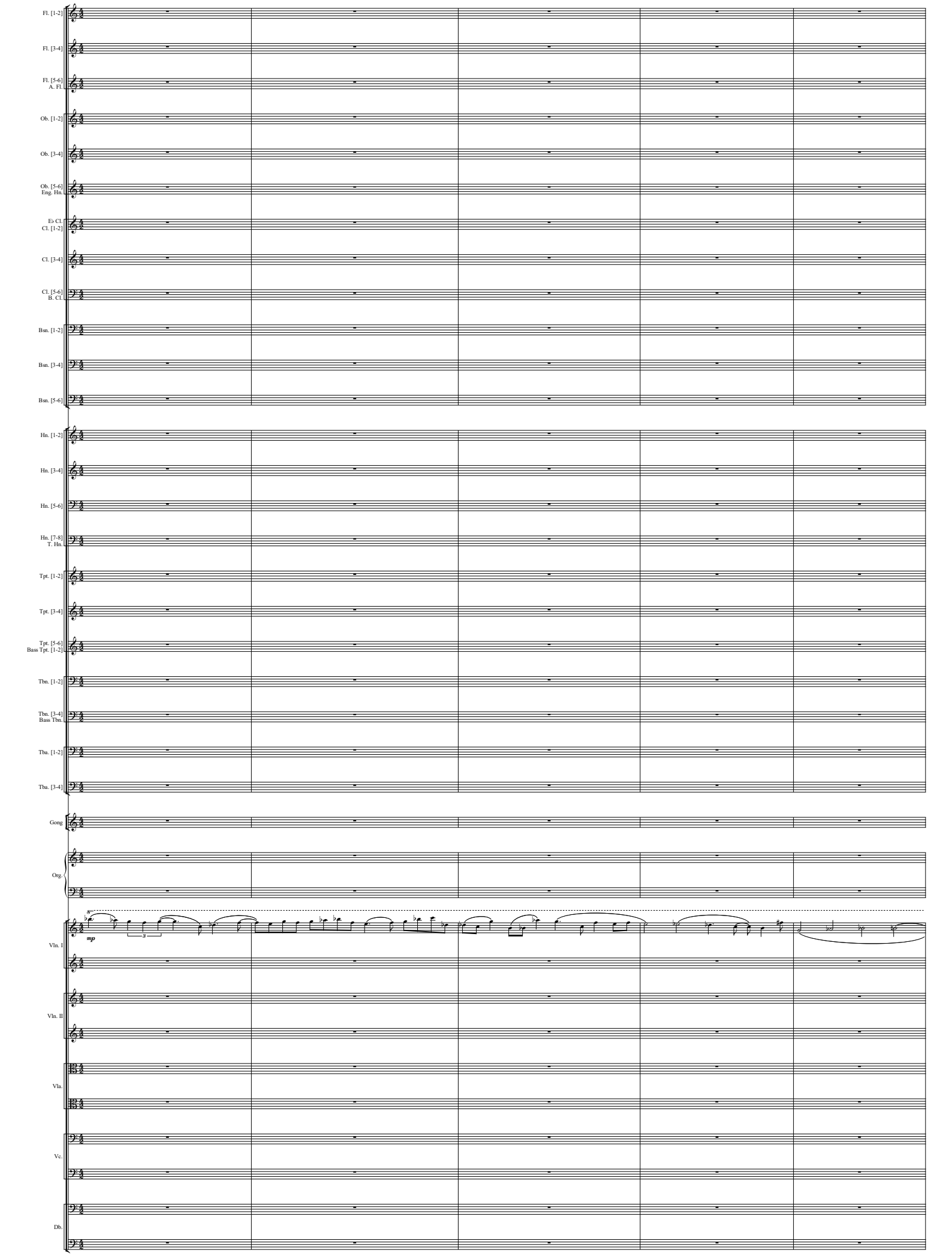

128
129
130
131
132
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
ff
Org.
ff
Vln. I
Vln. II
Vla.
Vc.
Db.

133 134 135 136

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

137 138 139 140 141

Moderato



142 143 144 145 146

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8)

mp

3

147 148 149 150

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

151 152 153 154 155

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

8va
mp

156 157 158 159

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

160 161 162 163

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

164 165 166 167

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

168 169 170 171 172

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

172 173 174 175 176

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

177 178 179 180 181

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

182 183 184 185

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

186 187 188 189 190

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

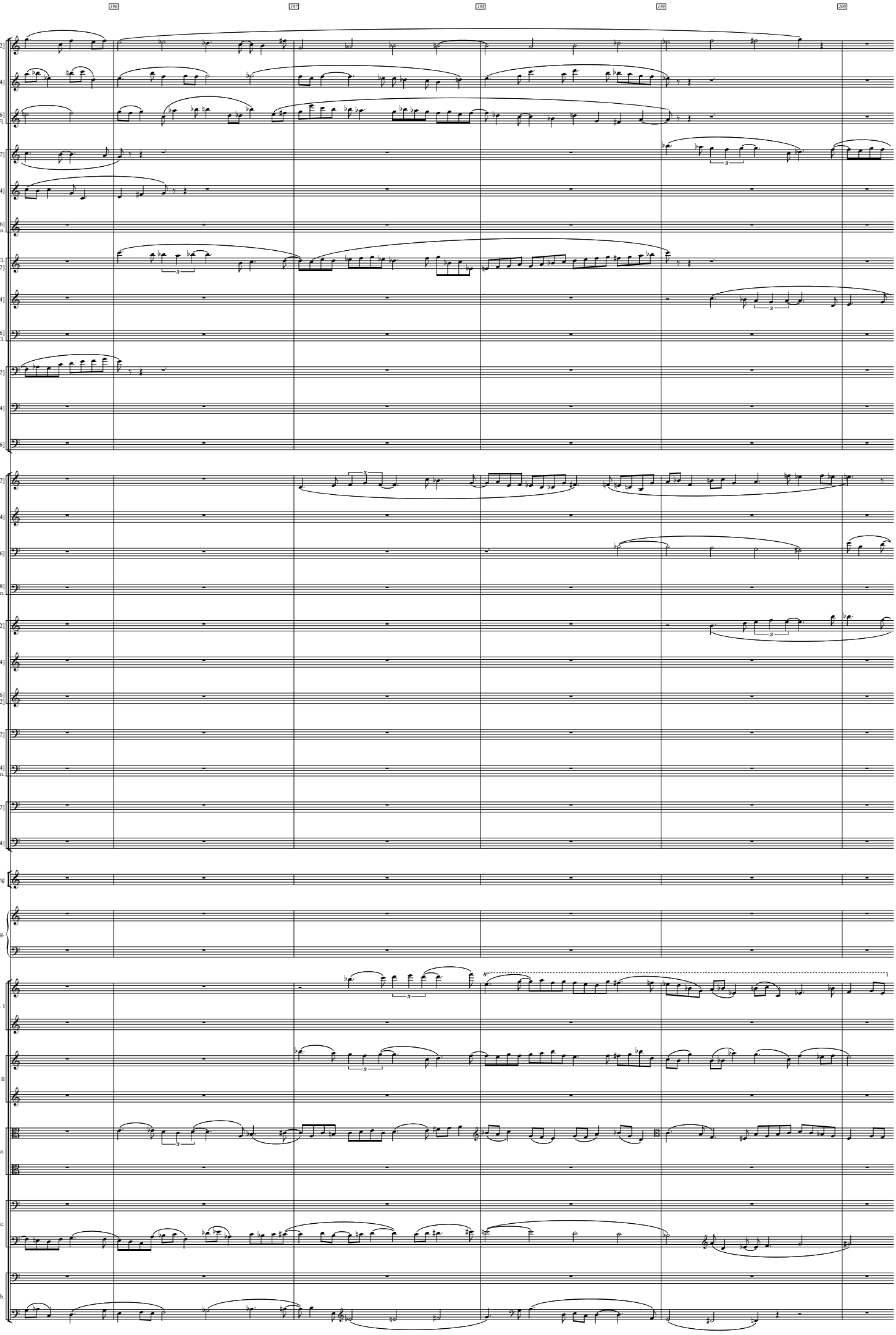
(8)
loco
mp

191 192 193 194 195

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

8va

ff

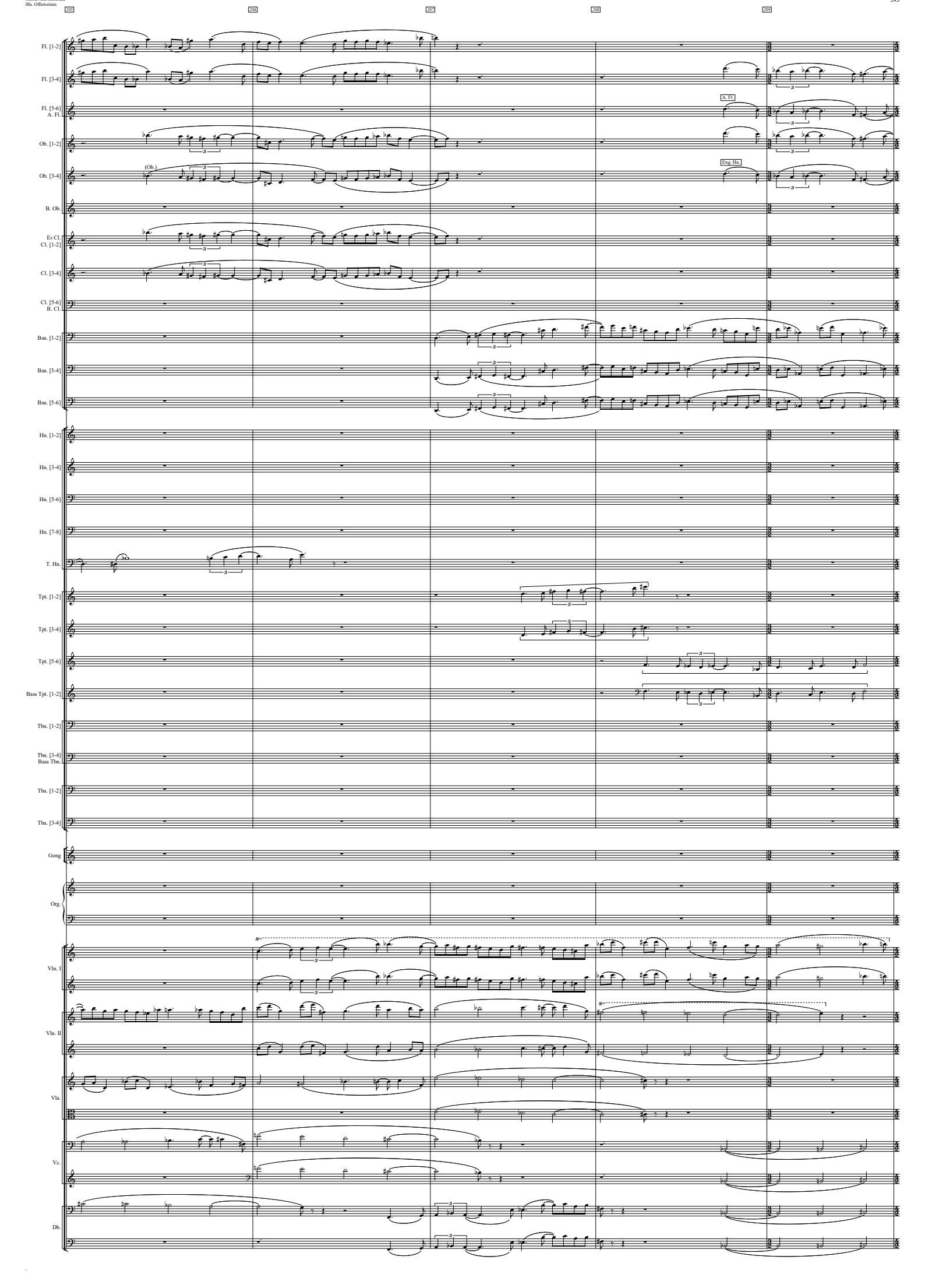

196
197
198
199
200
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

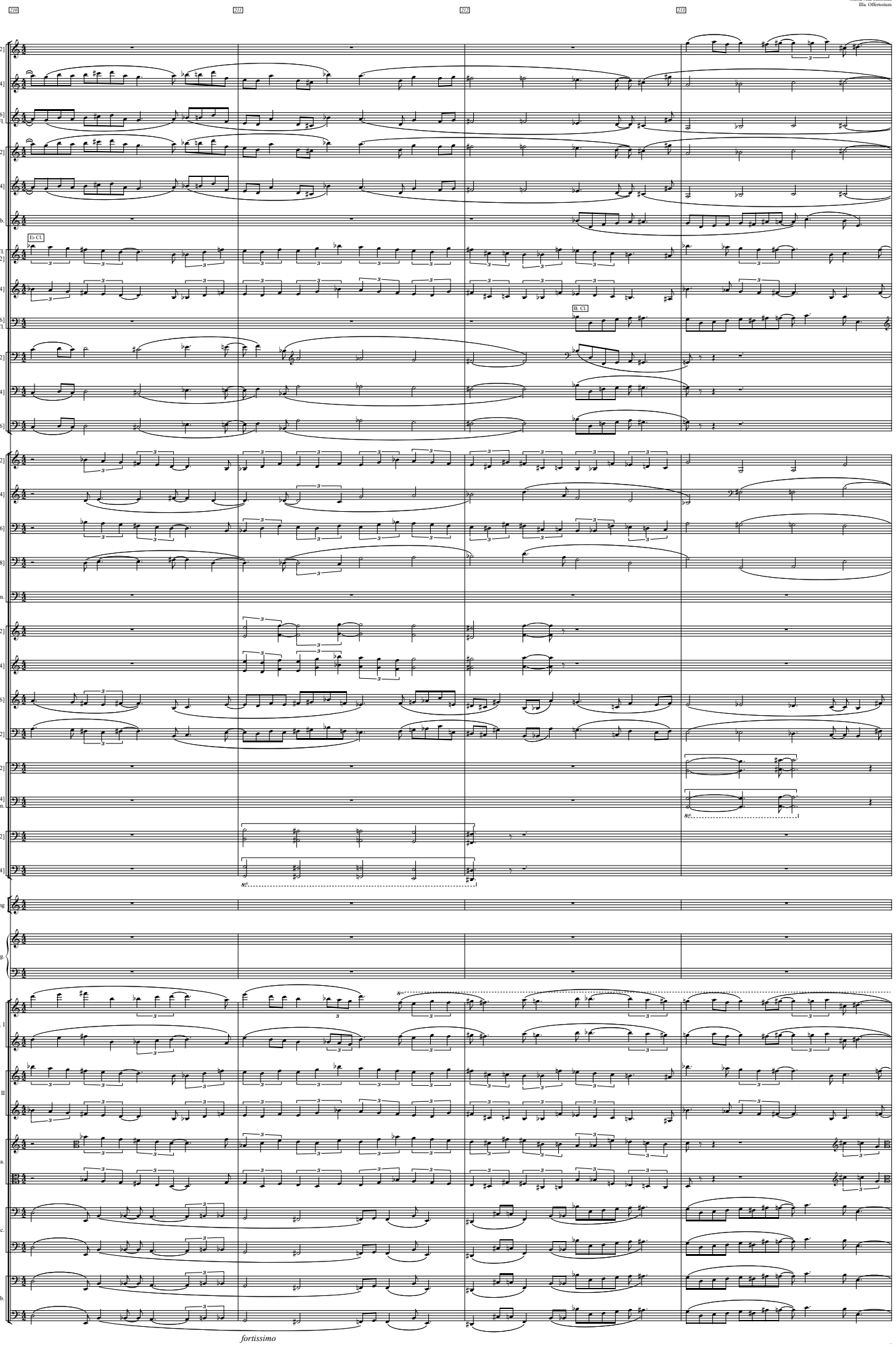
207 208 209 210

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

crescendo passo a passo


205
206
207
208
209
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

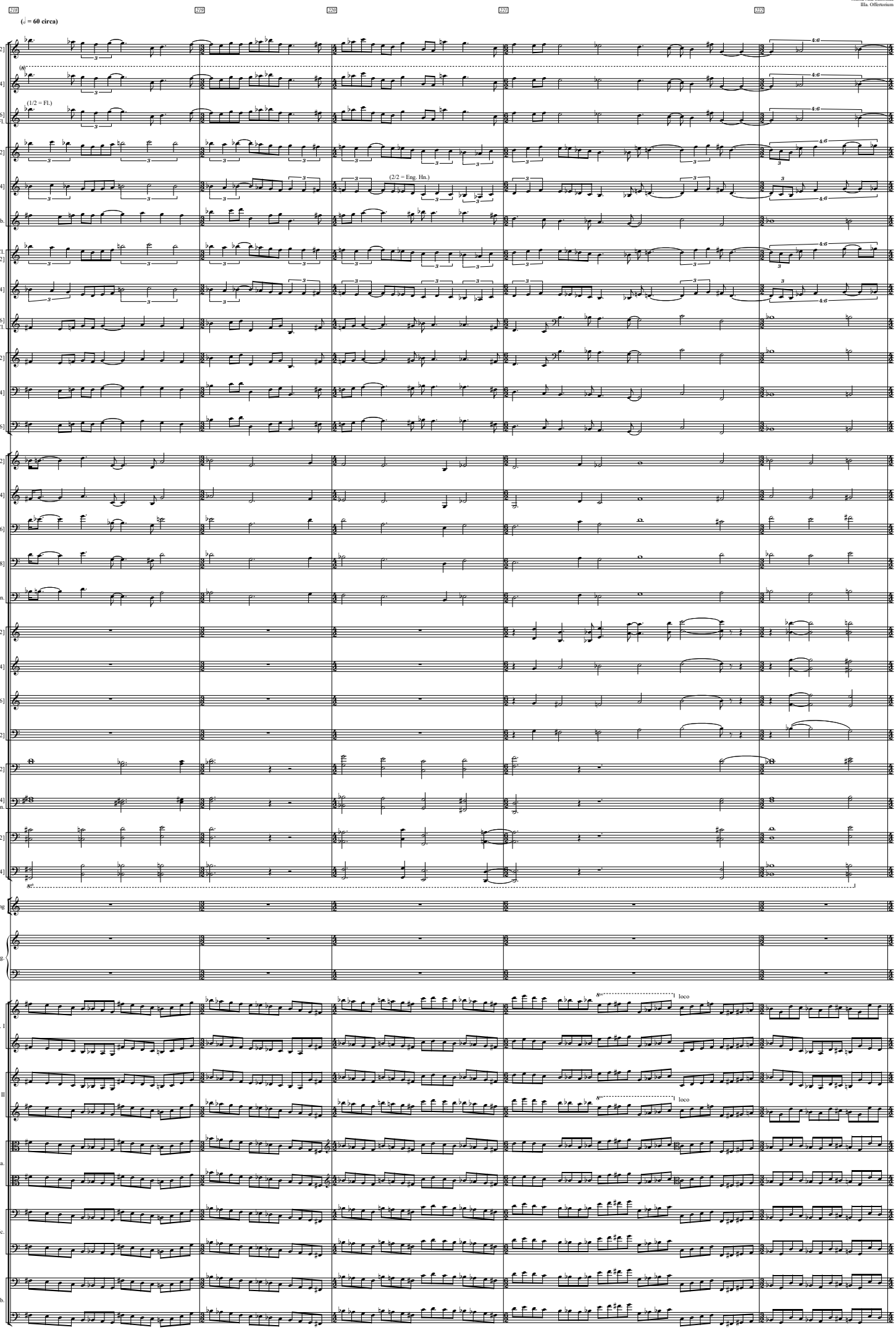

270
271
272
273
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
8va
Tba. [1-2]
Tba. [3-4]
8va
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
fortissimo

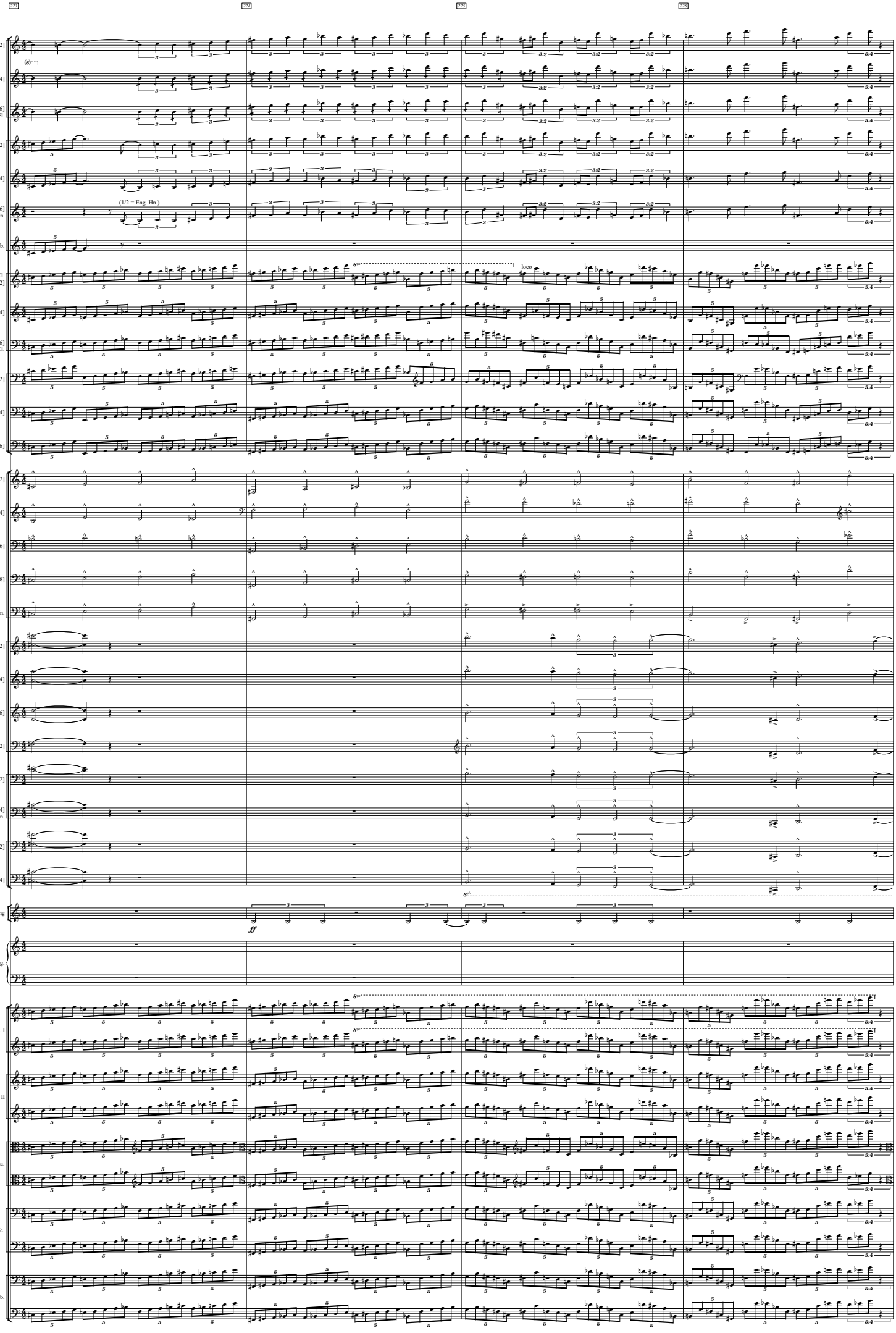
274 275 276 277

Più vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(2/2 = A. Fl.)
(1/2 = Ob.)
(2/2 = B. Ob.)
declamato
loco


218
219
220
221
222
(♩ = 60 circa)
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(1/2 = Fl.)
Ob. [1-2]
Ob. [3-4]
(2/2 = Eng. Hn.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.


223
224
225
226
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(1/2 = Eng. Hn.)
loco
ff

227 228 229

Allargandosi **Adagio**

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
(1/2 = Ob.)
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
T. Hn.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Org.
Org. pieno
Vln. I
non div.
loco
Vln. II
Vla.
Vc.
Db.

IV. SANCTVS

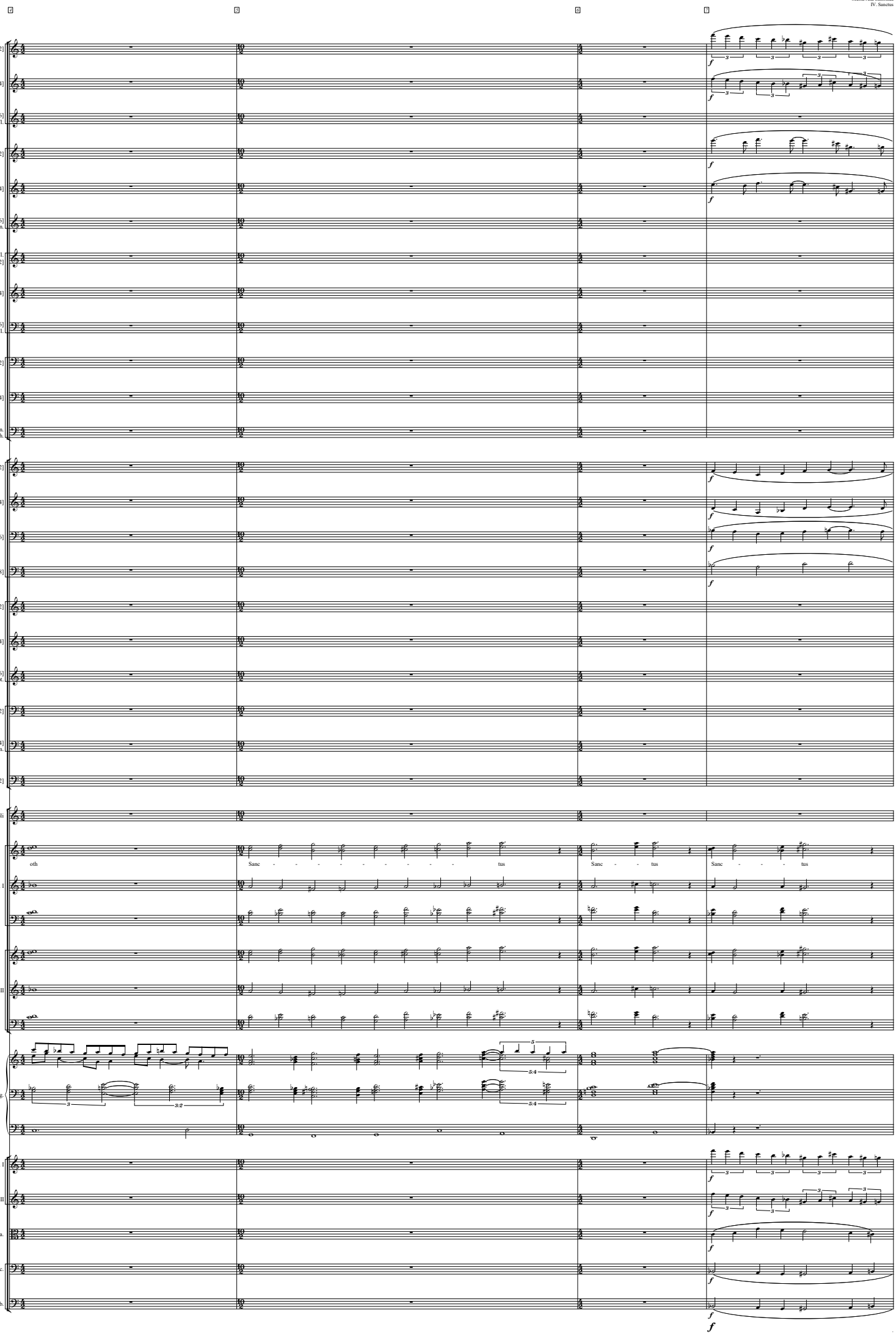
Allegro grandioso

Flute [1-2]
Flute [3-4]
Flute [5-6]
Alto Flute
(playing Bass Flute)
Oboe [1-2]
Oboe [3-4]
Oboe [5-6]
English Horn
(playing Bass Oboe)
Clarinet in E♭
Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6]
Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Contrabassoon
Sarrusophon
Horn in F [1-2]
Horn in F [3-4]
Horn in F [5-8]
Trumpet in B♭ [1-2]
Trumpet in B♭ [3-4]
Trumpet in B♭ [5-6]
Bass Trumpet in E♭
Trombone [1-2]
Trombone [3-4]
Bass Trombone
Tuba [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir I
Choir II
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass

Soprano 1-2
Alto 1-2
Tenor 1-2
Bass 1-2
S. 1. 3
A. 1
T. 1. B. 1
S. 2. 4
A. 2
T. 2. B. 2

Sanc - - - - - - - tus
Sanc - tus Do - - mi - nus
De - - - us Sa - - - ba -
(in 2)
(in 1)

fff
ff


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
oth
Sanc - - - - - - - - - tus
Sanc - - tus
Sanc - - - tus
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

8 9 10 11

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

mf

Sanc - - tus Sans - - tus Sanc - tus Sanc - - - - - tus Sanc - - - tus Sanc - tus

12 13 14 15

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(2/2)

(1/2)

Do - - mi - nus De - us Sa - - ba - oth Ple - ni sunt cæ - - - - li et

16 17 18 19

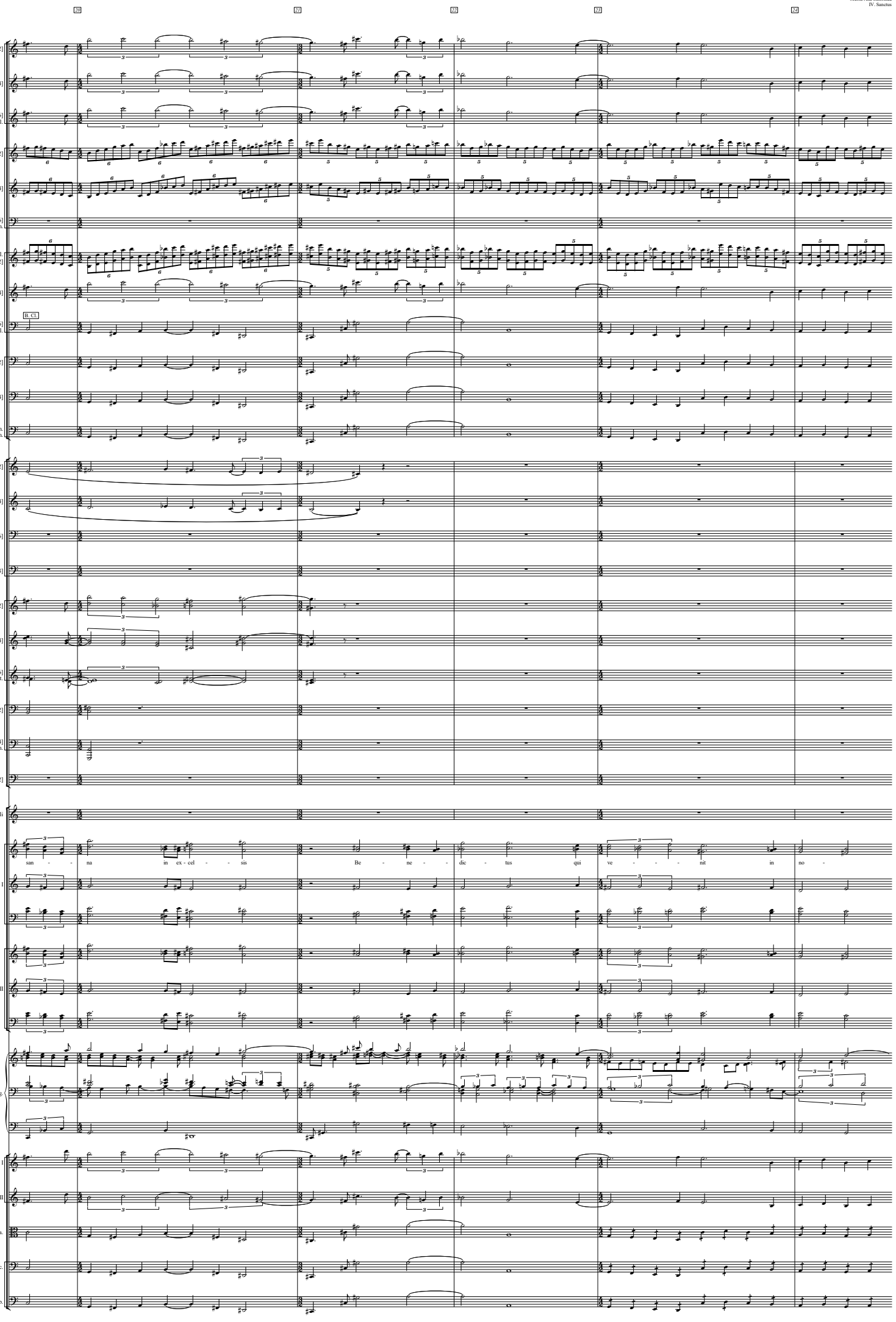
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
(F) (E)

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
legato possibile
legato possibile

Soli
ter - - - - - ra glo - - - ri - a tu - - - - a Ho - san - - - - na Ho -
Ch. I
Ch. II
Org.
loco
loco

Vln. I
Vln. II
Vla.
Vc.
Db.

fortissimo e con impeto


20
27
22
23
24
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
B. Cl.
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
san - - na in ex - cel - - sis
Be - ne - dic - tus qui ve - - - nit in no -
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

22 26 23

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
mi - - ne Do - - mi - ni Ho - san - - - - na in ex - cel - - sis
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.

28 29 30 31

Tempo molto più Moderato

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

con espressione e sentimento devoto

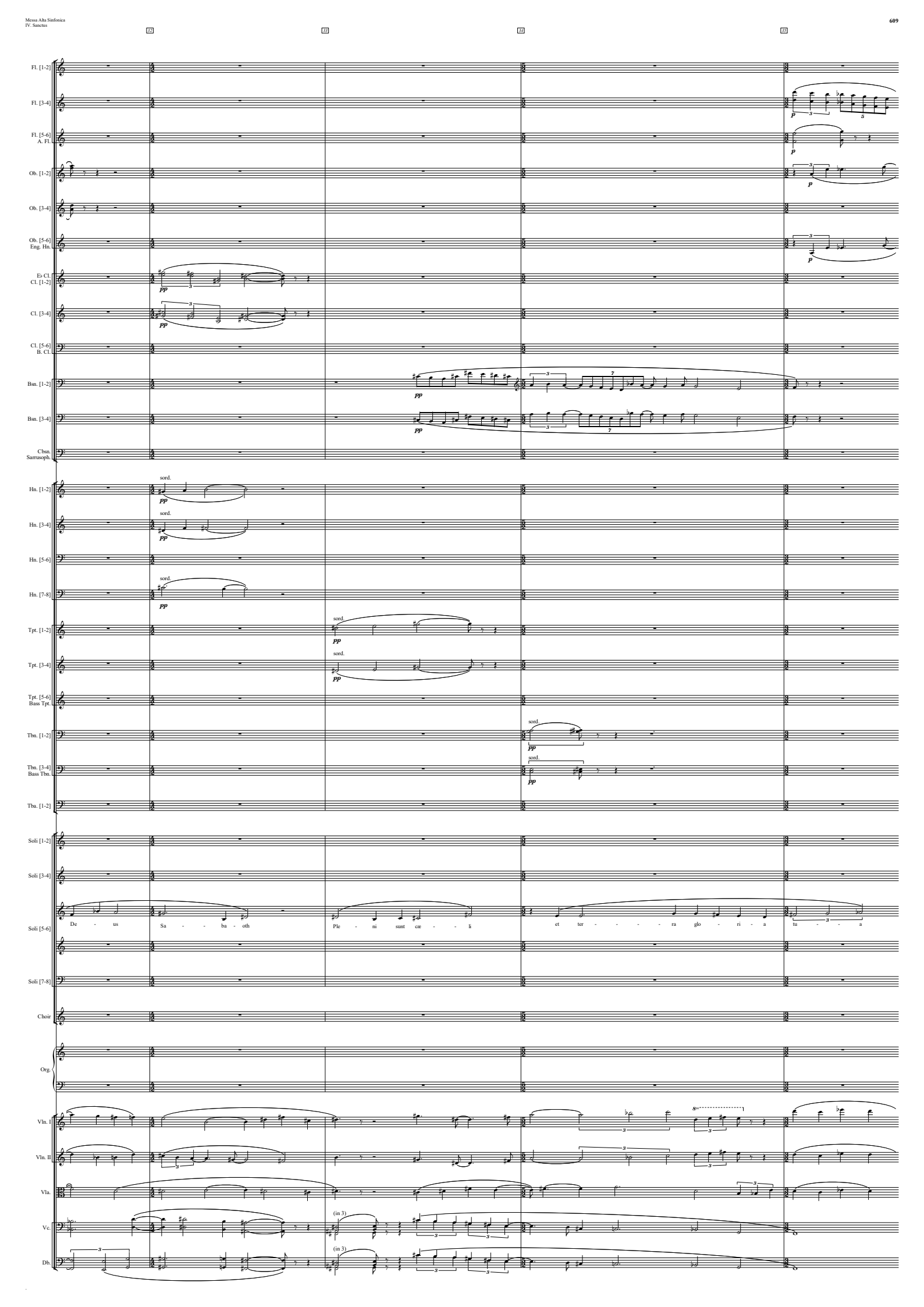
T. 1
mp

Sanc - - - - - tus sanc - - - tus

Do - - - mi - nus

loco

dim.


32
33
34
35
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
De - us Sa - - ba - oth Ple - ni sunt cæ - - li et ter - - - - - ra glo - ri - a tu - - - a
(in 3)

16 17 18 19

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ho - san - - - - nah in ex - cel - - sis Be - ne - dic - tus qui ve - nit in no - - - mi -

70 71 72 73

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

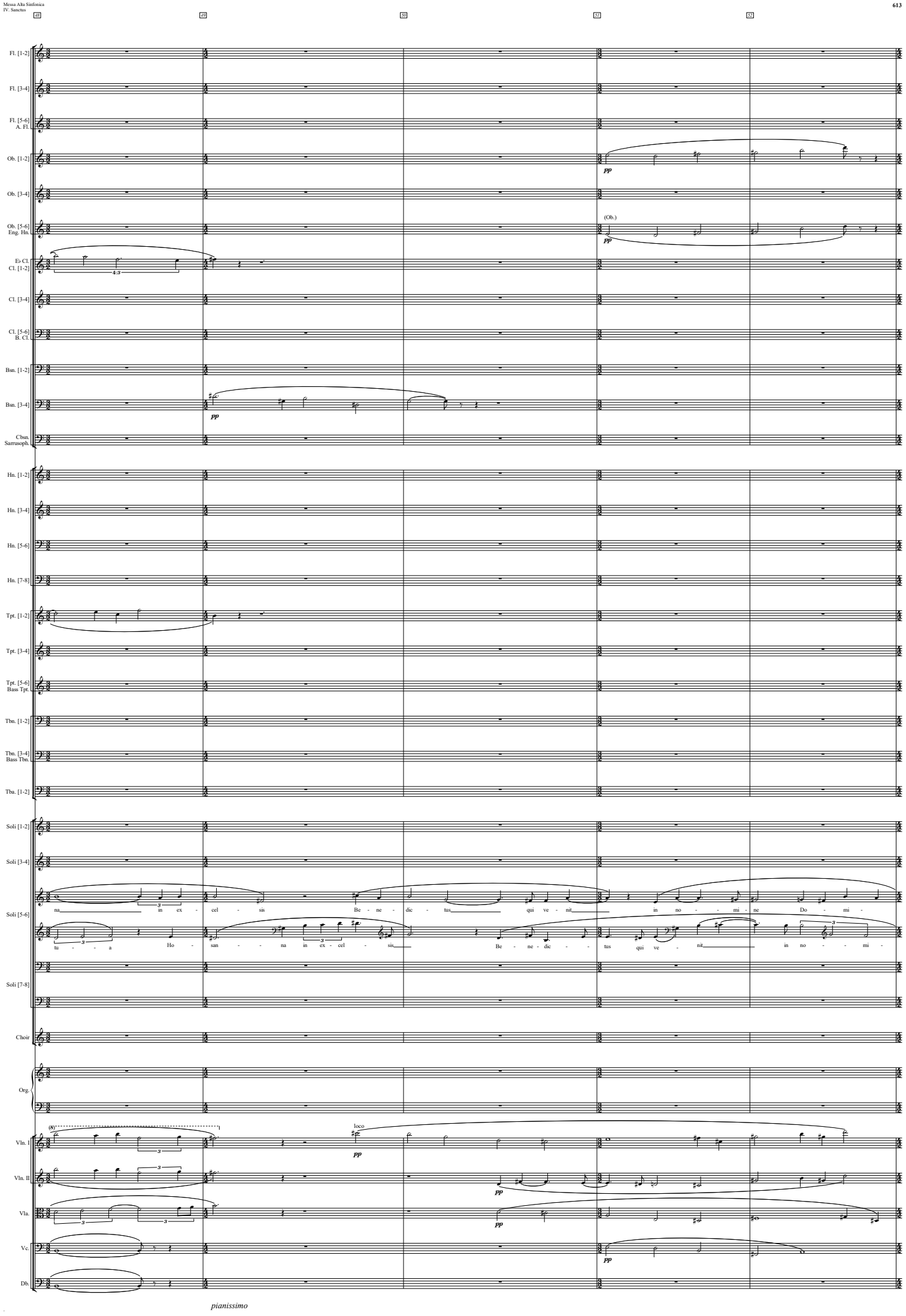
(senza sord.) 1.
(senza sord.) 3.
(senza sord.) 5.
(senza sord.) 7.

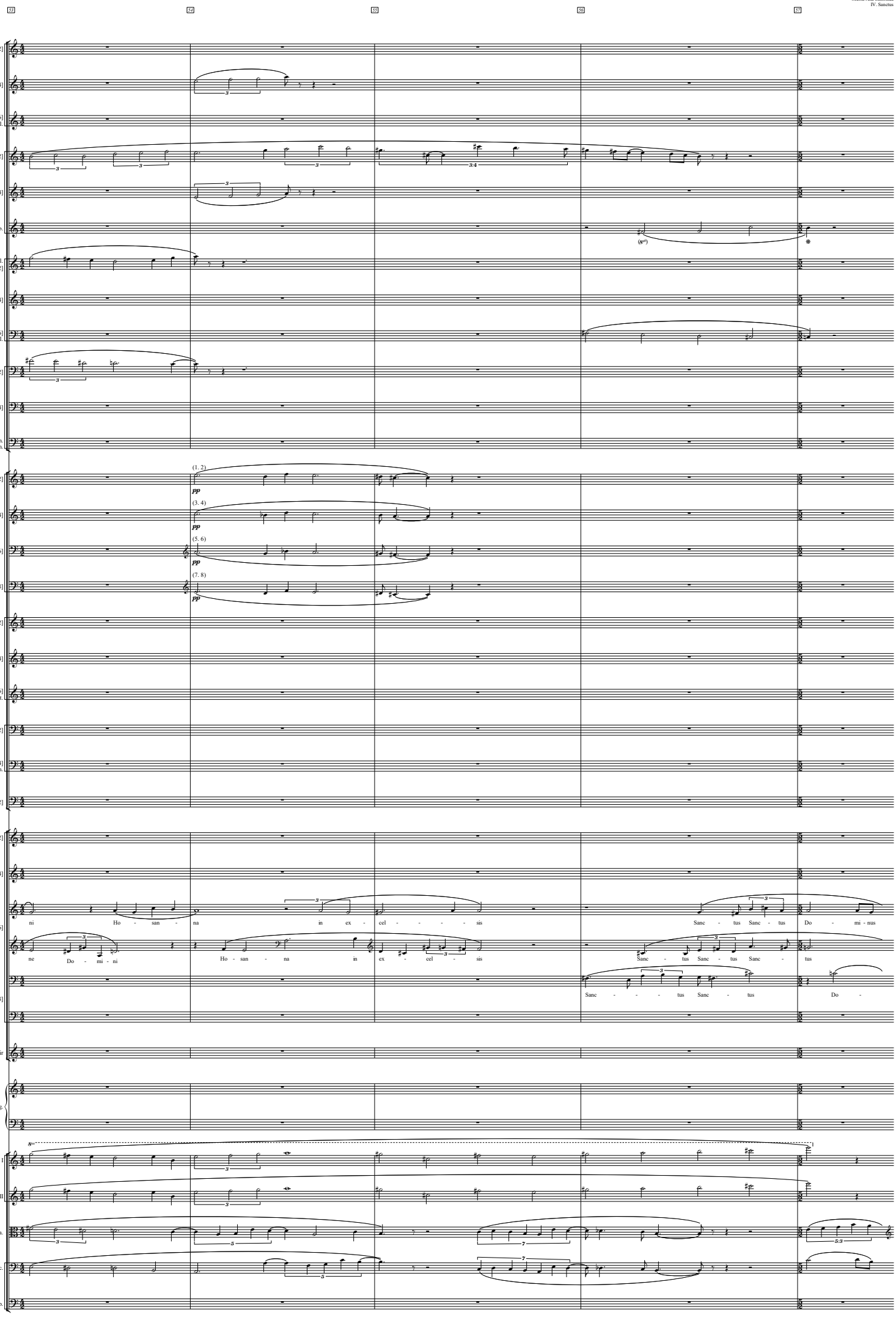
ne Do - mi - ni
Ho - san - - na in ex - cel - sis
Sanc - tus Sans - tus Do - mi - nus
T. 2
Sanc - - - - tus Sanc - tus

pochino più forte

11 13 16 17

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
(senza sord.)
ppp
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
sord.
ppp
Soli [1-2]
Soli [3-4]
Soli [5-6]
De - - us Sa - ba - oth Ple - - ni sunt cæ - - li et ter - ra glo - ri - a tu - a Ho - san -
Do - - mi - nus De - us Sa - - - ba - oth Ple - - ni sunt cæ - li et ter - - ra glo - ri - a
Soli [7-8]
Choir
Org.
Vln. I
(8) loco 8va loco 8va
Vln. II
Vla.
Vc.
Db.


48
49
50
51
52
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
(Ob.)
4:3
na in ex - cel - sis Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
tu - a Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in no - mi -
(8)
loco
pianissimo


33
34
35
36
37
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(1. 2)
(3. 4)
(5. 6)
(7. 8)
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
ni Ho - san - na in ex - cel - - - - sis Sanc - tus Sanc - tus Do - mi - nus
ne Do - mi - ni Ho - san - na in ex - cel - - sis Sanc - tus Sanc - tus Sanc - tus
Sanc - - - tus Sanc - tus Do -
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

59 59 60 61

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

mp

De - us Sa - ba - oth Ple - ni sunt cæ - li et ter - ra glo - - ri - a tu - a Ho - san - na in ex - cel -

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - - - us Sa - ba - oth Ple - ni sunt cæ - li et ter - ra glo - ri - a

mi - nus De - us Sa - - ba - oth Ple - ni sunt cæ - - li et ter - - ra glo - ri - a tu - - a Ho -

8ma

loco

pochino più forte

62 63 64 65 66

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
sord.
loco

sis Be - ne - dic - tus qui ve - - - nit in no - mi - ne Do - mi - ni Ho - san - na in ex - - - cel - sis
tu - - - a Ho - san na in ex - cel - sis Ho - san - - na Ho - san - na Ho - - san - - - na
san - - - - na in ex - cel - sis Be - ne - dic - - tus qui ve - - - nit in no - - - - mi - ne Do - mi -

67 68 69 70

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.
(Cl.)
(senza sord.)
(senza sord.)

Ho - san - na in ex - cel - sis Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt
Sanc - tus Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us De - us Sa - ba - oth Sanc - tus Sanc - tus Do - mi -
ni Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na in ex - cel - sis
Sanc - tus Sanc - tus Do - mi -

71 72 73 74

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve -
nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ple - ni sunt
Ho - san - na in ex - cel - sis Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -
nus De - us Sa - ba - oth Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho -

pochino crescendo

75 76 77 78 79

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
p
loco
mf

nit in no - mi - ne in no - mi - ne Do - mi - ni in no - - - mi - ne Do - mi - ni
cæ - li et ter - ra glo - ri - a tu - a Ho - san - na - in ex - - cel - sis
oth Sanc - tus Sanc - tus Do - mi - nus De - - - - - us De - - - us De - - - - - us
san - - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in no - - mi - ne Do - mi - ni

86 87 88 89 90

Più Vivo

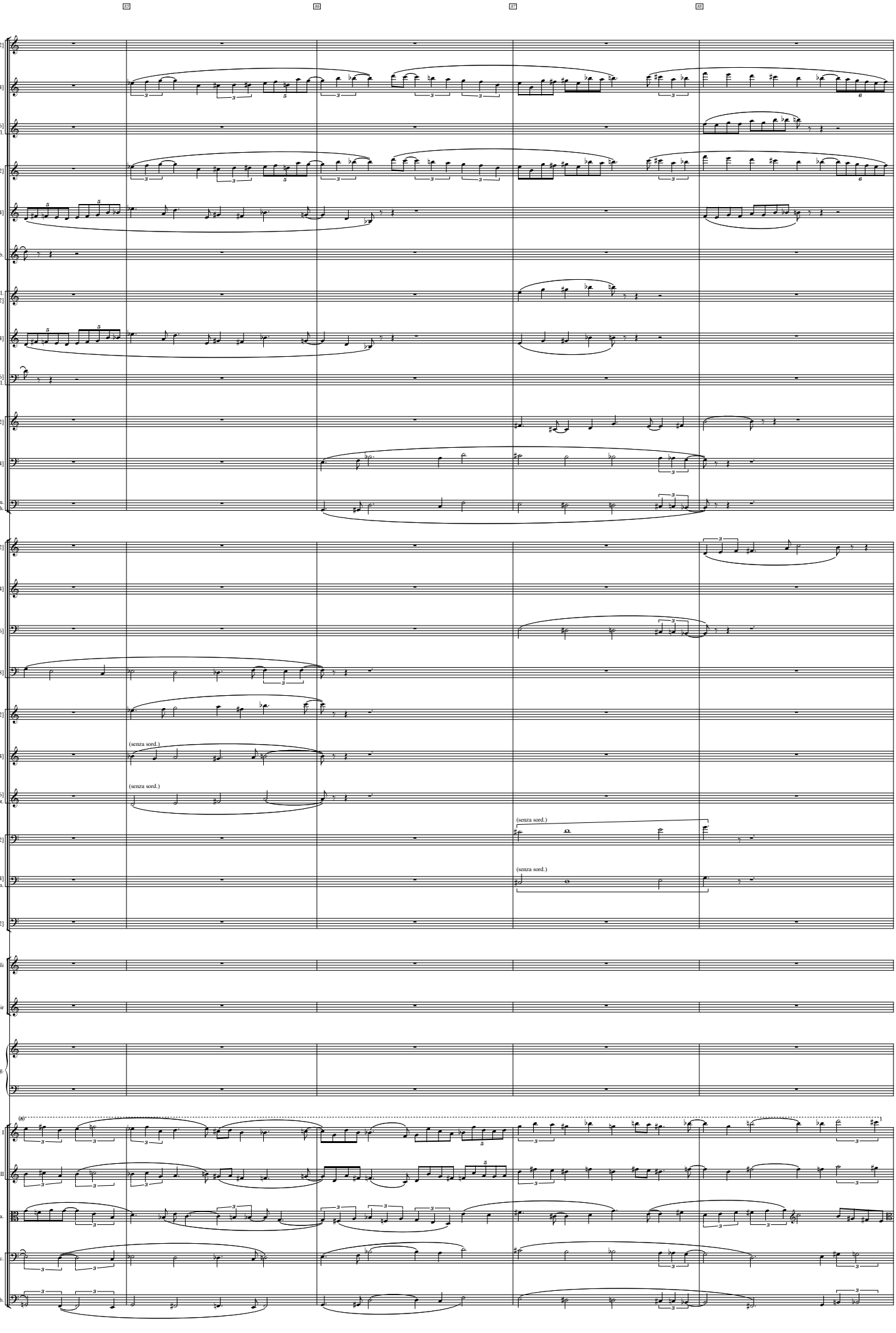
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.

(senza sord.)

Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

Soli [5-6]
Ho - san - na in ex - cel - sis
Soli [7-8]
Ho - san - na in ex - cel - sis
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte

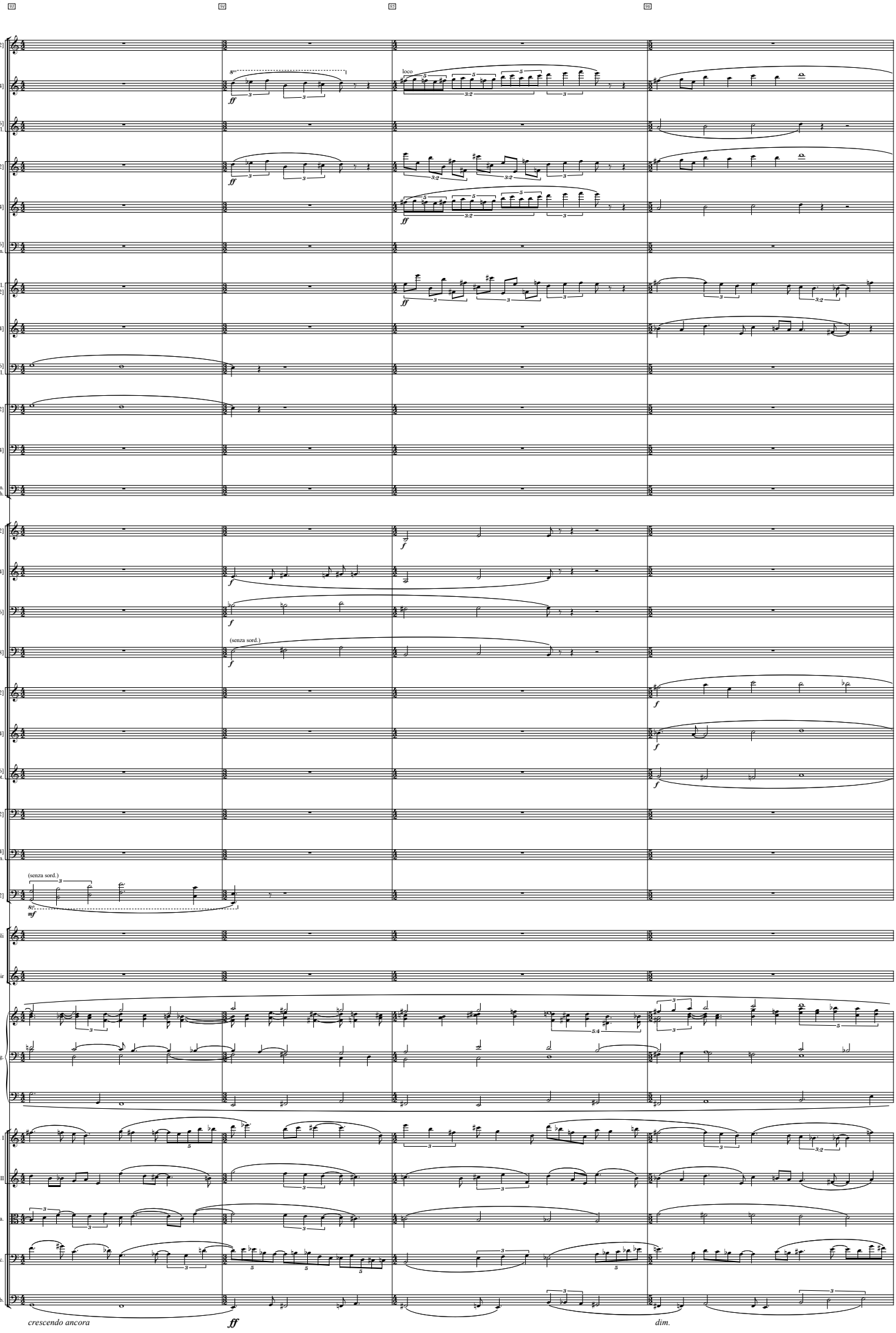

55
56
57
58
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
(senza sord.)
Tpt. [5-6]
Bass Tpt.
(senza sord.)
Tbn. [1-2]
(senza sord.)
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
(6)
Vln. I
Vln. II
Vla.
Vc.
Db.

89 90 91 92

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
7. 8. sord.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

forte


91
92
93
96
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
(senza sord.)
(senza sord.)
ff
f
mf
crescendo ancora
ff
dim.

97 98 99 100

rallentare

Fl. [1-2]

Fl. [3-4]

loco

Fl. [5-6]
A. Fl.

Ob. [1-2]

Ob. [3-4]

Ob. [5-6]
Eng. Hn.

(Ob.)

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Cbsn.
Sarrusoph.

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]

Tpt. [1-2]

Tpt. [3-4]

Tpt. [5-6]
Bass Tpt.

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn.

Tba. [1-2]

Soli

Choir

pp

Org.

pp

Vln. I

Vln. II

Vla.

Vc.

Db.

piano

101 102 103 104 105

Tempo molto più Moderato come prima

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

con sentimento devoto... religioso

Soli [1-2]: *p* — Sanc - - tus Sanc - tus | Do - mi - nus De - us | Sa - - ba - oth | Ple - ni sunt cæ - li | et ter - - ra

Soli [3-4]
Soli [5-6]
Soli [7-8]

S. 1. 3.
pp
bouches fermées
A.
pp
Ch. I

T. B.
bouches fermées

(S. 2. 4. A.)
bouches fermées
Ch. II

bouches fermées

Org.

Vln. I
Vln. II
Vla.
Vc.
Db.

106 107 108 109

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

glo - ri - a tu - - - a Ho - san - na in ex - cel - - - sis Be - ne - dic - - tus qui ve - - - nit

I. II. sord. pp
III. IV. sord. pp
I. II. sord. pp
I. II. sord. pp
I. II. sord. pp

110 111 112 113 114

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

in no - - mi - ne Do - mi - ni
Ho - san - na in ex - cel - - - sis
Sanc - - - tus
Sanc - - - tus

115 116 117 118

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

sord.

Sanc - tus Do - mi - nus De - - - us Sanc - - - tus Do - mi - nus De - us Sa - ba -

Sanc - tus Do - mi - nus De - us Sa - - - ba - oth Ple - ni sunt cæ - li et ter - - ra glo - ri - a

119 120 121 122 123

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *pp* sord.

oth Ple - ni sunt ter - - ra et cæ - - li glo - - ri - a tu - - a Ho - san - - na
tu - - a Ho - san - - na in ex - cel - sis. Be - ne - dic - - tus qui ve - - nit in no - - mi -

124 125 126 127 128

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
p

in ex - cel - sis Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - - - mi - ni Do - - mi - nus
ne Do - mi - ni Ho - san - na in ex - - cel - sis Sanc - tus Sanc - tus Sanc - - tus
Sanc - - - tus Sanc - tus Do - - mi -

Ch.
pp

pizz.
arco
pizz.

129 130 131 132

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp p pp

sord.

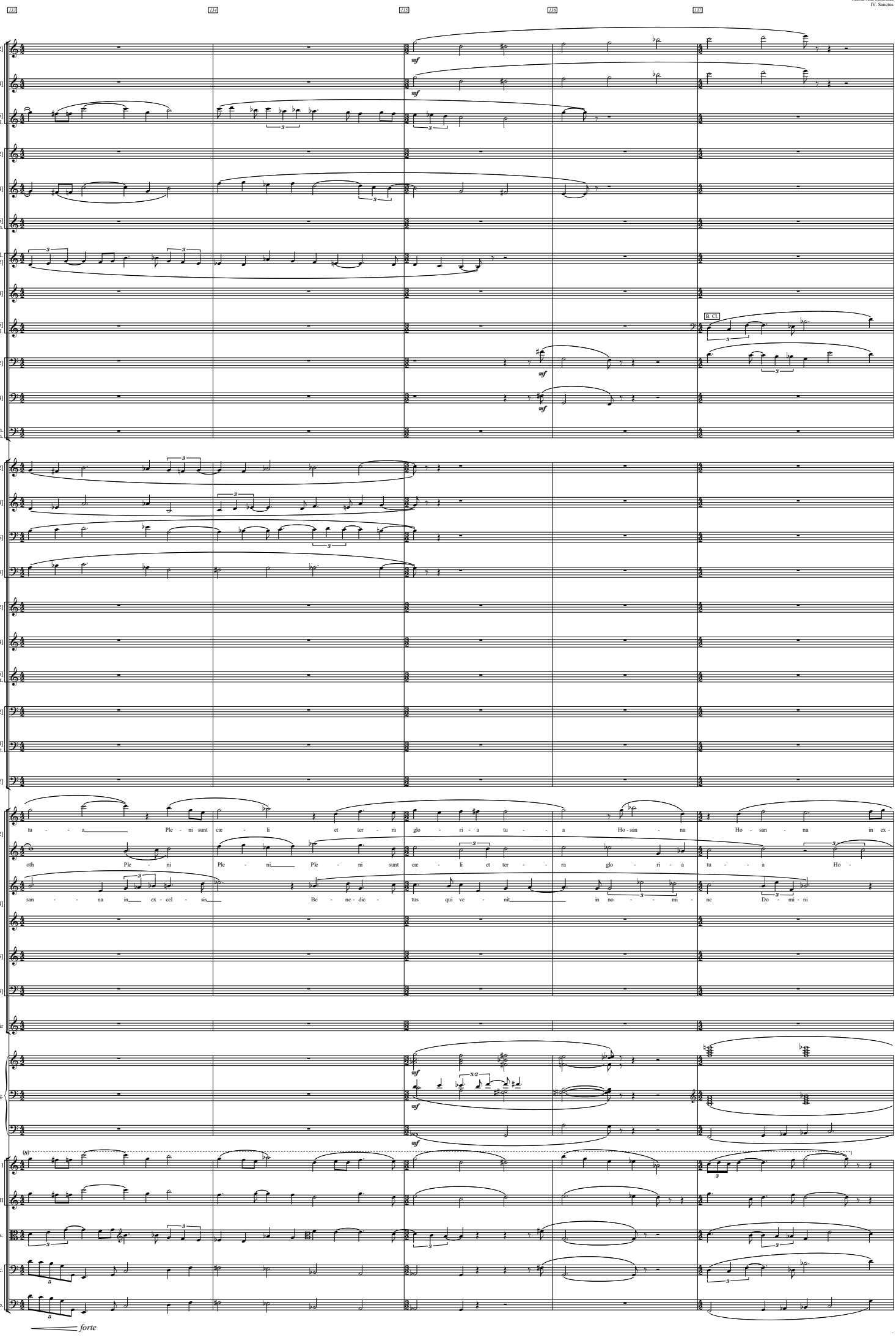
(arco)

De - us Sa - - ba - oth Do - mi - nus De - - us Sa - ba - oth Ple - ni sunt cæ - li glo - ri - a

Sanc - tus Sanc - - tus Do - mi - nus De - - us Sa - ba - - oth Do - mi - nus De - us Sa - ba -

nus De - us Sa - - ba - oth Ple - ni sunt cæ - li et ter - - ra glo - ri - a tu - - a Ho -

crescendo


131
132
133
136
137
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
mf
tu - a Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho - san - na Ho - san - na in ex -
oth Ple - ni Ple - ni Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho -
san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni
forte

poco a poco affrettare...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(senza sord.)
(senza sord.)

cel - sis Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni Ho - san - na Ho - san -
san - na Ho - - - san - na Sanc - tus Sanc - tus Sanc - - - - - tus Ho - san -
Ho - san - na in ex - cel - sis Sanc - - - tus Sanc - - - - - tus Ho - san -
Sanc - - - - tus Sanc - tus Do - - mi - nus De - us Sa - - ba -

... e aumentare

143 144 145 146

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]

più declamato

Soli [1-2]: na Ple - ni sunt cæ - li et ter - - - ra glo - - ri - a tu -

più declamato

Soli [1-2]: na Ple - ni sunt cæ - li et ter - ra glo - - ri - a tu - - - a

più declamato

Soli [3-4]: na Ple - ni sunt cæ - - li Ple - - ni Ple - - - - ni sunt cæ - - li et ter - ra

più declamato

Soli [3-4]: oth Ple - ni sunt cæ - li et ter - - ra glo - ri - a tu - - a Ho - san - - na in ex - cel - sis

Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

147 148 149 150 151

più in più Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
- a Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Ho - san - - - na
Ple - ni sunt cæ - li et ter - ra glo - ri - a glo - ri - a tu - - - a Ho - san -
Soli [3-4]
glo - ri - a tu - a Ho - san - na Ho - san - na in ex - cel - sis Ho - san - - - na
Be - ne - dic - tus qui ve - nit in no - mi ne Do - mi - ni Ho - san - na in
Soli [5-6]
Soli [7-8]
Choir
Org.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

152 153 154 155 156

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
(senza sord.)
in ex - cel - - sis
- na
in ex - cel - - sis
ex - - cel - - sis

157 158 159 160

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp mf

Sanc - tus Sanc - tus Sanc - tus
Sanc - - - - tus Sanc - tus
Do - mi - nus De - us Do - mi - nus De - us

(8)

mf

161 162 163 164

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)

loco

Sa - ba - - - oth Sa - - - ba - oth et ter - - ra glo - - ri - a

Sa - - - ba - - - oth Ple - ni sunt cæ - li et ter - ra glo - - ri - a

Ple - ni sunt cæ - li et ter - ra glo - - ri - a

165 166 167 168

Allegro maestoso

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

tu - - - a Ho - - - san - na Ho - san - na in ex - cel - - - - - sis

tu - - - a

169 170 171 172

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

Ho - - - san - - - na

Be - - - ne - dic - tus qui ve - nit in no - mi - ne Do - - - mi - ni

173 174 175 176

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
in ex - cel - - - - - sis
Sanc - - - tus Sanc - tus
Sanc - tus
Soli [3-4]
Sanc - - - tus
Soli [5-6]
Sanc - tus Sanc - tus
Do - - - mi - nus
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

177 178 179 180

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Do - mi - nus De - us Sa - - ba - oth Ple - ni sunt cæ - li et ter - - ra glo - ri - a tu - a

Do - mi - nus De - us Sa - ba - oth

Do - mi - nus De - us Sa - - ba - oth

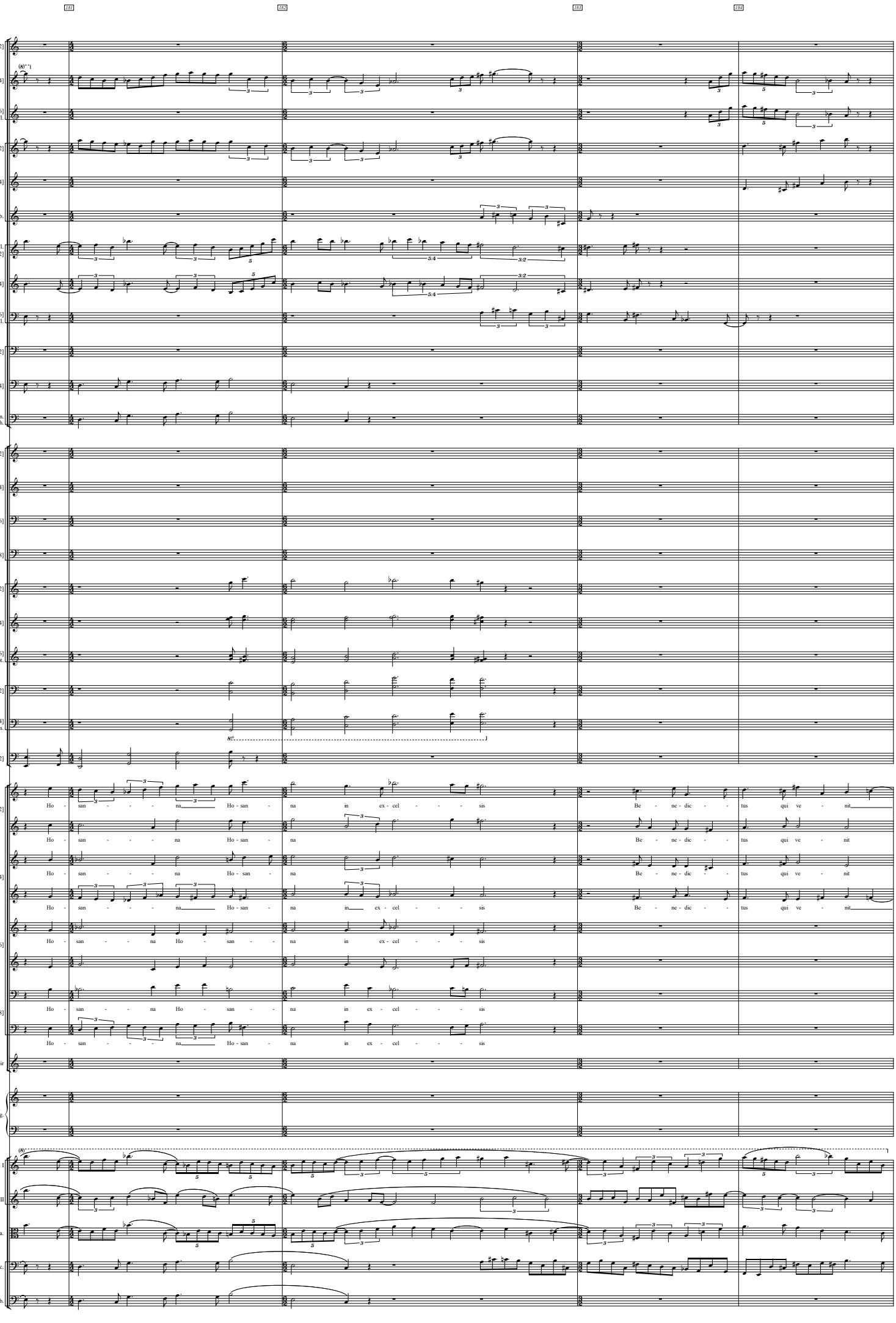
Do - mi - nus De - us Sa - - ba - oth Ple - ni sunt ter - ra et cæ - - li glo - ri - a tu - - a

De - us Sa - - ba - oth Ple - ni Ple - ni sunt ter - ra

Sa - ba - oth

De - us Sa - - ba - oth

loco


131
132
133
134
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Ho - san - - - - na Ho - san - na in ex - cel - - - - sis Be - ne - dic - - tus qui ve - nit
Ho - san - - - - na Ho - san - na Be - ne - dic - - tus qui ve - nit
Soli [3-4]
Ho - san - - - - na Ho - san - na Be - ne - dic - - tus qui ve - nit
Ho - san - - - - na Ho - san - na in ex - cel - - - - sis Be - ne - dic - - tus qui ve - nit
Soli [5-6]
Ho - san - - - - na Ho - san - - - na in ex - cel - - - - sis
Soli [7-8]
Ho - san - - - - na Ho - san - - - na in ex - cel - - - - sis
Ho - san - - - - na Ho - san - na in ex - cel - - - - sis
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

185 186 187 188 189

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

Soli [1-2]: — in no - - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis Do - mi - nus De - us Sa - ba -
Soli [1-2]: in no - mi - - ne Do - mi - ni Ho - san - na in ex - cel - sis
Soli [3-4]: — in no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis
Soli [5-6]: Sanc - - tus Sanc - tus Do - mi - nus De - us

Ch.

p
p

190 191 192 193

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
oth Ple - ni sunt cæ - - - - li et ter - - ra glo - ri - a tu - - - - a Ho - san - - - na
Soli [3-4]
Ple - ni sunt cæ - - - - li et ter - - ra glo - ri - a tu - - - - a Ho - san - - - na
Soli [5-6]
Sa - ba - - oth Ple - ni sunt cæ - - - li et ter - ra glo - ri - a tu - a Ho - san - - - na
Sa - ba - - oth
Soli [7-8]
Choir
Sw.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

194 195 196 197 198

Maestoso con somma grandezza e vivacità

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
(Ob.)
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]

fortissimo

Soli [1-2]
Ho - - - - - san - na in ex - cel - sis in ex - cel - - - sis Ho - san - na in ex - cel - - - sis

Soli [3-4]
Soli [5-6]
Soli [7-8]

fortissimo

Choir

Org.
Gt.
ff

Vln. I
Vln. II
Vla.
Vc.
Db.

199 200 201

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Ho - san - - - - - - - - na Ho - san - - - - - - - - na in ex - cel - - - - - sis
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Swell
Gt.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

202 203 204 205 206

molto allargando

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Ho - - - - - san - - - - - na Ho - san - - - - - - - - na
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

207 208 209 210

allargando sempre

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

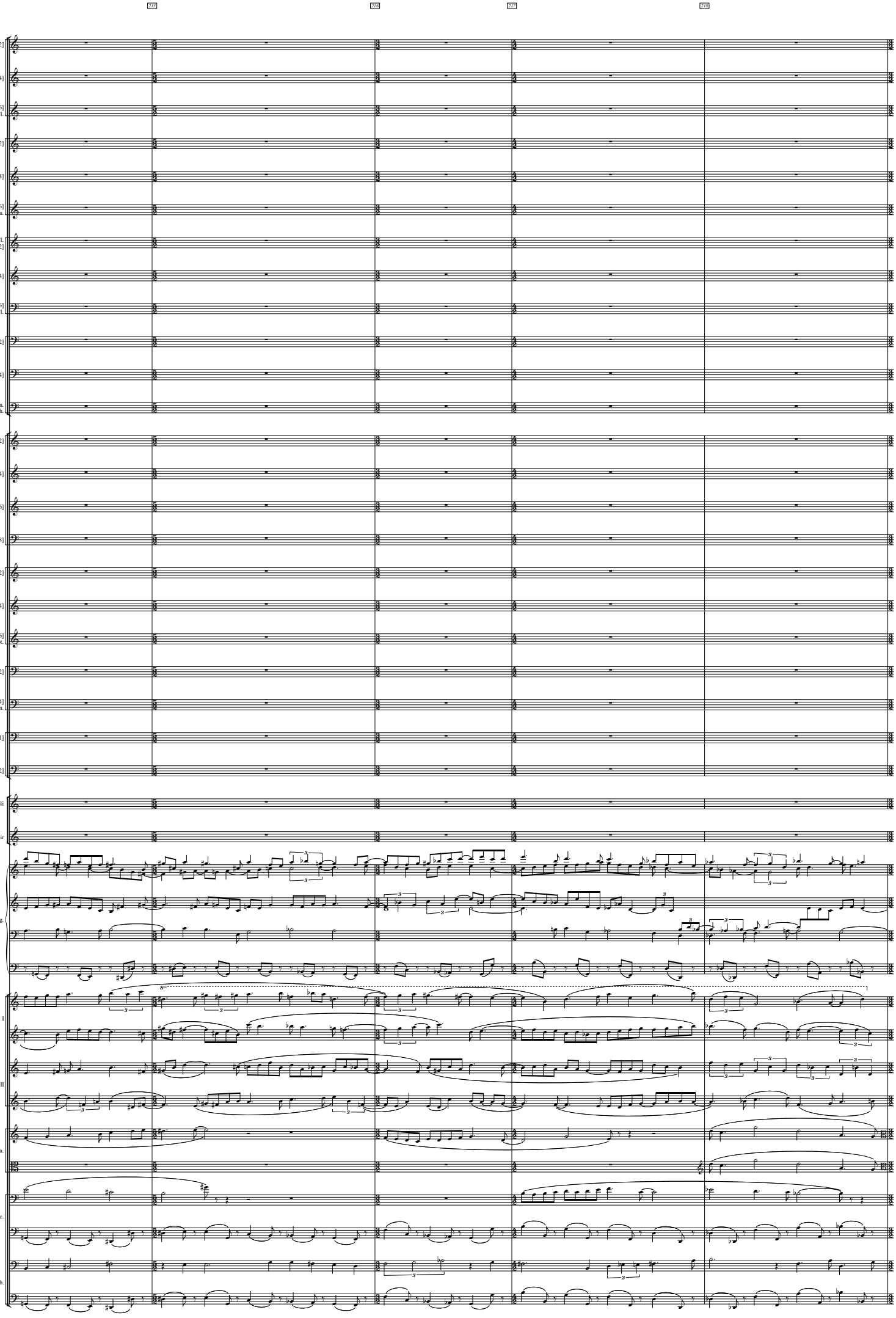
1. 2.
3. 4.
5. 6.
7. 8.

271 272 273 274

A tempo abbastanza Vivace

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.
mf
Sw.
Ch.
4:3


275
276
277
278
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

219 220 221 222 223

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

224 225 226 227 228

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp p ppp sord. dim.

229 230 231 232 233 234

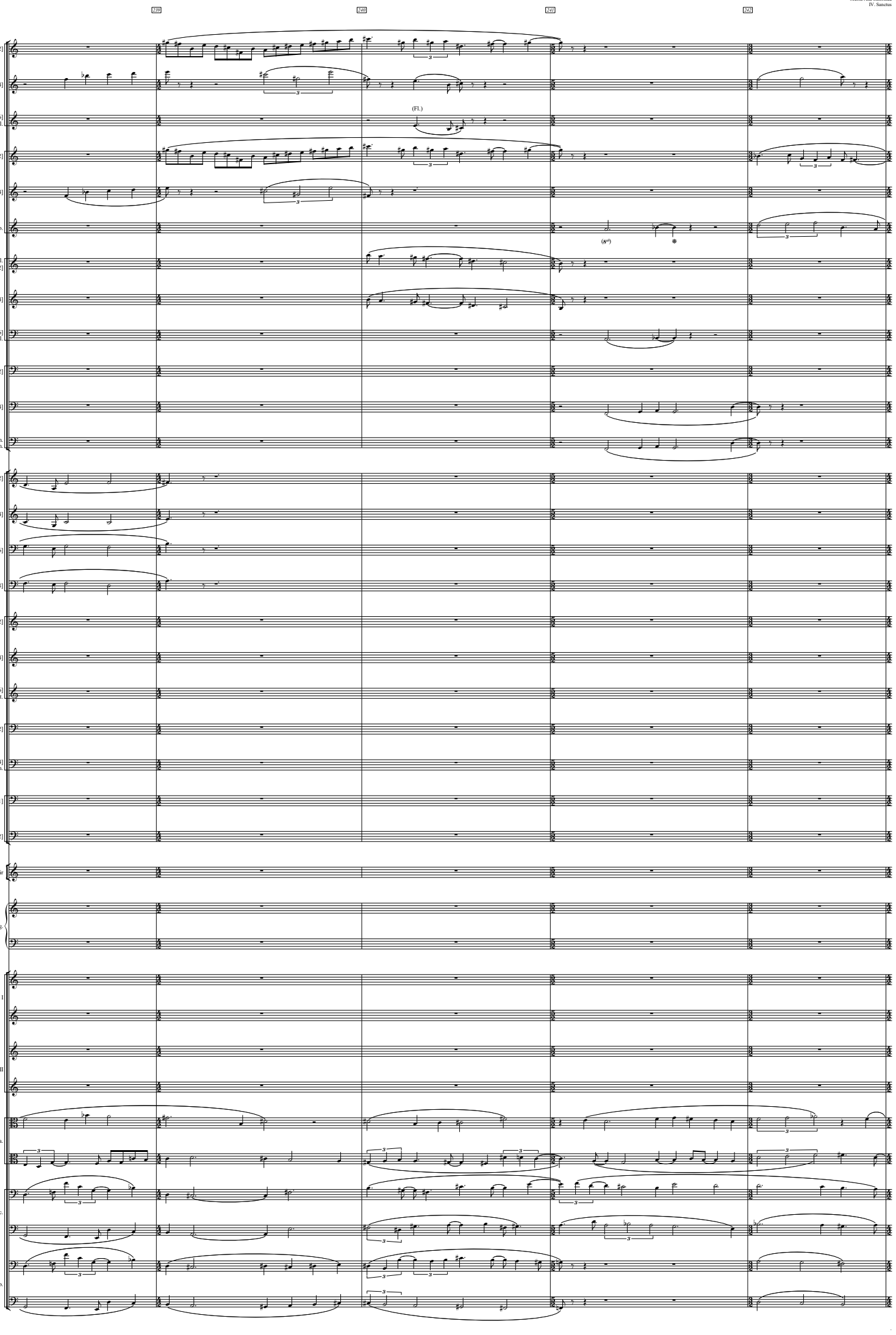
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

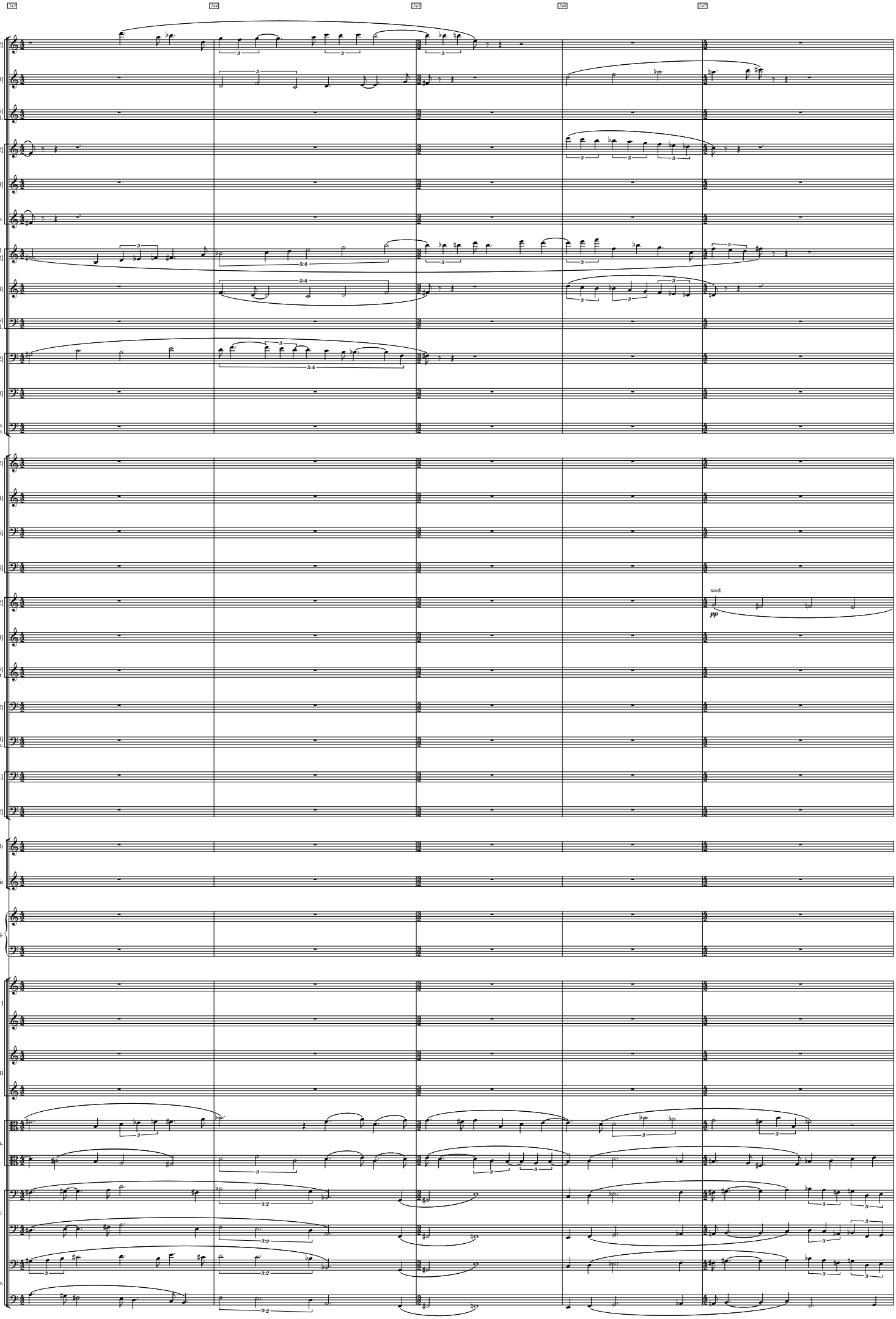
pp *ppp* senza sord. *pianissimo*

235 236 237 238

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Sw.


239
240
241
242
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
B. Ob.
(8va)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


223
224
225
226
227
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
pp

248 249 250 251 252

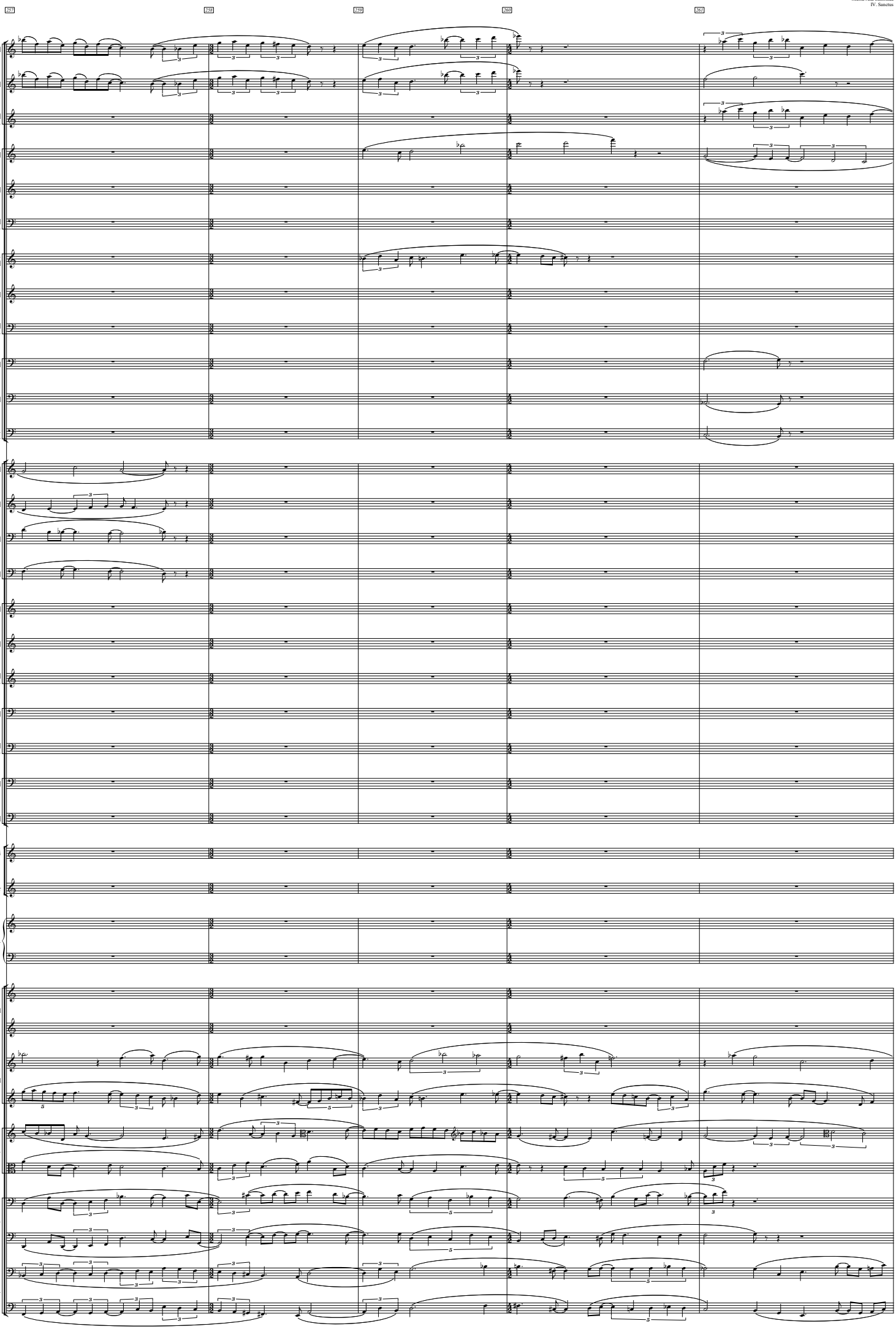
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

aumentare passo a passo

253 254 255 256

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


257
258
259
260
261
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

262 263 264 265 266

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
(senza sord.)

aumentare sempre

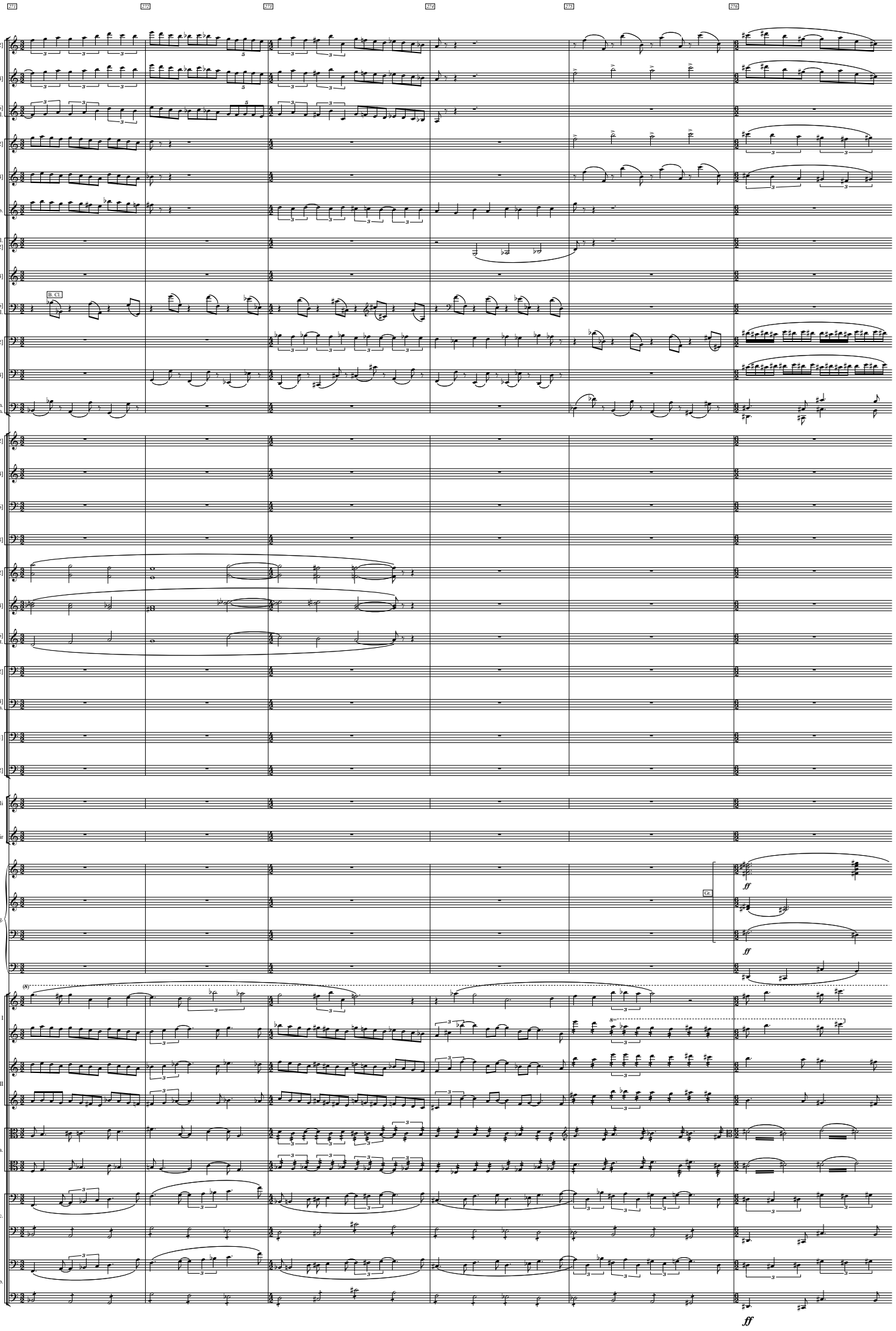
267 268 269 270

affrettandosi...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

... e crescendo


271
272
273
274
275
276
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Gt.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff

277 278 279 280 281

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

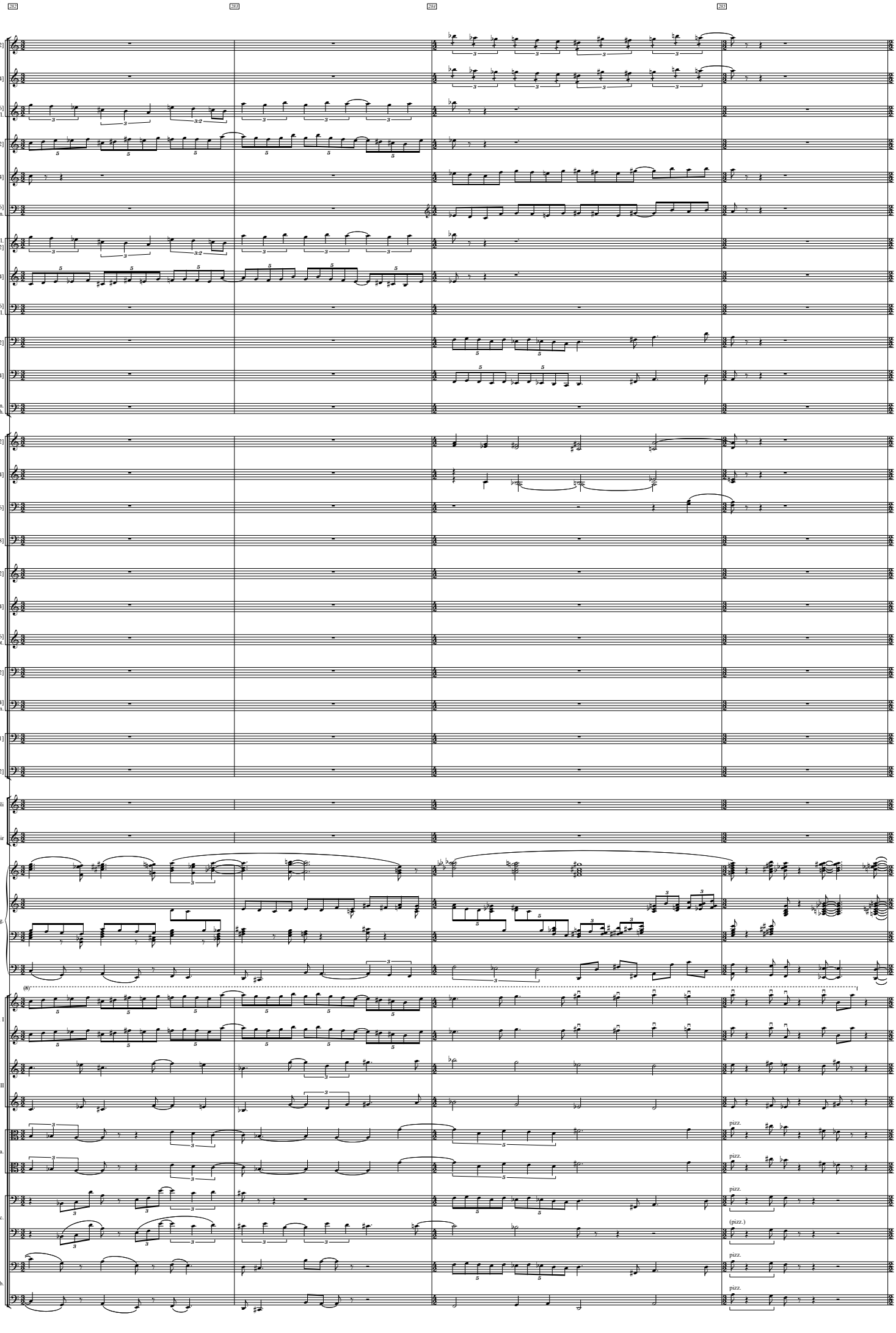
10:6

(Fl.)

8va

(8)

4:3


202
203
204
205
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
pizz.
(pizz.)
pizz.
pizz.

286 287 288 289 290

Piccola pausa

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir

Vivacissimo

Org.

non legato

non legato

Vln. I
Vln. II
Vla.
Vc.
Db.

291 292 293 294

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
non legato
Vln. I
Vln. II
Vla.
Vc.
Db.

295 296 297 298

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
sempre non legato
8va
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

299 200 201 202

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

203 204 205 206

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

107 108 109 110

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
(8)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

171 172 173

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

114 115 116 117

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
sempre simile
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

318 319 320 321

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
(8)
loco
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

122 123 124

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
8va
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

125 126 127 128

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1]
Tba. [2]
Soli
Choir
(8)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

329 330

Tempo principale come al principio

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
S. 1. 3.
A. 1.
T. 1. B. 1.
Ch. II
S. 2. 4.
A. 2.
T. 2. B. 2.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
Sanc - tus Sanc - - - - - tus
(A. T.)
(B.)
Sanc - - - - - - - - - - - - - - - tus
(A. T.)
(B.)

111 112 113 114

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Do - mi - nus De - us
Do - - - mi - nus De - - - - us Sa - - - ba - oth Do - mi - nus De - us Sa - - - ba - oth
(A.)
(T. B.)
Sanc - - - - tus Sanc - - - tus Sanc - - - - tus Do - mi - nus De -
(A.)
(T. B.)

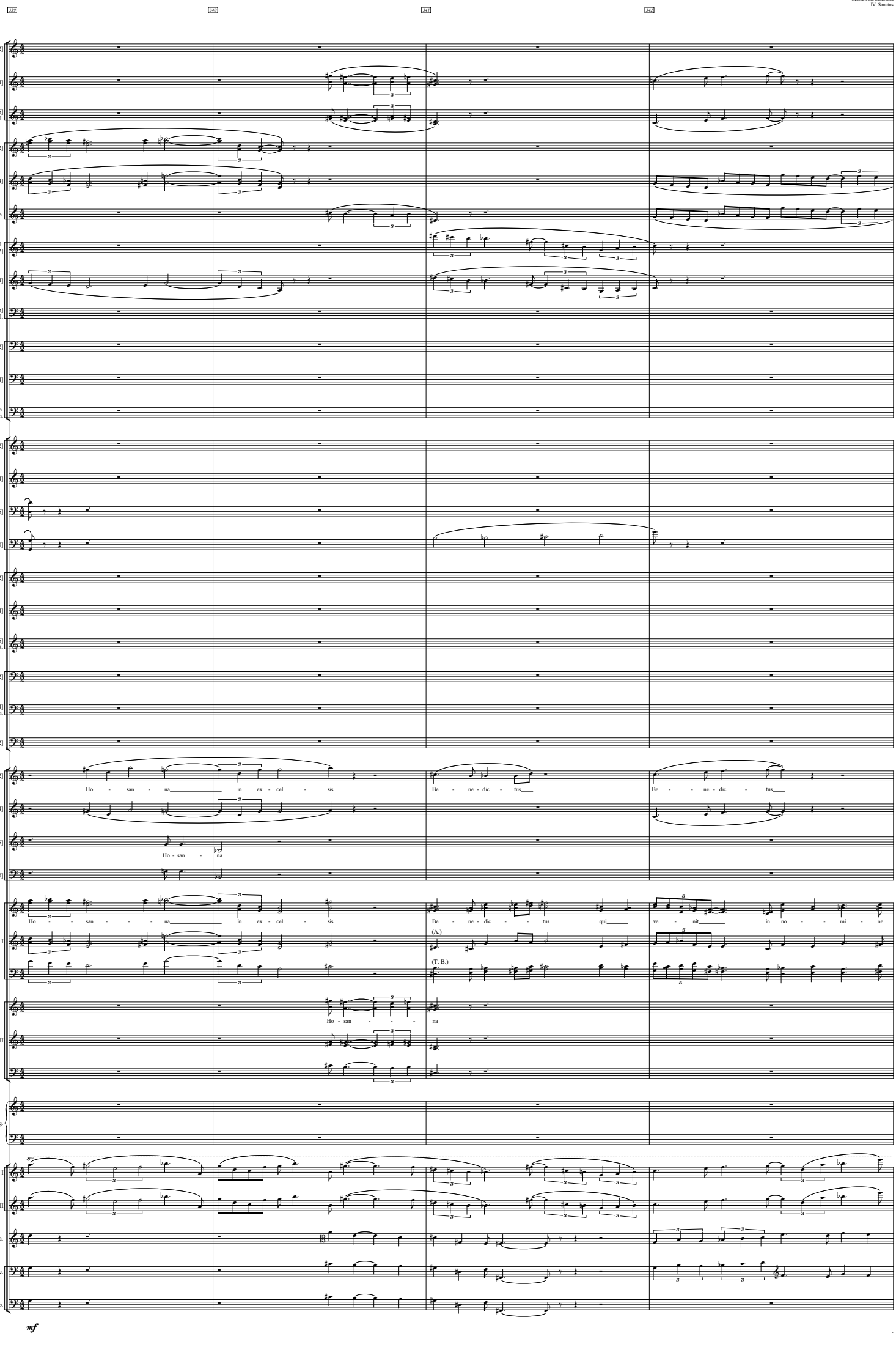
forte

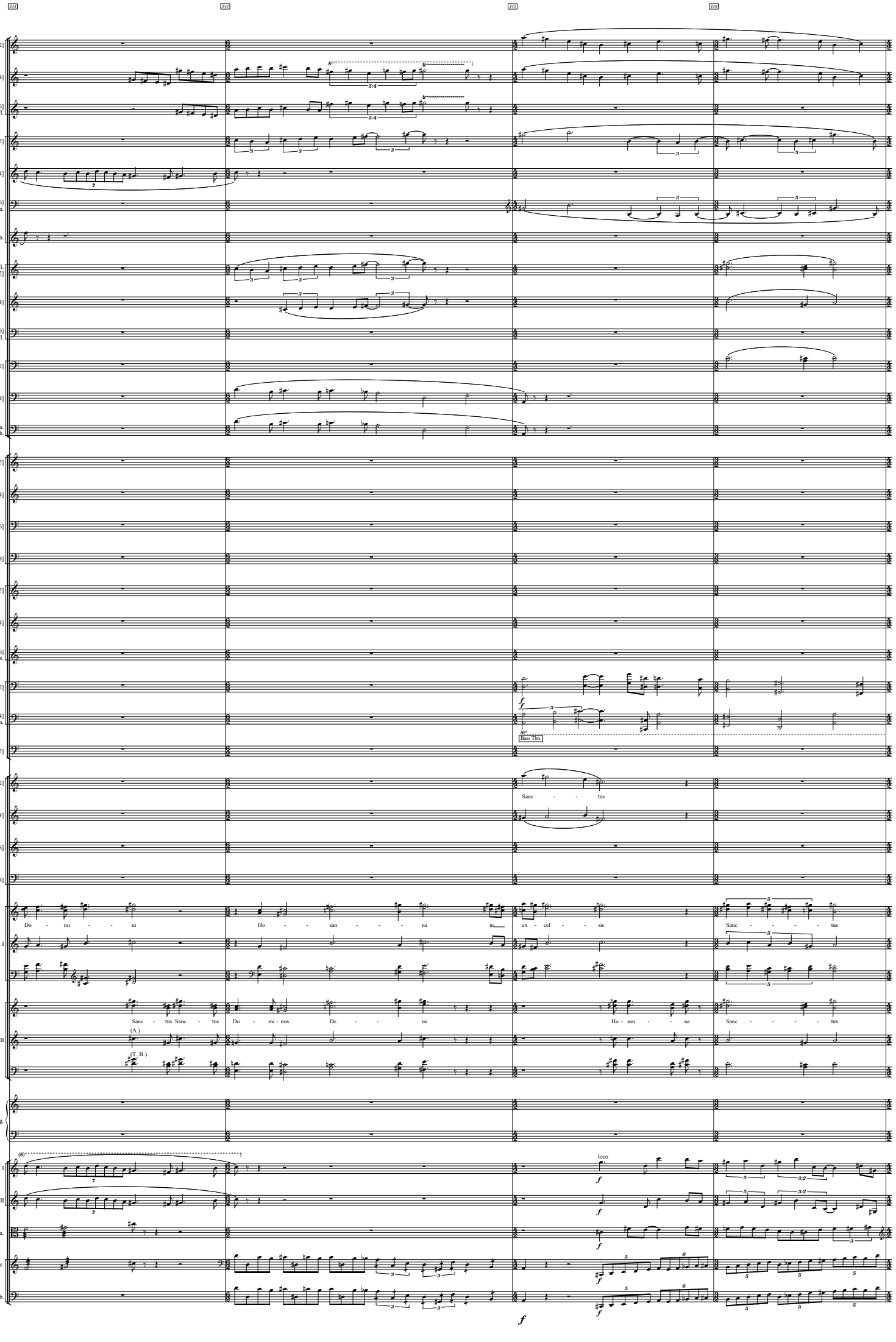
115 116 117 118

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Sanc - - tus Sanc - - - - - - tus
Sanc - - - tus Sanc - - tus
Ple - ni Ple - ni sunt cæ - li et ter - - - - ra glo - - - - ri - a tu - a Ho - san - na
(A. T.)
(B.)
us Sanc - - - - tus Sanc - - tus Sanc - tus
(A. T.)
(B.)

più forte


119
120
121
122
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Ho - san - na in ex - cel - sis
Be - ne - dic - tus
Be - ne - dic - tus
Soli [3-4]
Soli [5-6]
Ho - san - na
Soli [7-8]
Ho - san - na in ex - cel - sis
Be - ne - dic - tus qui ve - nit in no - mi - ne
Ch. I
(A.)
(T. B.)
Ho - san - na
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf


141
141
141
146
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Bass Tbn.
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Sanc - - - tus
Ch. I
Do - mi - - ni
Ho - san - - - na in
ex - cel - - sis
Sanc - - - - - tus
Ch. II
Sanc - tus Sanc - tus
Do - mi - nus
De - - - us
Ho - san - - - na
Sanc - - - - - tus
(A.)
(T. B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
f

147 148 149 150

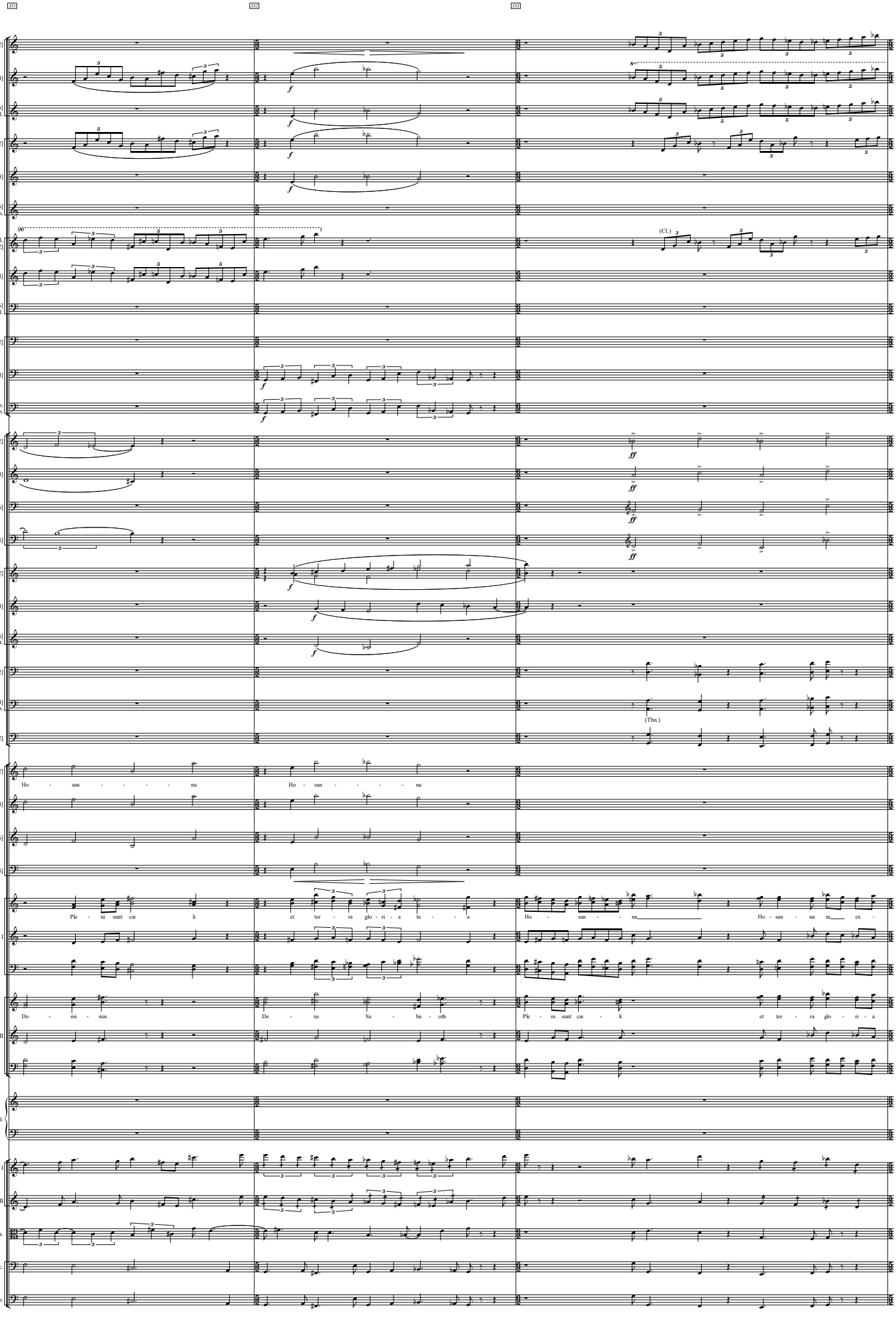
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

E♭ Cl.

Ho - san - na

Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a

Sanc - tus Sanc - tus Sanc - tus Do - - - mi - - nus Ple - ni sunt cæ - li


151
155
151
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Cl.)
(Tbn.)
Ho - san - - - - na
Ho - san - - - - na
Ple - ni sunt cæ li
et ter - ra glo - ri - a tu - - - a
Ho - san - - - na
Ho - san - na in ex -
Do - mi - nus
De - us
Sa - ba - oth
Ple - ni sunt cæ - li
et ter - ra glo - ri - a

154 155 156 157

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

cel - - - sis Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - san - na Ho - san - na

tu - - - a Ho - san - - na in ex - cel - - sis Sanc - - - - tus Sanc - - tus

mf mf mf

158 159 160 161

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ho - - san - - - - na Ho - - san - - na Ho - san - - na in ex - cel - - - - sis
Ch. I
Ho - - san - - - - na in ex - cel - - - sis Ho - san - na in ex - cel - - - - sis
Ch. II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

162 163 164 165

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Sanc - - - - tus
Sanc - - - - - - - - tus
Sanc - - - - - - - - tus
Sanc - - - - - - - - tus
Sanc - - - - - - - - tus
Do - mi - nus De - us Sa - ba - oth
Ple - ni Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a
pizz.
pizz.
arco
pizz.
arco

mf

166 167 168 169

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Sanc - - - - - - tus Sanc - - - tus Be - - ne - dic - - tus
Soli [3-4]
Sanc - - - tus
Soli [5-6]
Soli [7-8]
Ch. I
Do - - - mi - nus Sa - ba - oth Ple - ni sunt cæ - li et ter - ra glo - - - - ri - a tu - - a Ho - san - na
Ch. II
Be - - ne - dic - tus Be - ne - dic - tus qui ve - nit in no - - mi - ne Do - - - mi - ni
Org.
Vln. I
(8)
Vln. II
Vla.
arco
Vc.
Db.

più ***f***

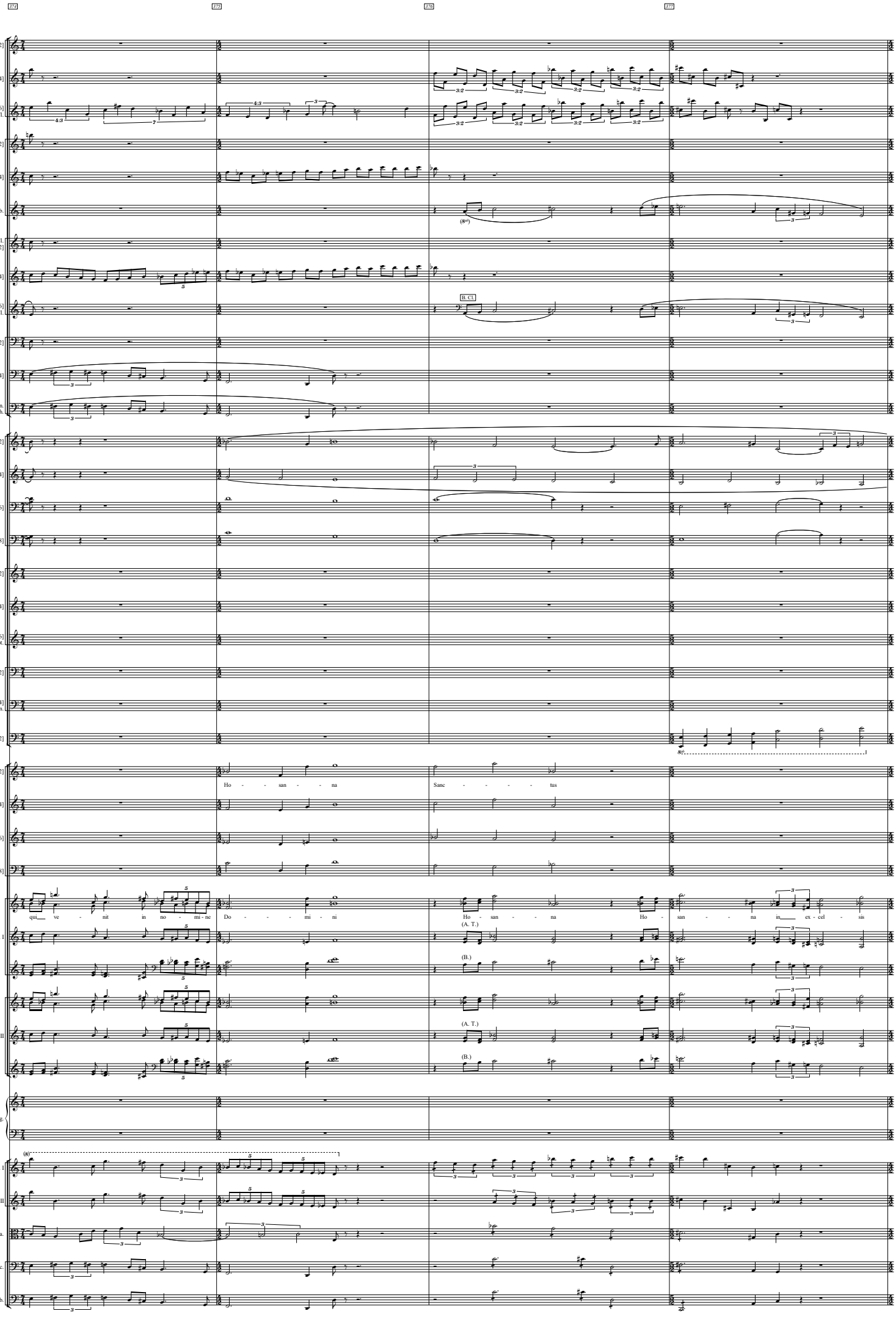
170 171 172 173

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

Ho - san - - - na in ex - cel - sis
Ho - san - - - na in ex - cel - sis
Be - ne - dic - tus
Be - ne - dic - - tus

(A. T.)
(B.)
(A.)
(T. B.)


174
175
176
177
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
B. Cl.
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ho - san - na
Sanc - - - - tus
qui ve - nit in no - mi - ne
Do - - - mi - ni
Ho - san - na
Ho - san - na in ex - cel - sis
(A. T.)
(B.)
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

178 179 180 181

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na Ho - san - na in ex - cel - - - -
(A.)
(T. B.)
Ch. I
Ho - - - - - san - - - - - na Ho - - - - - - san - - na Ho - - san - -
(A.)
(T. B.)
Ch. II
Swell.
mf
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim.

112 182 184

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
p
p
sord.
sord.
sord.
-sis Sanc - - tus Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - - us Sa - ba - oth
na Sanc - - - - - tus
mp

385 386 387

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

sord.

Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis

Ho - san - na

dim.

358 359 360 361

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(Cl.)
(senza sord.)
sord.
p
Be - ne - dic - tus qui ve - - - nit in no - mi - ne Do - mi - ni Ho - san - na Ho - - san - na in ex -
Ho - san - na Be - ne - dic - tus
pianissimo

192 193 194 195

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

poco cresc.

cel - - - sis Sanc - - - - - tus Sanc - tus Sanc - tus Do - mi - - - nus Sa - - - - ba - oth

Be - ne - dic - - tus

poco cresc.

Be - - ne - - dic - - - - - tus

196 197 198 199

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Sanc - - - - - tus
Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho - san - na in ex - cel - sis
Be - ne - dic - - tus
(8)
loco

#100 #101

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

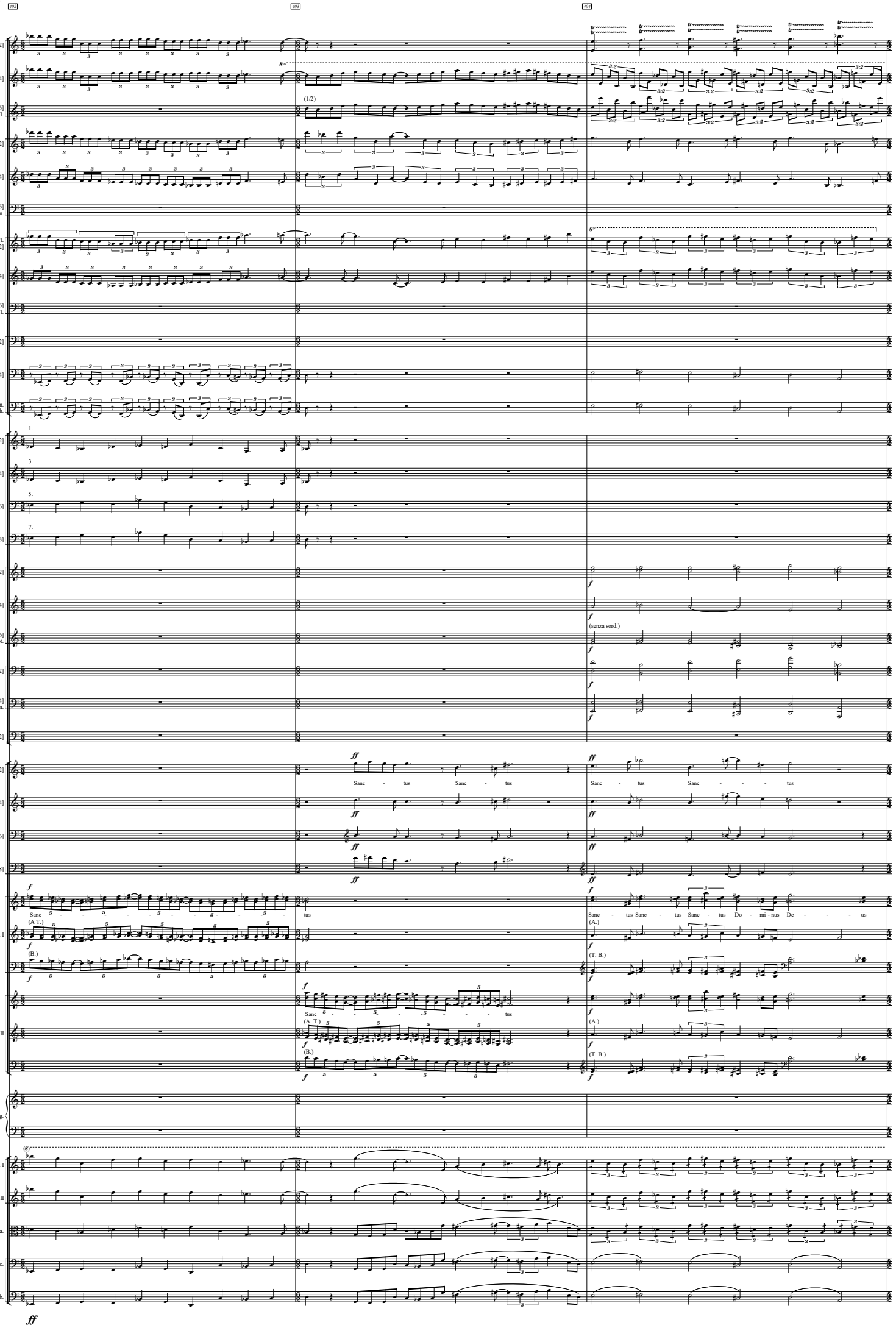
Eng. Hn.

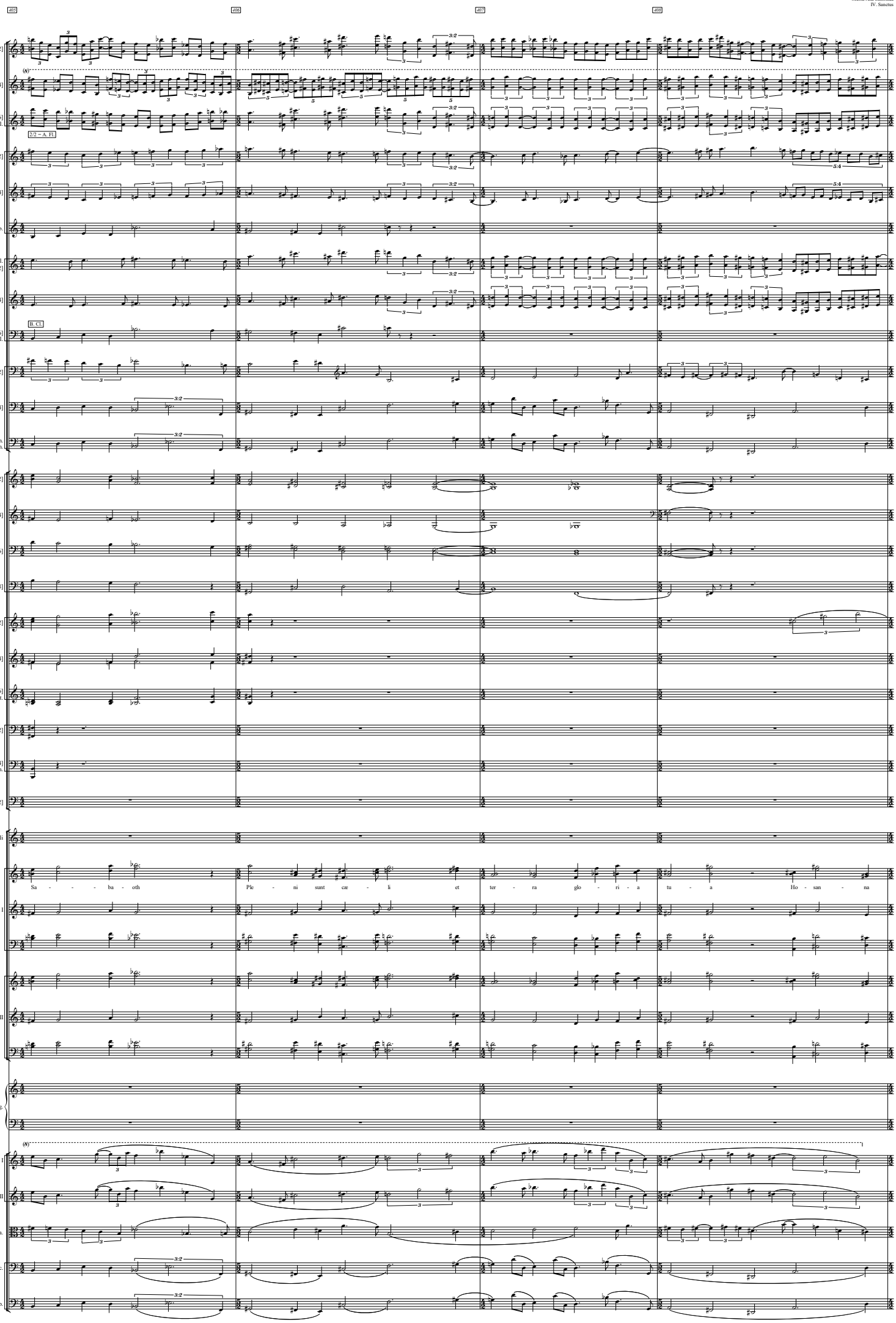
(senza sord.)
(senza sord.)
(senza sord.)

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ni Ho - san - - na in ex - cel - - sis

Be - - ne - - - dic - - tus Sanc - - tus Sanc - - - - - tus

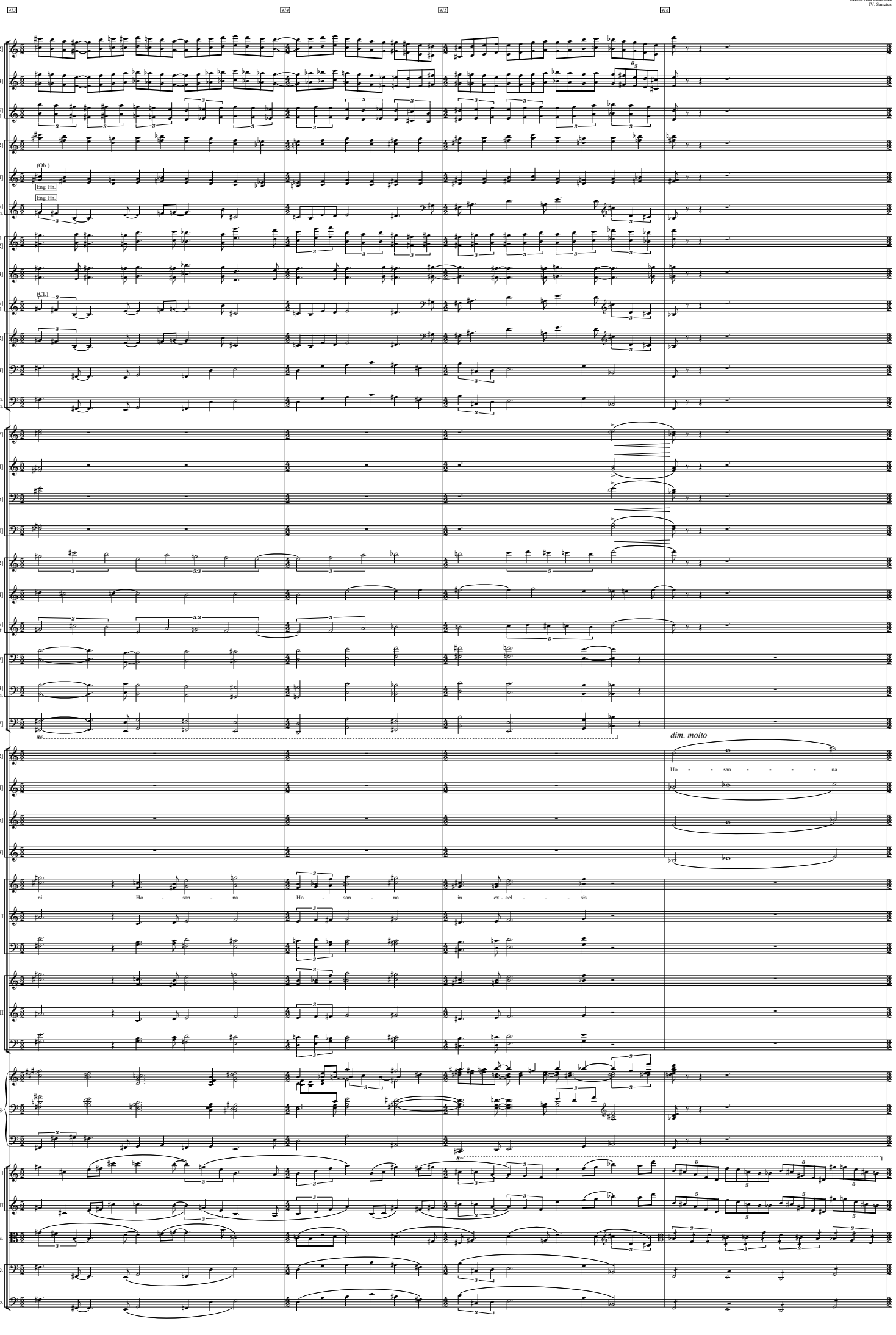
cresc.

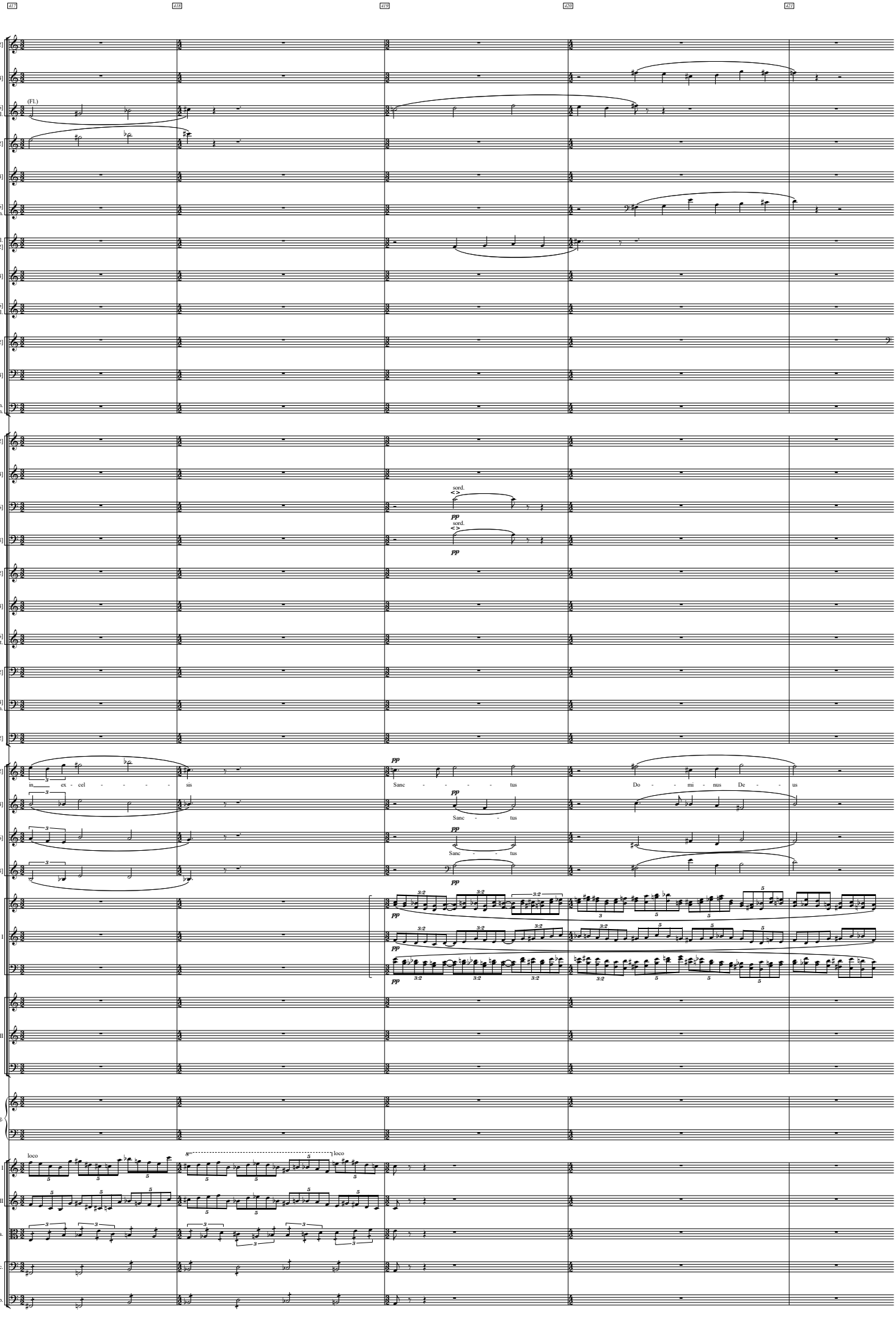

402
403
404
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(1/2)
(senza sord.)
Sanc - tus Sanc - tus
Sanc - tus Sanc - - - - tus
Sanc - - - -


405
406
407
408
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
2/2 – A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
B. Cl.
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Sa - - - ba - oth
Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a Ho - san - na
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

#09 #10 #11 #12

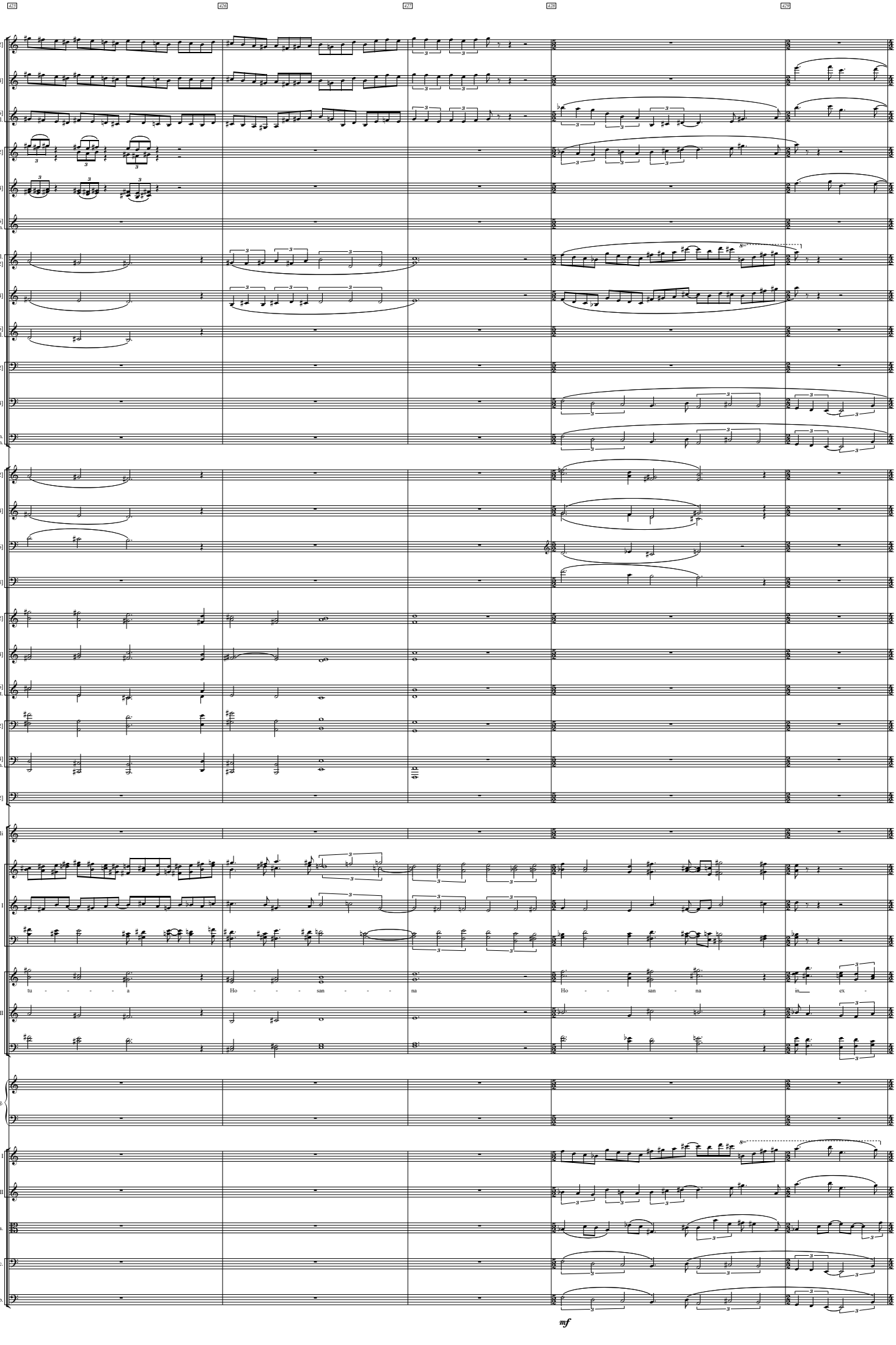
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ho - san - na in ex - cel - sis
Be - ne - dic - tus
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco


113
114
115
116
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
(Ob.)
Ob. [3-4]
Eng. Hn.
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
8va
dim. molto
Soli [1-2]
Ho - san - na
Soli [3-4]
Soli [5-6]
Soli [7-8]
ni Ho - san - na Ho - san - na in ex - cel - - - sis
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


#17
#18
#19
#20
#21
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
sord.
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
in - ex - cel - - - - - sis
Sanc - - - - - tus
Sanc - - tus
Sanc - - tus
Do - - mi - nus De - - us
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
8
loco

[22] [23] [24]

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
(Ob.)
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
(senza sord.)
Hn. [5-6]
(senza sord.)
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
crescendo
Ch. I
Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth Ple - ni sunt cœ - - - li et ter - - ra glo - ri - a
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc
Db.
mf
f


425
426
427
428
429
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
tu - - - - a
Ho - - - san - - - na
Ho - - san - na
in ex -
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

220 221 222 223

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Sanc - tus Sanc - tus
Do - mi - nus De - us
Sa - ba - oth Ple - ni sunt
- cel - - - - sis
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

414 415 416 417

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
(8)
Tba. [1-2]
Soli [1-2]
glo - ri - a
glo - - - ri - a
Soli [3-4]
Soli [5-6]
Soli [7-8]
cæ - li et ter - ra
glo - ri - a
tu - - - a
Ho - san - - - na in ex - cel - sis
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

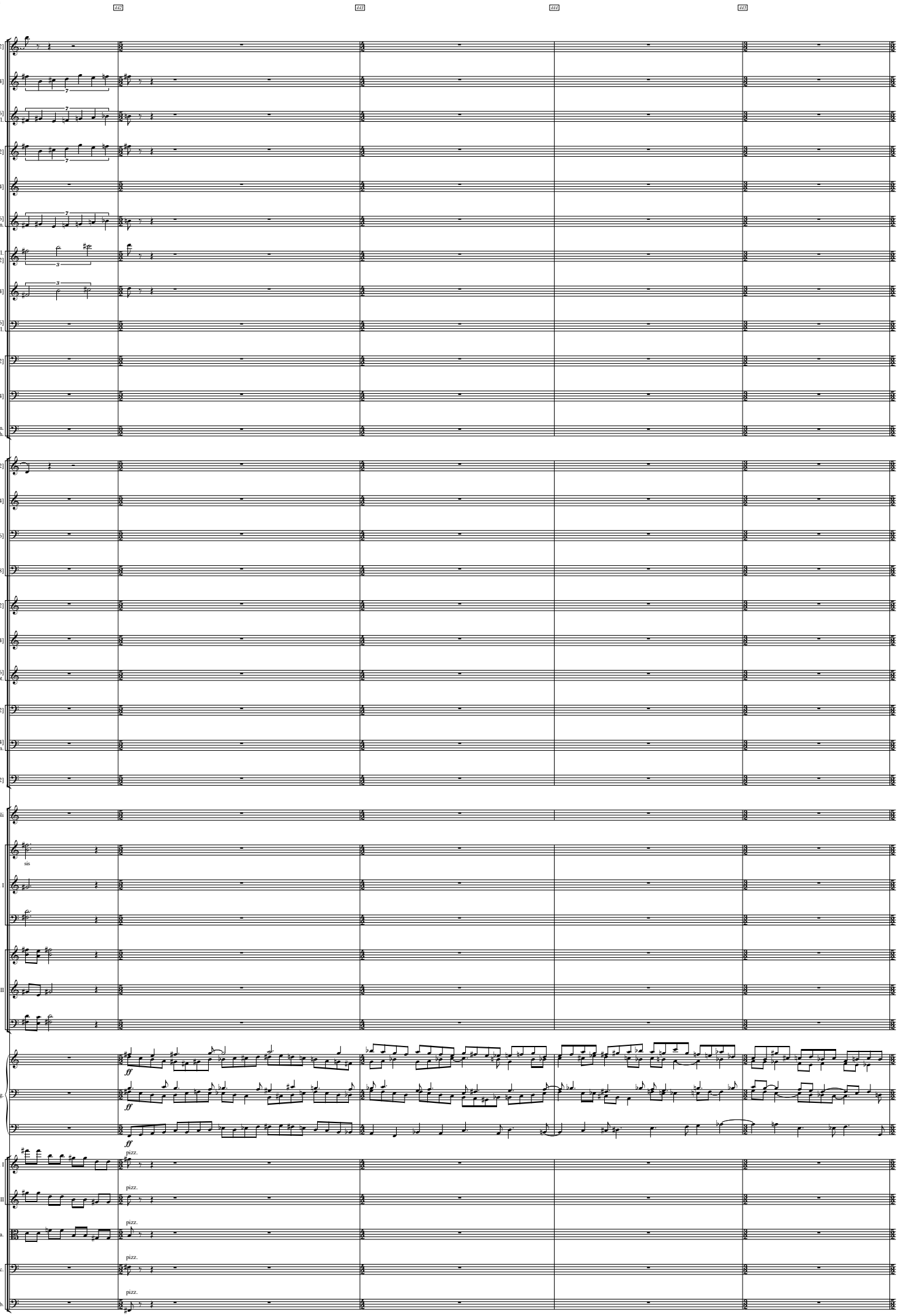
418 419 420 421

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

loco

Be - ne - dic - - - tus qui ve - nit in no - mi - ne Do - mi - ni
Ho - san - - na Ho - san - - na in ex - cel - -


222
223
224
225
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
sis
Ch. I
Ch. II
Org.
ff
ff
ff
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
pizz.
pizz.
pizz.

#46 #47 #48

Brioso...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
Eng. Hn.
(arco)

... e fortissimo

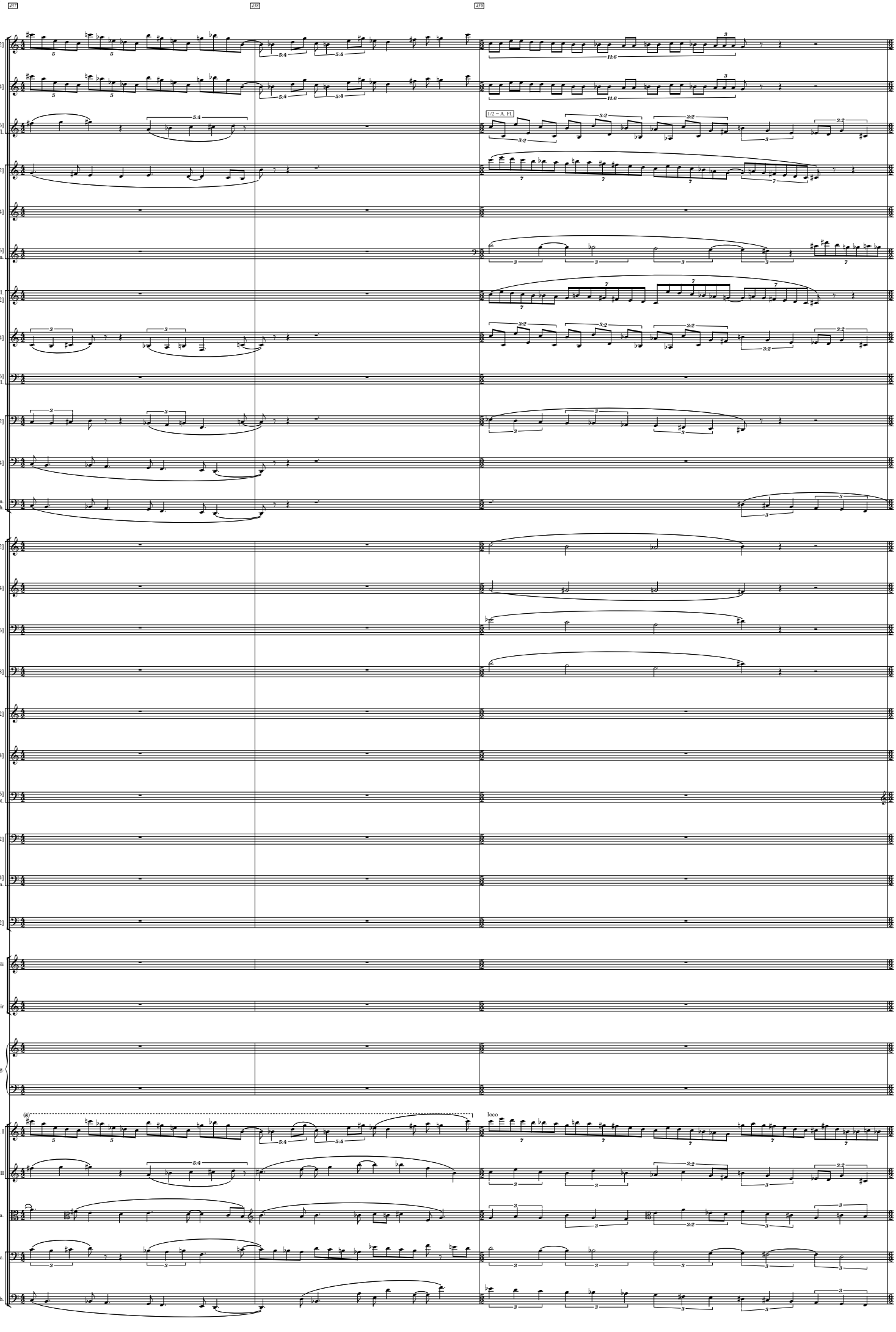
449 450 451 452

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Organo pieno
Vln. I
Vln. II
Vla.
Vc.
Db.
loco

253 254 255 256

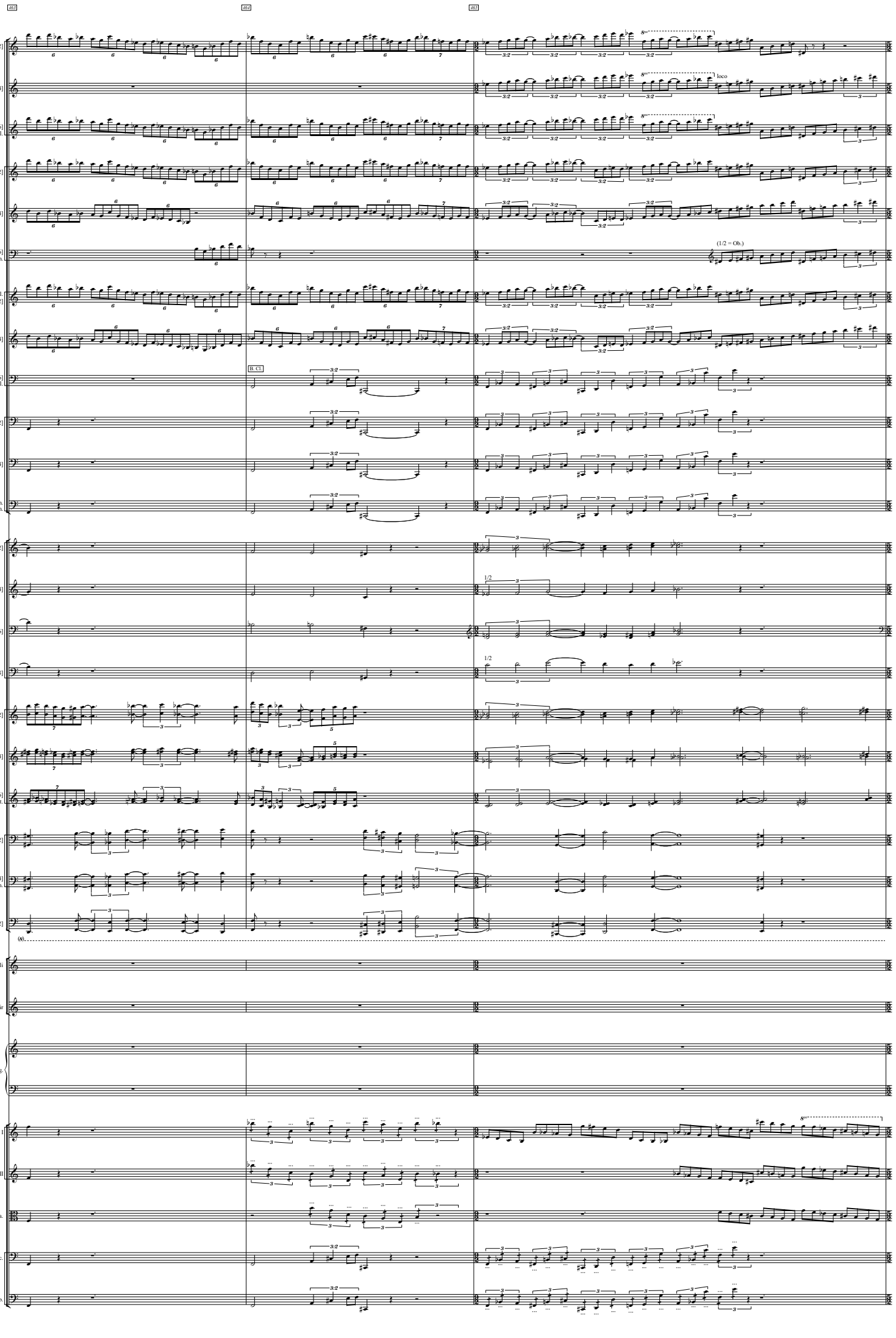
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

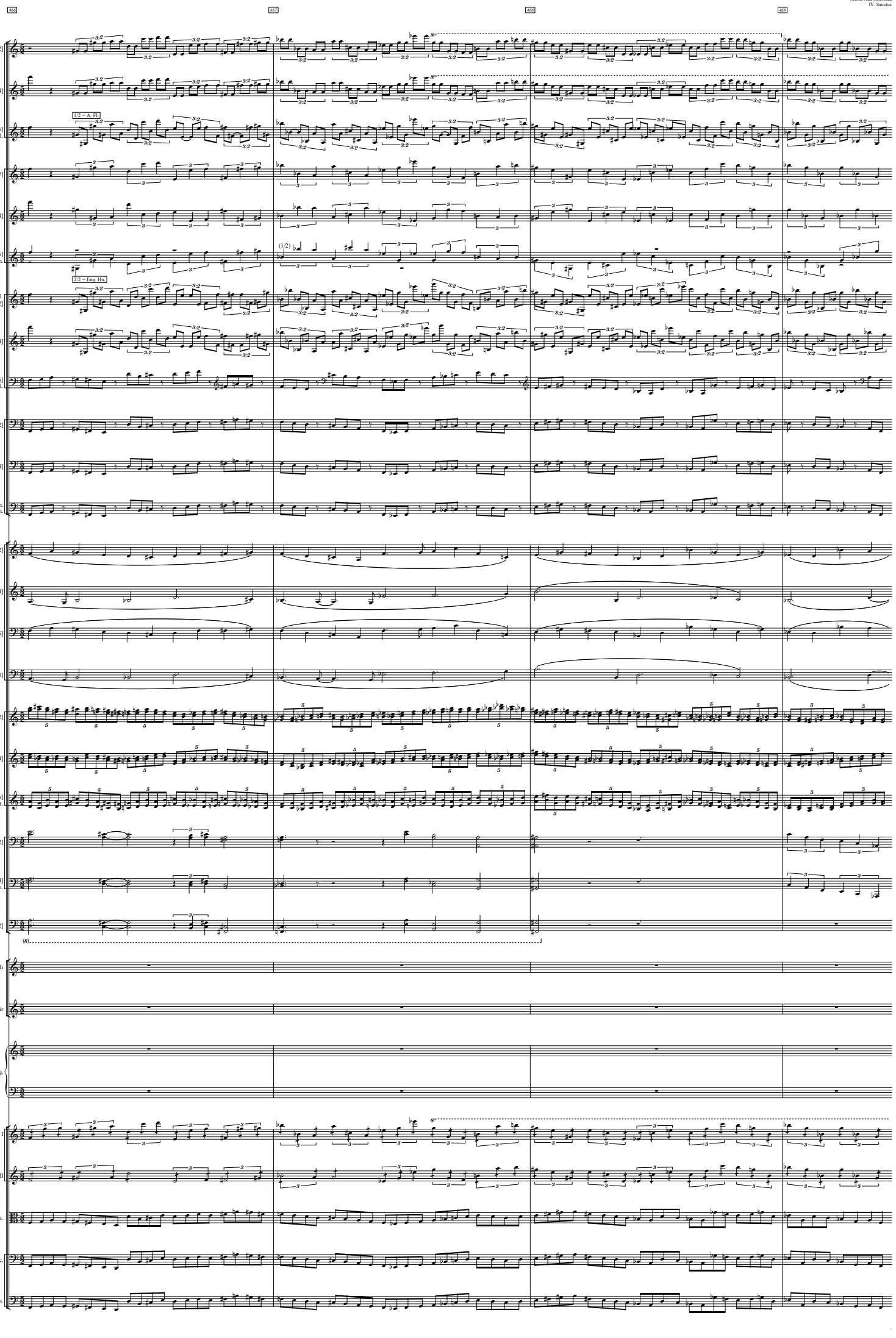
(Fl.)
sord.
sord.
sord.
Bass Tpt.
(8)
(8)
8va

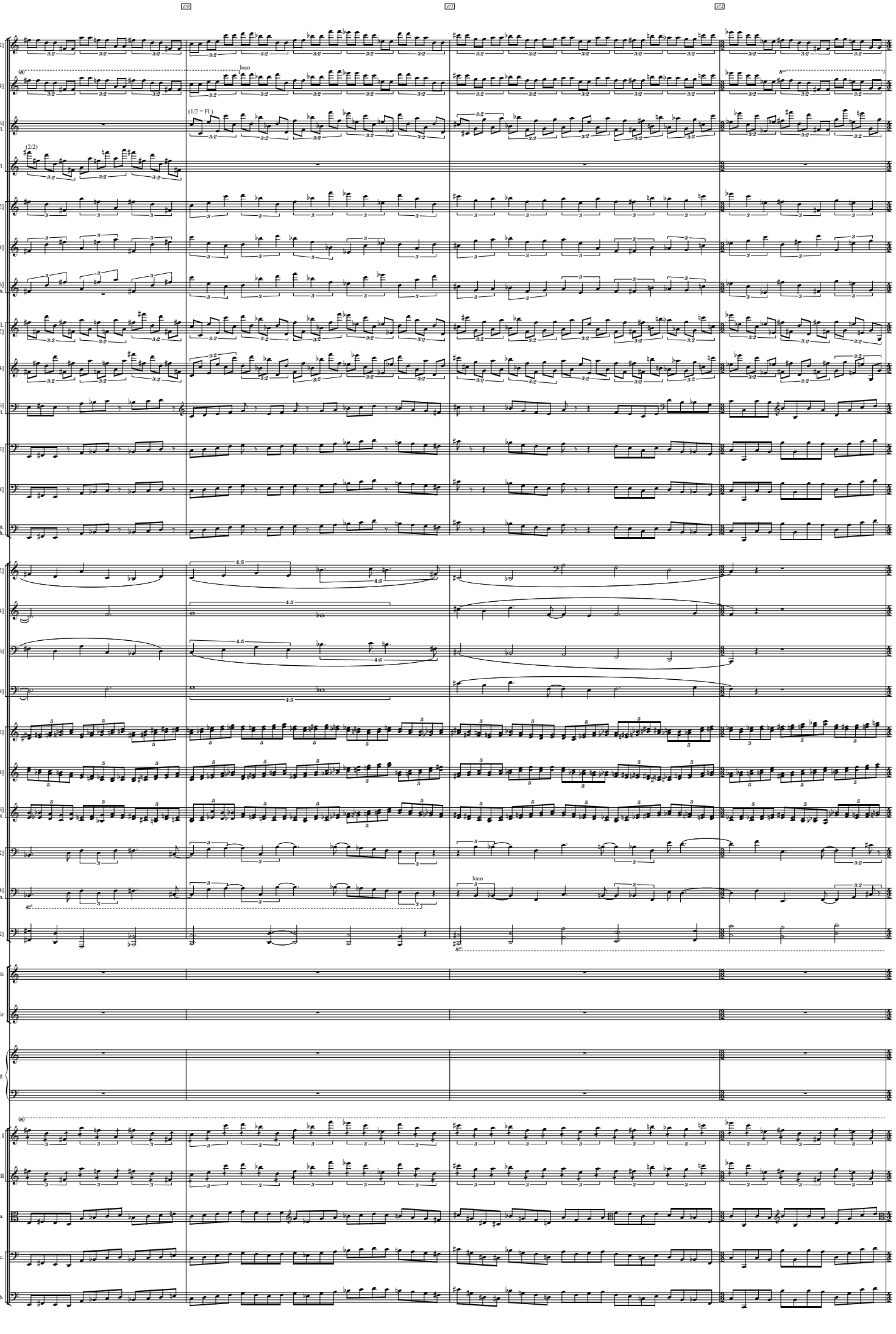

257
258
259
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
1/2 = A. Fl.
loco

660 661 662

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
(2/2 = Fl.)
Ob. [1-2]
Ob. [3-4]
(Ob.)
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Cbsn. / Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
(senza sord.)
Tpt. [5-6] / Bass Tpt.
(Tpt.)
(senza sord.)
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

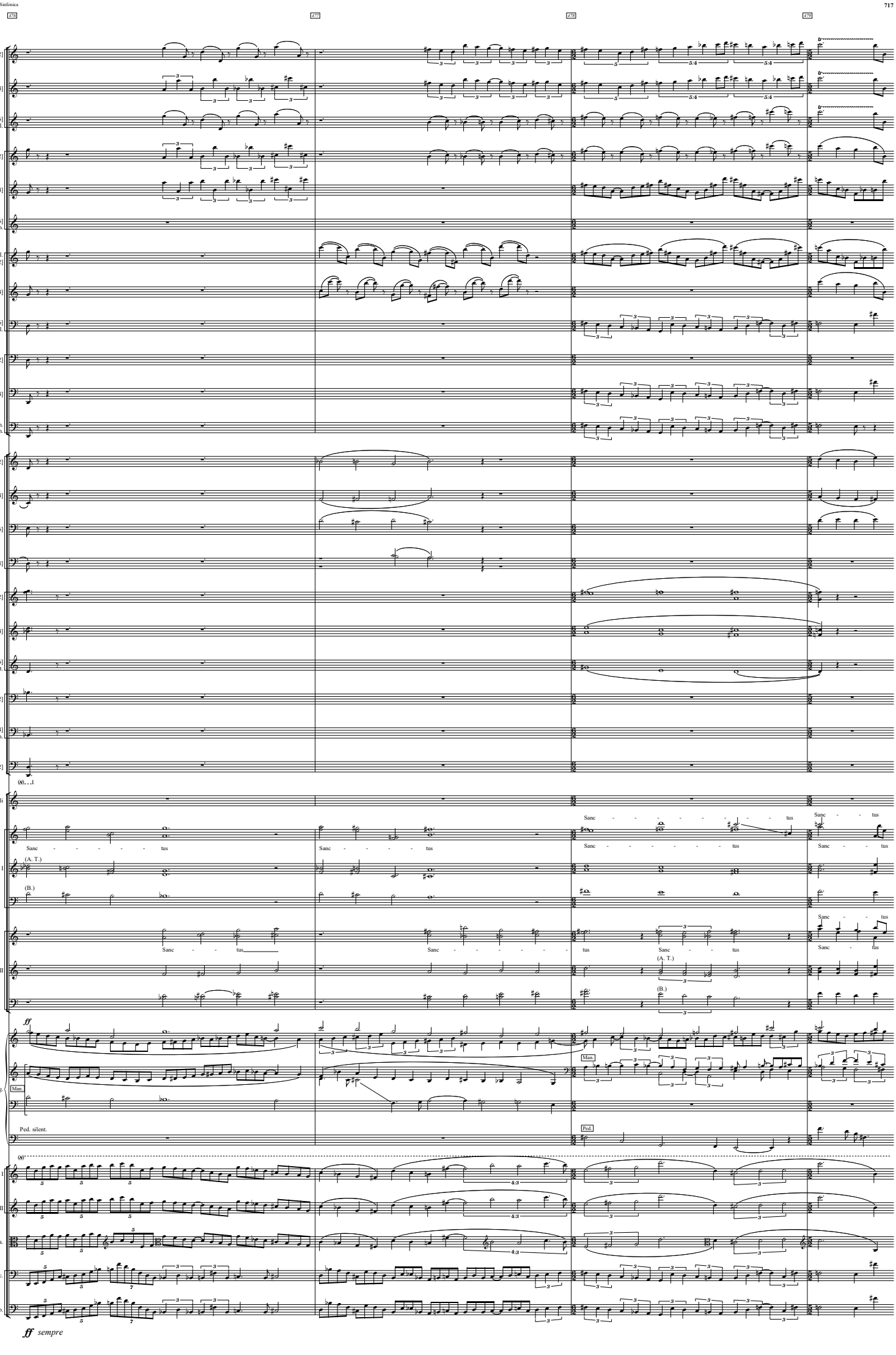

663
664
665
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
loco
(1/2 = Ob.)
1/2
1/2


466
467
468
469
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
1/2 – A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
2/2 – Eng. Hn.
(1/2)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


470
471
472
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
B. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn
Tba. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
(1/2 = Fl.)

273 274 275

Fl. [1-2]
Fl. [3-4]
(Fl. a 2)
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
(8)
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


176
177
178
179
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Sanc - - - - - - - tus
Ch. I
(A. T.)
(B.)
Ch. II
Org.
Man.
Ped. silent.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff sempre

480 481 482 483

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1/2)

Sanc - tus Sanc - - - - - - - - - tus Sanc - - - - - - - - - tus Sanc - tus

Do - mi - nus De - - - us Sa - ba - oth Sanc - - - - - - - - - tus

(A.)
(T. B.)

Or.

ff

(8)

con summa forza e grandezza

402 403 404 405 406

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
2/2 = Eng. Hn.
(1/2 Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Soli [1-2]
Sanc - - - - - - - - tus Do - mi - nus De - - - us Sa - - ba - oth Do - mi - nus De - us Sa - ba -
Soli [3-4]
Soli [5-6]
Do - mi - nus
Soli [7-8]
Ch. I
Sanc - - - - - - - - tus Sanc - - tus Sanc - - - tus Do - mi - nus De - - - - - us Sa - ba -
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

#89 #90 #91 #92 #93

allargando

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
(Ob. a 2)
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
fff
Soli [1-2]
- oth Sanc - - - - - - - - tus Sanc - - - - - tus
Soli [3-4]
Sanc - - - - - - - - tus Sanc - - - - - tus Sanc - - - - - - - - tus
Soli [5-6]
Soli [7-8]
- oth Sanc - - - - - tus Sanc - - - - - tus Sanc - - - - - tus
Ch. I
(A. T.)
(B.)
Ch. II
(A. T.)
(B.)
fff
Organo pieno
Org.
ff
Vln. I
Vln. II
Vla.
Vc.
Db.

con summa forza e veemenza

V. PATER NOSTER

Molto Moderato

Flute [1-2]
Flute [3-4]
Flute [5-6]
Alto Flute
Oboe [1-2]
Oboe [3-4]
Oboe [5-6]
English Horn
(playing Bass Oboe)
Clarinet in E♭
Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6]
Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Bassoon [5-6]
Horn in F [1-4]
Horn in F [5-8]
Trumpet in B♭ [1-3]
Trumpet in B♭ [4-6]
Bass Trumpet in E♭
Trombone [1-2]
Trombone [3-4]
Bass Trombone [1-2]
Tuba [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2

sord.
pizz.
(arco)
Ch.

Pa - ter nos - - ter

piano

4 5 6 7

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Pa - ter nos - ter qui es in cæ - - lis sanc - ti - fi - ce - tur no - - - men tu - um ad - ve - ni - at reg - num

8 9 10 11

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pp
tu - - - - um fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - - - ra Pa - - - nem
pizz.
(arco)

pochino meno piano

12 | 13 | 14 | 15

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
p
ppp
sord.
Ch.
Swell
co - - - ti - di - a - - num
da no - bis ho - di - e
et di - mit - te no - bis de - bi - ta nos - tra

16 17 18 19

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
sord.
pp
Tpt. [1-3]
sord.
pp
Tpt. [4-6]
Bass Tpt.
sord.
pp
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
si - cut et nos di - mit- ti- mus de - bi - to - ri - bus nos - - tris et ne nos in - - du - cas in ten - ta - ti - o - nem
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pochino meno ***p***

20 27 27 27

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

1.
(senza sord.)

2. 3. 4.

5. 6.
(senza sord.)

sord.

sord.

sed li - be - ra nos a ma - lo A - - men

Pa - - ter nos - ter qui es in cæ -

pizz.

pizz.

arco

27 28 29

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(Cl.)

- lis sanc - ti - fi - ce - tur no - men tu - - - - um ad - ve - ni - at reg - num tu - um fi - at vo - lun - tas

pizz.

arco

pizz.

pianissimo sempre

27 28 29

Pochino più Vivo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.
sord.
(sord.)
tu - a si - cut in cæ - - lo et in ter - - - ra
Pa - nem nos - trum co -
(arco)
(arco)

20 21 22

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
(Fl.)
mf
(senza sord.)
pp
(senza sord.)
pp
pp
legato possibile
pp

ti - di - a - num da no - bis ho - di - e et di - mit - te no - bis de - bi - ta nos - tra

poco cresc.

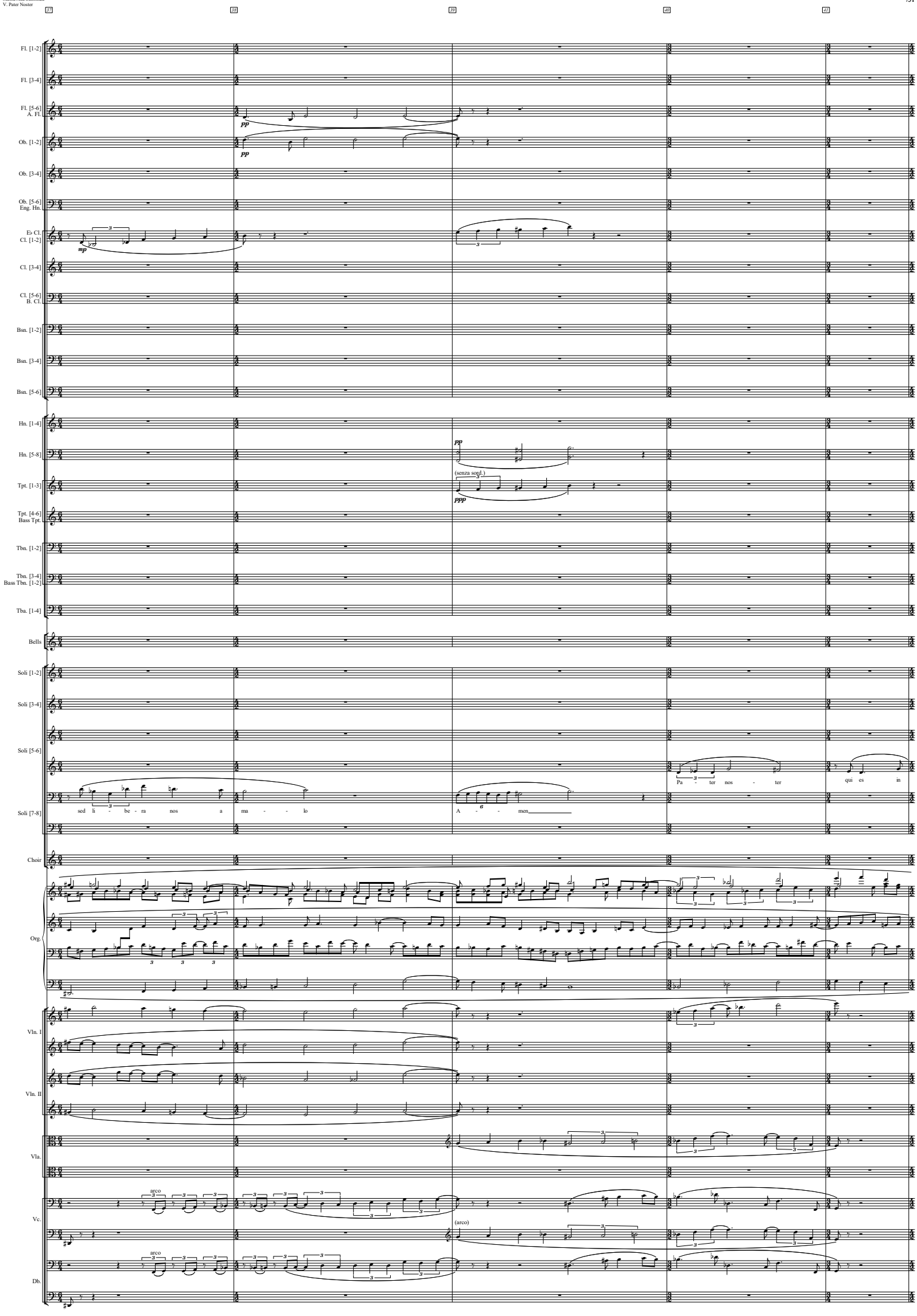
11 12 13 14

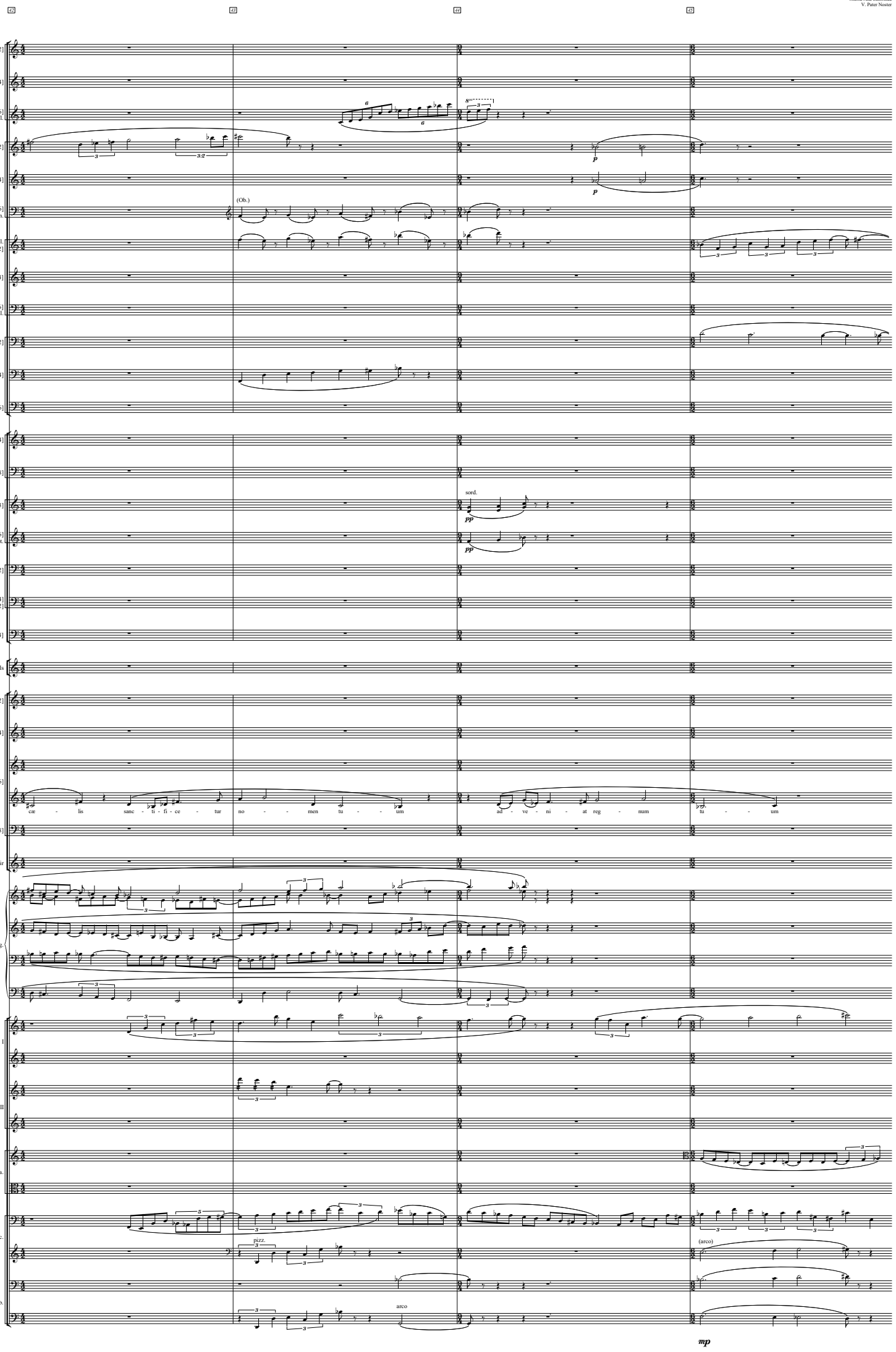
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]

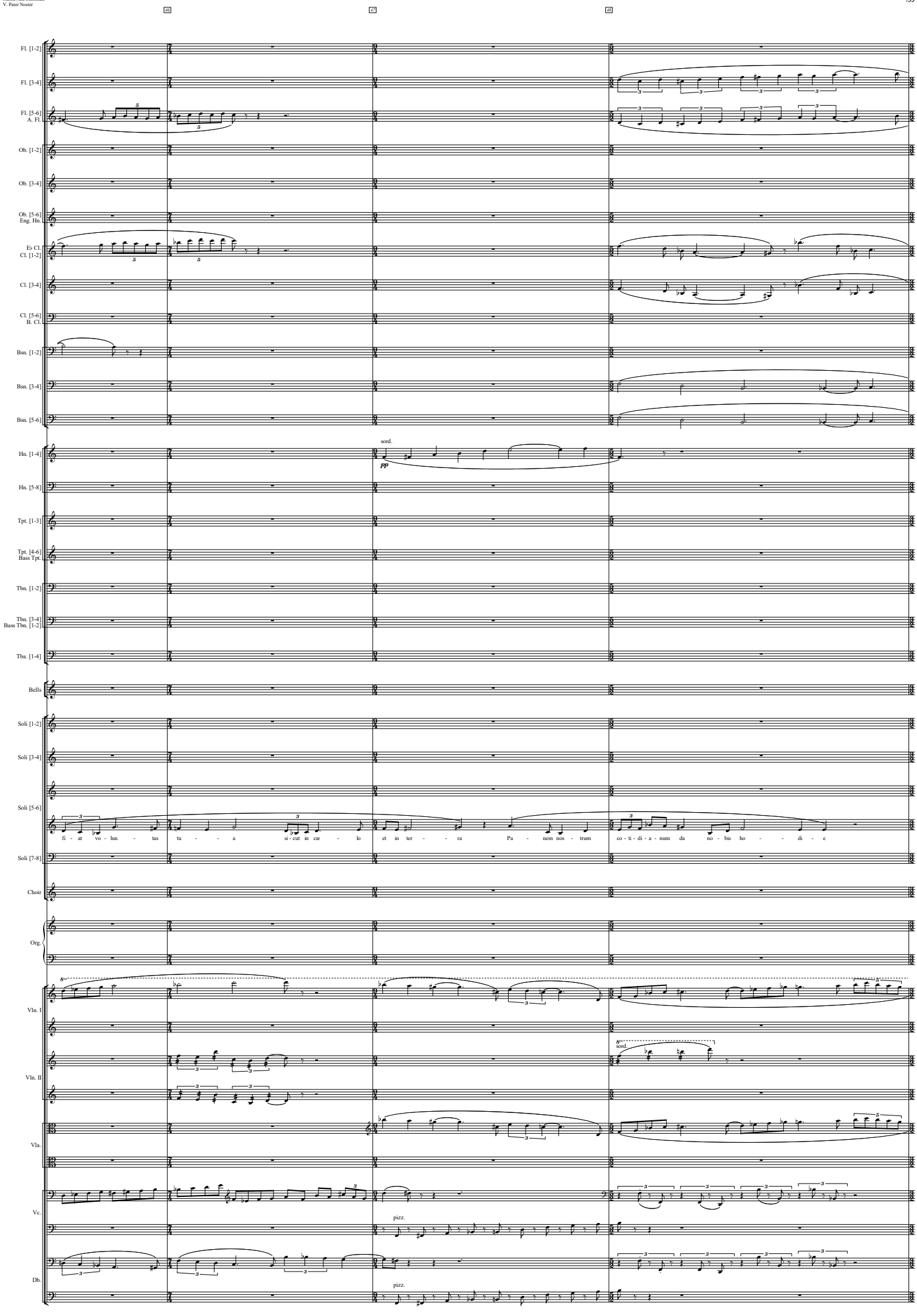
si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris et ne nos in - du - cas in ten - ta - ti - o - nem

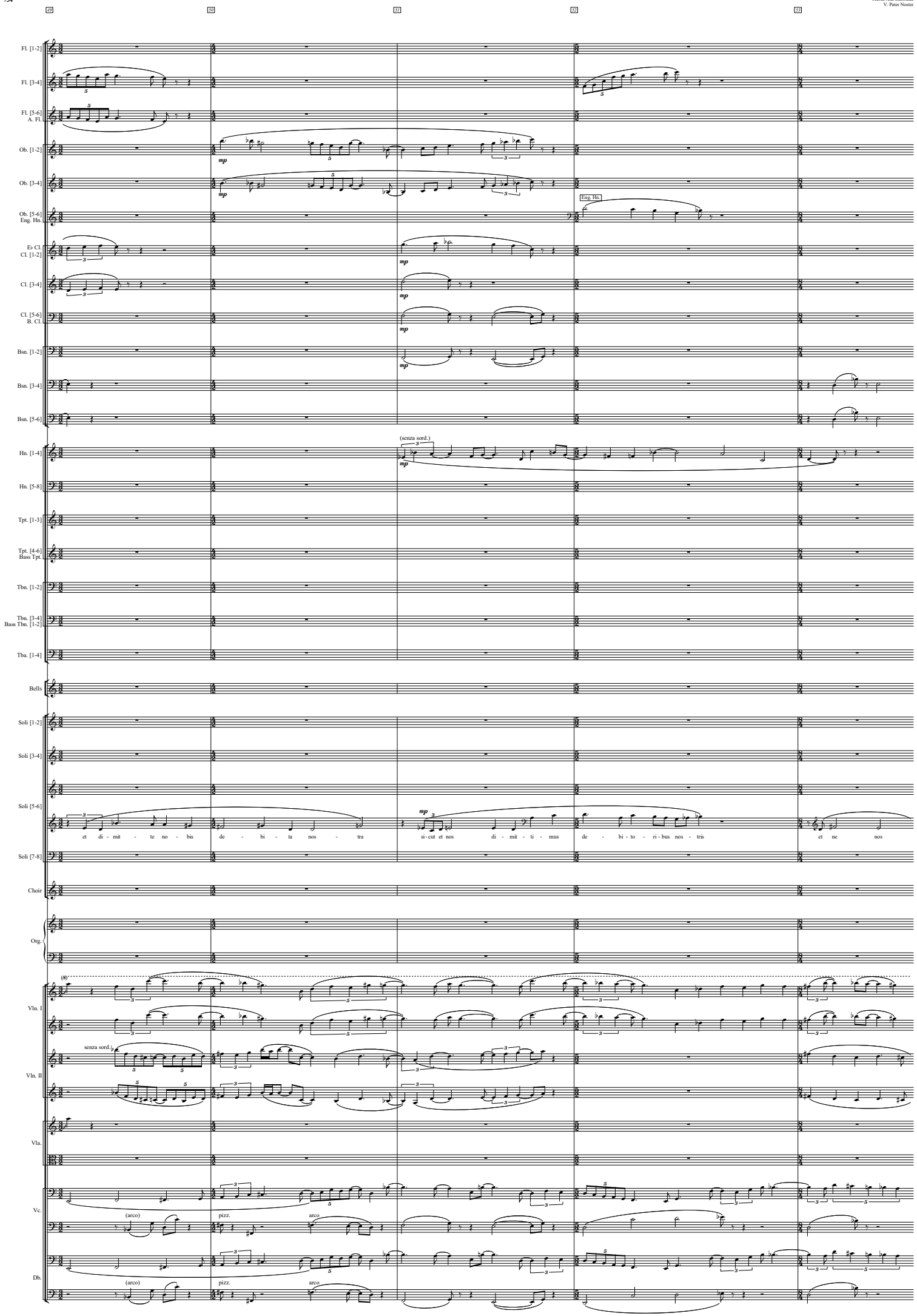
Choir
Ch.
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.


37
38
39
40
41
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
ppp
(senza sord.)
(arco)
arco
sed li - be - ra nos a ma - - - lo
A - - men
Pa - ter nos - ter
qui es in


Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Ob.)
sord.
pizz.
arco
(arco)
cæ - lis sanc - ti - fi - ce - tur no - men tu - um
ad - ve - ni - at reg - num tu - um
p
pp
mp


46
47
48
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
sord.
pp
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
fi - at vo - lun - tas tu - - a si - cut in cæ - lo et in ter - - ra Pa - nem nos - trum co - ti - di - a - num da no - bis ho - - di - e
Soli [7-8]
Choir
Org.
8va
Vln. I
sord.
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.


29
30
31
32
33
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris et ne nos
Soli [7-8]
Choir
Org.
(8)
Vln. I
senza sord.
Vln. II
Vla.
Vc.
(arco)
pizz.
arco
Db.
(arco)
pizz.
arco

57 33 56

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(senza sord.)

in - du - cas in ten - ta - ti - o - nem sed li - be - ra li - be - ra nos a ma - lo A - men

(8)

pochino più ***f***

57 58 59 60

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)

(senza sord.) legato possibile

Bass Tbn.

Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at reg - - num tu - um

poco

poco

dim.

61 62 63 64

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

fi - at vo - lun - tas tu - - - a si - cut in cæ - lo et in ter - ra Pa - nem nos - trum co - ti - di - a - num

Swell.
Ch.

65 66 67 68

Tranquillo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

da no - bis ho - di - e et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos -

dolcissimo

69 70 71

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

tris et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo

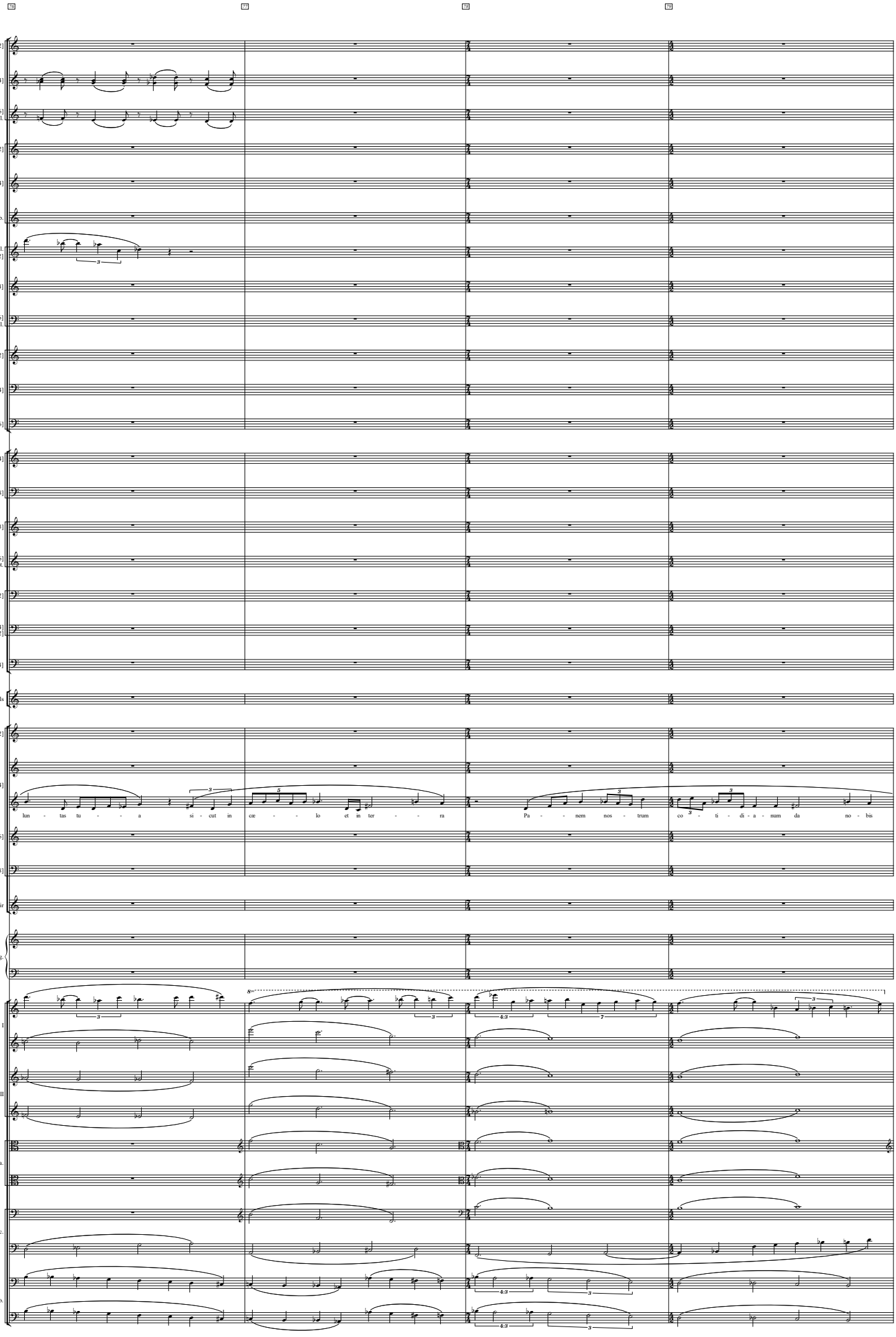
Pochino più Vivo

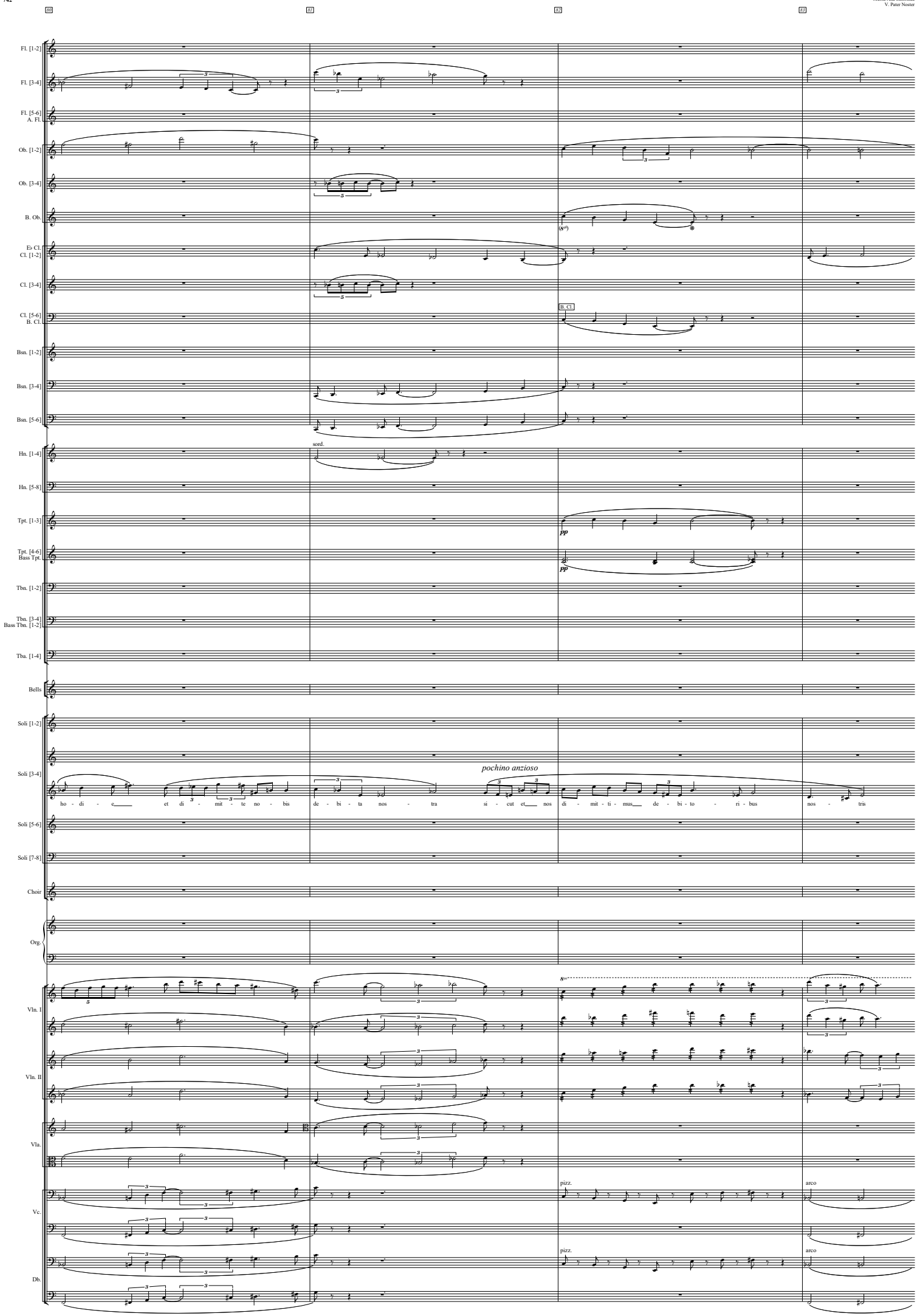
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.

Pa - ter nos - ter qui es in cæ - - lis sanc - ti - fi - ce - tur no - men tu - - um fi - - at vo -

A - men


76
77
78
79
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
lun - tas tu - - a si - cut in cæ - - lo et in ter - - ra
Pa - - nem nos - trum co - ti - di - a - num da no - bis
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.



80 81 82 83

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

sord.

pp

pp

pochino anzioso

ho - di - e et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris

pizz.

arco

pizz.

arco

87 93 96

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
(senza sord.)
Bass Tpt.
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
et ne nos in - du - cas in ten - ta - ti - o - nem
sed li - be - ra nos a ma - - - lo
A - - - men
Soli [5-6]
Soli [7-8]
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

87 93 99 99

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

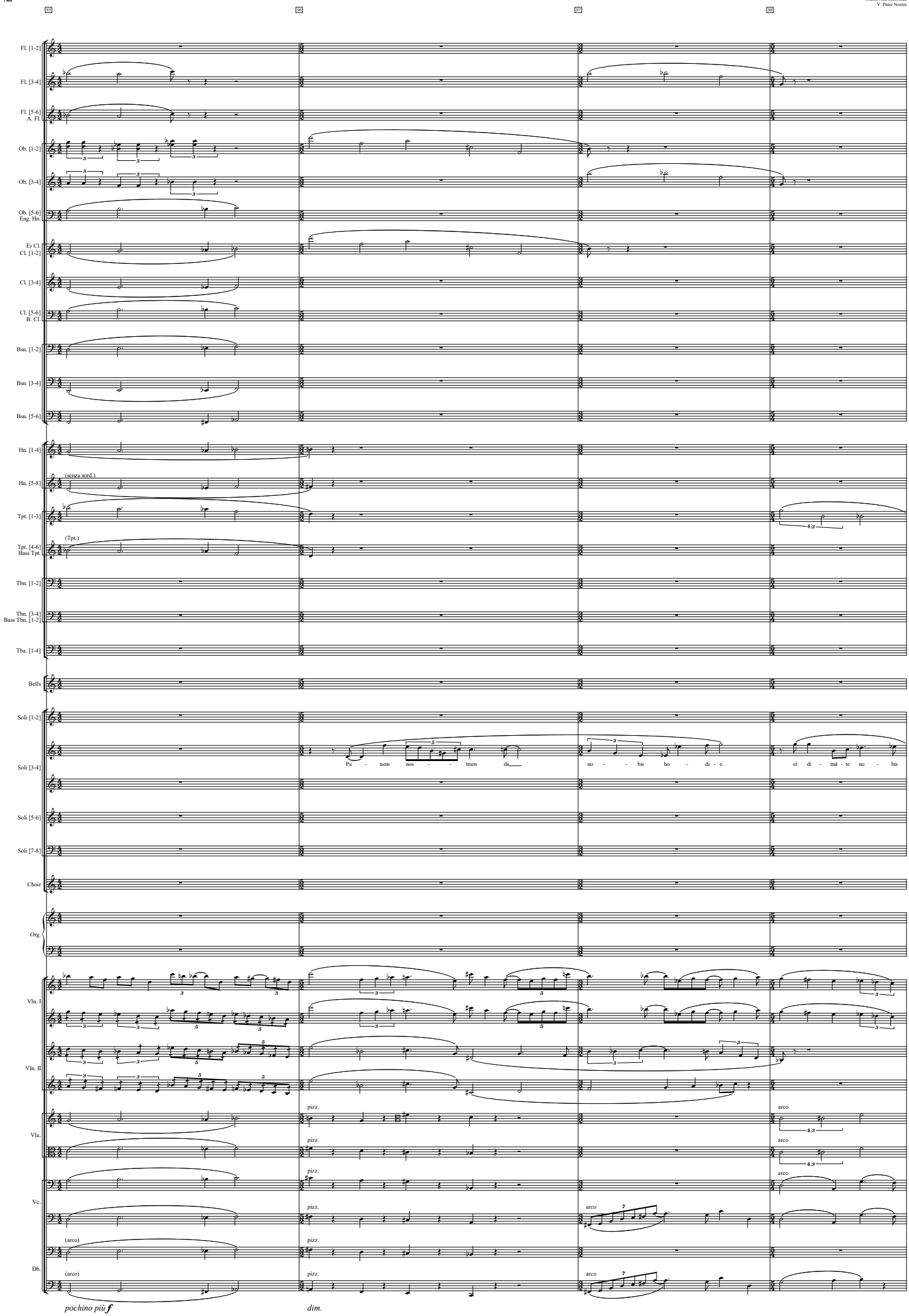
pp
sord.
(senza sord.)
(Tbn.)
sord.
legato possibile
mp
Pa - ter nos - ter Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur no - men tu - um
(8)
mf dim.
p
mf dim.

Tranquillo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
B. Cl.
(senza sord.)
ad - ve - ni - at reg - num tu - - - um fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - ra
pizz.
arco
pizz.
pizz.

... e **p**


95
96
97
98
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
(Tpt.)
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pa - nem nos - - - trum da
no - - bis ho - di - e
et di - mit - te no - bis
pizz.
arco
(arco)
pochino più f
dim.

99 100 101

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
sord.
(arco)

de - bi - ta nos - - tra si - cut et nos di - mit - ti - mus nos - - - - - - tris et ne nos in - du - cas in

102 103 104

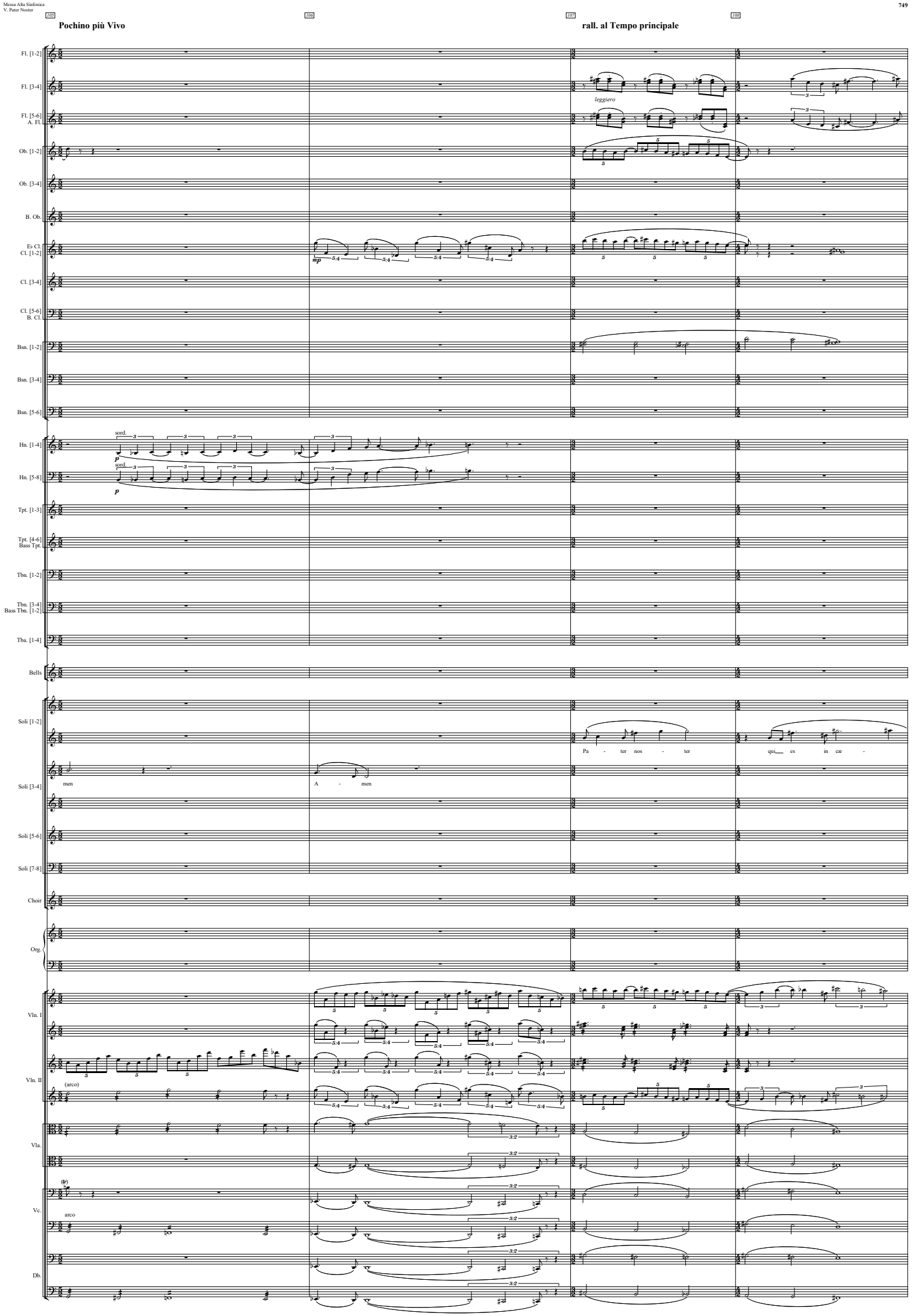
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

ten - ta - ti - o - - - - nem sed li - - be - ra nos a ma - lo A - - -

pizz.

pizz.


105
106
107
108
Pochino più Vivo
rall. al Tempo principale
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
leggiero
sord.
men
A - men
Pa - ter nos - ter
qui es in cæ -
(arco)
arco

109 110 111 112

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

lis sanc - ti - fi - ce - tur no - men tu - um ad - ve - ni - at reg - num tu - um fi - at vo - lun - - tas

pizz.
arco
pizz.
arco

113 114 115 116

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
sord.
(senza sord.)
(senza sord.)
pizz.
(arco)
pizz.
(arco)

tu - - - a si - cut in cæ - - - lo et in ter - - - ra
Pa - nem co - ti - di - a - num da no - bis ho - di - e

117 118 119 120

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

(Ob.)

et di - mit - te no - - - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - - tris et ne nos in - du - cas in

sempre piano e dolce

121 122 123 124

leggiero

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *pp* sord. pizz. Bass Tpt. Ch.

ten - ta - ti - o - - - nem sed li - be - ra nos a ma - - - lo A - - - men

125 126 127

affrettare molto...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
(senza sord.)
Tpt. [4-6]
Bass Tpt.
(Tpt.)
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Bass Tbn.
Bass Tbn.
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
(arco)
(arco)
Vc.
Db.

... e crescendo

forte

128 129 130 131

ritardando

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. molto

132 133 134 135

Di nuovo dolcemente Tranquillo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

Pa - - - ter nos - - ter qui es in cæ - - - - lis sanc - ti - fi - ce - tur

pp

(8)

pp

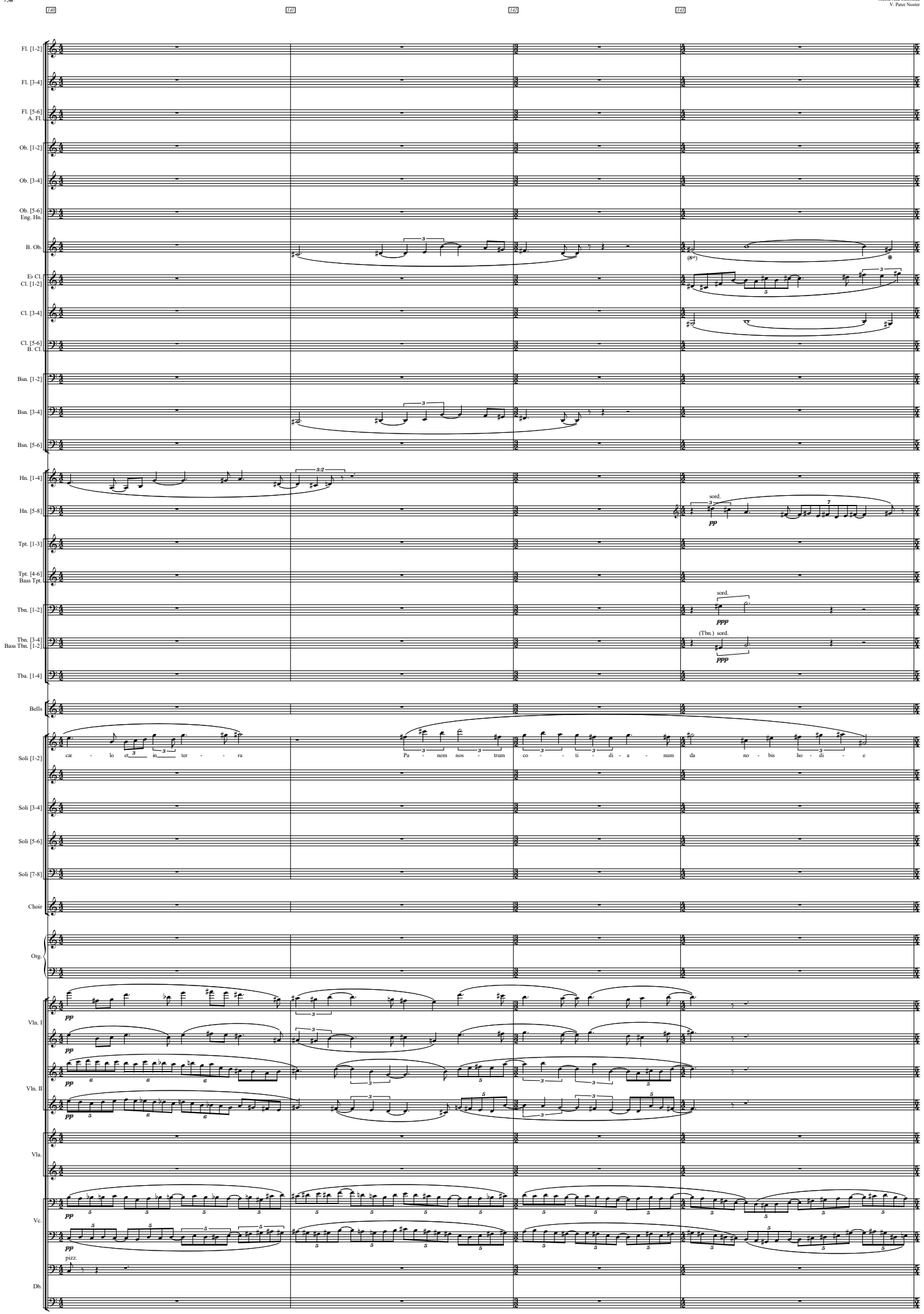
136 137 138 139

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.

Bass Tpt.
sord.

no - men tu - um ad - ve - ni - at reg - - - num tu - um fi - at vo - - lun - tas tu - - a si - cut in


140
141
142
143
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
sord.
pp
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
sord.
ppp
Tbn. [3-4] Bass Tbn. [1-2]
(Tbn.) sord.
ppp
Tba. [1-4]
Bells
Soli [1-2]
cæ - lo et in ter - - ra
Pa - nem nos - trum co - - ti - di - a - num da no - bis ho - di - e
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
pp
Vln. II
pp
Vla.
Vc.
pp
pizz.
Db.

144 145 146 147

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
sord.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - - - tris
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

148 149 150 151 152

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo A - men

meno piano

152

Senza misura

Fl. [1-2]

Fl. [3-4]

Fl. [5-6]
A. Fl.

Ob. [1-2]

Ob. [3-4]

Ob. [5-6]
Eng. Hn.

E♭ Cl.
Cl. [1-2]

Cl. [3-4]

Cl. [5-6]
B. Cl.

Bsn. [1-2]

Bsn. [3-4]

Bsn. [5-6]

Hn. [1-4]

Hn. [5-8]

Tpt. [1-3]

Tpt. [4-6]
Bass Tpt.

Tbn. [1-2]

Tbn. [3-4]
Bass Tbn. [1-2]

Tba. [1-4]

Bells

Soli

Choir

molto libero: quasi Cadenza

Org.

1/2 Sw. closed

Vln. I

Vln. II

Vla.

Vc.

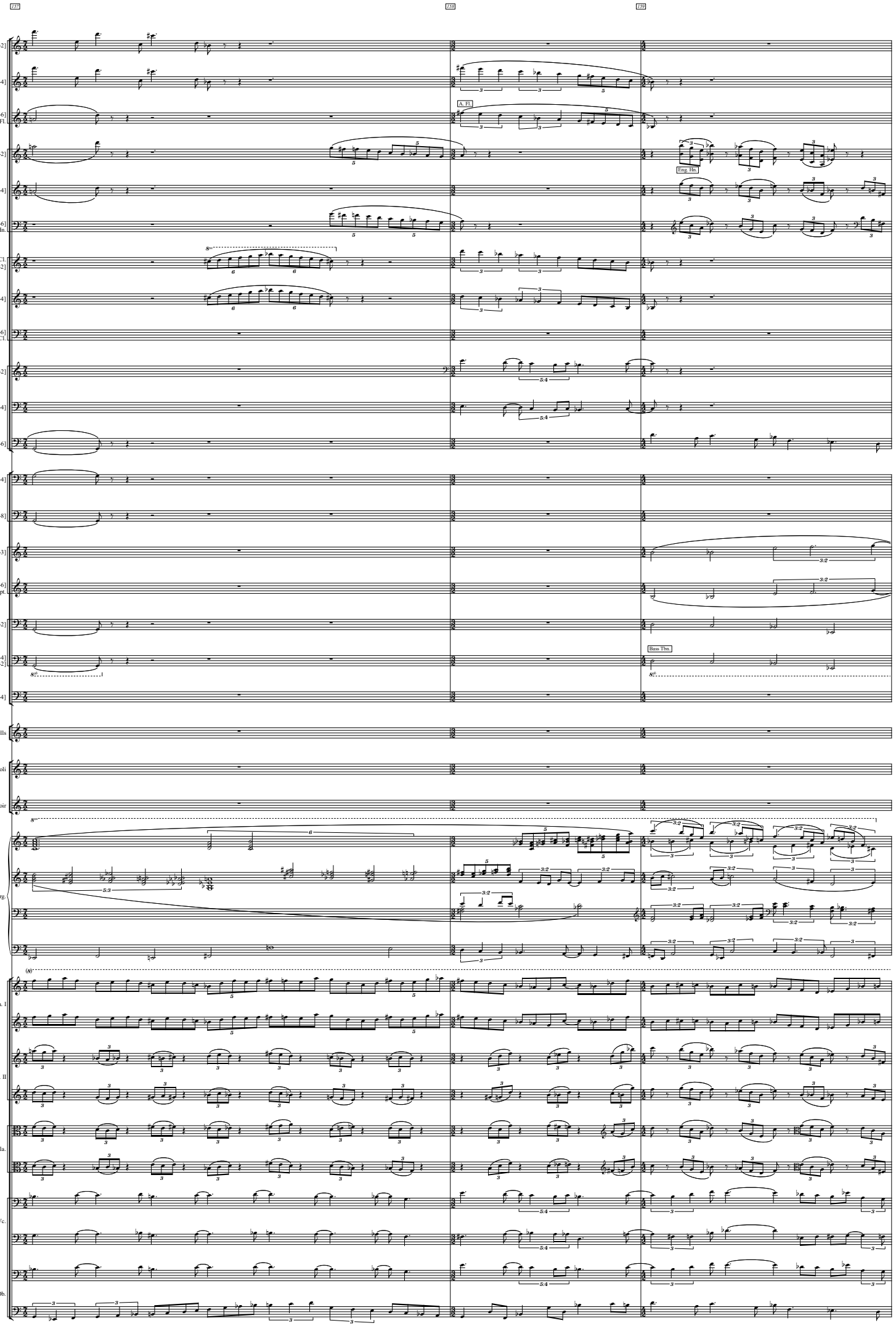
Db.

152 153 156

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(Tpt.)
(senza sord.)

aumentare e crescendo


157
158
159
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Eng. Hn.
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Bass Tbn.
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

160 161 162 163

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
(Ob.)
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
loco
Tbn. [3-4]
Bass Tbn. [1-2]
(Tbn.)
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

diminuendo alquanto

164 165 166

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Bass Tbn.

(8)

loco

di nuovo crescendo

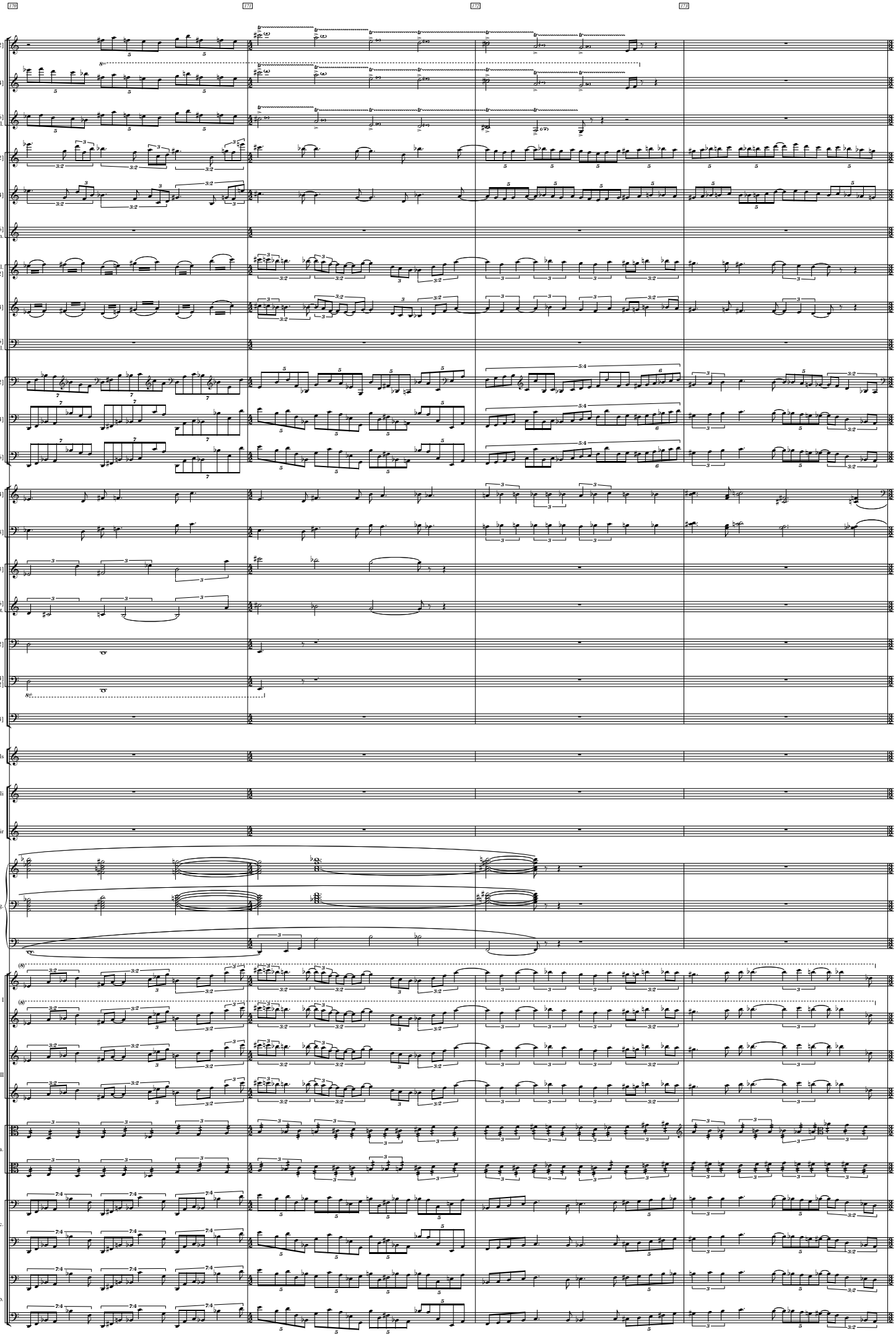
167 168 169

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

Gt.

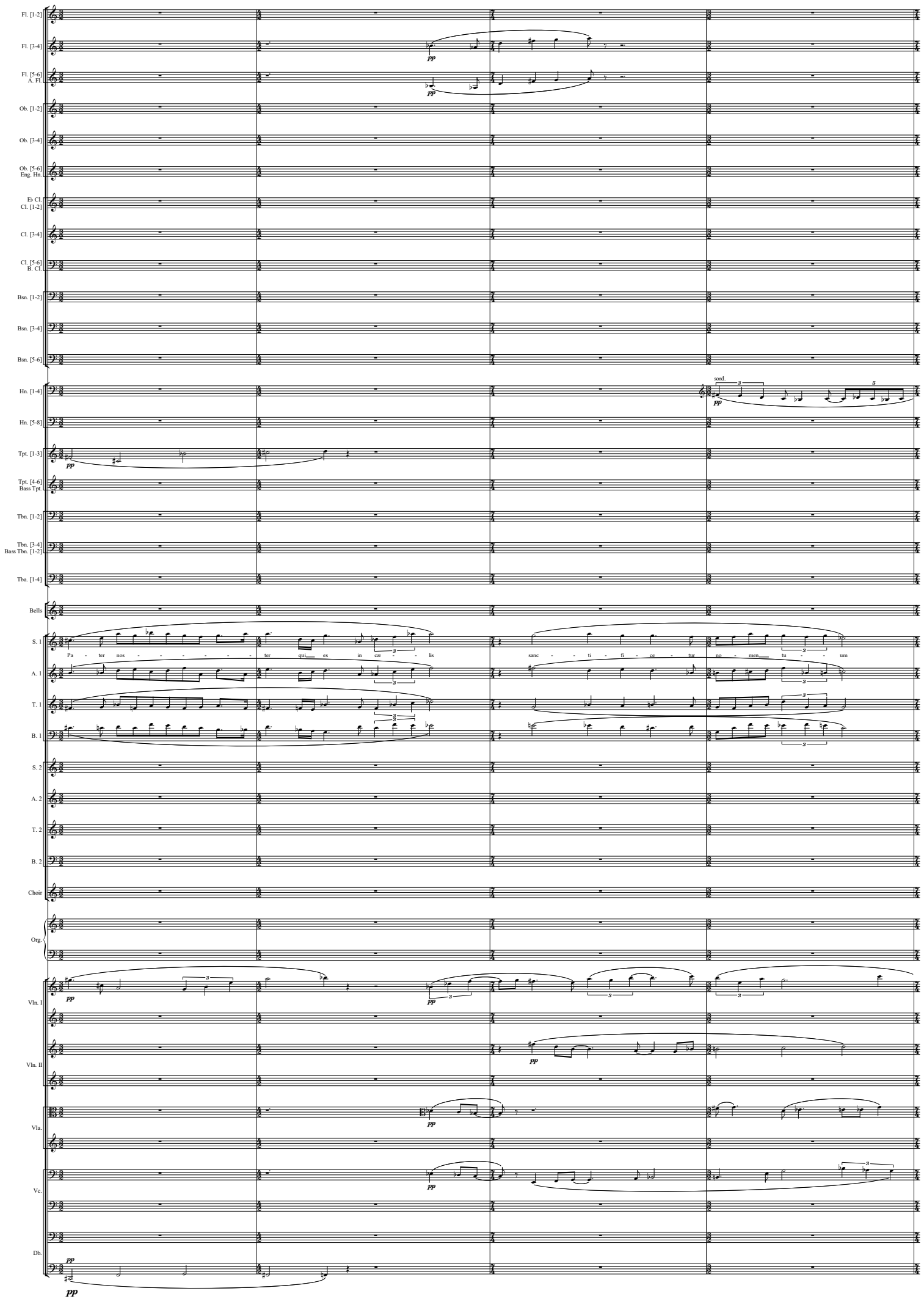
fortissimo con veemenza


170
171
172
173
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

174 175 176 177

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. molto


178
179
180
181
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
sord.
Pa - ter nos - - - - - - - ter qui es in cæ - - lis
sanc - - ti - fi - ce - tur no - men tu - - um

182 183 184 185

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

mp

ad - ve - ni - at reg - num tu - - um fi - at vo - lun - tas tu - - a si - cut in cæ - lo

meno p

186 187 188

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
sord.
pizz.
pizz.

mf

Pa - - - - nem nos - trum da no - bis ho - di - e

et in ter - - - - - - - ra

189 190 191 192

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
(Cl.)
(senza sord.)
Ch.
(arco)
pizz.

et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos de - mit - ti - mus de - bi -

123 124 125

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

(senza sord.)

to - ri - bus
nos - - tris
et ne nos in - - - du - cas in ten - - - ta - ti - o - nem

pizz.
(arco)
arco
pizz.
arco

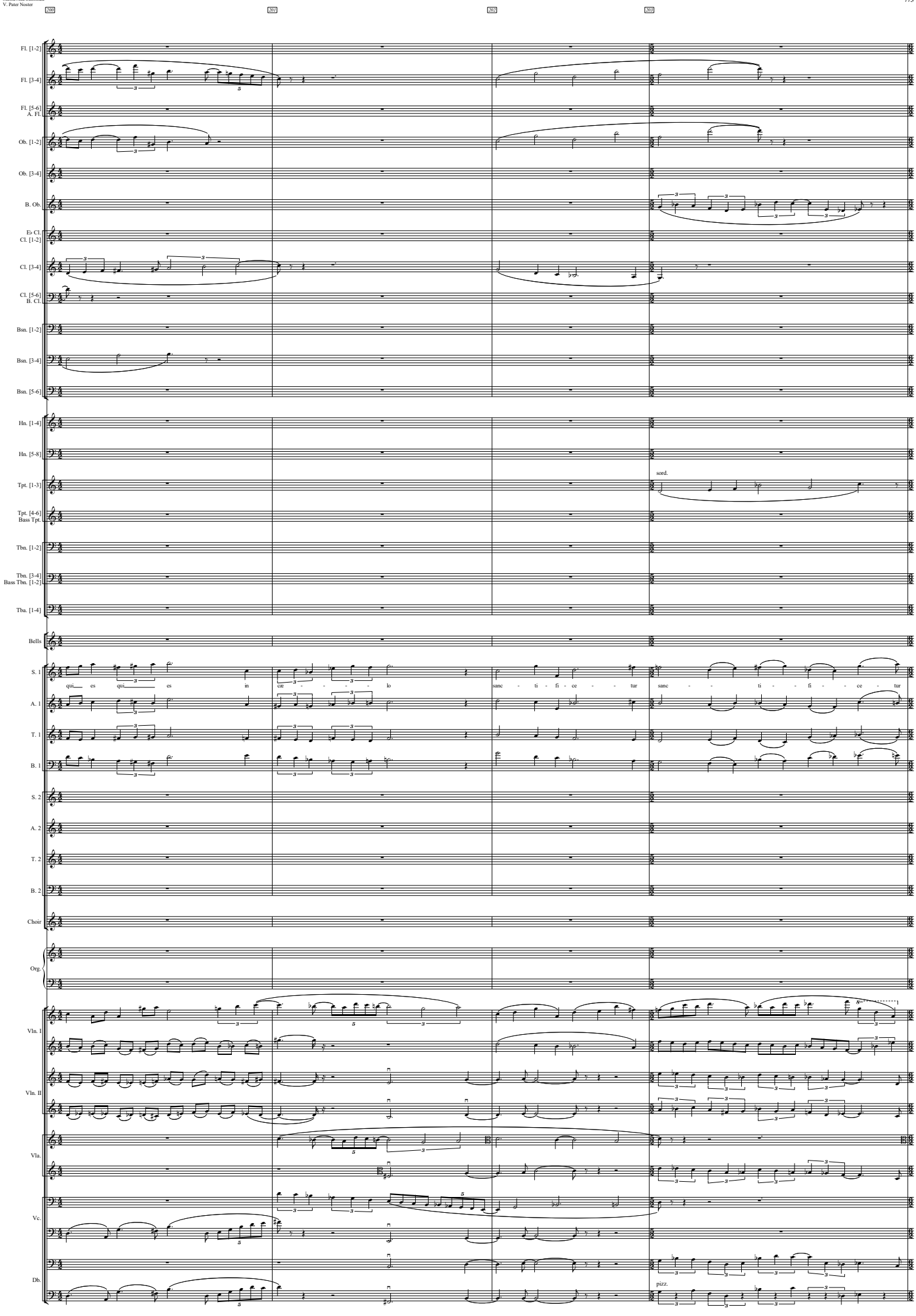
mf

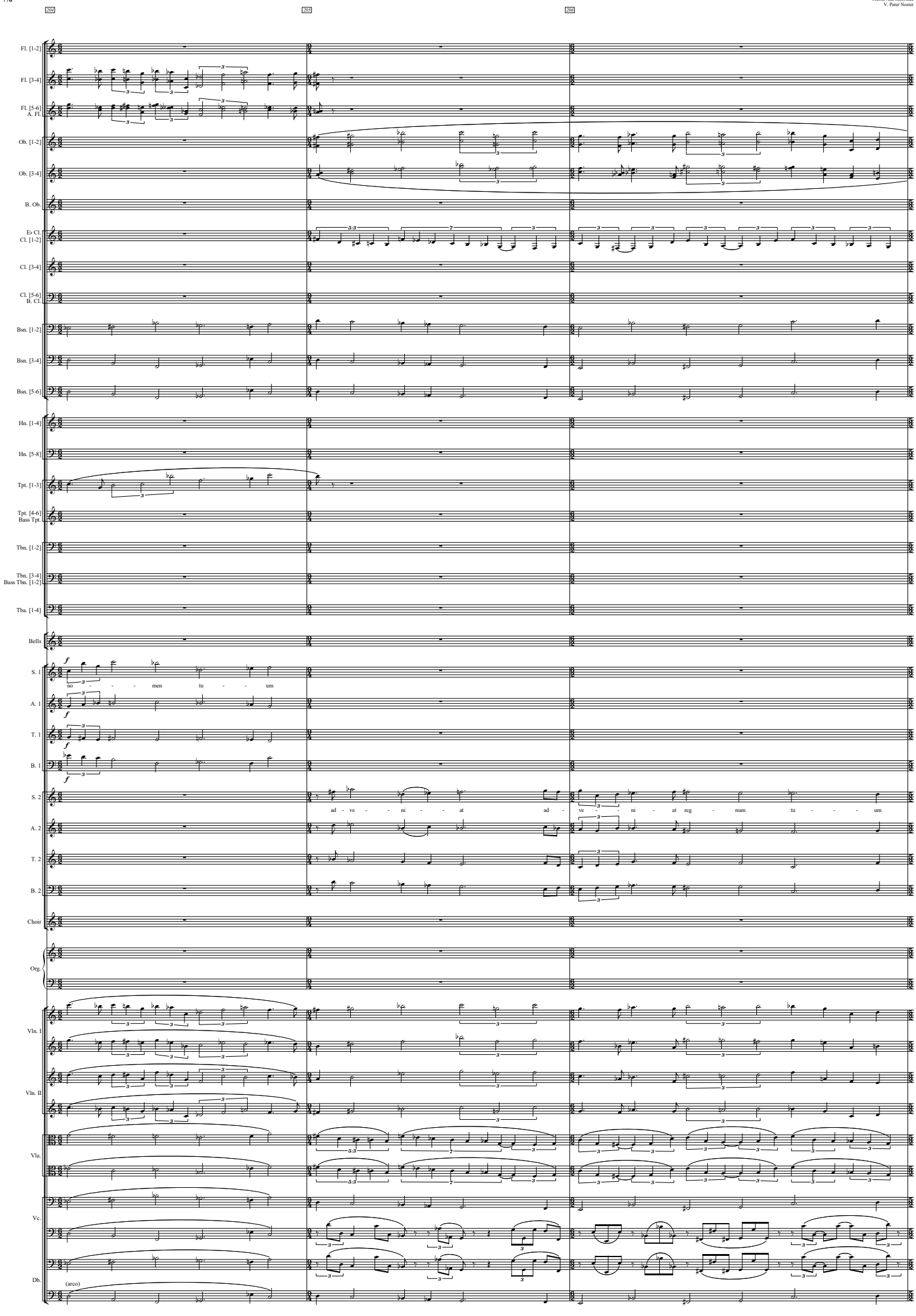
196 197 198 199

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

S. 1: Pa - - - ter nos - - ter Pa - - ter nos - - - ter
S. 2: sed li - be - ra nos a ma - lo
Vc.: (arco)

aumentare poco a poco


200
201
202
203
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
sord.
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
qui es qui es in cæ - - - - - lo sanc - ti - fi - ce - - - tur sanc - - ti - - fi - - - ce - tur
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.



aumentare poco a poco

207 208 209 210

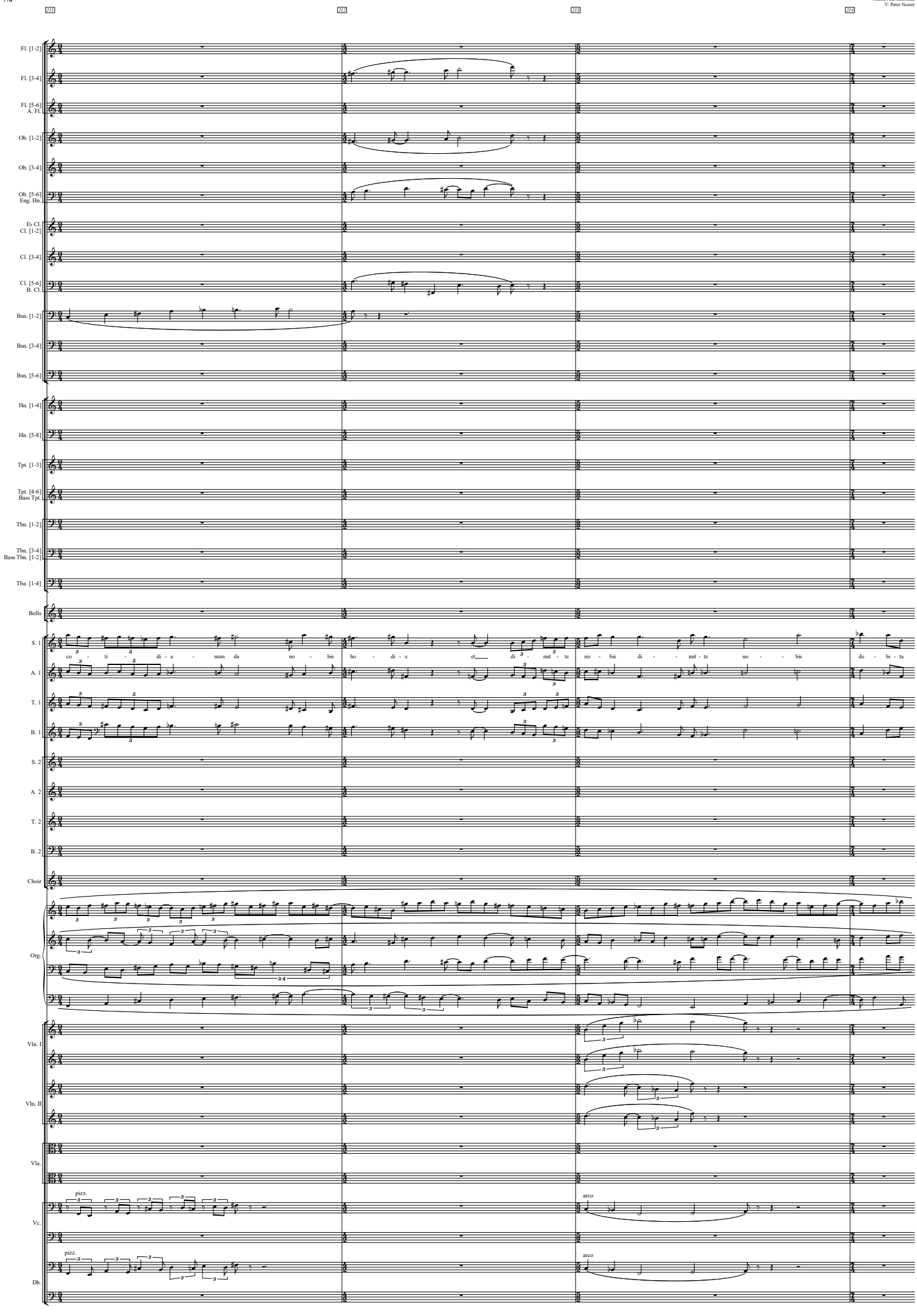
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

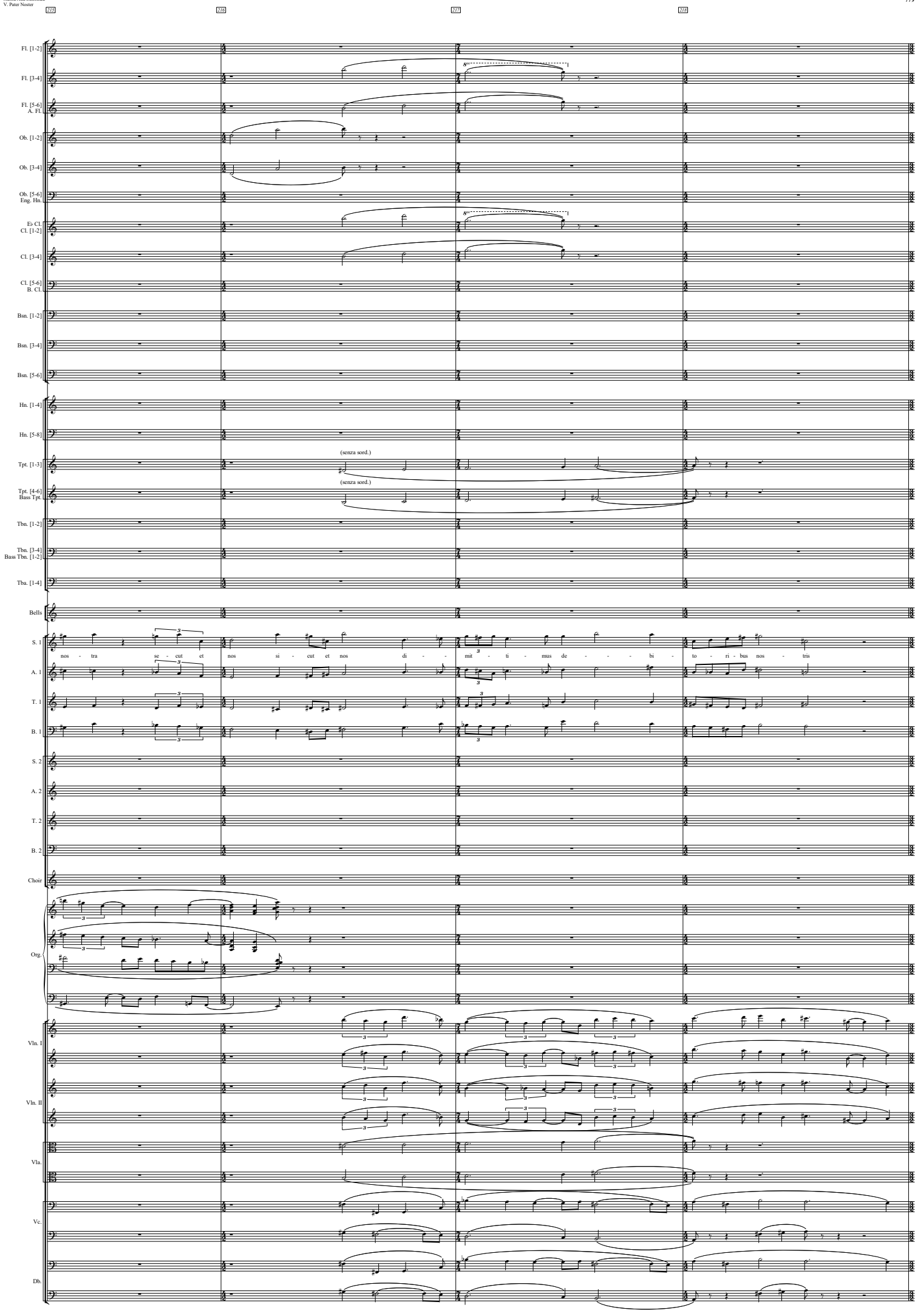
Pa - nem Pa - nem Pa - nem

fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - ra

Ch.
Swell
pp
pp

dim.


272
273
274
274
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
co - ti - di - a - num da no - bis
ho - di - e et di - mit - te no - bis
di - - mit - te no - - bis
de - bi - ta
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
pizz.
arco
Db.
dim.

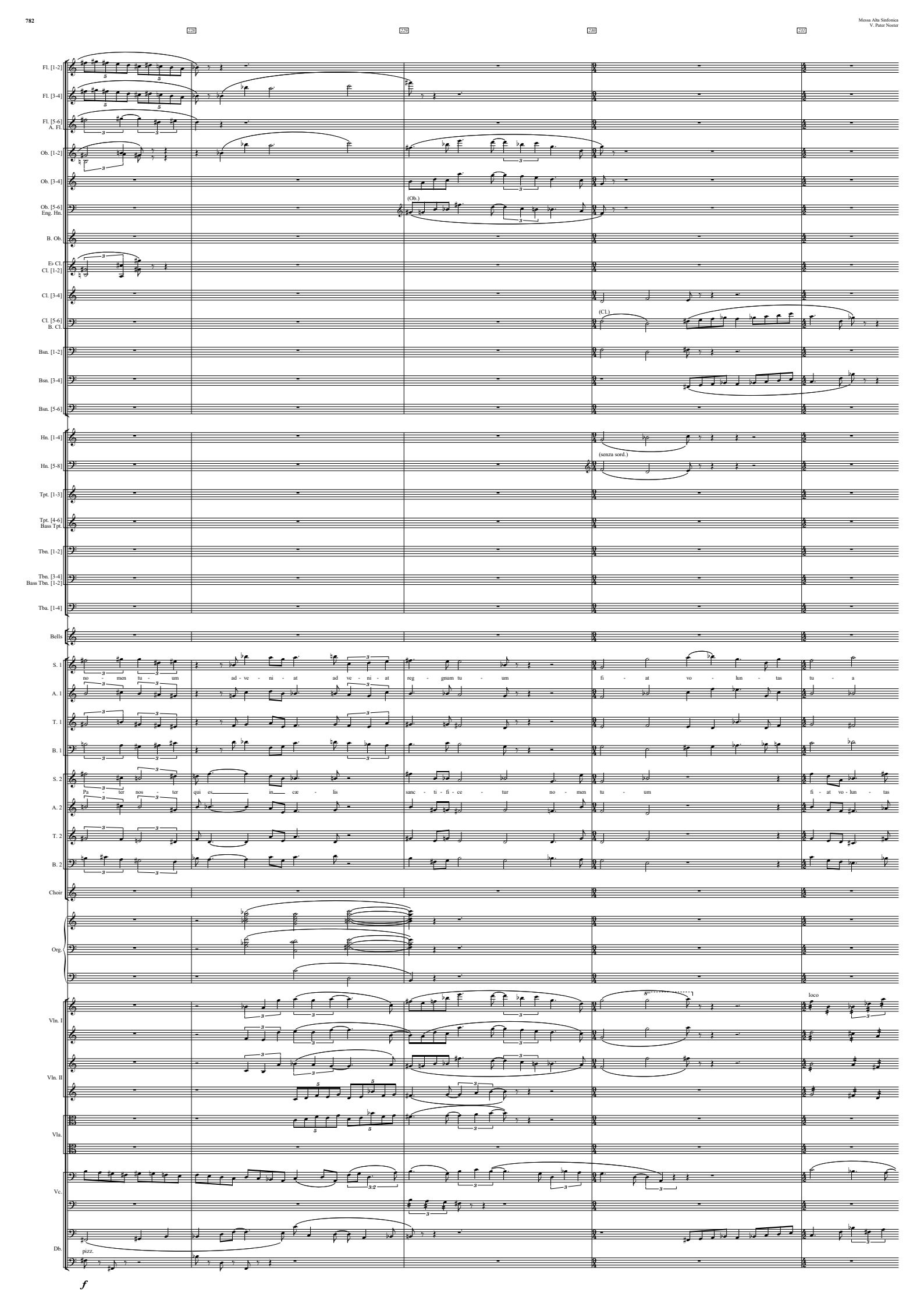

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
(senza sord.)
Tpt. [4-6]
Bass Tpt.
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
nos - tra se - cut et nos si - cut et nos di - mit - ti - mus de - - - bi - to - ri - bus nos - tris
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

219 220 221 222

Fl. [1-2]
Fl. [3-4]
A. Fl.
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
sord.
pp
Tbn. [3-4]
Bass Tbn. [1-2]
(Tbn.) sord.
pp
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos li - be - ra nos a rma - - lo
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.
pizz.
f

223 224 225 226 227

Fl. [1-2]
Fl. [3-4]
(Fl.)
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
sord.
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur
A. 1
T. 1
B. 1
S. 2
A - - - - men Pa - ter nos - ter qui es in cæ - lis Pa - ter nos - ter
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
(arco)
Vc.
arco
Db.
arco


228
229
230
231
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
no - men tu - um
ad - ve - ni - at
ad ve - ni - at
reg - gnum tu - um
fi - at vo - lun - tas tu - a
A. 1
T. 1
B. 1
S. 2
Pa - ter nos - ter
qui es in cæ - lis
sanc - ti - fi - ce - tur no - men tu - um
fi - at vo - lun - tas
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
loco
Vln. II
Vla.
Vc.
Db.
pizz.
f

222 223 224

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

sord.
pp
sord.
pp

p
legato possibile
p

si - cut in cæ - lo et in ter - ra Pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e

tu - a si - cut in cæ - lo et in ter - ra Pa - nem nos - trum da no - bis ho - di - e et di - mit - te

si - cut in cæ - lo

loco

(arco)

225 226 227 228

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

sord.

sord.

et di - mit - te no - - - bis de - - - bi - ta nos - - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris

no - - - bis de - - - bi - ta nos - - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos-

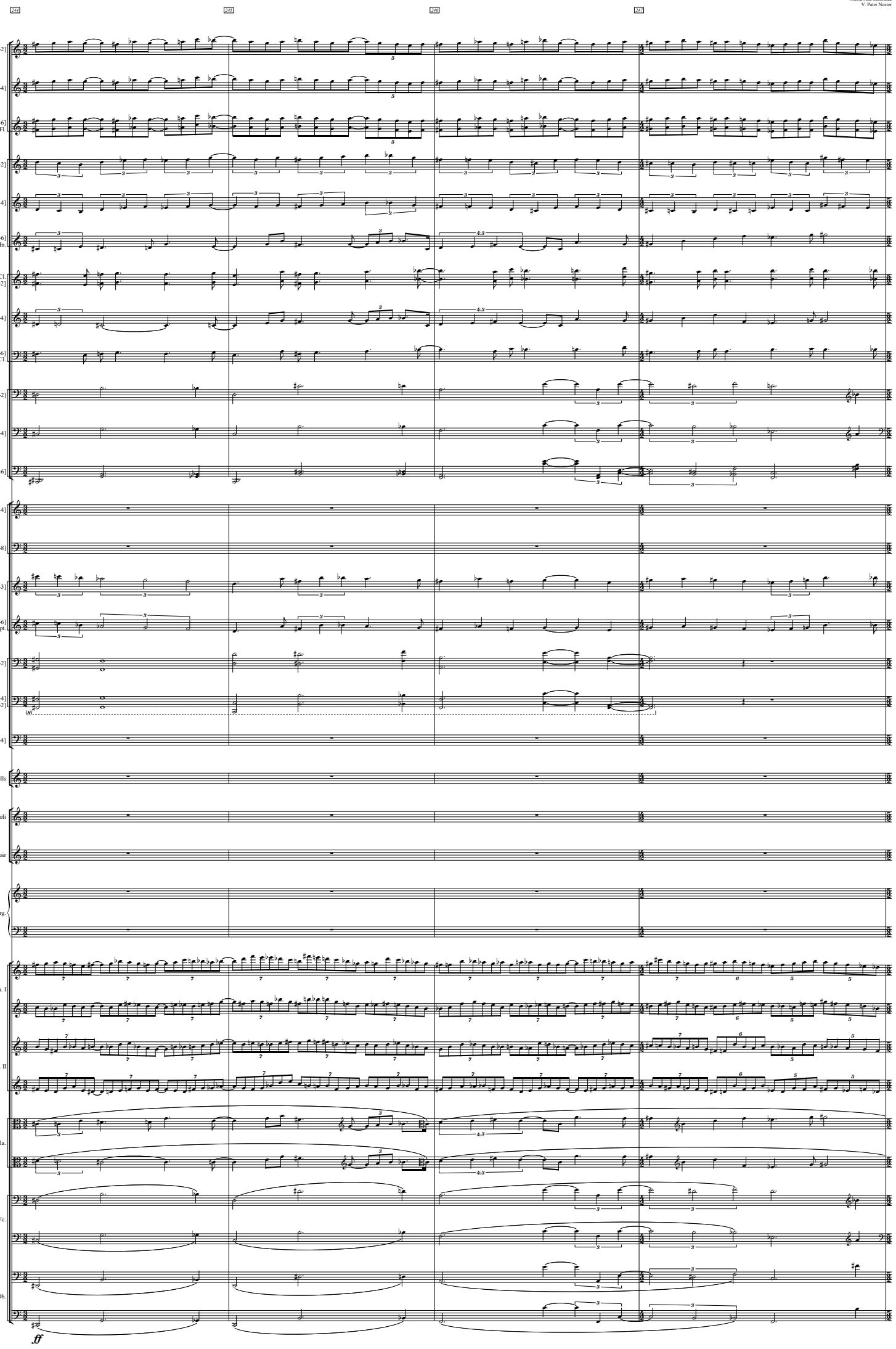
(8)

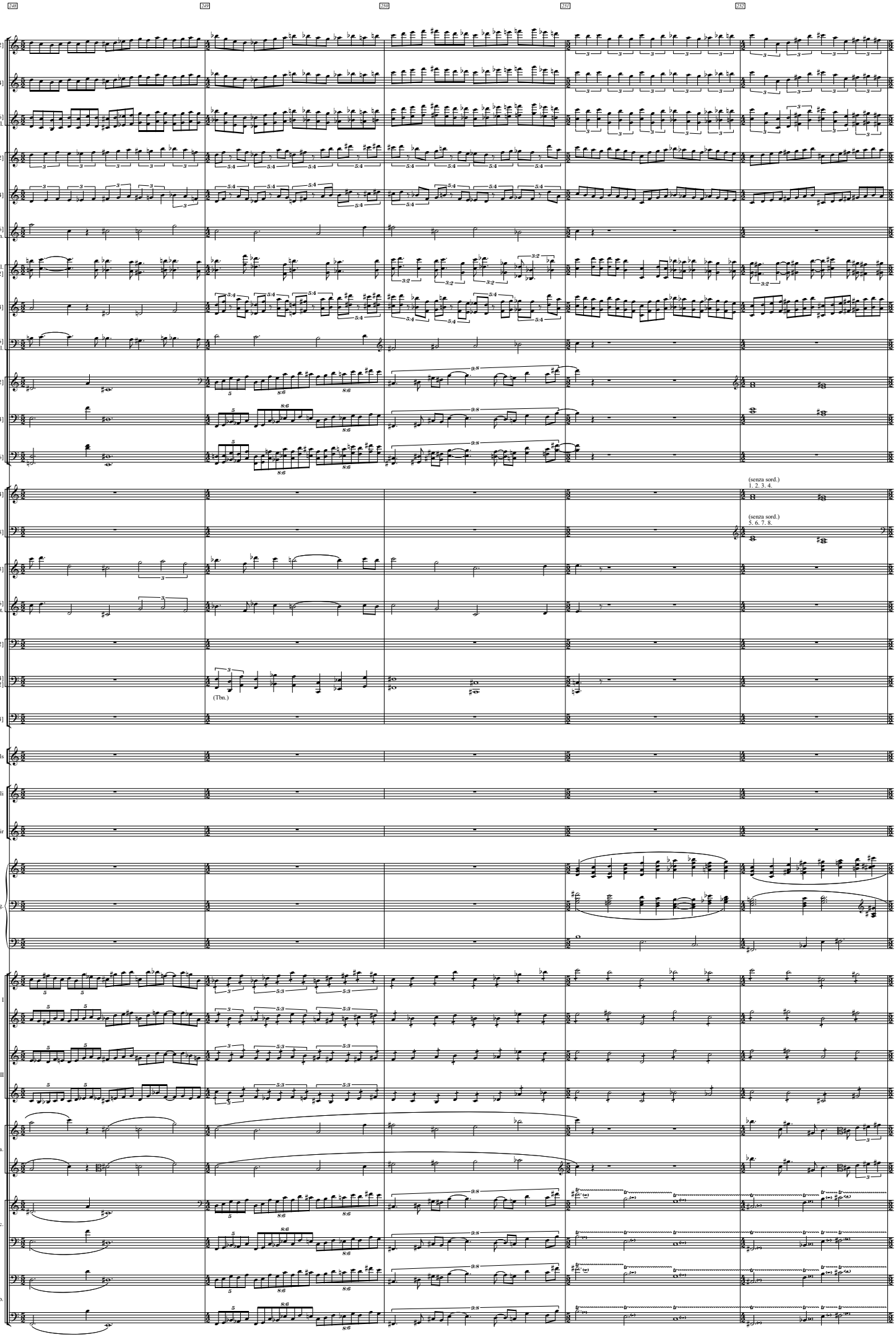
più ***f***

239 240 241 242 243

affrettare

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Bass Tbn.
Tba. [1-4]
Bells
S. 1
et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra li - be - ra nos a ma - lo A - - - men
A. 1
T. 1
B. 1
S. 2
tris et ne nos in - - - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo A - - - men
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
pizz.
(arco)
Db.
pizz.
(arco)
loco


244
245
246
247
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff


248
249
250
251
252
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(senza sord.)
1. 2. 3. 4.
(senza sord.)
5. 6. 7. 8.
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
(Tbn.)
Tba. [1-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

253 254 255 256

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
Pa - ter nos - ter
Pa - ter nos - - ter qui es in cæ -
Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi -
mp
Pa - ter nos - ter Pa - ter
mp

(tr)

molto diminuendo
mp

257 258 259 260

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
lis Pa - ter nos - ter qui es in cæ - - - - lis sanc - - ti - fi - ce - tur no - - - men tu - - - um
A. 1
ce - tur no - men tu - - - um sanc - ti - fi - ca - tur no - men tu - - um ad - ve - ni - at ad - ve - ni - at reg - num tu - um
T. 1
nos - ter qui es qui es in cæ - - lis sanc - ti - fi - ce - tur no - men tu - um
B. 1
Pa - ter nos - ter qui es
mp
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

261 262 263 264

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

9:12

sord.

sord.

p

ad - ve - ni - at reg - num tu - - - um ad - ve - ni - at reg - - num tu - - um fi - at vo - lun - tas tu - a

fi - at vo - - lun - tas tu - a si - cut in cæ - lo et in ter - ra Pa - nem nos - trum co - ti - di a - num da no - bis

fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - ra Pa - - nem nos - trum co - ti - di a - num da no - bis

in cæ - lis et in ter - - ra Pa - nem nos - trum co - ti - di - an - num Pa - nem nos - trum Pa - nem nos - trum

più forte

265 266 267 268

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
si - cut in cæ - lo et in ter - ra fi - at vo - lun - tas tu - a si - cut in cæ - lo et in
A. 1
ho - di - e et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris
T. 1
ho - di - e Pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e et di - mit - te no - bis de - bi - ta
B. 1
co - ti - di - a - num da no - bis ho - di - e et di - mit - te no - bis de - bi - ta nos - tra
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

269 270 271 272

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

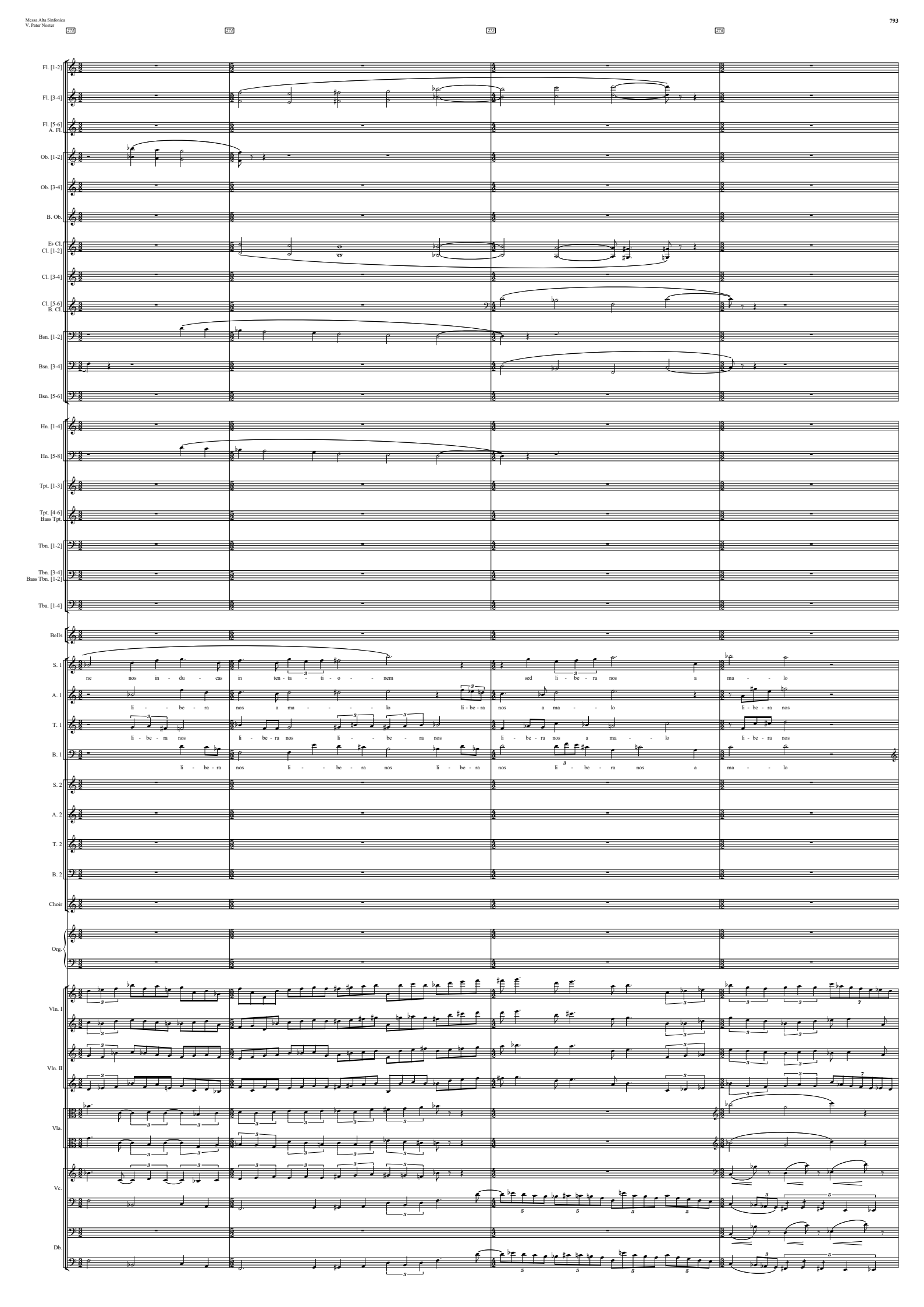
(senza sord.)

ter - ra Pa - nem nos - trum pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e et

et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra li - be - ra nos a ma - lo li - be - ra nos a ma - lo

nos - tra si - cut et di - mit - ti - mus nos - tris et ne nos in - du - cas in ten - ta - ti - o - nem sd li - be - ra nos a ma - lo

si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris et ne nos in - du - cas in ten - ta - ti - o - nem


273
274
275
276
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo
A. 1
li - be - ra nos a ma - lo li - be - ra nos a ma - lo li - be - ra nos
T. 1
li - be - ra nos li - be - ra nos li - be - ra nos li - be - ra nos a ma - lo li - be - ra nos
B. 1
li - be - ra nos li - be - ra nos li - be - ra nos li - be - ra nos a ma - lo
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

277 278 279 280

Pochino più Vivo...

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A - - - - men

Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur no - men tu - um

Pa - ter nos - ter Pa - ter nos - ter Pa - ter Pa - ter Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur

Pa - ter nos - ter qui es in cæ - lis Pa - ter nos - ter

Pa - ter nos - ter Pa - ter

... e forte

291 292 293 294

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

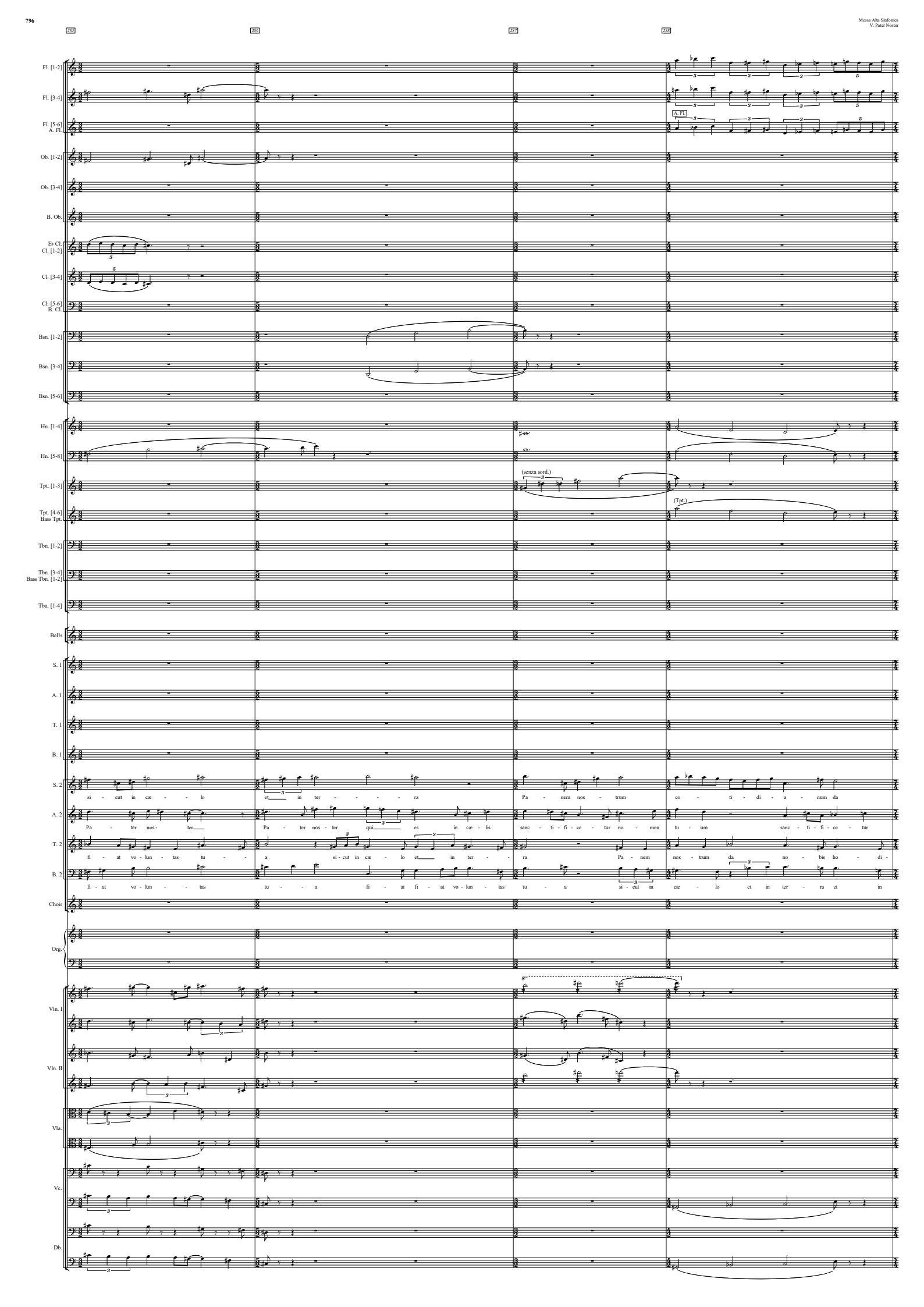
B. Cl.

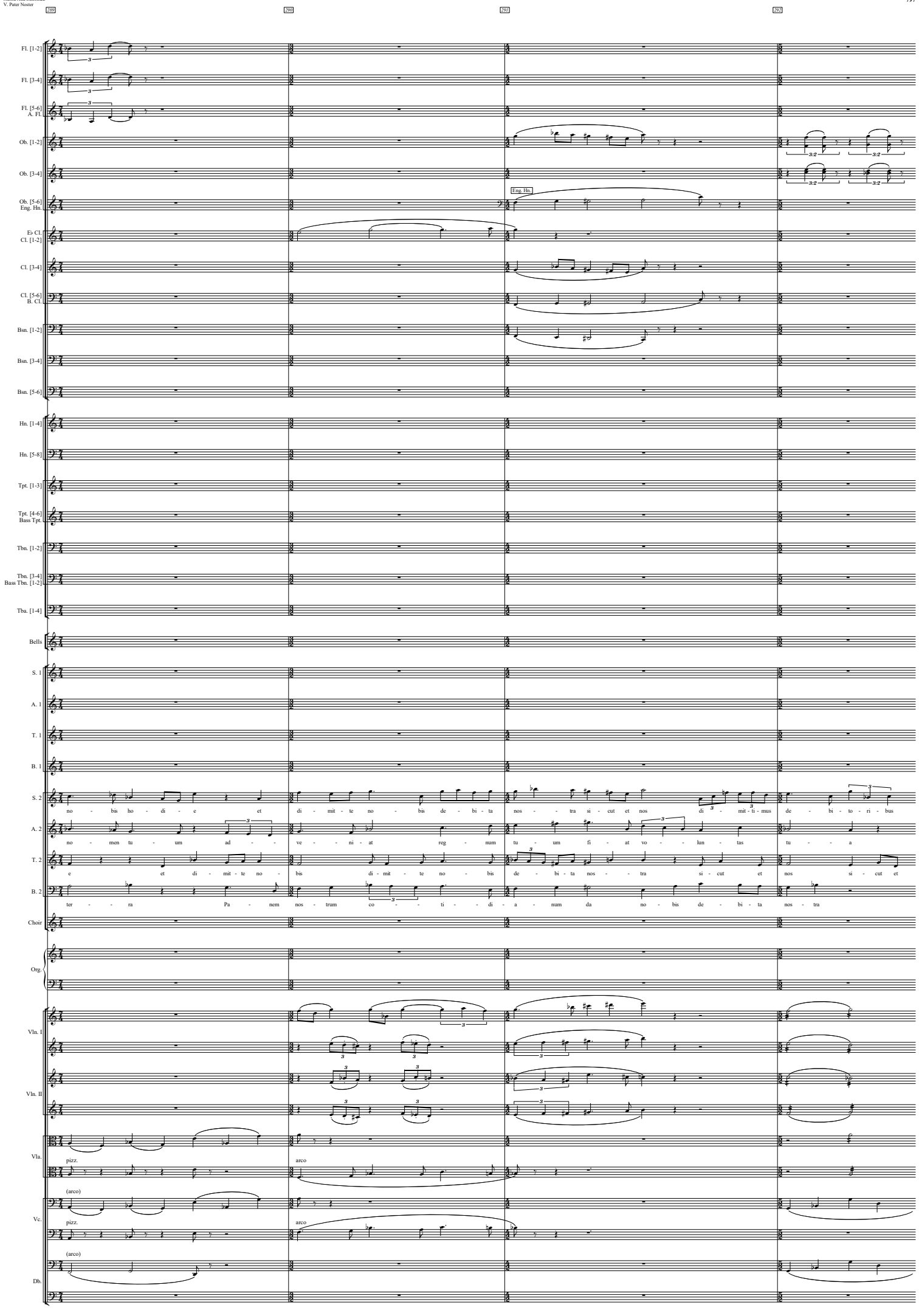
sord.
legato possibile
pp

sord.
legato possibile
pp

S. 2: ad - ve - ni - at ad - ve - ni - at reg - num tu - - - um fi - at fi - at vo - - lun - tas tu - - - a
A. 2: no - men tu - um sanc - ti - fi - ce - tur no - men tu - um ad - - ve - ni - at reg - num tu - - um
T. 2: qui es in cæ - - lis sanc - ti - fi - ce - tur sanc - - ti - fi - ce - tur no - - - men tu - - um
B. 2: nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur no - - men tu - - um fi - at vo - lun - tas tu - - - a

pizz.
pizz.


285
286
287
288
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
(senza sord.)
Tpt. [4-6]
Bass Tpt.
(Tpt.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
si - cut in cæ - - lo et in ter - - - - ra Pa - nem nos - trum co - ti - di - a - num da
A. 2
Pa - ter nos - ter Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur no - men tu - um sanc - ti - fi - ce - tur
T. 2
fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - - ra Pa - nem nos - trum da no - bis ho - di -
B. 2
fi - at vo - lun - tas tu - a fi - at fi - at vo - lun - tas tu - a si - cut in cæ - lo et in ter - ra et in
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


289
290
291
292
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Eng. Hn.
no - bis ho - di - e et di - mit - te no - bis de - bi - ta nos - - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus
no - men tu - um ad - - ve - ni - at reg - num tu - um fi - at vo - - lun - tas tu - - a
e et di - mit - te no - bis di - mit - te no - bis de - bi - ta nos - - tra si - cut et nos si - cut et
ter - - ra Pa - nem nos - trum co - - - ti - - di - a - num da no - bis de - bi - ta nos - tra
pizz.
arco
(arco)
pizz.
arco
(arco)

292 293 294 295 296

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)

nos tris et ne nos in du cas in ten ta ti o nem sed li be ra nos a ma -
fi at vo lun tas tu a si cut in cæ lo et in ter ra Pa nem nos trum co ti di a num da no bis ho di -
nos di mit ti mus de bi to ri bus nos tris et ne nos in du cas in ten ta ti o nem sed
si cut et nos di mit ti mus de bi to ri bus nos tris et ne nos in du cas in -

297 298 299

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)
(senza sord.)
(senza sord.)
loco
lo li - be - ra nos a ma - lo A - - - - men A - - - men
e et di - mit - te no - bis de - bi - ta nos - stra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris A - - - men
li - be - ra nos a ma - lo li - be - ra nos a ma - - lo li - be - ra nos li - be - ra nos A - - - men
-ten - ti - o - nem sed li - be - ra nos a ma - - lo A - - - men
martelé
martelé

crescendo molto

100 101 102 103 104

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

sord.

pp

sord.

pp

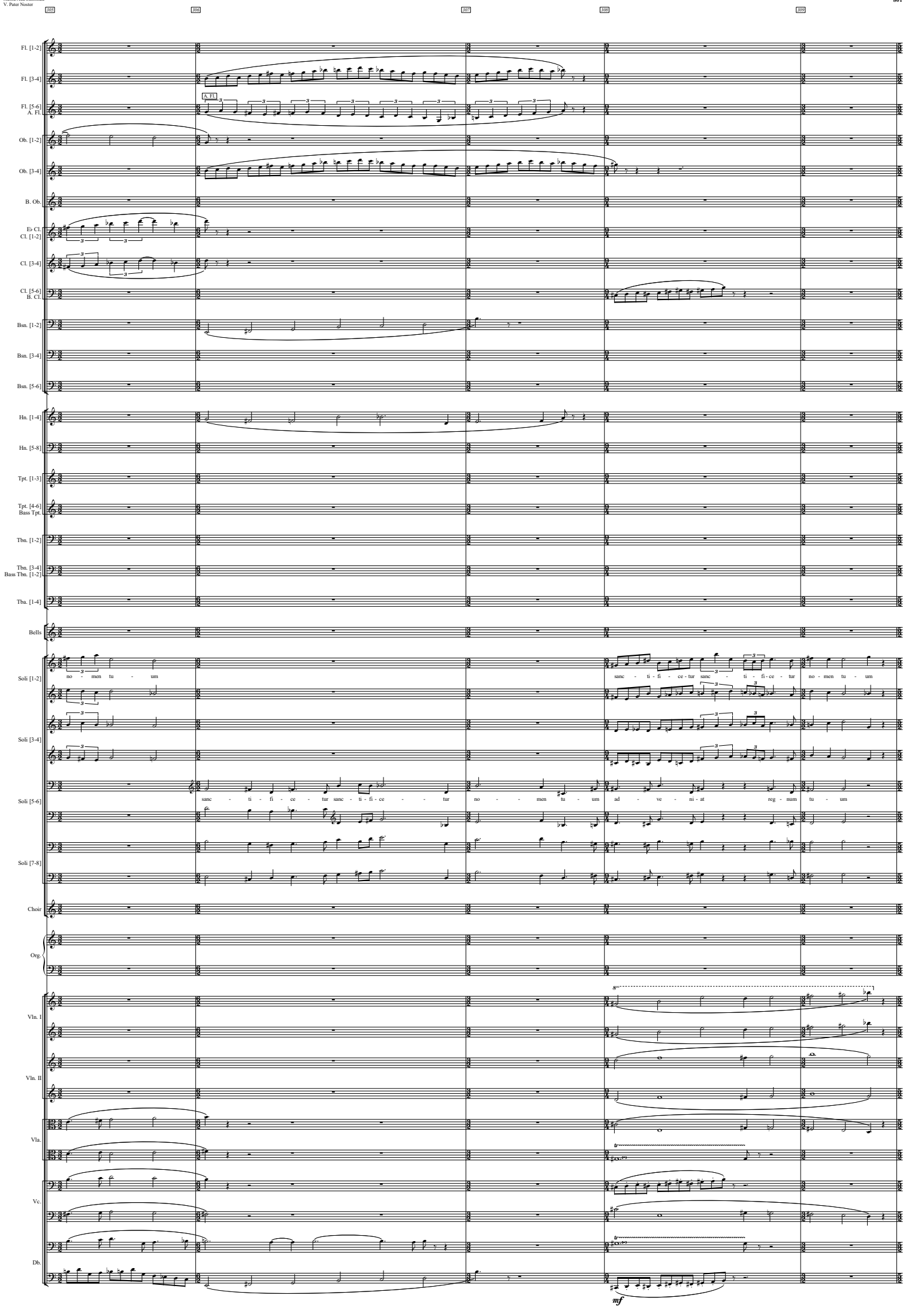
Pa - ter nos - ter Pa - ter nos - ter qui es in cæ - lis sanc - ti - fi - ce - tur

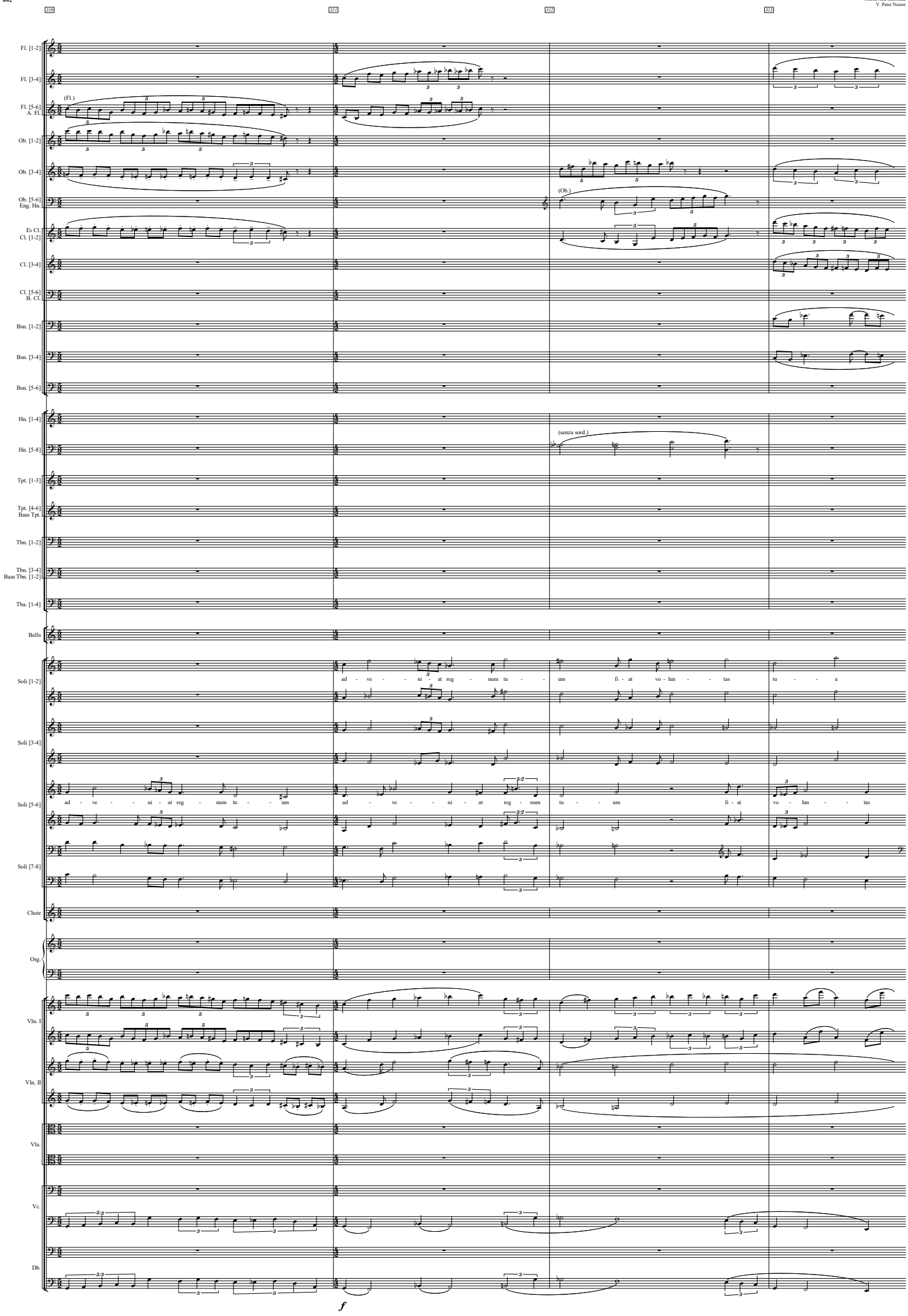
Pa - ter

Pa - ter nos - ter qui es in cæ - lis

nos - - - - ter

ff *dim. molto*


105
106
107
108
109
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
no - men tu - um
sanc - ti - fi - ce-tur sanc - ti - fi-ce - tur no - men tu - um
Soli [3-4]
Soli [5-6]
sanc - ti - fi - ce - tur sanc - ti - fi-ce - - tur no - - men tu - um ad - ve - ni - at reg - num tu - um
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf


170
171
172
173
Fl. [1-2]
Fl. [3-4]
(Fl.)
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
ad - ve - ni - at reg - num tu - um fi - at vo - lun - tas tu - a
Soli [3-4]
Soli [5-6]
ad - ve - ni - at reg - num tu - um ad - ve - ni - at reg - num tu - um fi - at vo - lun - tas
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

114 115 116

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

(senza sord.)

legato possibile

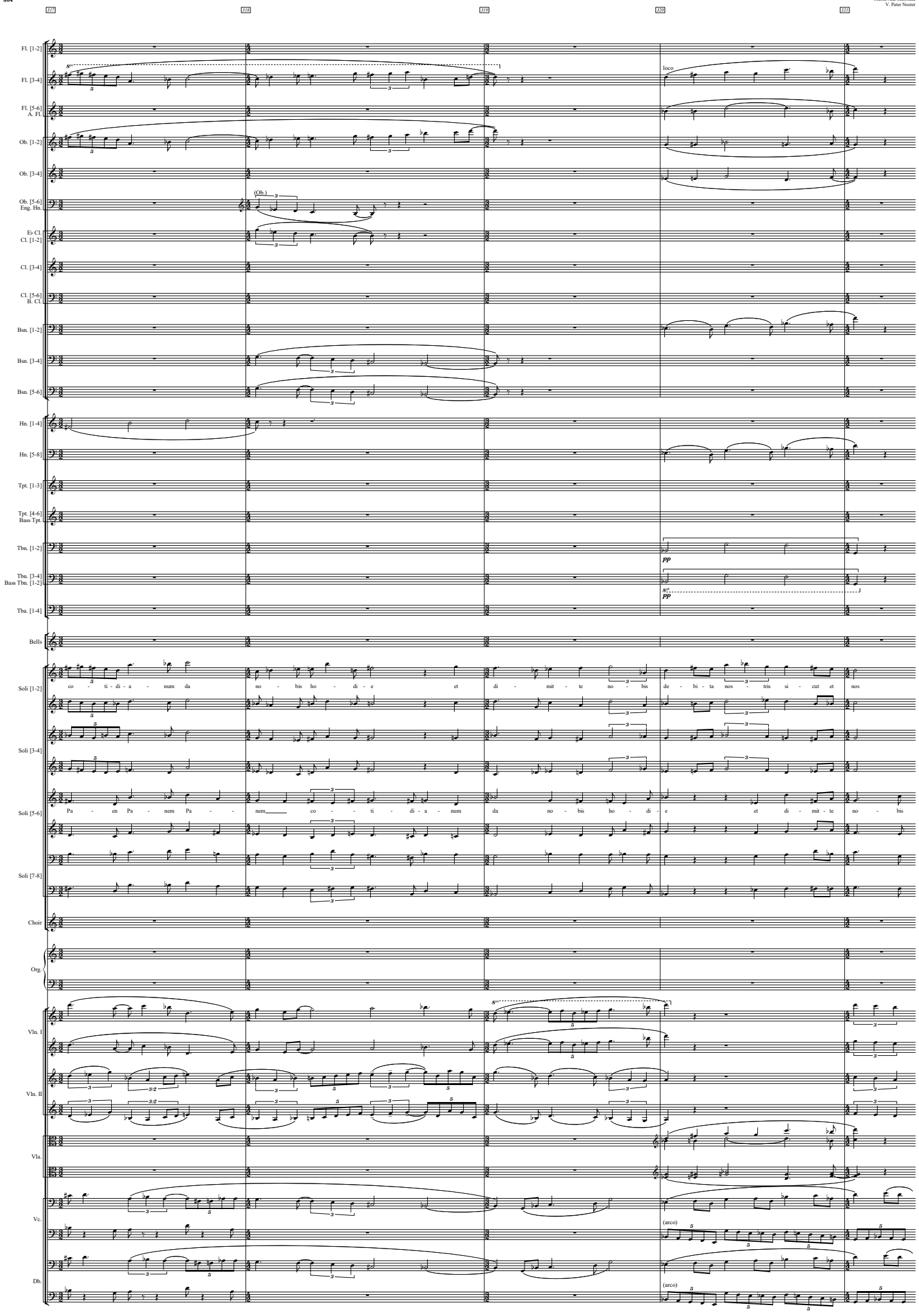
si - cut in cæ - - - lo et in ter - - - ra Pa - - nem nos - trum

tu - - - a fi - at fi - at vo - lun - tas tu - - - a si - cut in cæ - lo et in ter - - - - - ra

pizz.

pizz.

più ***f***


118
119
120
121
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
(Ob.)
pp
8va
pp
co - ti - di - a - num da no - bis ho - di - e et di - mit - te no - bis de - bi - ta nos - tris si - cut et nos
Pa - en Pa - nem Pa - - nem co - - - ti - di - a - num da no - bis ho - di - e et di - mit - te no - bis
(arco)
(arco)

222 222 224

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
sord.
pp
Hn. [5-8]
sord.
pp
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
di - - mit - ti - mus de - - - bi - to - ri - bus nos - tris et ne nos in - du - cas in ten - ta - ti - o - nem
Soli [3-4]
Soli [5-6]
de - - bi - ta nos - - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris
Soli [7-8]
Choir
Org.
Vln. I
8va
Vln. II
Vla.
Vc.
Db.

125 126 127 128

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

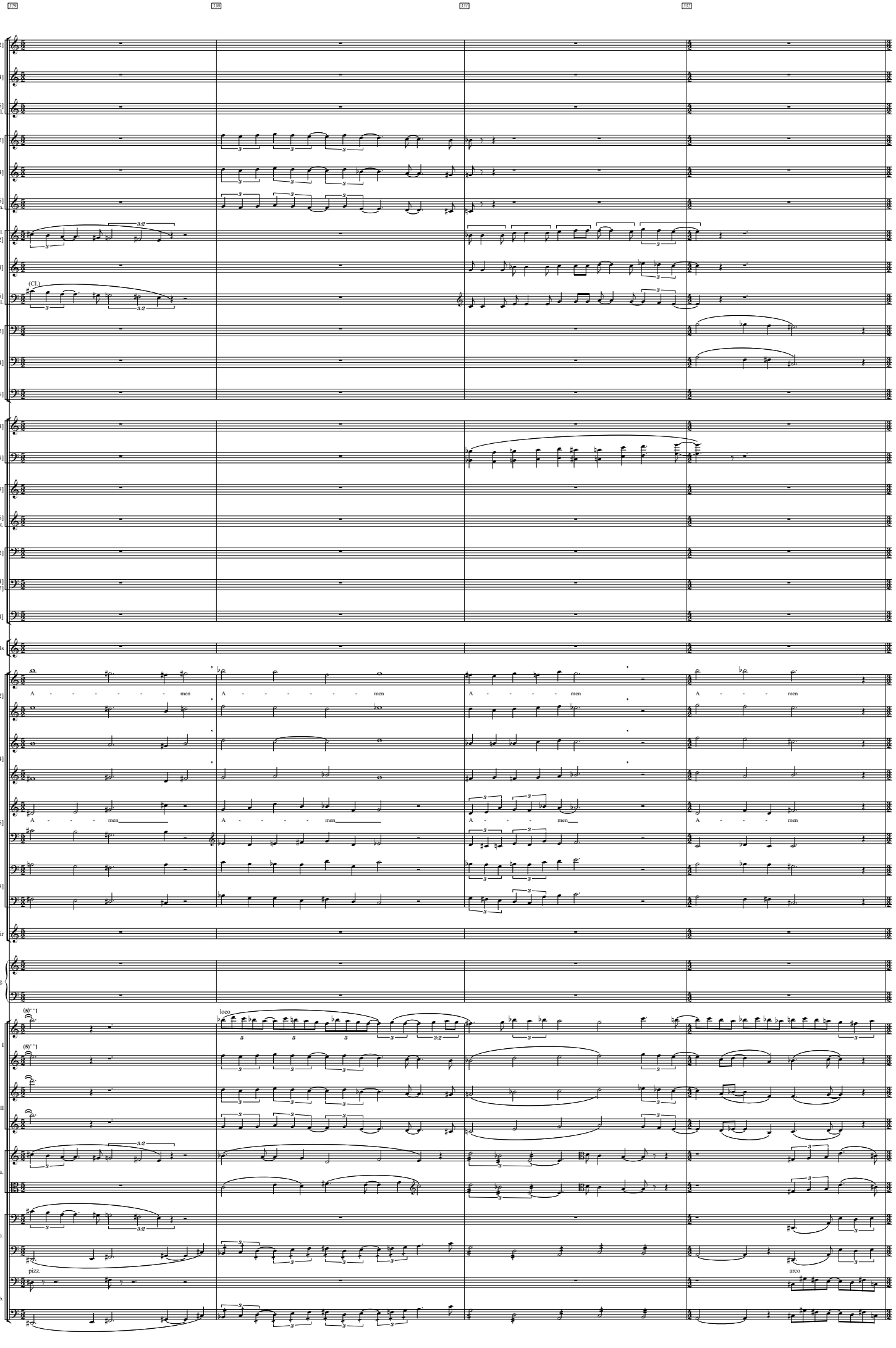
Bass Tpt.

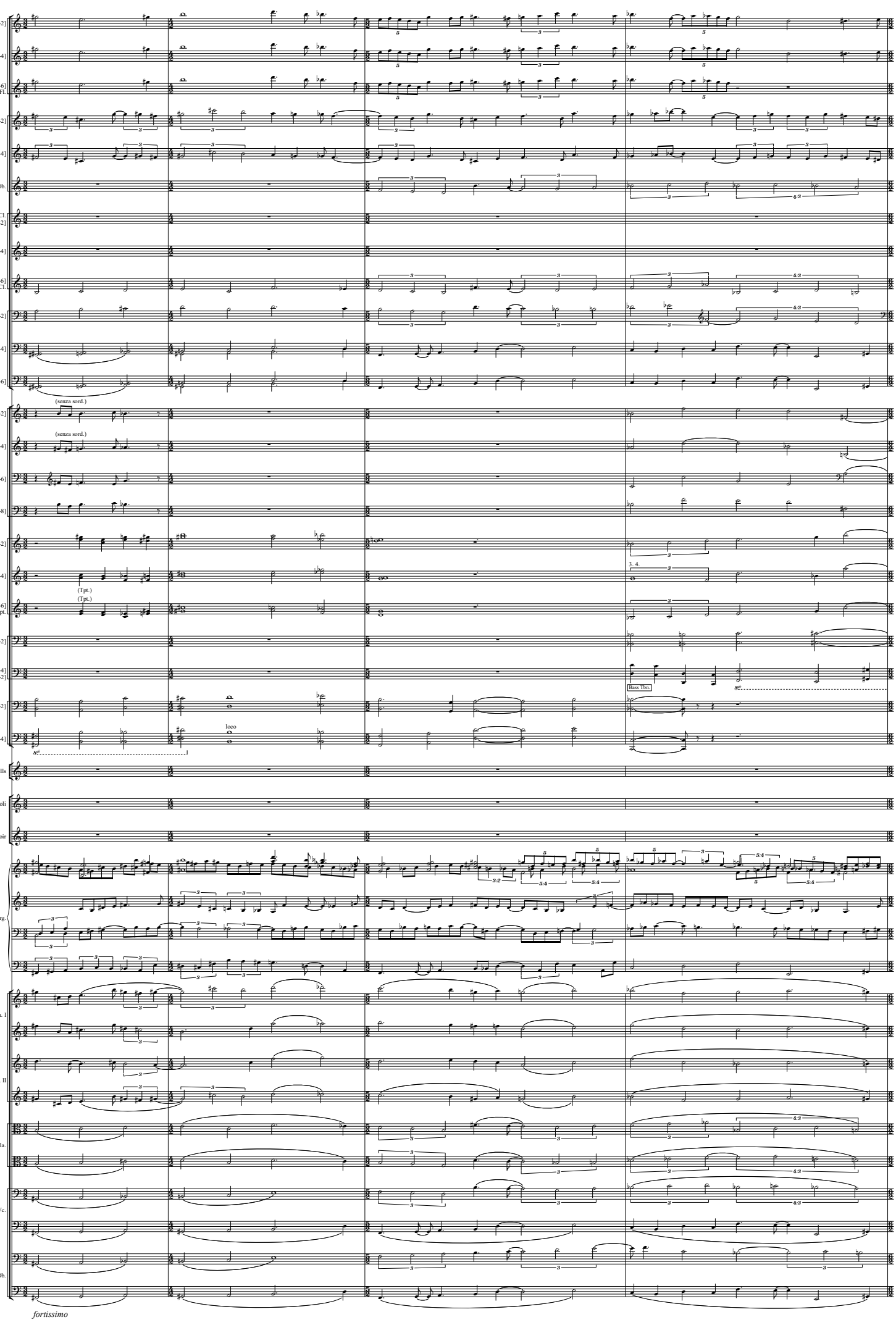
pp

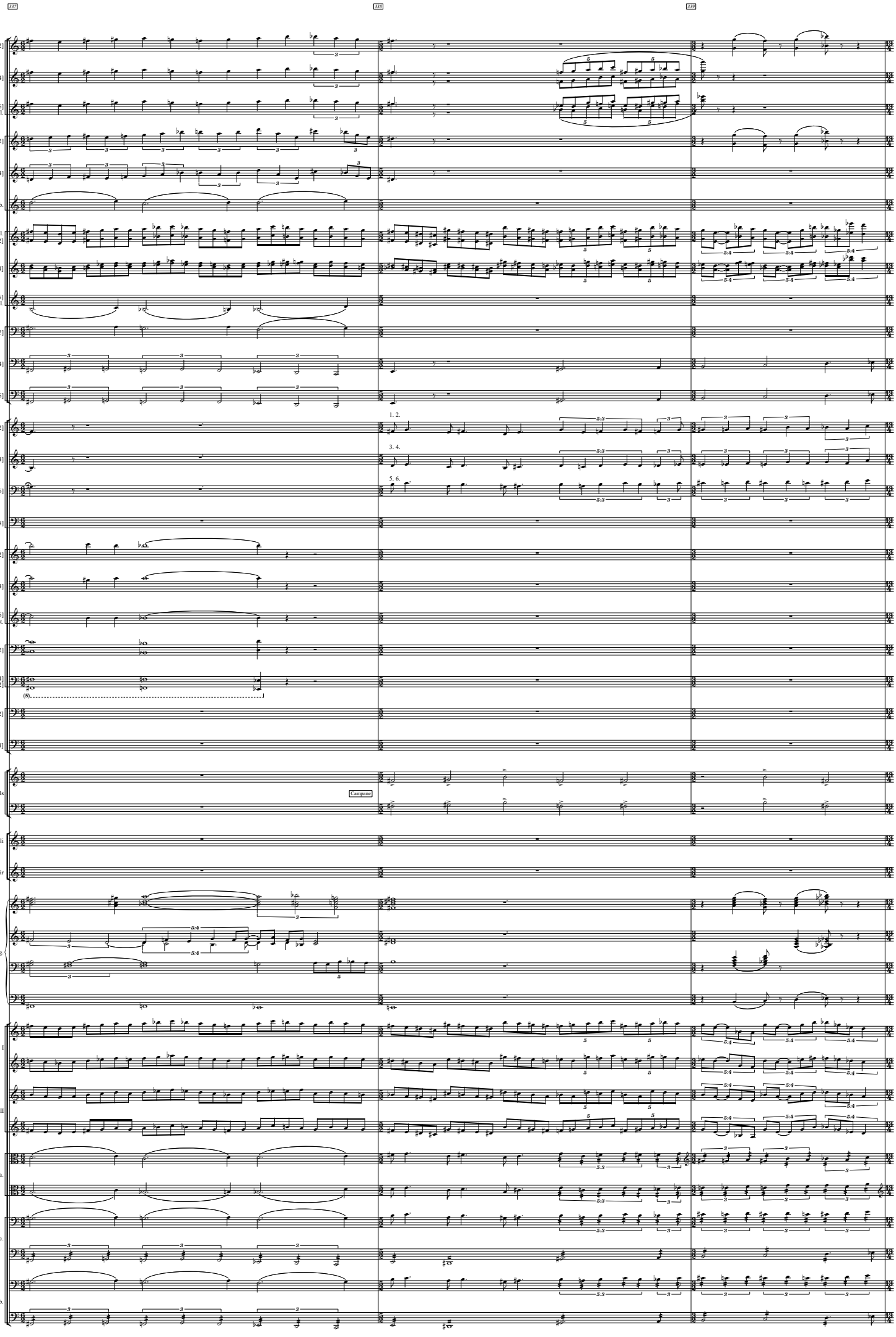
et ne nos in - du - cas in ten - ta - ti - o - nem sed li - be - ra nos a ma - lo

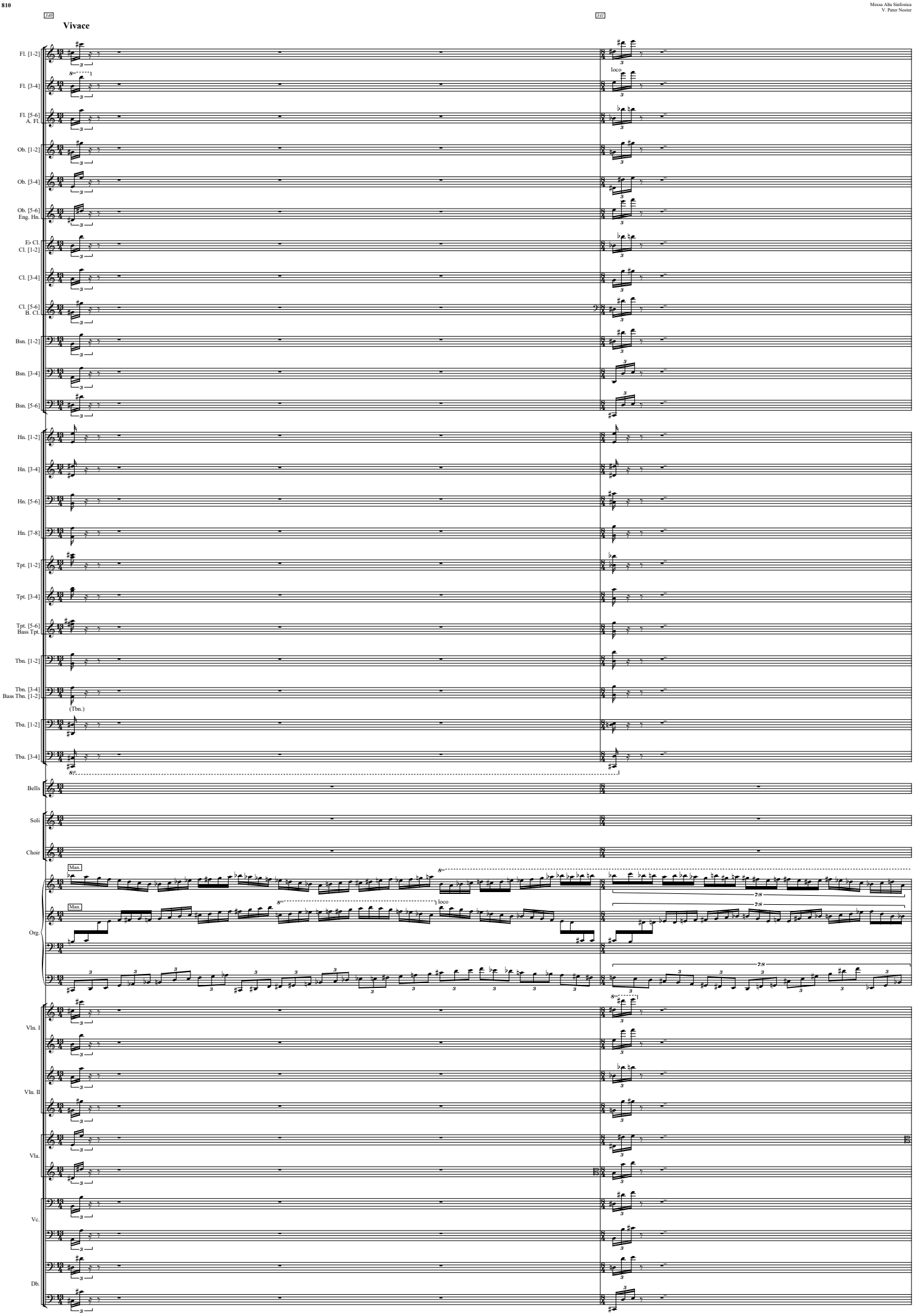
sed li - be - ra nos a ma - lo sed li - be - ra nos a ma - - lo A - - - men

sempre ***f***


129
130
131
132
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
(Cl.)
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
A - - - - - - - men
A - - - - - - - men
A - - - - men
A - - - - men
Soli [3-4]
Soli [5-6]
A - - - men
A - - - - - men
A - - - men
A - - - men
Soli [7-8]
Choir
Org.
(8)
loco
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Db.


113
114
115
116
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-2]
(senza sord.)
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
(Tpt.)
(Tpt.)
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Bass Tbn.
8va
Tba. [1-2]
loco
Tba. [3-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
fortissimo


137
138
139
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
1. 2.
3. 4.
5. 6.
Bells
Campane
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


340
Vivace
341
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
(Tbn.)
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Man.
Org.
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

122 123 124

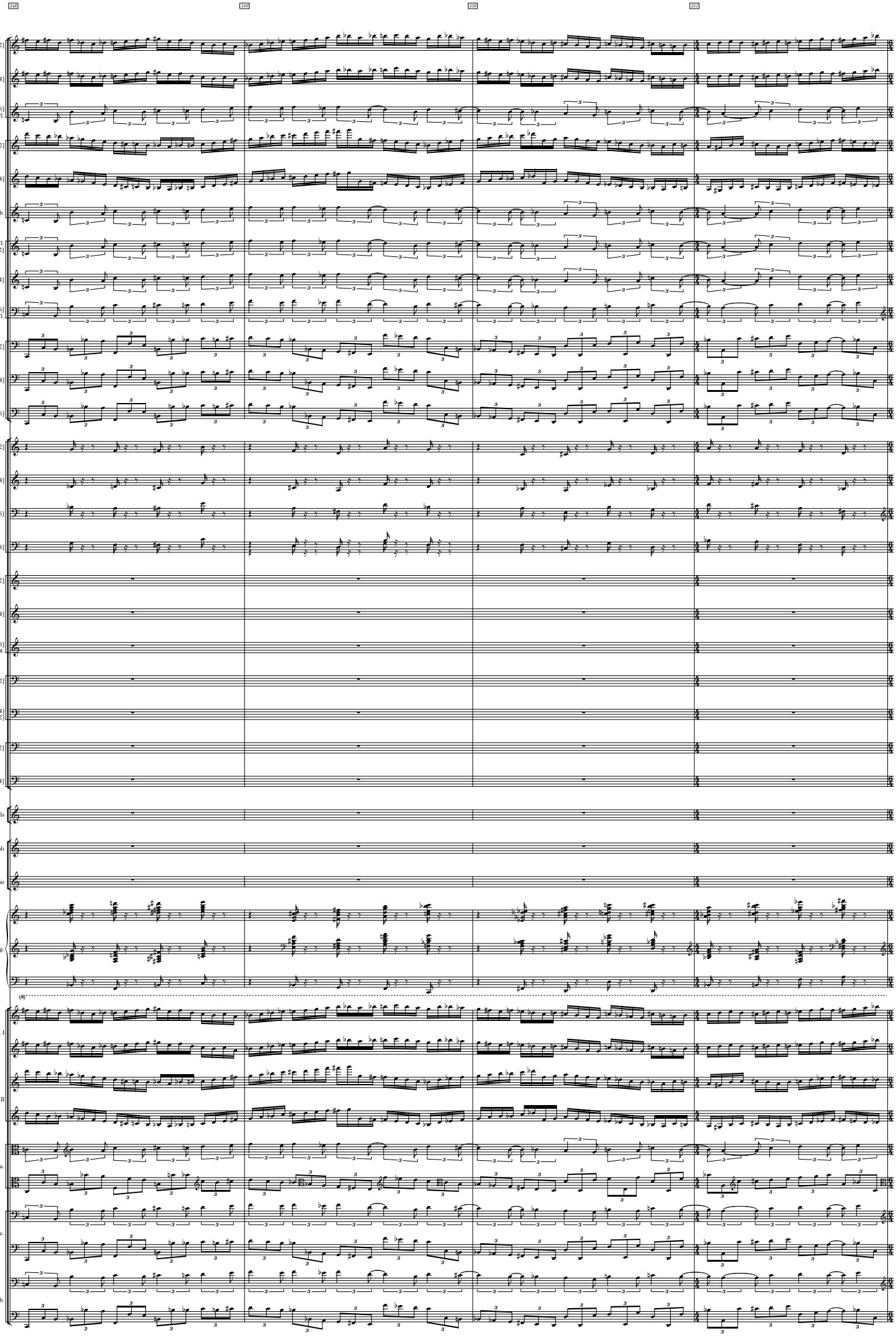
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] / A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] / Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] / Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
B. Cl.
(1/2 = Ob.)
8va
loco
(8)
8vb
martelé

sempre ***ff*** staccatissimo

145 146 147

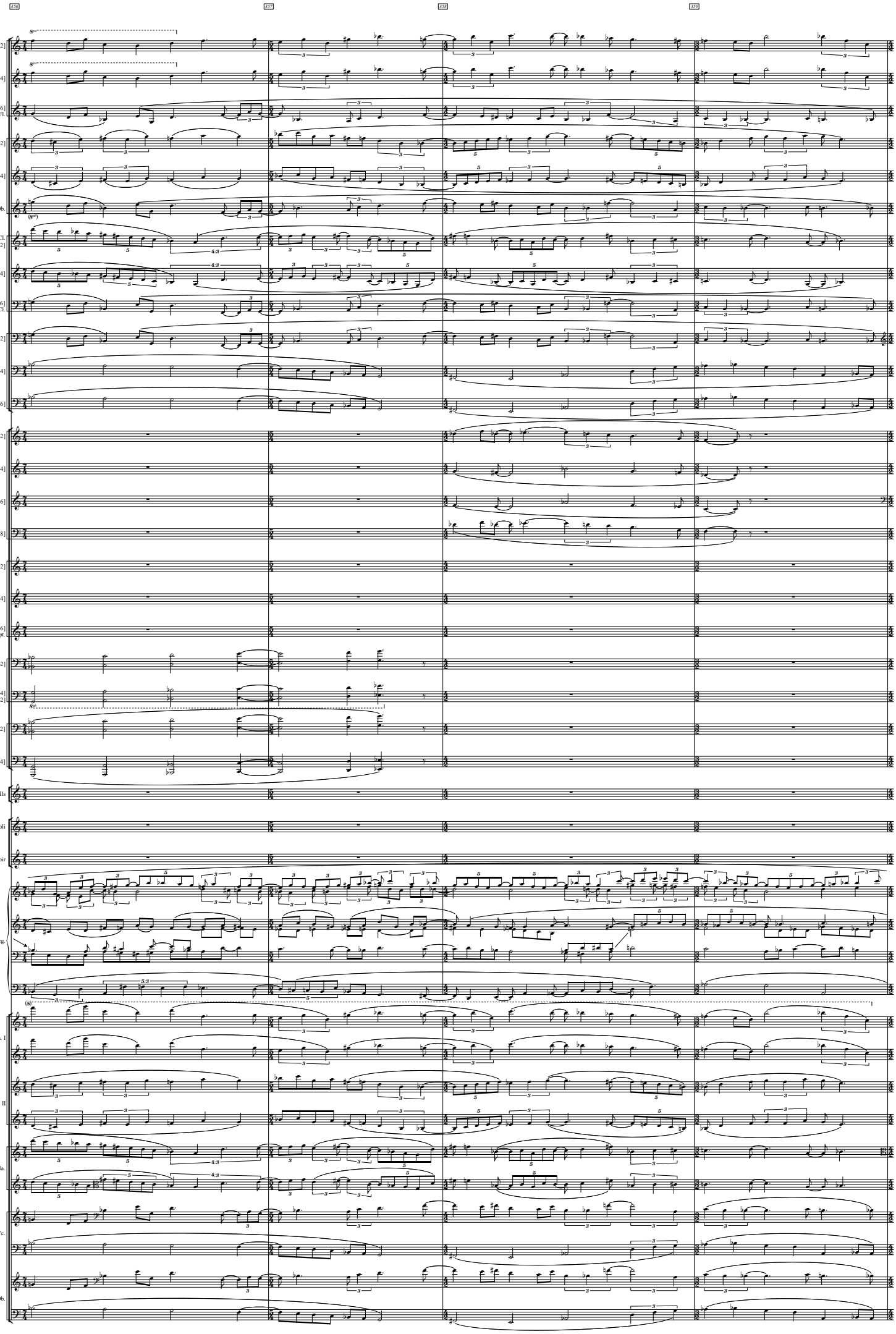
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(2/2 = Eng Hn.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
(8)
loco
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.


148
149
150
151
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

152 153 154 155

Più Largo

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


156
157
158
159
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

160 161 162 163

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-2]
Tba. [3-4]
Bells
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

dim. molto

164 165 166 167

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
(S. 1-2)
Pa - - ter nos - ter
Pa - ter nos - ter qui es in cœ - lis
(A.)
(T. B.)
Ch. II
(S. 1-2)
Pa - ter nos - ter
(A.)
(T. B.)
Org.
Vln. I
loco
Vln. II
Vla.
Vc.
Db.

mp

168 169 170

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
(S. 1)
sanc - ti - fi - ce - tur no - - men tu - um
(S. 2)
(A.)
(T.)
(B.)
Ch. I
(S. 1)
(S. 2)
ad - ve - - ni - at ad - ve - ni - at reg - - num tu -
(A.)
(T.)
(B.)
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

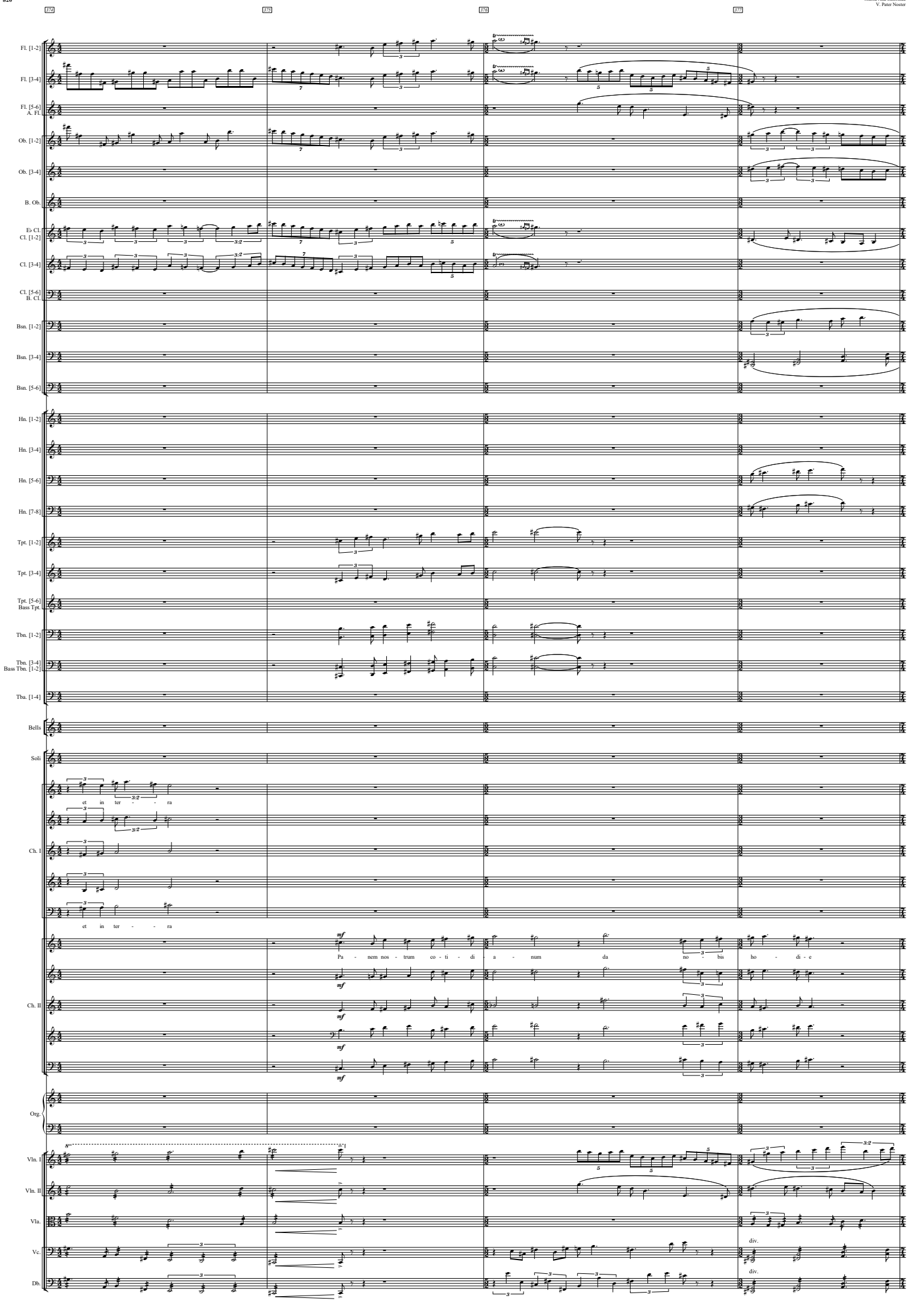
di nuovo ***f***

171 172 173

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

fi - at vo - lun - tas tu - - - a
fi - at vo - lun - tas
tu - - - a si - cut in cæ - - - lo
fi - at
si - cut in cæ - - - lo
um


374
375
376
377
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
et in ter - - - ra
Ch. I
et in ter - - - ra
Ch. II
mf
Pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e
Org.
Vln. I
Vln. II
Vla.
Vc.
div.
Db.
div.

178 179 180 181

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos -

182 183 184 185

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

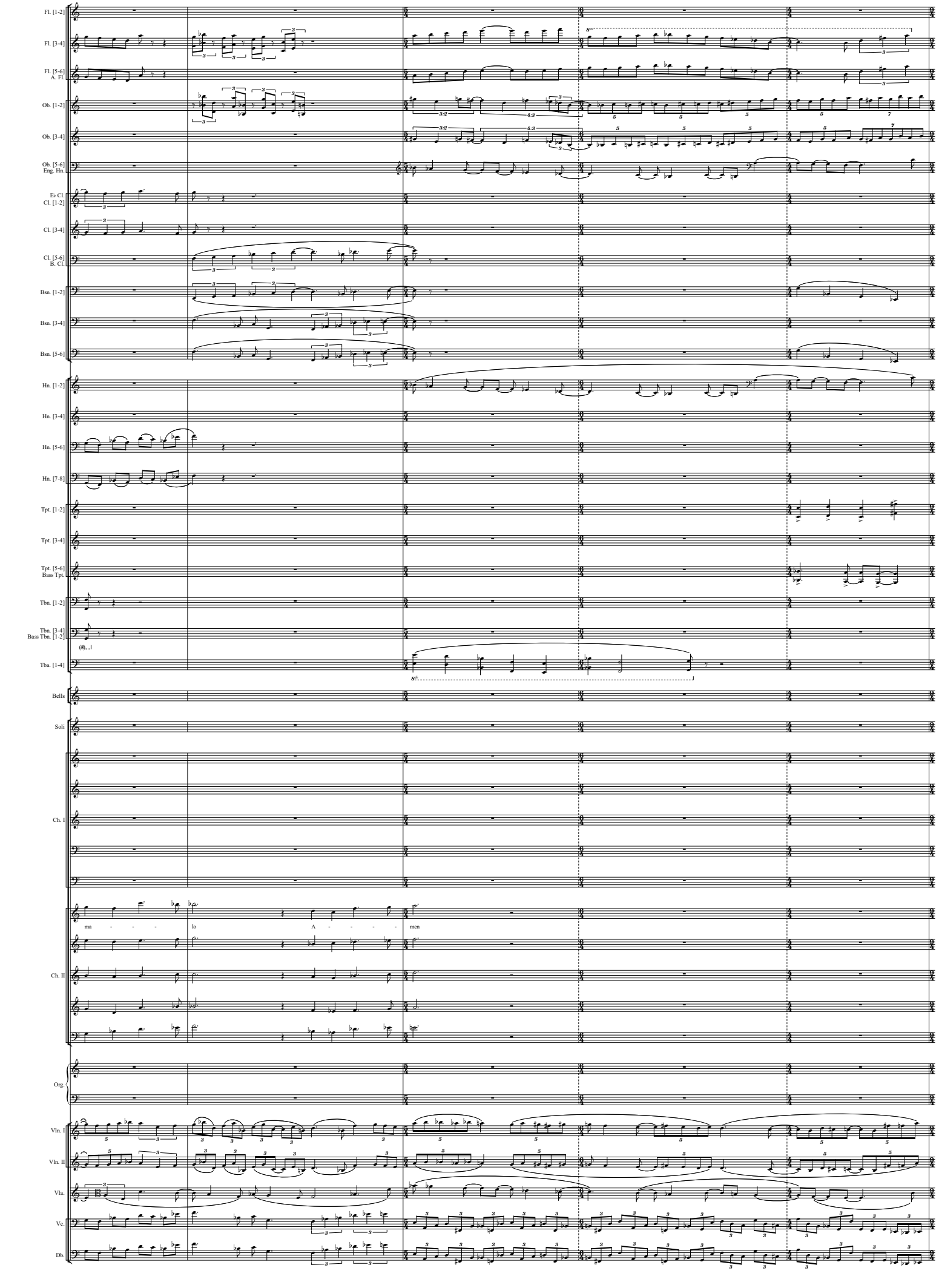
(Cl.)

-tris

et ne nos in - du - cas in ten - ta - - ti - o - - nem sed li - be - ra nos a

386 387a 387b 387c

accellerare molto



188

ral.

189

Tempo iniziale

190

Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1/2)
(2/2)
(a 2)
Bass Tbn.
Pa - - - ter nos - - - - ter
qui es in cæ - - - lis

[91] [92] [93]

accellerare poco

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

B. Cl.

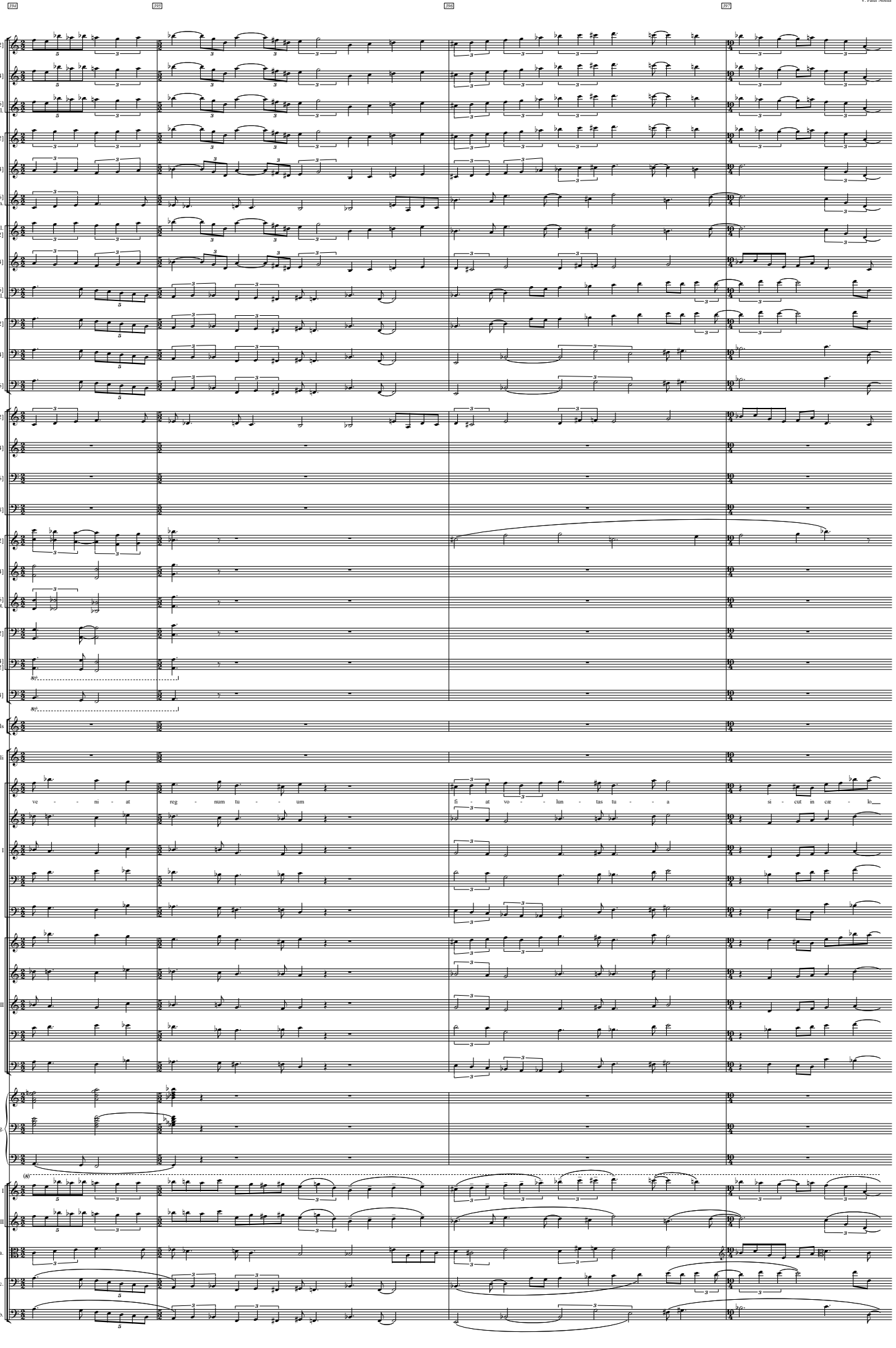
(Tbn.)

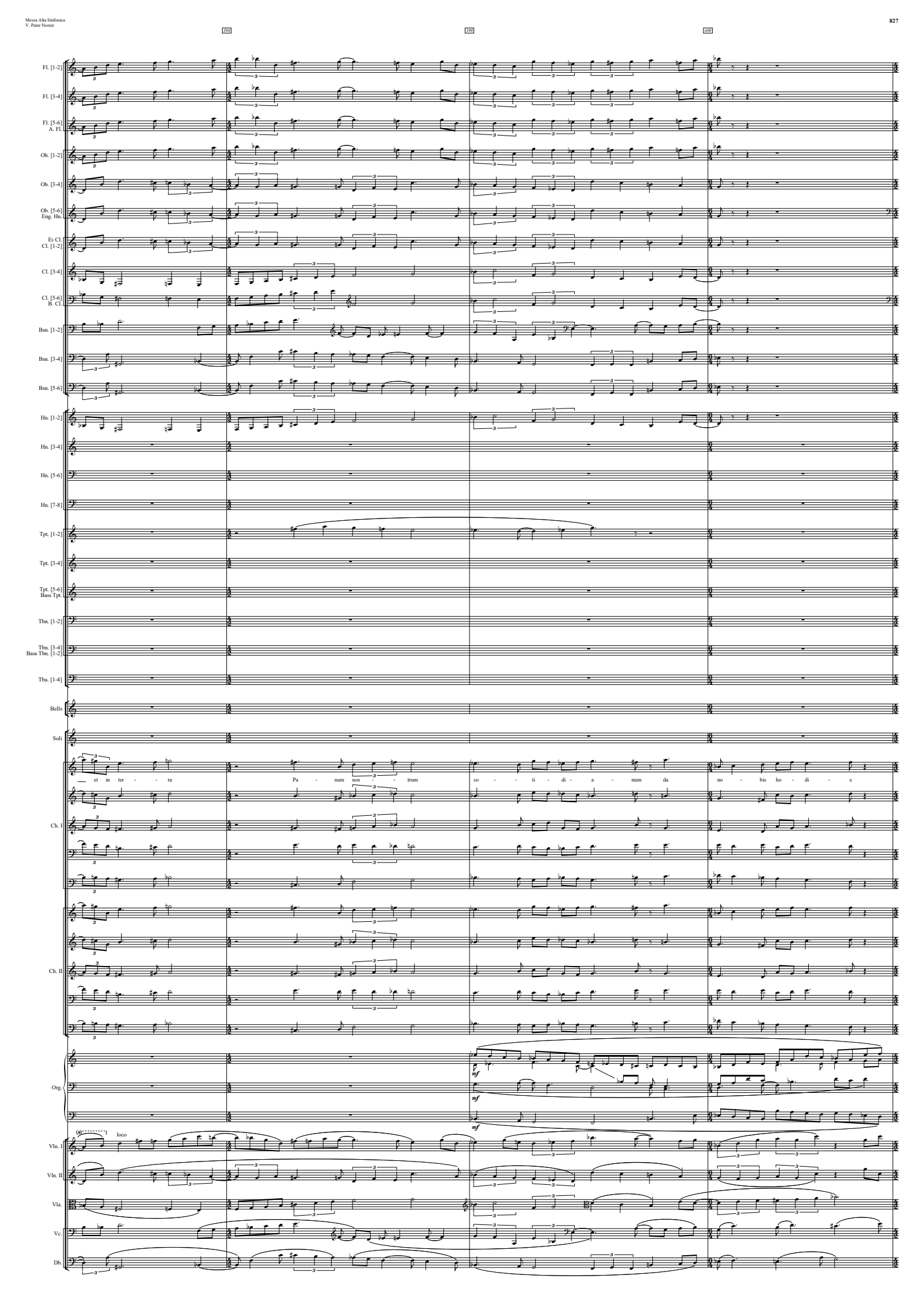
fff

sanc - tu - fi - ce - tur no - - - men tu - - - - - um ad - ve - ni - at ad -

Gt.

ff


194
195
196
197
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
ve - ni - at reg - num tu - - um
fi - at vo - - lun - tas tu - a si - cut in cæ - lo
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


198
199
400
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
et in ter - ra Pa - nem nos - - - trum co - - ti - di - a - num da no - bis ho - di - e
Ch. I
Ch. II
Org.
mf
mf
mf
loco
Vln. I
Vln. II
Vla.
Vc.
Db.

#01 #02 #03 #04

Abbastanza Vivo

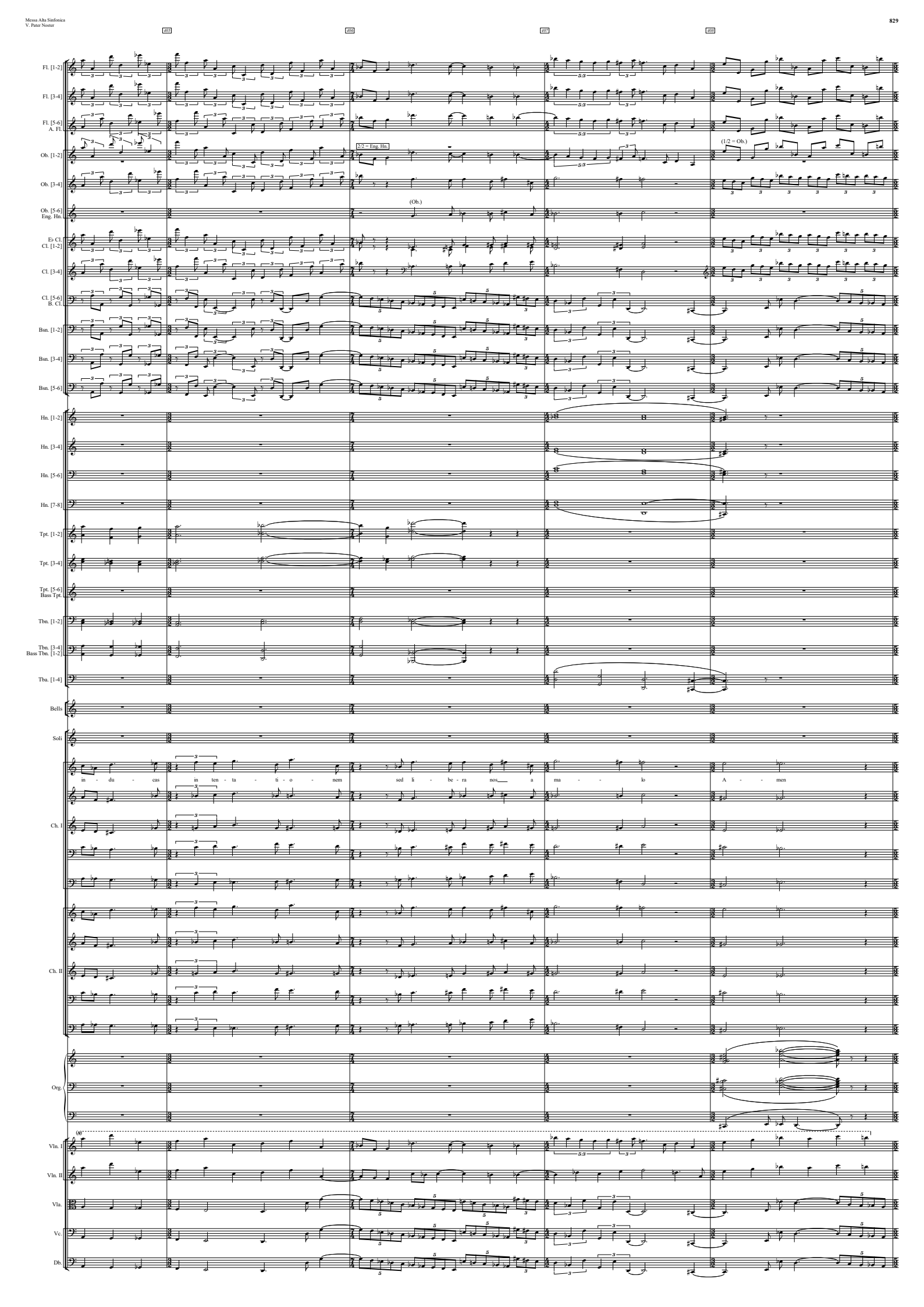
Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(1/2 = Ob.)

et di - mit - te no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris et ne nos

div. pizz.
(arco)
arco

maestosamente ***ff*** *sino al fine*


#35
#36
#37
#38
Fl. [1-2]
Fl. [3-4]
Fl. [5-6]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
2/2 = Eng. Hn.
(Ob.)
(1/2 = Ob.)
in - du - cas in ten - ta - ti - o - nem
sed li - be - ra nos a ma - lo
A - men

#09 **Vivacissimo**

#10 **allargando molto** ten. 𝄐 lunga

Fl. [1-2]
Fl. [3-4]
Fl. [5-6] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt.
Tbn. [1-2]
Tbn. [3-4] Bass Tbn. [1-2]
Tba. [1-4]
Bells
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A - - - - - - - - - - men

(A. T.)

(B.)

Org. pieno

fff

AGNVS DEI

Molto Moderato

Flute [1-4]
(playing Piccolo)

Flute [5-8]
Alto Flute [1-2]

Oboe [1-4]

Oboe [5-8]
English Horn
(playing Bass Oboe)

Clarinet in E♭
Clarinet in B♭ [1-4]

Clarinet in B♭ [5-8]
Bass Clarinet in B♭

Bassoon [1-3]

Bassoon [4-6]

Horn in F [1-4]

Horn in F [5-8]

Trumpet in B♭ [1-6]
Bass Trumpet in E♭

Trombone [1-4]
Bass Trombone

Tuba [1-4]

Chimes

Gong

Harp [1-2]

Soli

Soprano 1-2

Choir I

Alto 1-2

Soprano 1-2

Choir II

Alto 1-2

Organ

Violin I

Violin II

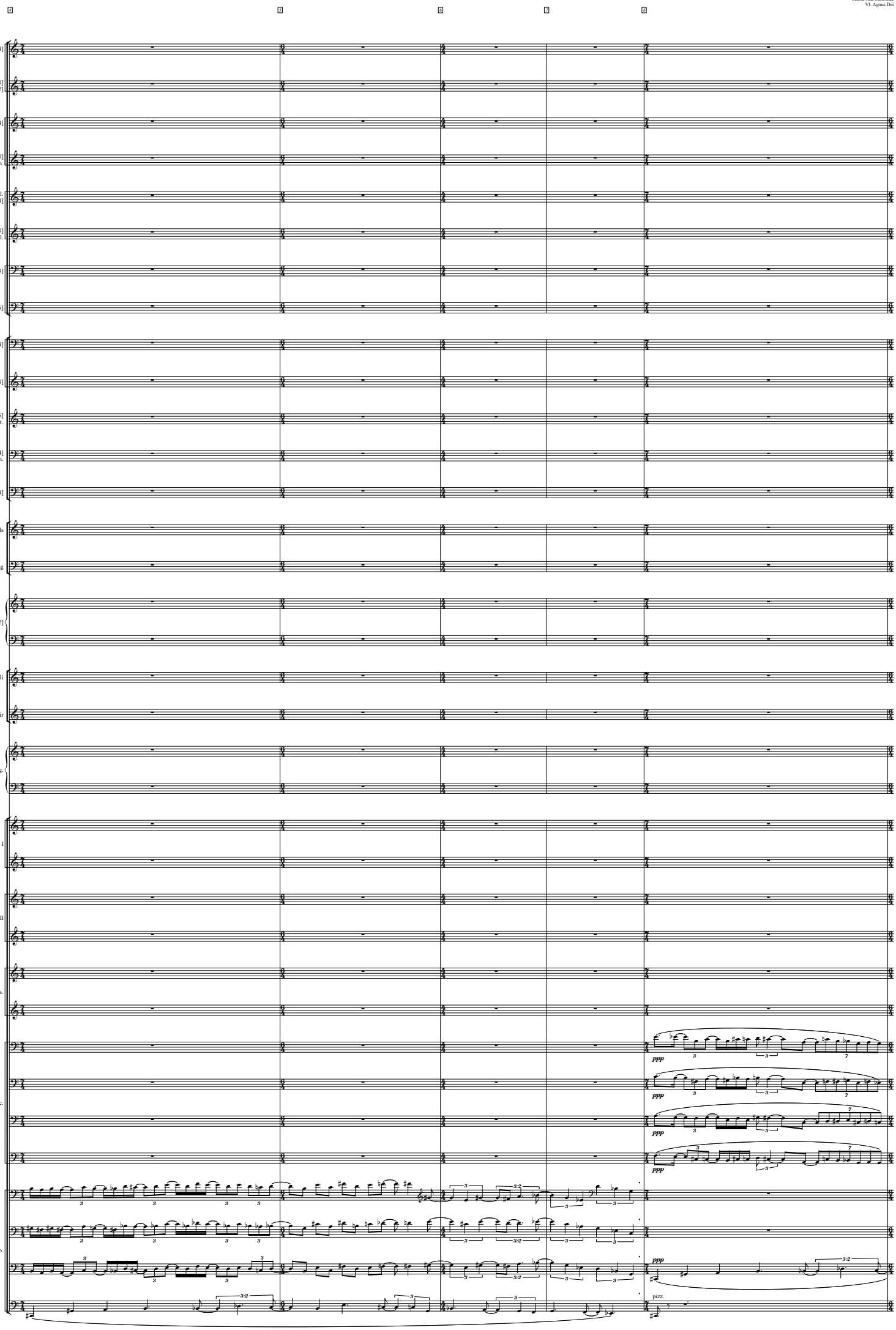
Viola

ppp

Violoncello

Double Bass

ppp


Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
pizz.

9 10 11 12 13

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

14 15 16 17 18 19

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

20 21 22 23 24

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

8va
loco
ppp
(arco)

25 26 27 28

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

sempre dolcissimo con tenerezza

29 30 31 32 33

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

14 15 16 17

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

(8)

loco

pizz.

pp

delicato con soltilezza

38 39 40 41 42

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
pp
pizz.
3
3:2

41 42 43 44 45

leggiero

Fl. [1-4]

Fl. [5-8]
A. Fl. [1-2]

leggiero

Ob. [1-4]

Ob. [5-8]
Eng. Hn.

leggiero

E♭ Cl.
Cl. [1-4]

Cl. [5-8]
B. Cl.

Bsn. [1-3]

Bsn. [4-6]

Hn. [1-2]

Hn. [3-4]

Hn. [5-6]

Hn. [7-8]

Tpt. [1-6]
B. Tpt.

Tbn. [1-4]
B. Tbn.

Tba. [1-4]

Bells

Gong

Hp. [1-2]

Soli

Choir

Org.

insitiere cantabile e dolce

loco

Vln. I

arco

Vln. II

(arco)

Vla.

pizz.

Vc.

mormorando

Db.

28 29 30 31

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1]
Hp. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
(S. 1-2) Ag - - nus De - - i
(S. 3-4) Ag - - nus De - - i
(A. 1-2) Ag - nus De - i
(A. 3-4)
N.B. p Ag - nus De - - - i
sord.
loco
pizz.
(arco)
senza sord.
ppp

dolcissimo sempre con soltilezza

52 53 54 55

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1]
Hp. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

qui tol - lis pec - ca - ta mun - di
mi - se - re re no - bis
Ag - - - nus De -
Ag - nus De - i
Ag - nus De - i
qui tol - lis pec

(arco)

senza sord.

poco meno **p**

56 57 58

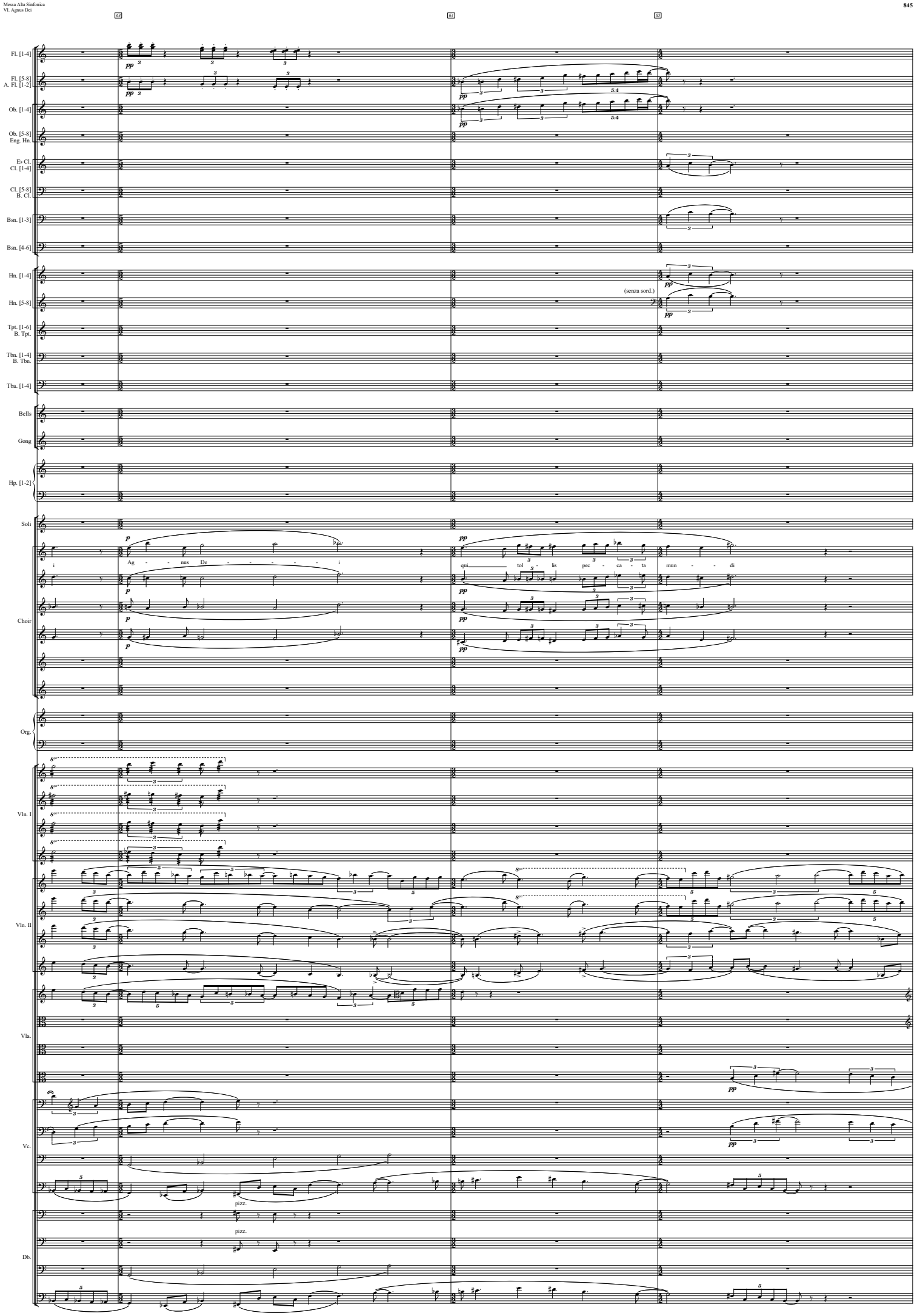
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1]
Hp. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
senza sord.
pizz.
arco
(arco)

Ag - nus De - - - i qui tol - lis qui tol - - lis pec - ca - - ta mun - - di
ca - ta mun - - di mi - - se - re - - re no - - bis mi - - se - re - re no - - bis

59 60 61 62

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
(S. 1)
mi - se - re - re no - - bis
(S. 2)
(S. 3)
Choir
(S. 4)
(A. 1-2)
(A. 3-4)
mi - se - re - re mi - se - re - re no - - bis
Ag - nus De -
Org.
ppp
pizz.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
(arco)
tasto
senza sord.
loco
poco f
dim.


63
64
65
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
(senza sord.)
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
i Ag - nus De - - - - - - i
qui tol - lis pec - ca - ta mun - - di
Org.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.

66 67 68 69

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

pizz.

(arco)

(arco)

pianissimo

70 71 72

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
pp
C maj.
pp
gliss.
ppp
G maj.
pp
gliss.

71 72 73 74

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

pp

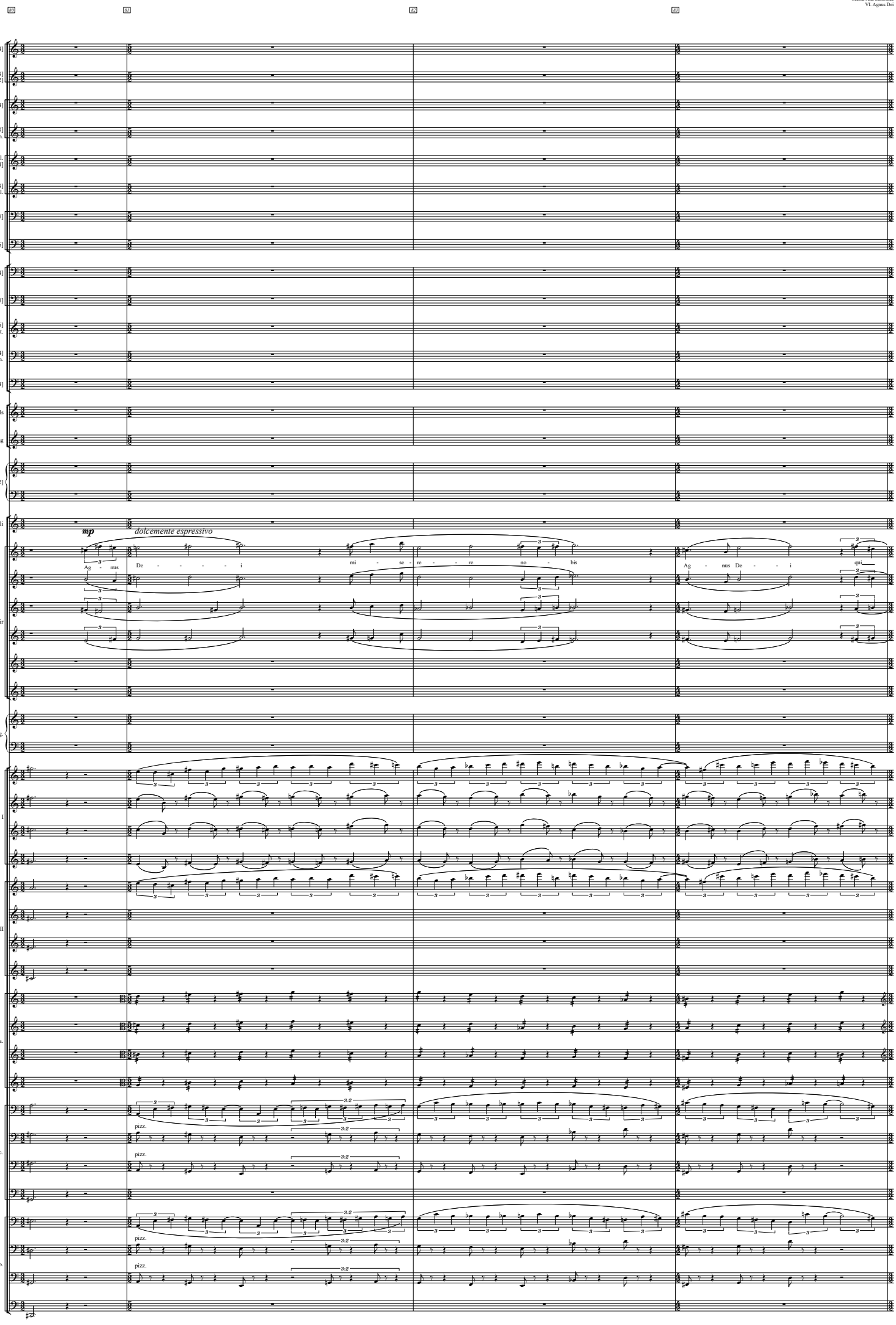
F maj.

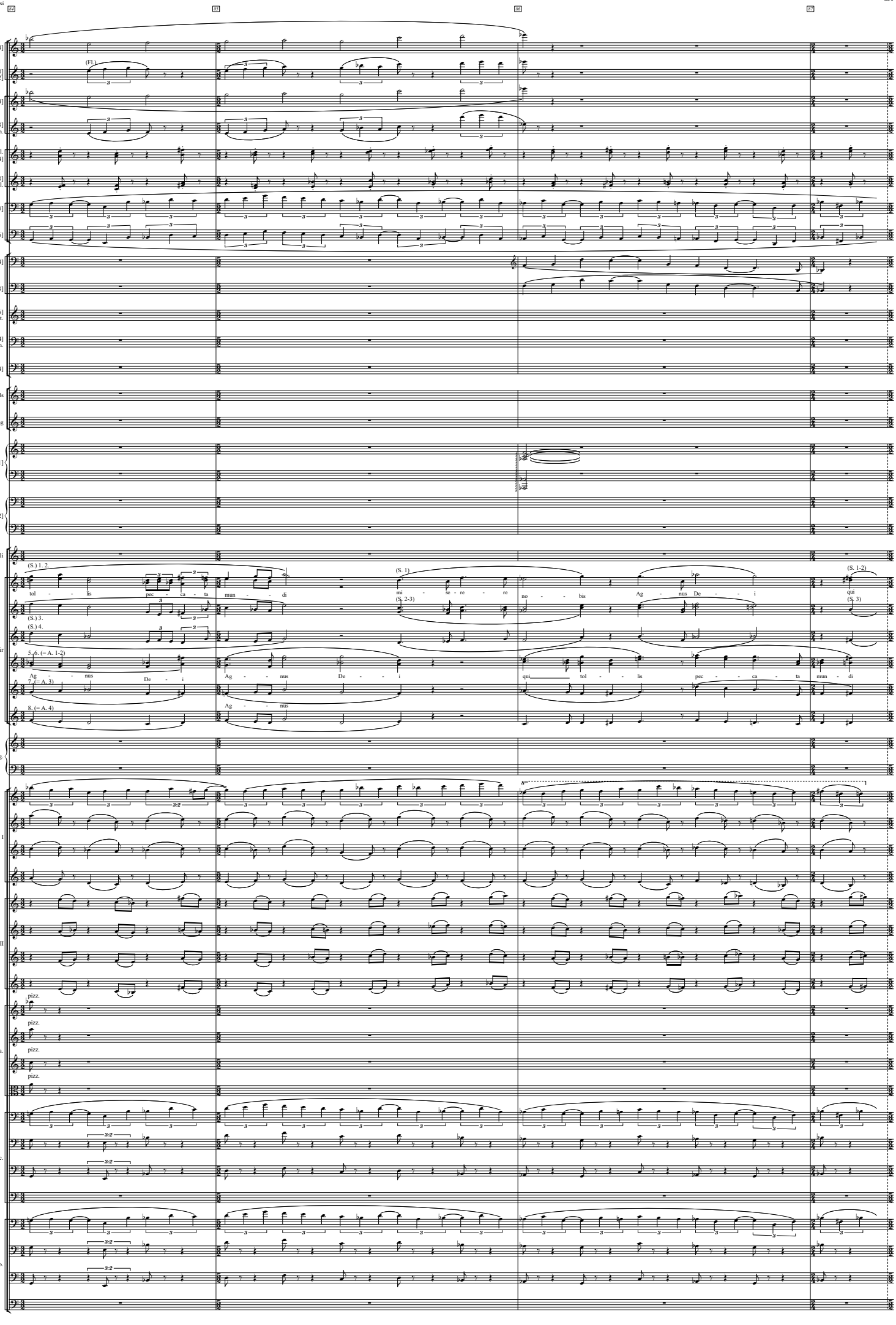
(arco)

dolcissimo e pianissimo sempre

77 78 79

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
(senza sord.)
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


80
81
82
83
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
dolcemente espressivo
Ag - nus
De - - - - - i
mi - se - re - re no - bis
Ag - nus De - - i
qui
pizz.
mp


84
85
86
87
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1]
Hp. [2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Fl.)
(S.) 1. 2.
tol - - lis pec - ca - ta mun - - - di
(S. 1)
mi - se - re - re no - - bis Ag - nus De - - i
(S. 1-2)
qui
(S. 2-3)
(S.) 3.
(S.) 4.
(S. 3)
5. 6. (= A. 1-2)
Ag - - nus De - i
Ag - - nus De - i
qui tol - - lis pec - - ca - ta mun - di
7. (= A. 3)
8. (= A. 4)
Ag - - nus
pizz.
pizz.
pizz.
pizz.
3:2
3:2
3:2
3:2
3:2

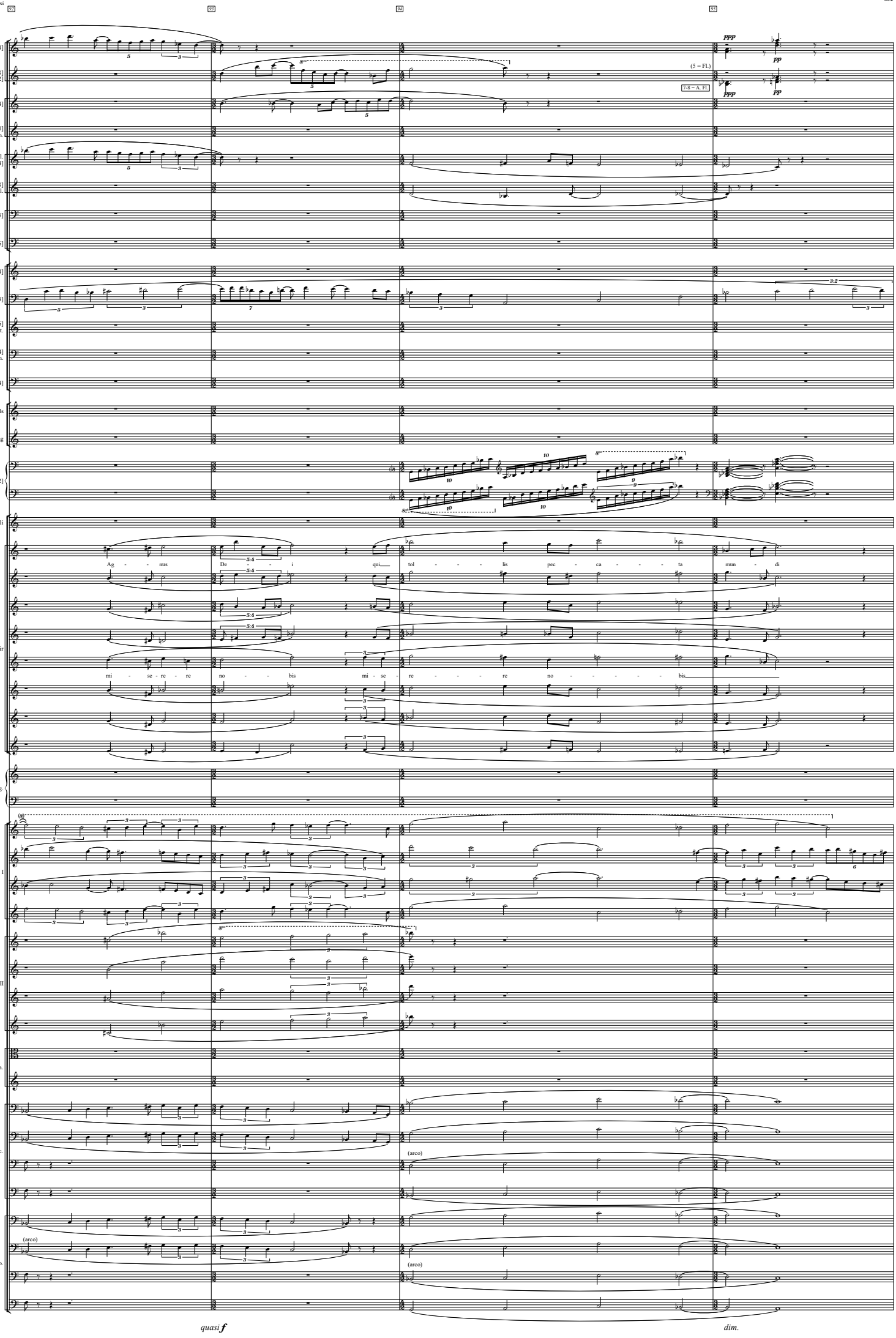
88 89 90 91

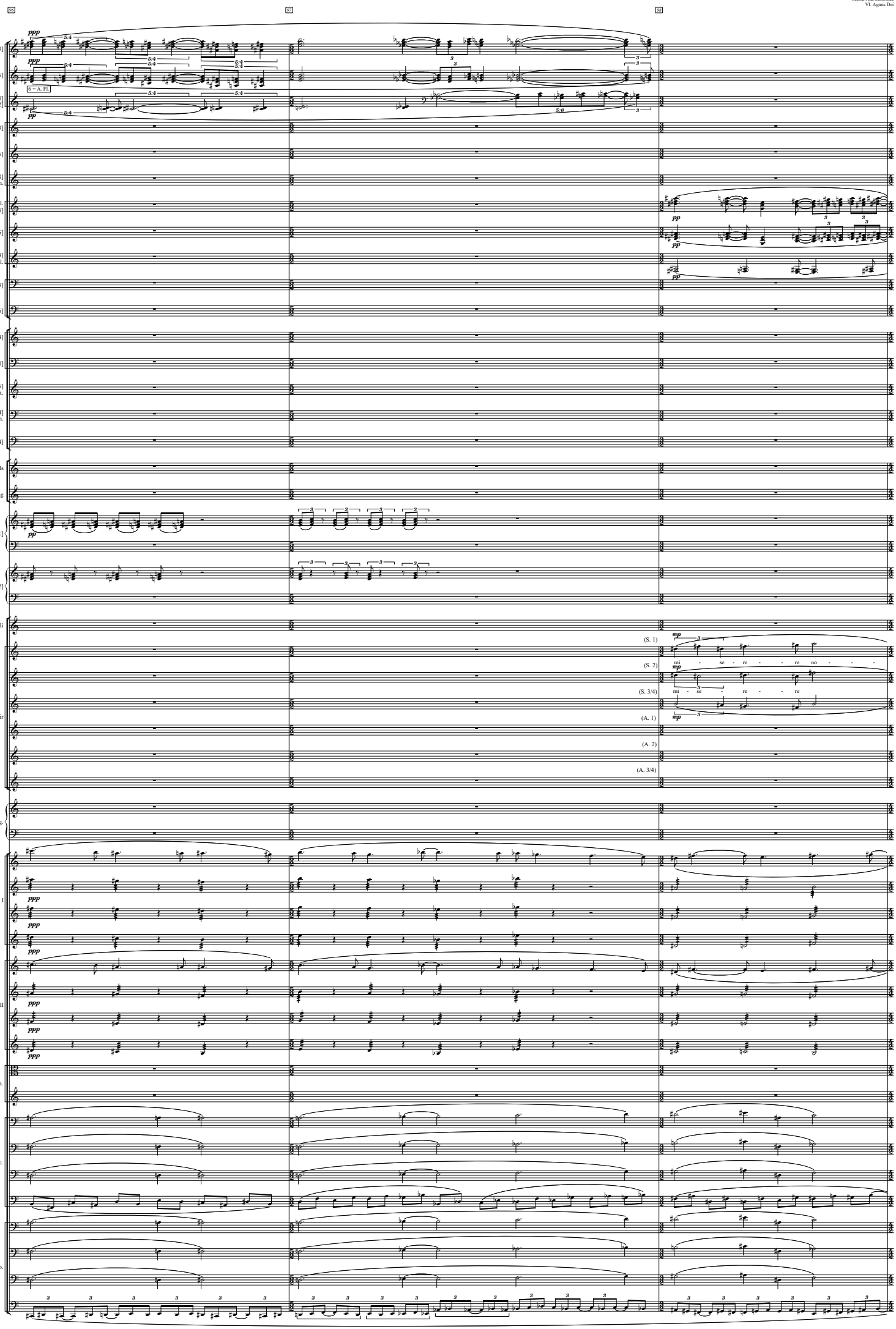
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

(1.) tol - lis pec - ca - - - ta mun - - - - - di do - na no - bis pa - - - - cem
(2.)
(3.)
(4.)
(5.) mi - se - re - re no - - bis Ag - - - - nus De - - - - - i qui tol - lis pec - ca - ta mun - - - - - di
(6.)
(7.)
(8.)

(arco)
(arco)
(arco)
(arco)
(arco)

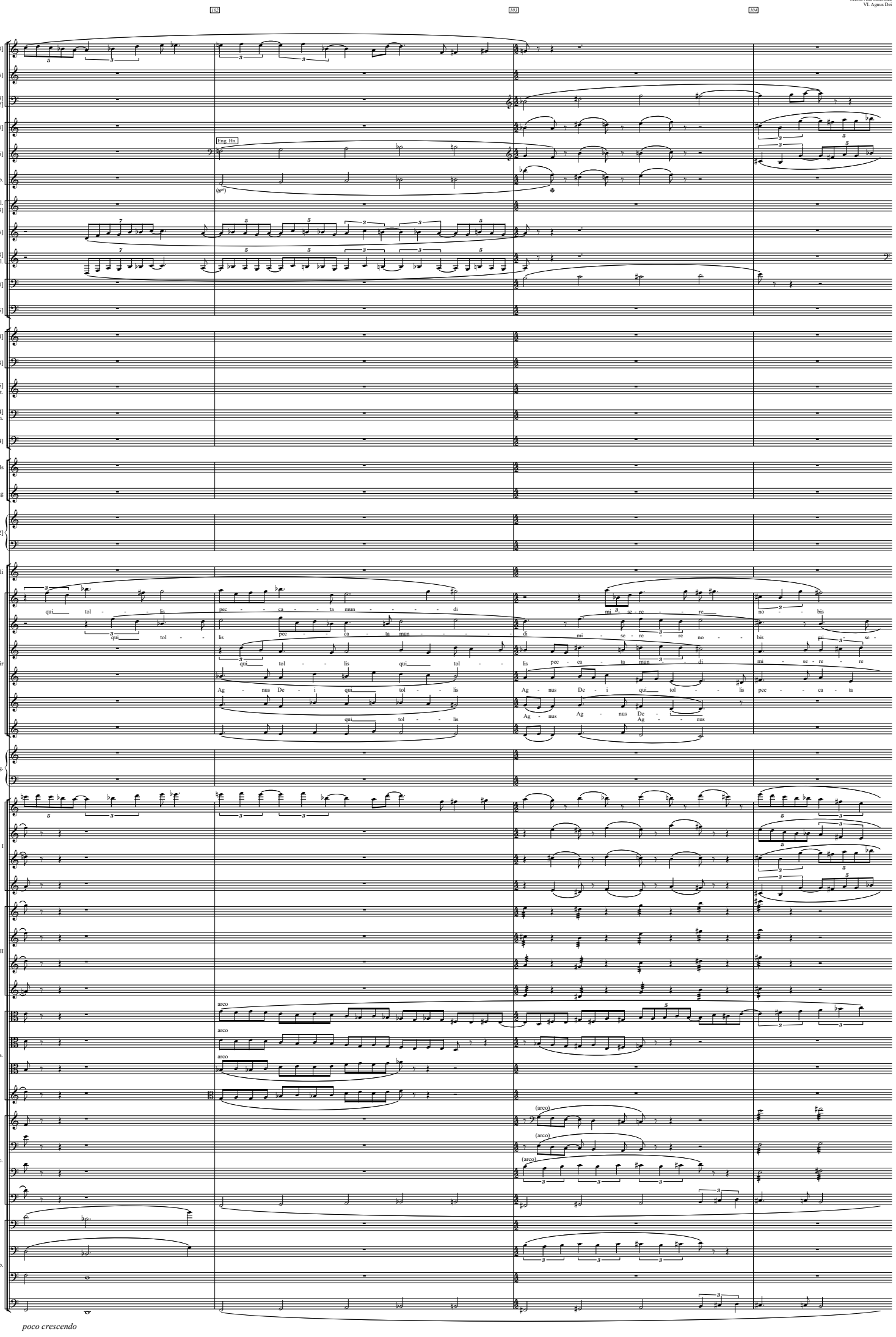

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(5 = Fl.)
7-8 = A. Fl.
ppp
pp
Ag - - - nus De - - - i qui tol - - - lis pec - ca - - - ta mun - di
mi - se - re - re no - - bis mi - se - re - - - re no - - - - - bis
(arco)
quasi f
dim.

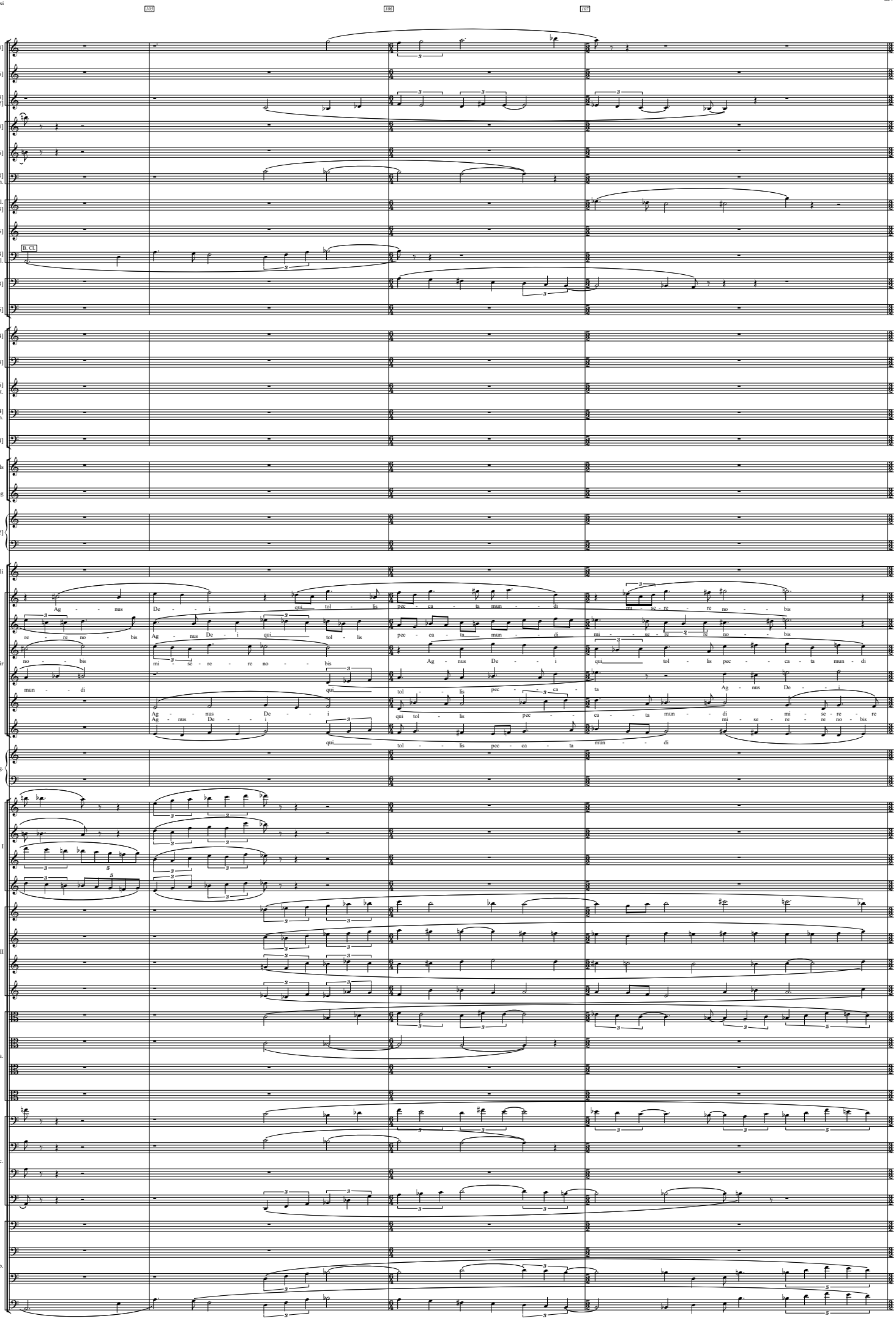

26
27
28
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
6 = A. Fl.
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1]
Hp. [2]
Soli
Choir
(S. 1)
(S. 2)
(S. 3/4)
(A. 1)
(A. 2)
(A. 3/4)
mi - se - re - re no - - -
mi - se - re - - re
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

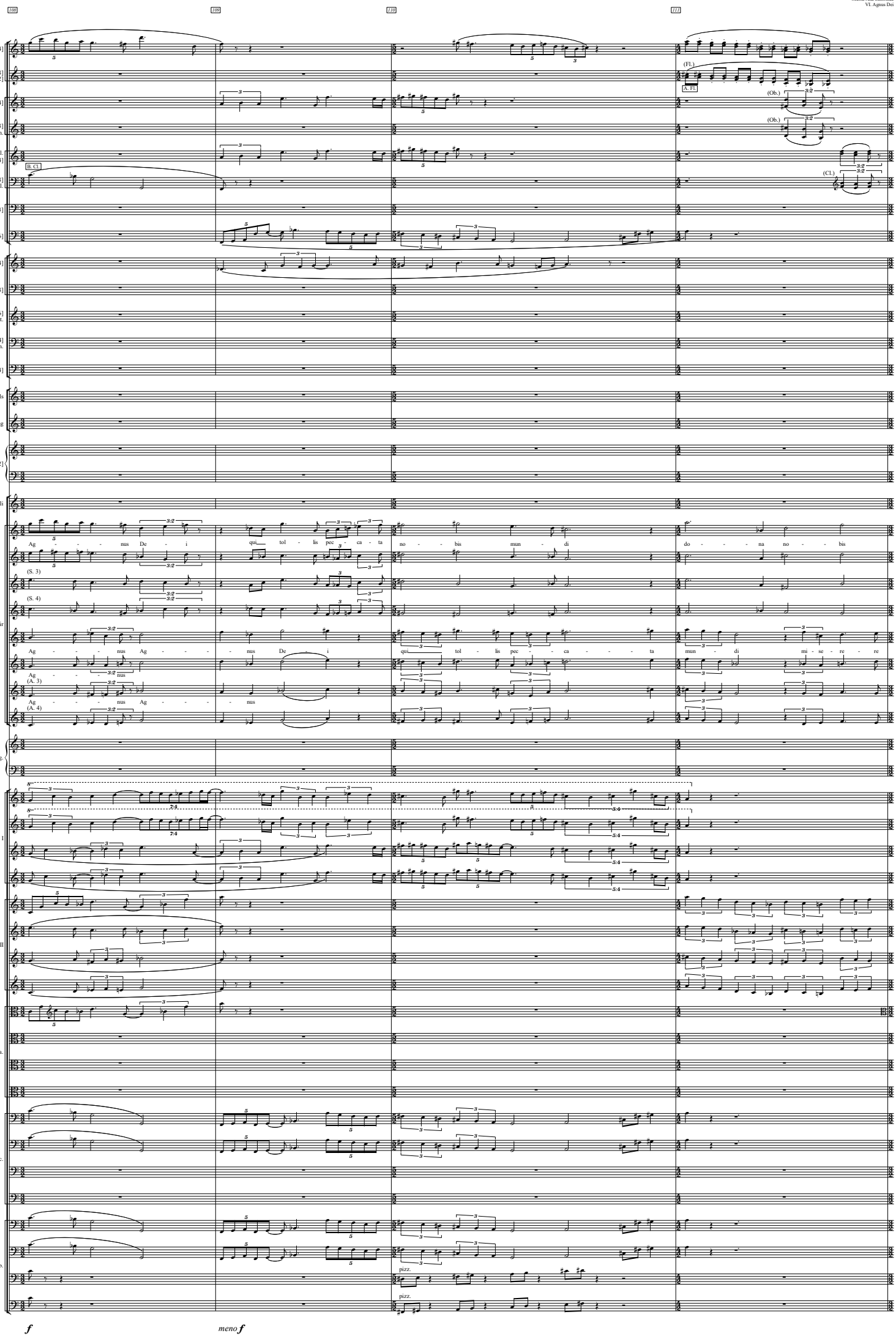
99 100 101

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] / A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8] / Eng. Hn.
E♭ Cl. / Cl. [1-3]
Cl. [4-6]
Cl. [7-8] / B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6] / B. Tpt.
Tbn. [1-4] / B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
(Ob.) sord.
Eng. Hn. sord.
bis
mi - se - re - re no - - - bis
mi - - - se - re - - - re
Ag - nus De - i
pizz.
mormorando


102
103
104
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Eng. Hn.
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis
qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis mi - se -
qui tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re
Ag - nus De - i qui tol - lis Ag - nus De - i qui tol - lis pec - ca - ta
qui tol - lis Ag - nus Ag - nus De - Ag - nus
Org.
Vln. I
Vln. II
Vla.
arco
Vc.
(arco)
Db.
poco crescendo


105
106
107
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ag - - nus De - - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis
re - re no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - bis
no - - bis mi - se - re - re no - - bis Ag - nus De - - i qui tol - lis pec - - ca - ta mun - - di
mun - - di qui tol - lis pec - - ca - ta Ag - nus De - - i
Ag - nus De - i qui tol - lis pec - - ca - ta mun - - di mi - se - re - re
Ag - nus De - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - bis
ancora crescendo


108
109
110
111
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
B. Cl.
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Fl.)
A. Fl.
(Ob.)
(Ob.)
(Cl.)
(S. 3)
(S. 4)
(A. 3)
(A. 4)
Ag - - - nus De - i qui tol - lis pec - ca - ta no - bis mun - di do - - na no - bis
Ag - - - nus Ag - - - nus De - - i qui tol - lis pec - - ca - - - ta mun - di mi - se - re - re
Ag - - - nus
Ag - - - nus
pizz.
pizz.
f
meno f

112 113 114 115

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord.
sord.
15:16
8va
15:16
pa - - - cem
Ag - nus De - i qui tol - lis pec - - ca - ta
Ag - - - nus De - i qui tol - lis
no - bis Ag - - - nus De - i
pizz.
pizz.
arco
arco
arco
arco

116 117 118

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(5-7 = Fl.)
8 = A. Fl.

ppp
pppp
mun
di
sord.

119

120

Fl. [1-4]

Fl. [5-8]
A. Fl. [1-2]

Ob. [1-4]

Ob. [5-8]
Eng. Hn.

E♭ Cl.
Cl. [1-4]

Cl. [5-8]
B. Cl.

Bsn. [1-3]

Bsn. [4-6]

Hn. [1-4]

Hn. [5-8]

Tpt. [1-6]
B. Tpt.

Tbn. [1-4]
B. Tbn.

Tba. [1-4]

Bells

Gong

Hp. [1-2]

loco

Soli

Choir

Org.

Vln. I

Vln. II

pizz.

bene cantato

Vla.

Vc.

senza sord.

Db.

121 122 123 124

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
mi - se - re - re no - bis Ag - nus De - - - i qui tol - - - lis pec - ca - - - ta mun - - - - di
Choir
mi - se - re - re no - bis Ag - - - nus De - - - i qui tol - - - lis pec -
Org.
(s)
Vln. I
Vln. II
Vla.
senza sord.
Vc.
senza sord.
tasto
Db.
tasto

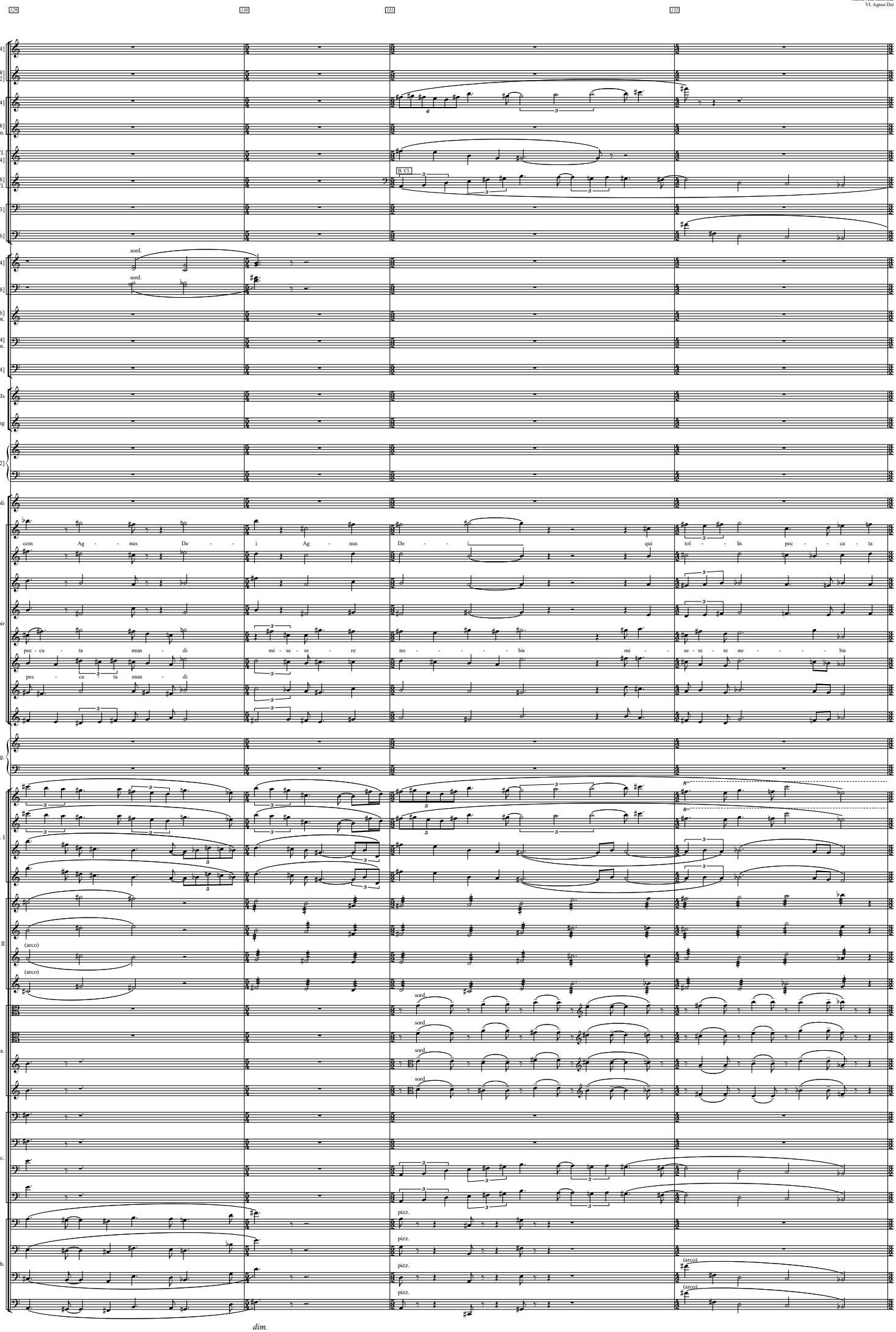
crescendo

mf

125 126 127 128

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
(Fl.)
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
(senza sord.)
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Do - - na do na do - - - na do - - - na do - na no - bis pa - - - - - - - - - -
ca - ta mun - di mi - se - re - re no - - - bis Ag - nus De - - i qui tol - - lis
- ce - ta mun - di no - - bis Ag - nus De - - i
Org.
Vln. I
Vln. II
(arco)
Vla.
Vc.
Db.

f


129
130
131
132
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
B. Cl.
sord.
(arco)
pizz.
cem Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta
pec - ca - ta mun - di mi - se - re - re no - - - - bis mi - se - re no - - - - bis
pec - ca - ta mun - di
dim.

133 134 135 136

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
(senza sord.)
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
mun - di mi - se - re - re no - bis Ag - nus
De - i qui tol - lis pec - ca - ta mun - di
Choir
Ag - nus De - i qui tol - lis
pec - ca - ta mun - di mi - se - re - re no - bis
Org.
loco
Vln. I
Vln. II
(senza sord.)
Vla.
Vc.
(arco)
Db.
mf

137 138 139 140

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

(senza sord.)

Ag - nus De - - - i qui tol - lis pec - ca - ta mun - di da no - - - bis da no - bis pa - cem

Ag - - nus De - - i Ag - nus De - i qui tol - - lis qui tol - lis qui

pizz.

pizz.

arco

arco

crescendo passo a passo

141 142 143 144

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ag - nus Ag - - - nus De - i qui tol - lis pec - ca - ta mun - - di do - na no - bis pa - - - cem

tol - - lis pec - ca - ta qui tol - lis pec - ca - ta mun - - di do - na do - na no - bis

8va

sord.

pizz.

125 126 127 128

quasi Stretto

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ag - nus De - - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - - re

Ag - nus De - - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -

Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - - i Ag - - nus De - - - i

Ag - nus De - - i Ag - nus

Ag - nus De - i

Ag - nus

quasi stretto
sord.

sord.

quasi stretto
sord.

mf

149 150 151

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

De - - - - i
mi - se - re - re no - - - bis
re - - re mi - se - re - re
re - re mi - se - re - - re
mi - se - re - re mi - se - re - re
mi - se - re - re
mi - se - re - re
mi - se - re - re no - - bis
Ag - nus De - i Ag - - - nus
mi - se - re - re
mi - se - re - re mi - - se - re - - re
mi - se - re - re mi - se - re - re
mi - se - re - re no - - bis
Ag - nus De - i Ag - - - nus
De - - i
qui tol - - lis pec -
qui
Ag - nus De - i Ag - - - nus De - -
Ag - nus De - i Ag - - nus

quasi stretto
sord.
(arco) sord.

152 153 154 155

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
ca - ta mun - - - di mi - se - re - re mi - se - re - re mi - se - re - re no - - - bis
tol - lis pec - ca - ta mun - - - di mi - se - re - re mi - se - re - re mi - se - re - - - - re no - -
i qui tol - lis pec - ca - ta mun - - - di mi - se - re - re mi - se - re - re mi - se - re - re no - - -
De - i qui tol - - lis pec - ca - ta mun - - - di mi - se - re - re mi - se - re - re mi - se - re - - - re
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte

156 157 158 159

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Ag - nus De - i Ag - nus De - - - - i qui tol - lis pec - ca - - ta mun - di mi - se - re - re mi - se - re - re
bis mi - se - re - re mi - se - re - re no - bis qui tol - lis pec - ca - - - - ta mun - di mi - se - re - re
- bis Ag - nus De - i mi - se - re - - re no - bis Ag - - - nus De - i Ag - nus De - i
no - - - bis mi - se - re - re mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - - bis
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

160 161 162 163

rall.

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
ppp
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
mi - se - re - re no - - - - bis
Ag - nus De - i qui tol - lis pec - ca - - - ta mun - di
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

dim.

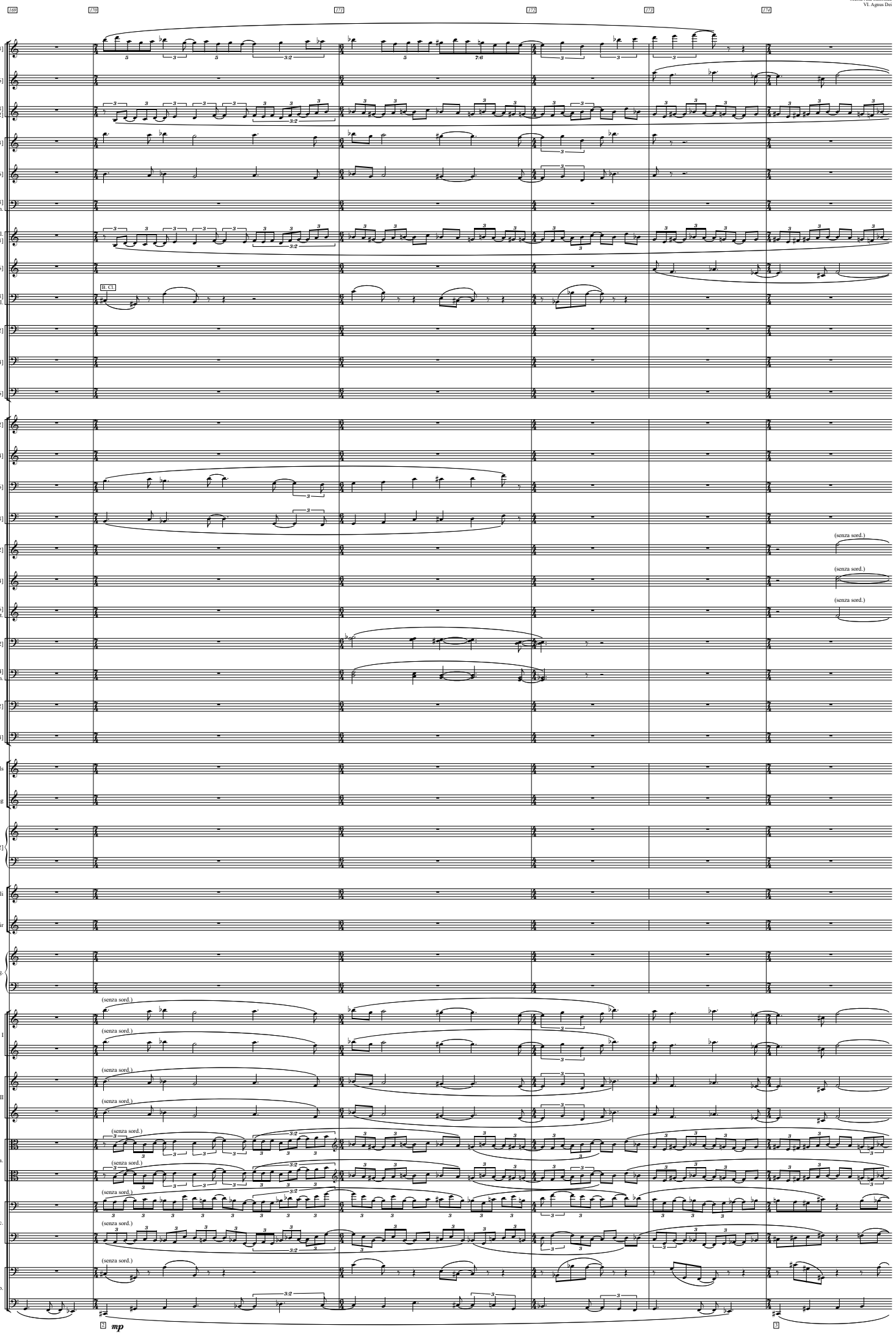
164 165 166 167 168

Tempo iniziale
abbastanza lunga

Fl. [1-4]
Fl. [5-8] A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8] Eng. Hn.
E♭ Cl. Cl. [1-4]
Cl. [5-8] B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6] Bass Tpt
Tbn. [1-4] B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

sord. *ppp*
Campane *pp*
do - na no - - - bis pa - - - cem
(sord.)
(senza sord.)

abbastanza lunga


169
170
171
172
173
174
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
(senza sord.)
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp

175 176 177 178

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. sord.
3. sord.
5. sord.
7. 8.
pp

4

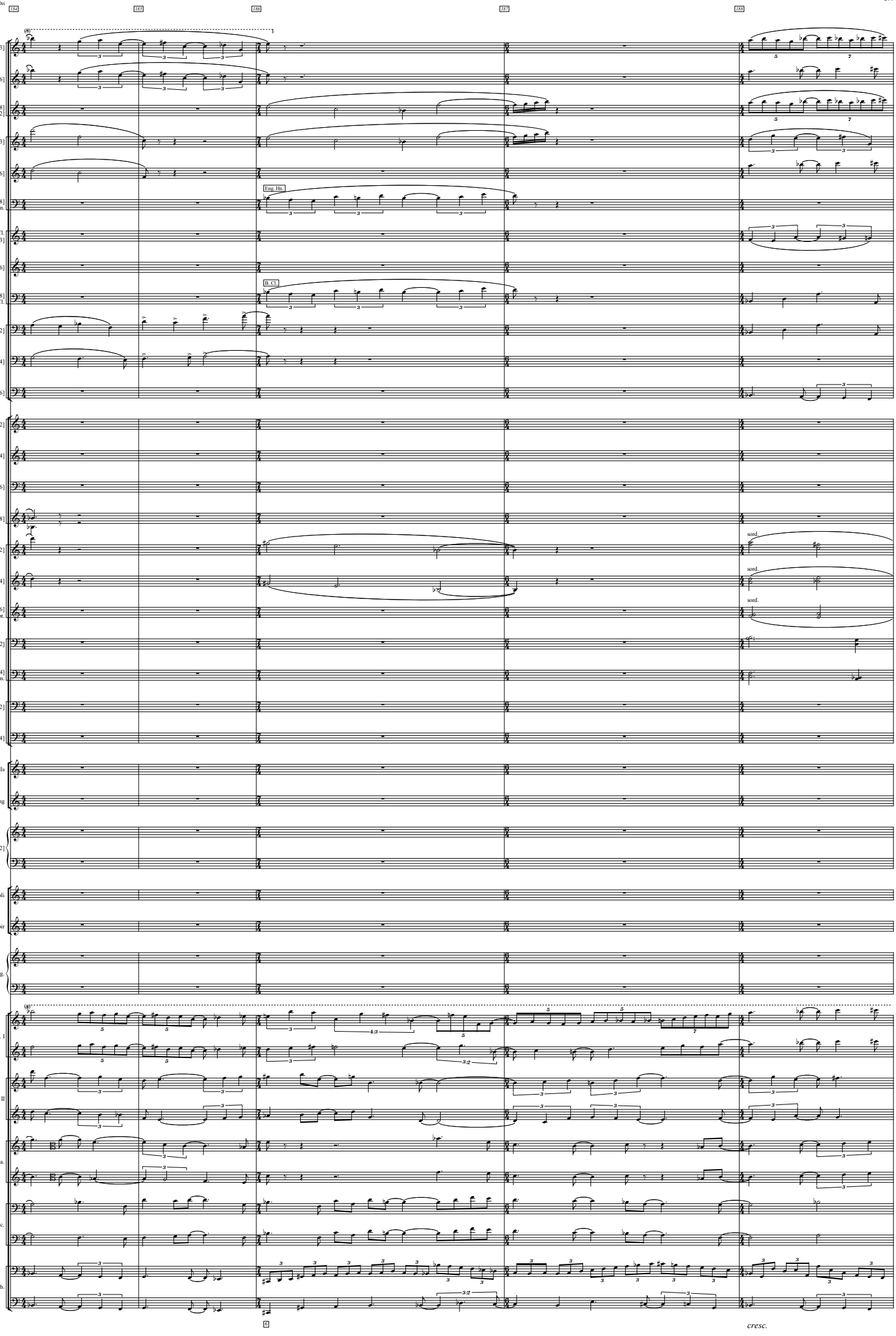
179 180 181 182 183

Pochino più Vivo

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

5


184
185
186
187
188
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Eng. Hn.
B. Cl.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
sord.
sord.
sord.
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.

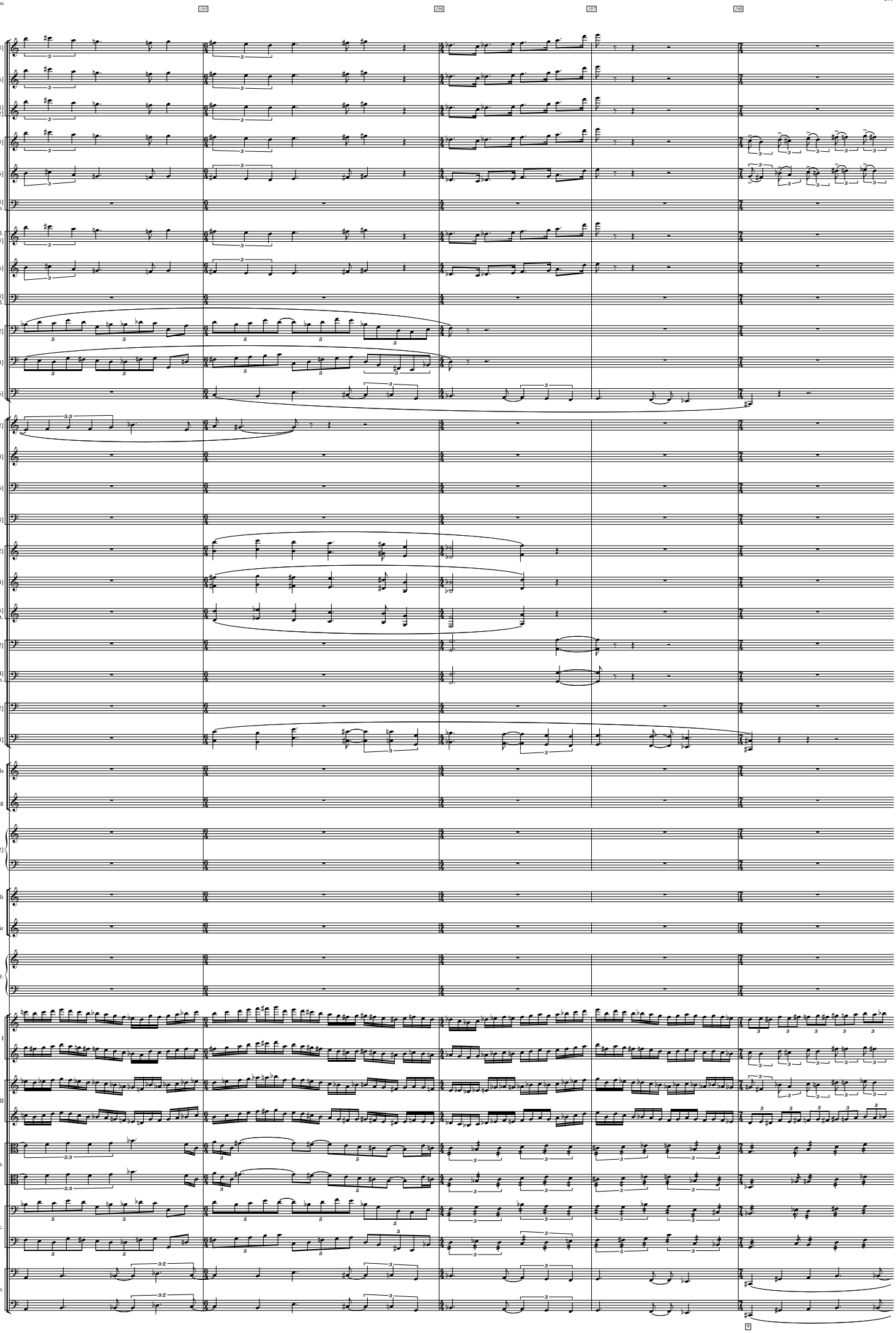
189 190 191 192 193 194

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)
(senza sord.)
(senza sord.)

loco

ff


193
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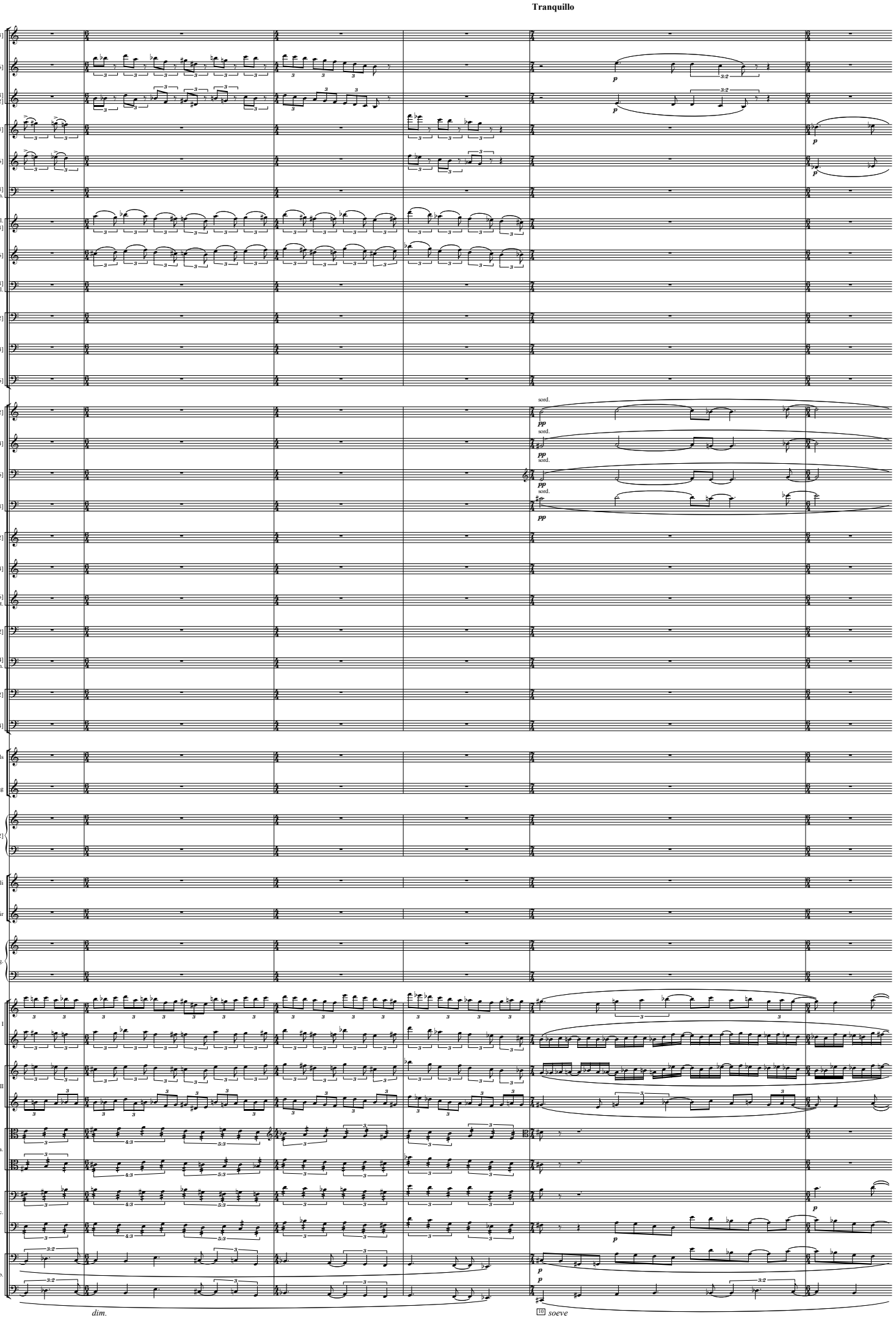
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
9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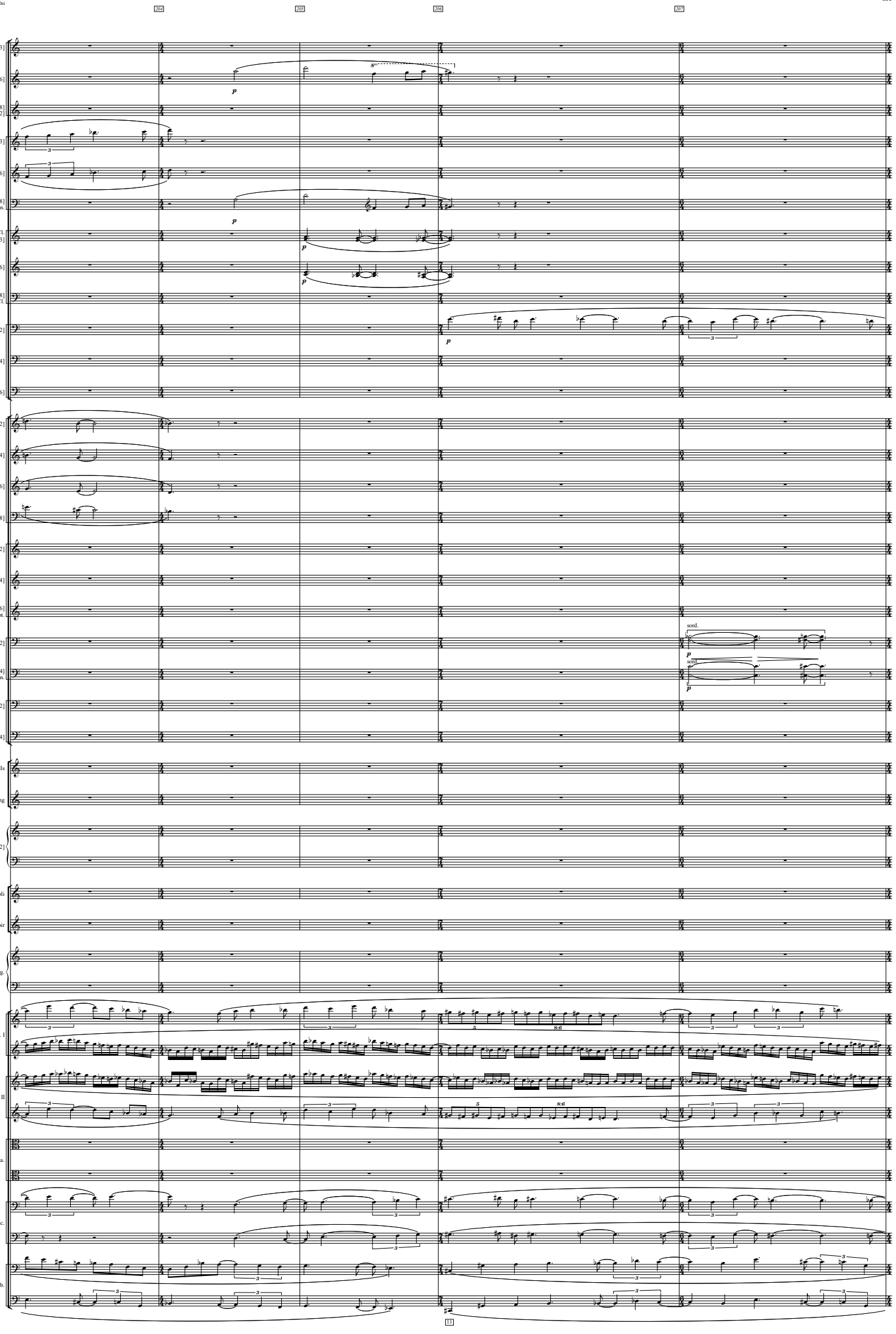
200
201
202
203
Tranquillo
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
dim.
soeve


204
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206
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Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
sord.
p
11

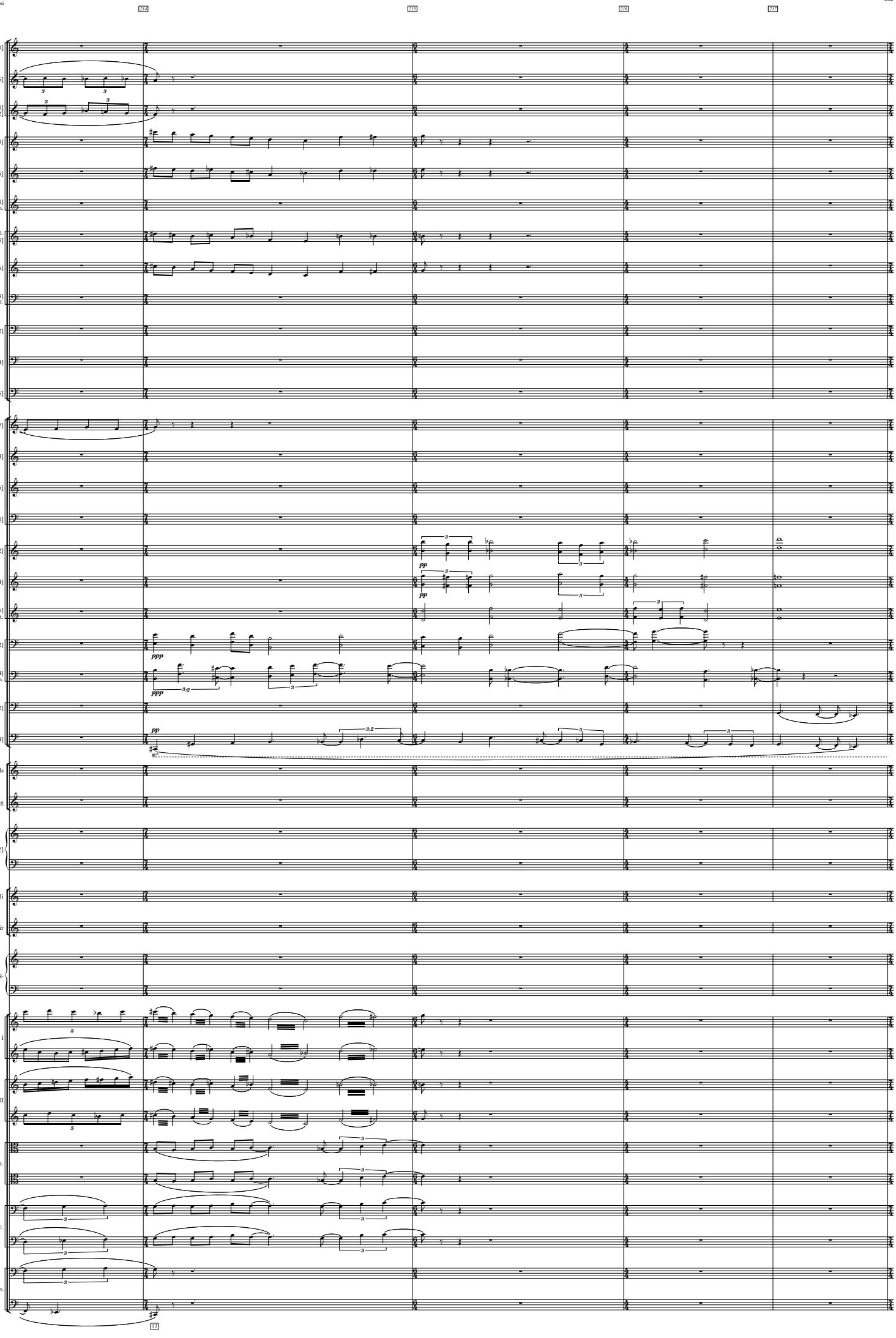
208 209 210 211 212 213

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)

p

p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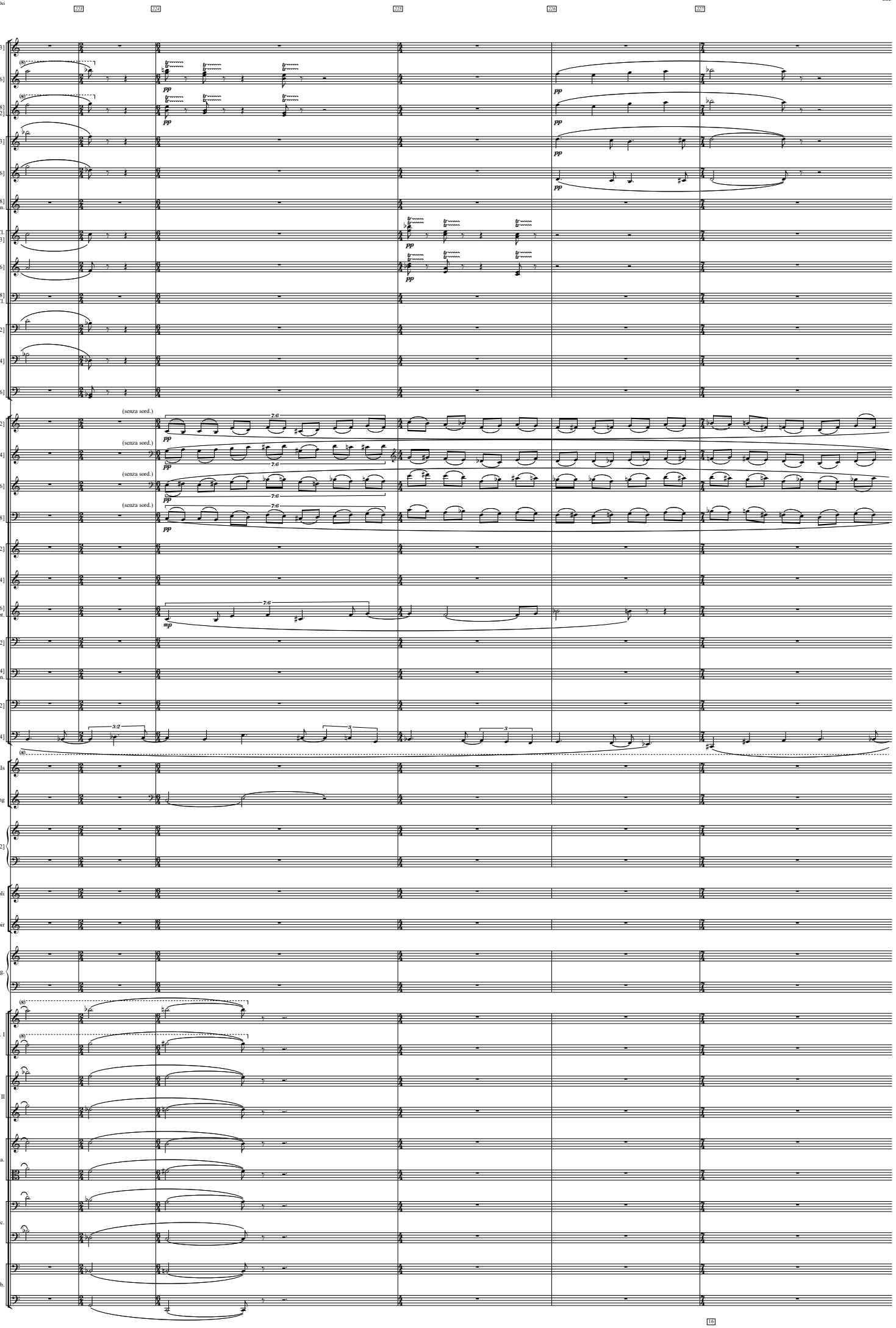
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
13

218 219 220 221 222

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp


221
222
223
224
225
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

228 229 230 231

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

17 *leggiero*

212 213 214 215 216

Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Cl.)

(8)

237 238 239 240

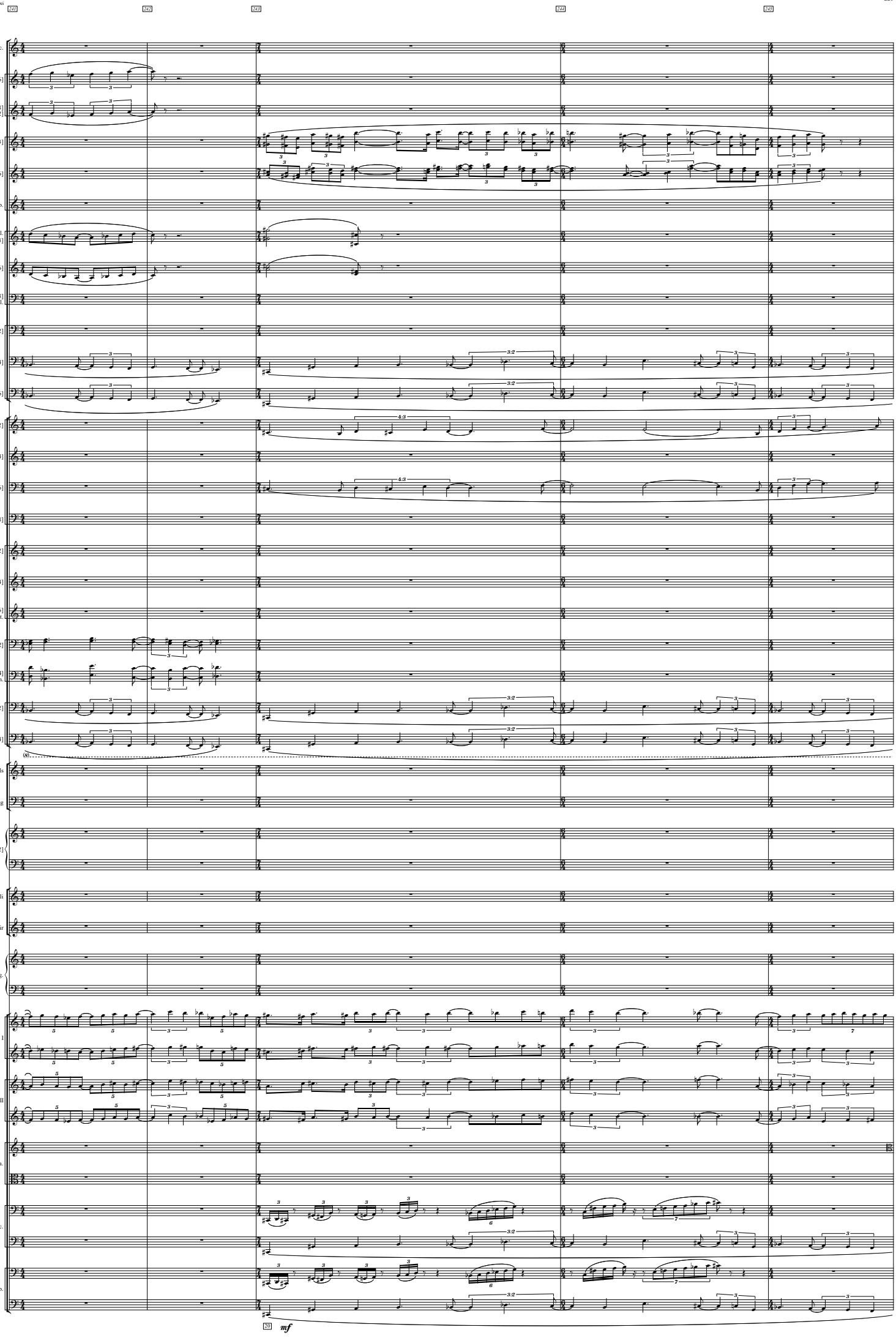
Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)

(senza sord.)

(senza sord.)

19 *dolcemente sostenuto*


221
222
223
224
225
Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
(8)
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
230
mf

246 247 248 249 250

Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
(8)
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

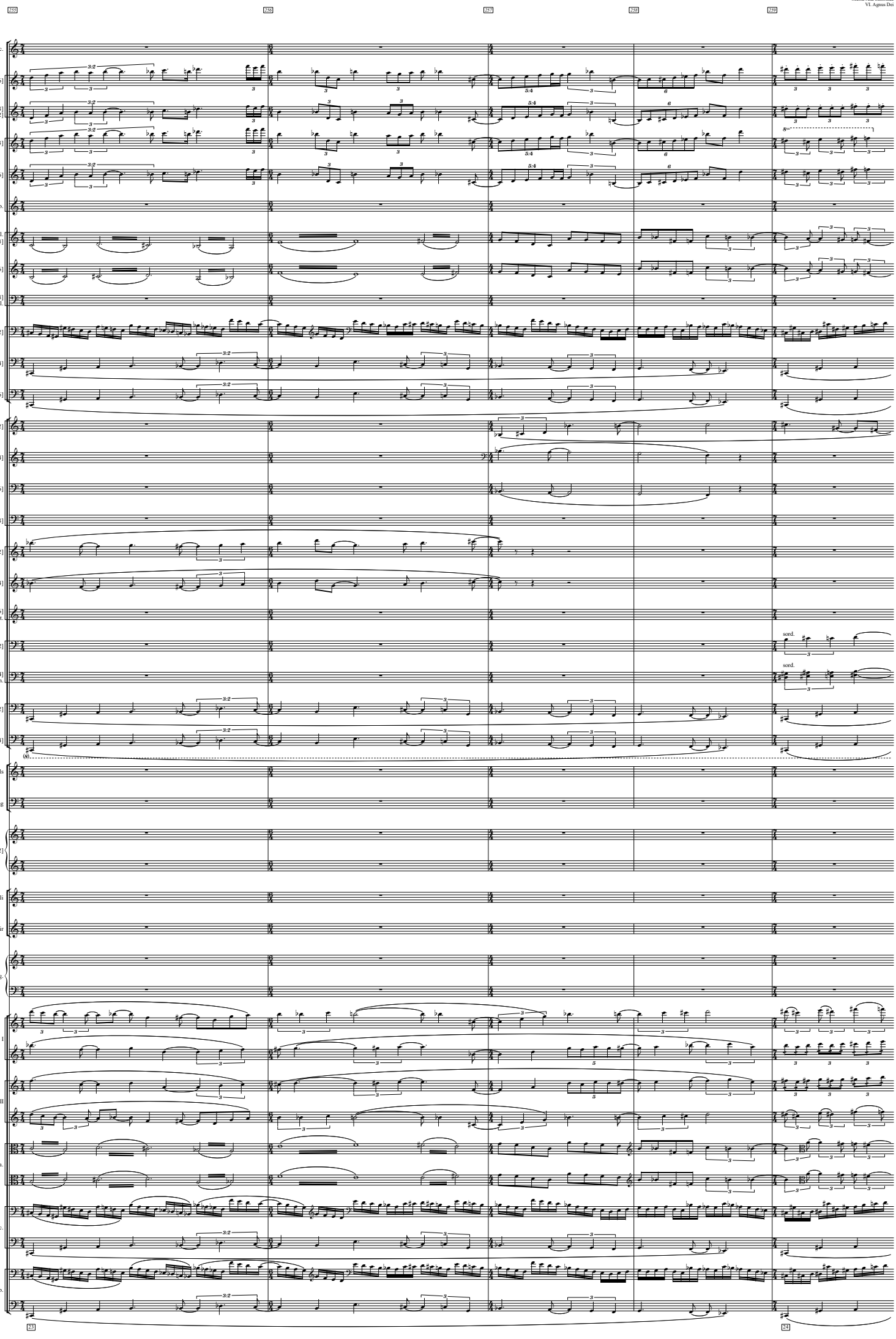
221 222 223 224

Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

223 *più ampio in sonorità*


255
256
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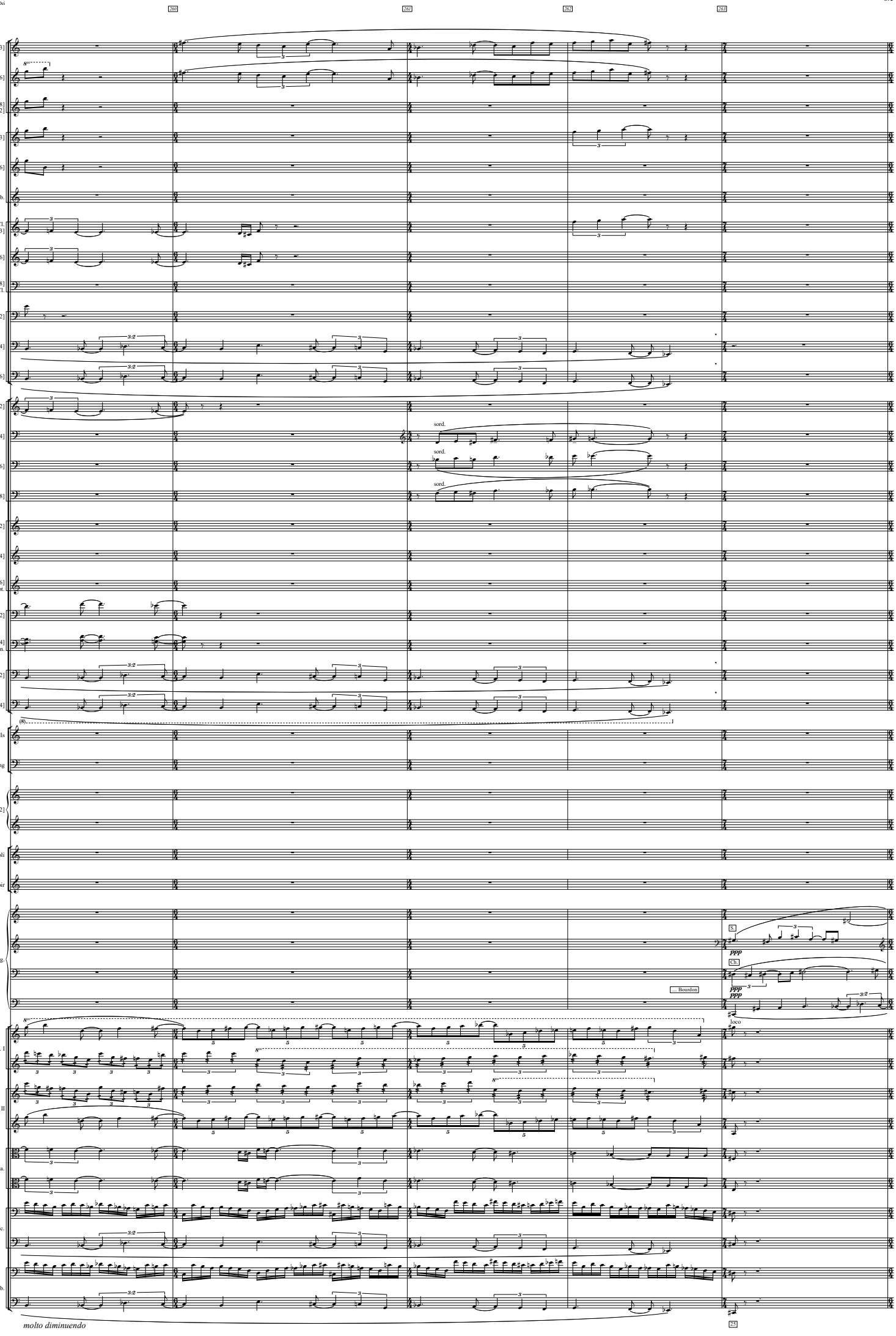
258
259
Picc.
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
sord.
23
24


269
270
271
272
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
sord.
sord.
sord.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
S.
ppp
Ch.
ppp
ppp
Bourdon
loco
Vln. I
Vln. II
Vla.
Vc.
Db.
molto diminuendo
25

264 265 266 267 268

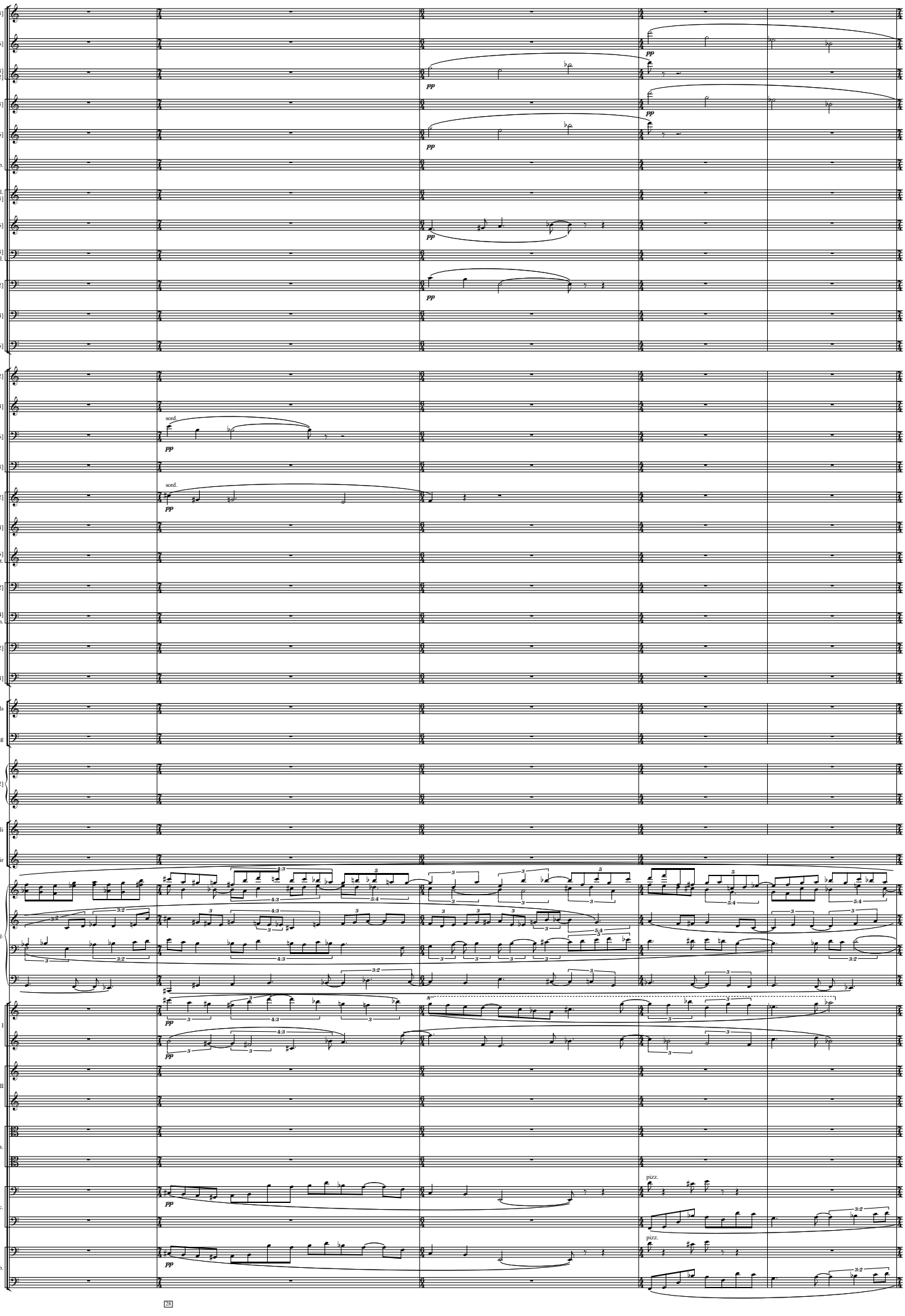
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(senza sord.)

269 270 271 272 273

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pizz.
arco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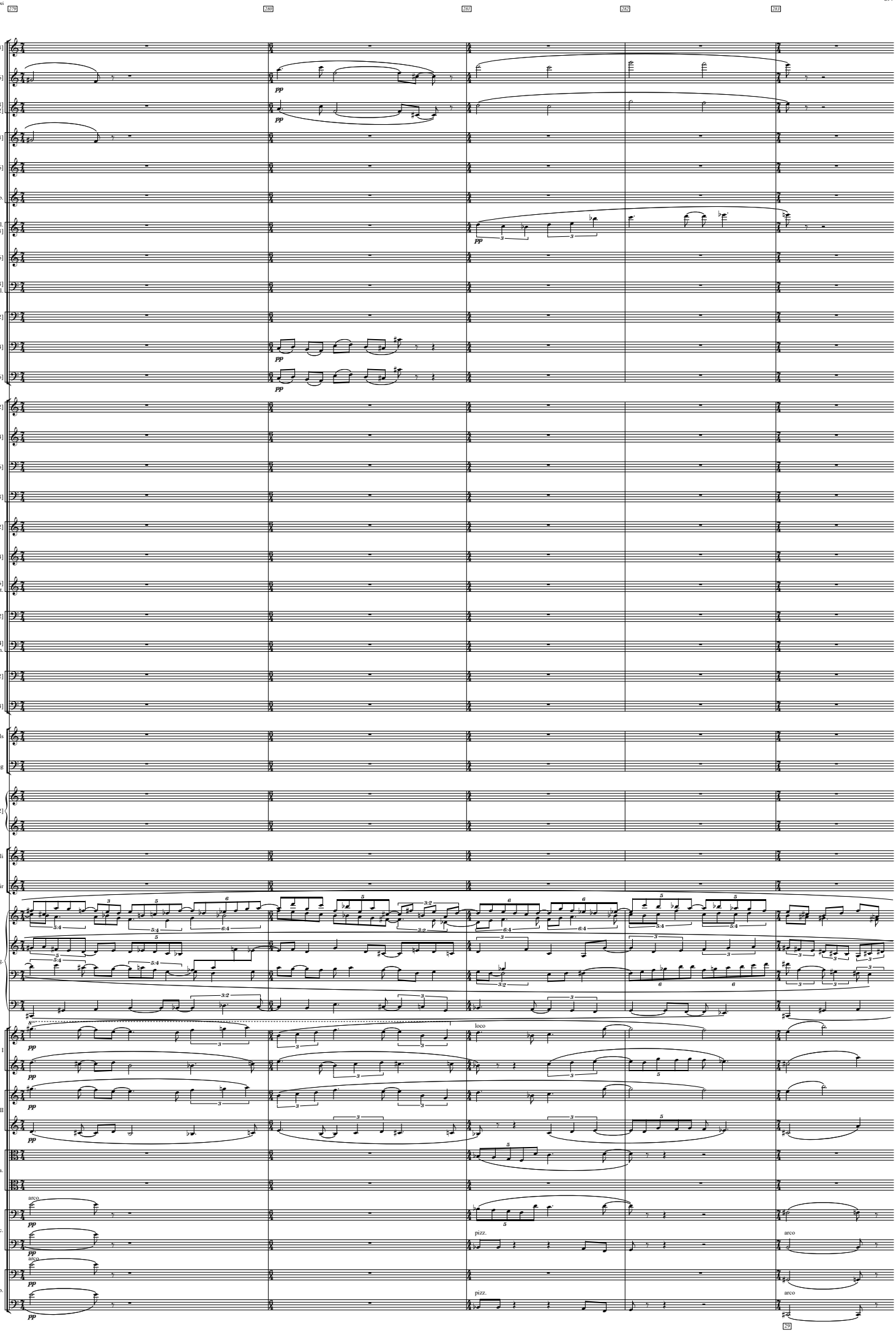
273
276
277
278
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
sord.
pizz.


279
280
281
282
283
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
loco
arco
pizz.
29

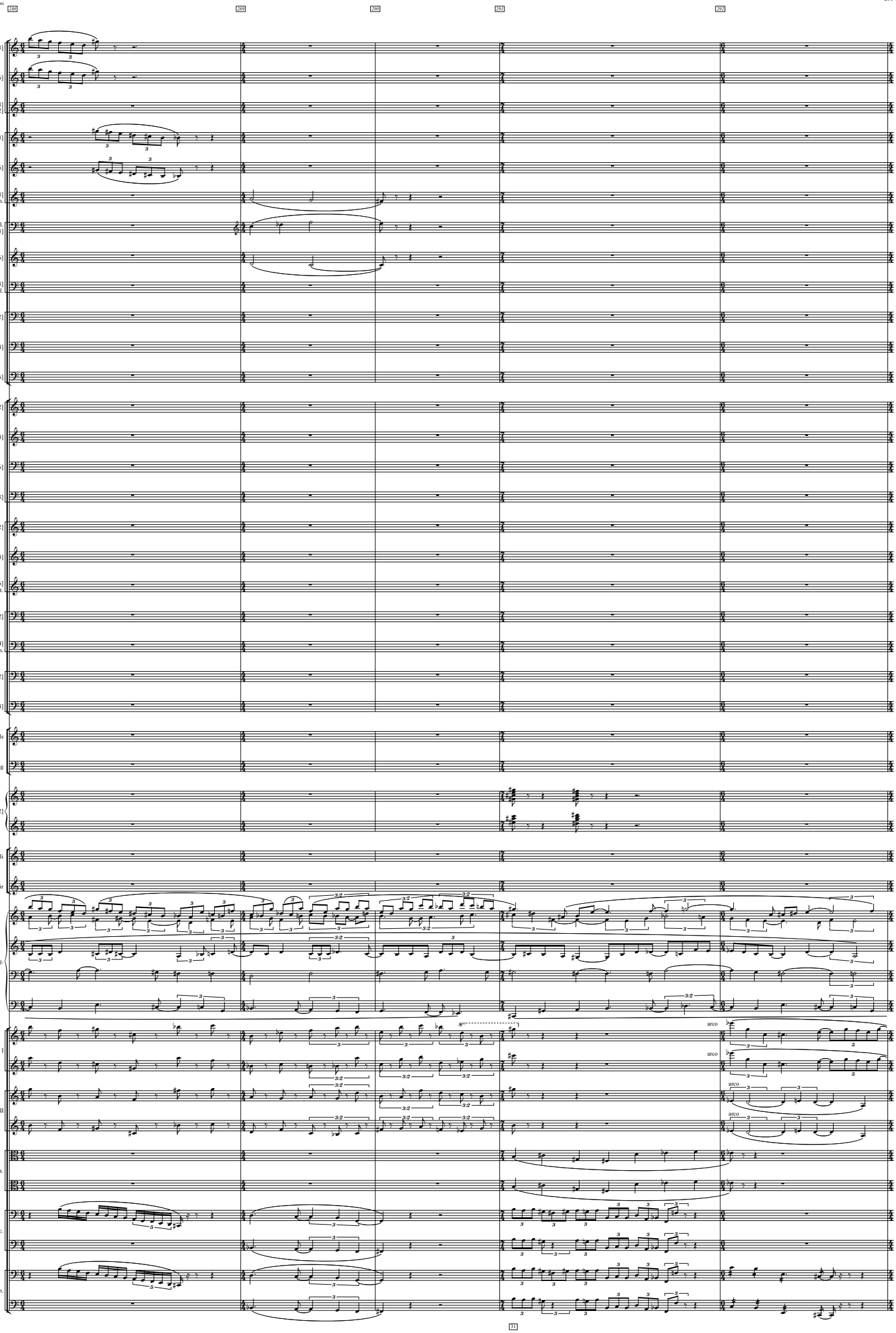
284 285 286 287

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

sord.

pizz.


288
289
290
297
298
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco
arco
arco

292 293 294 295 296 297 298

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

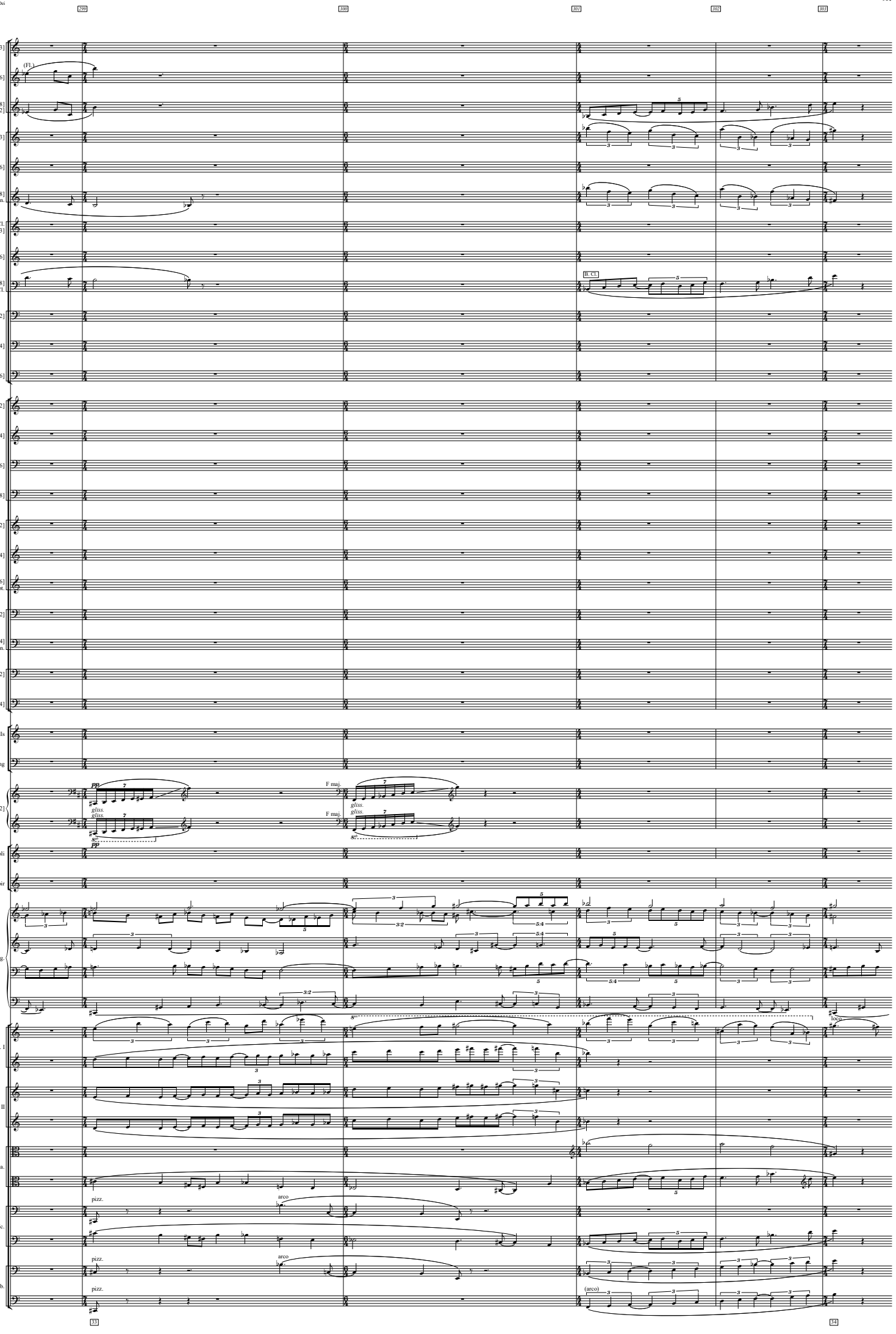
A. Fl.

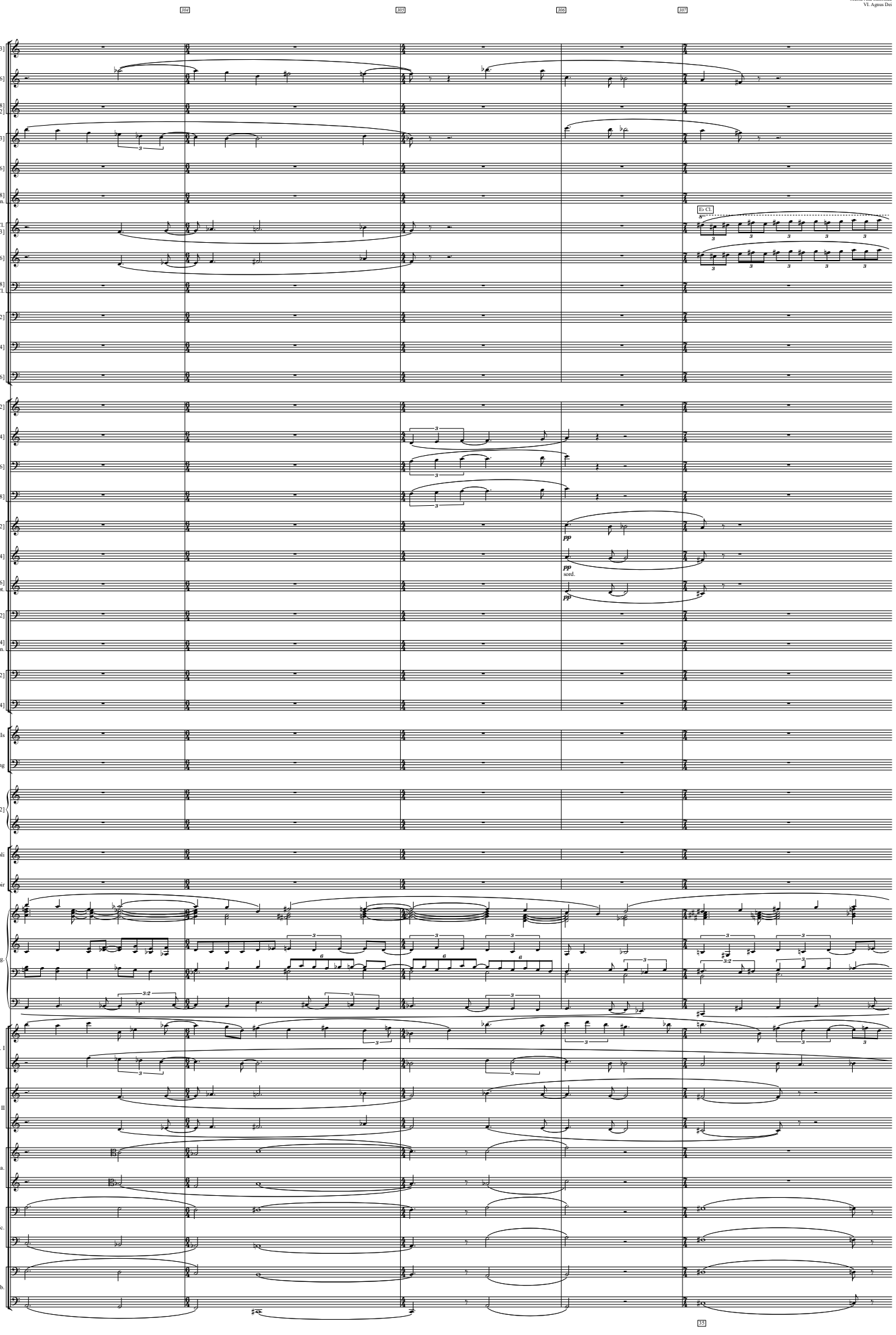
sord. pp

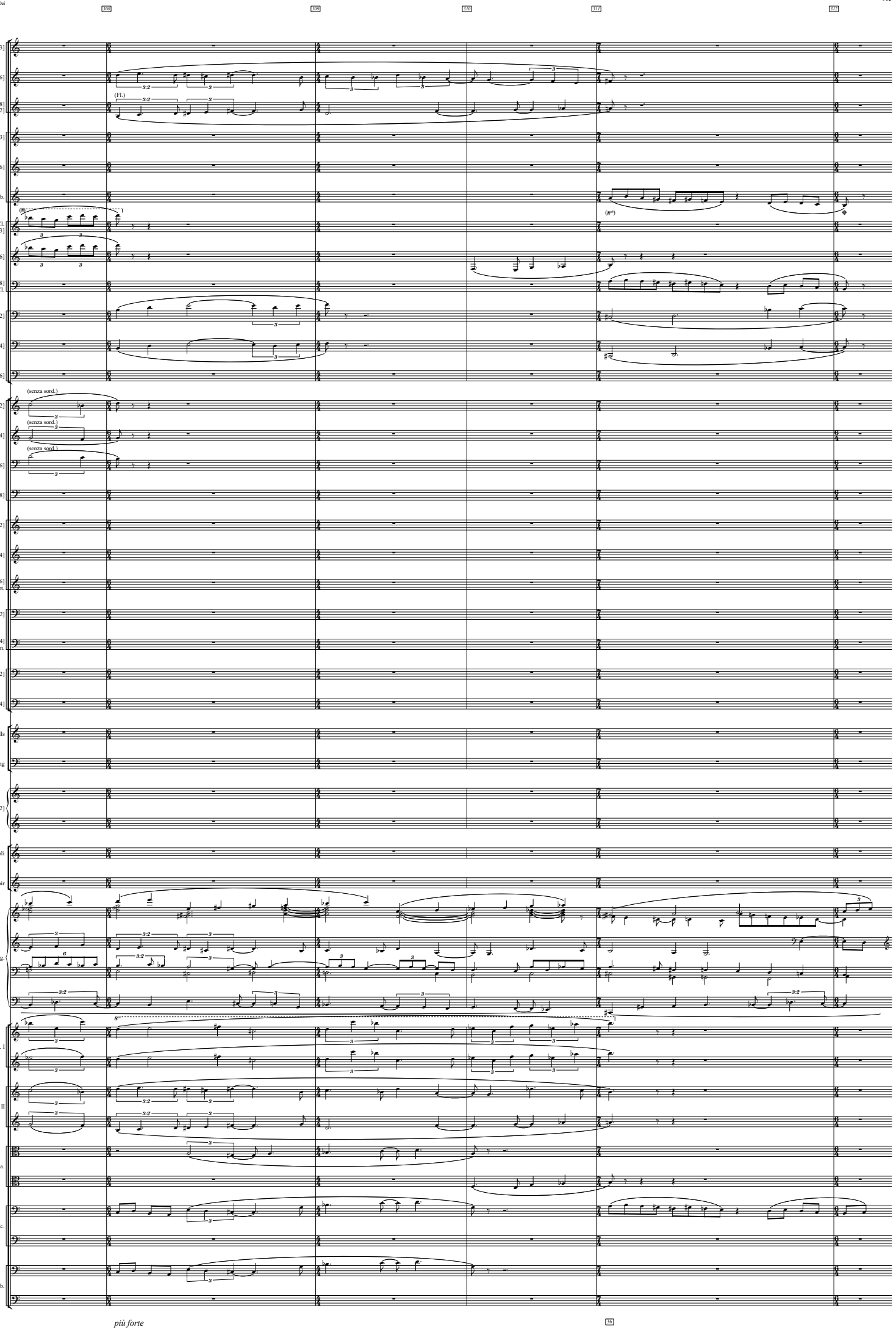
pizz. arco.

32 *pochino cresc.*

dim.


199
200
201
202
203
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Fl.)
B. Cl.
F maj.
gliss.
pp
pizz.
arco
(arco)
loco
33
34

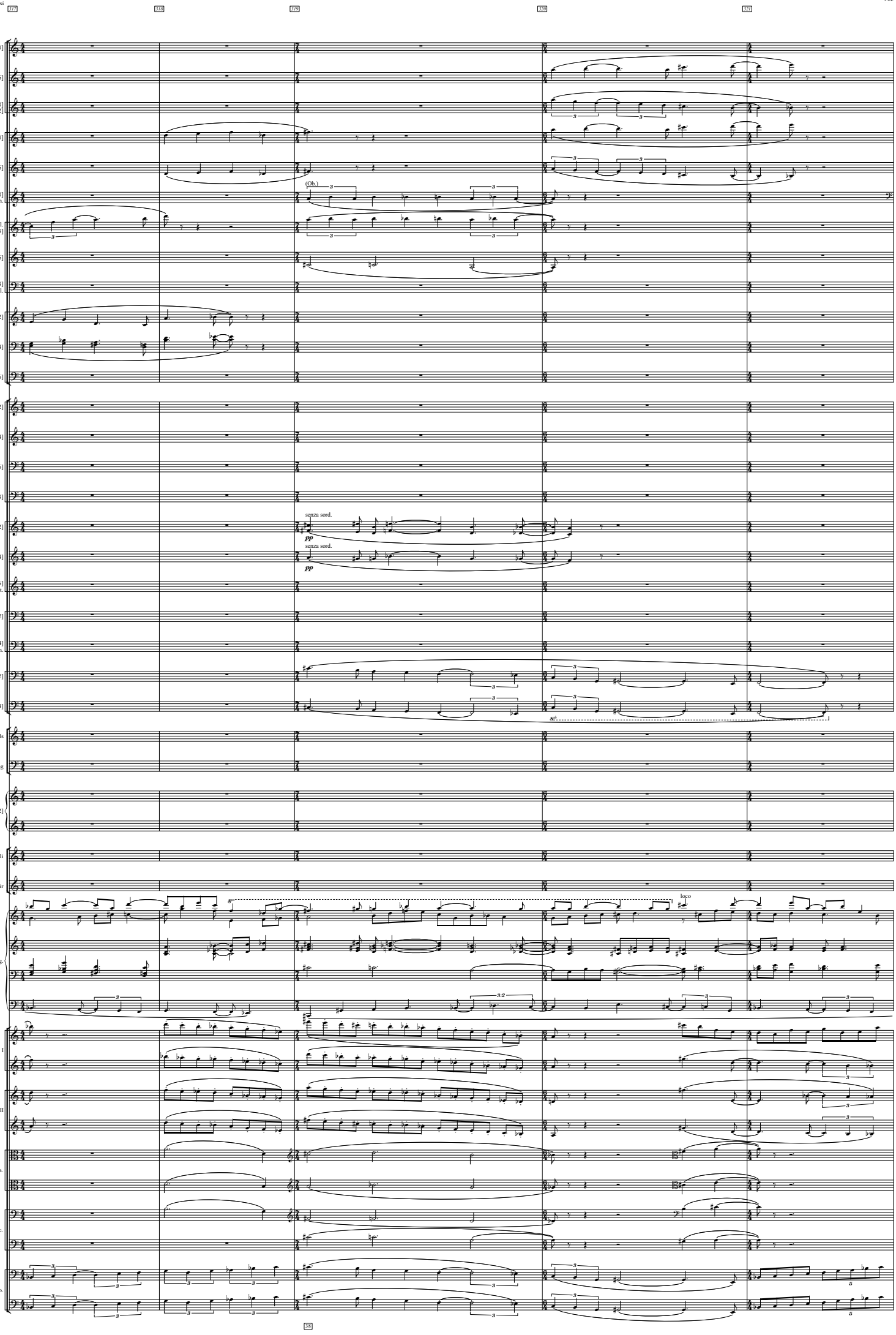

104
105
106
107
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
E♭ Cl.
pp
pp
sord.
pp

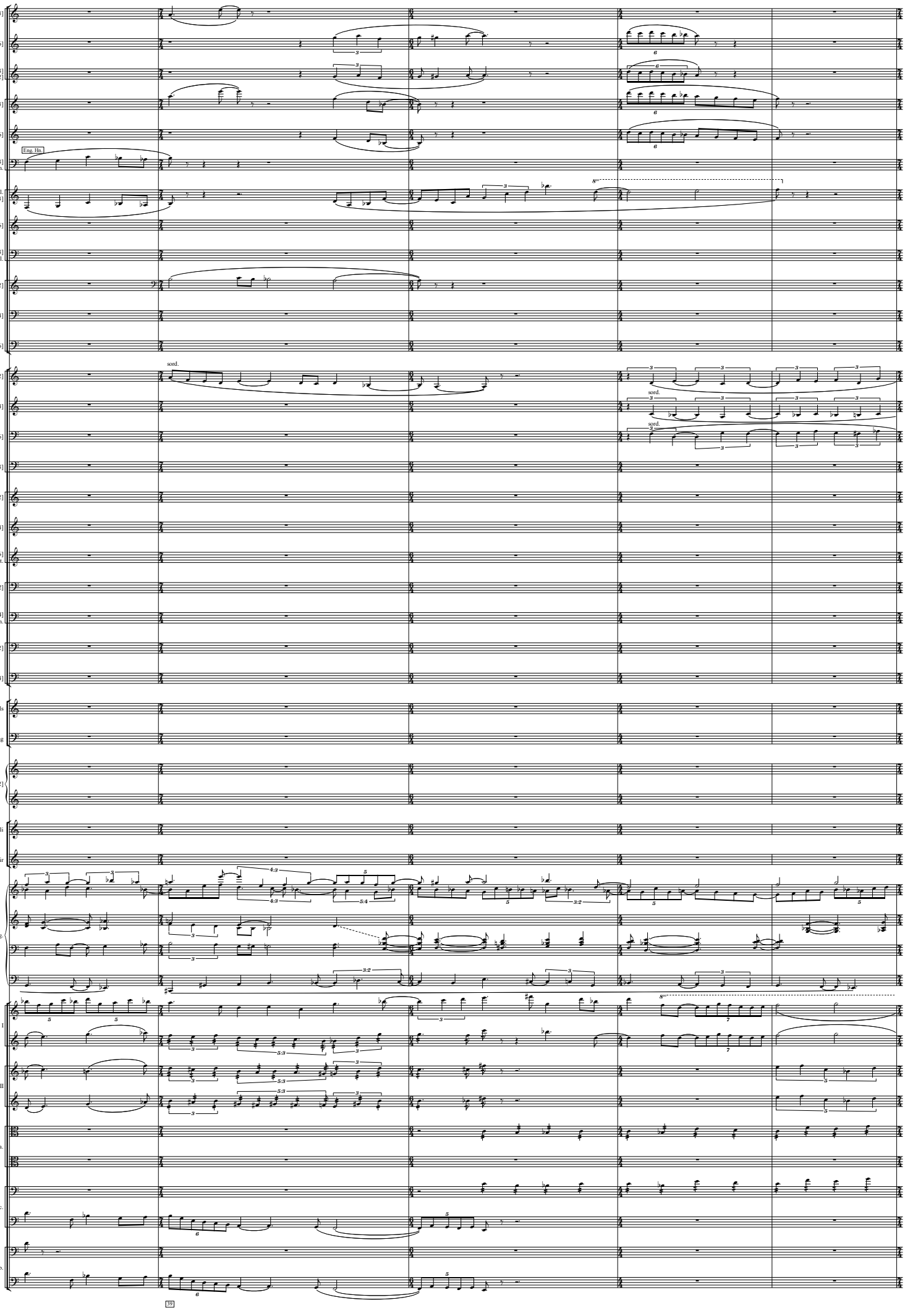

108
109
110
111
112
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
(Fl.)
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

più forte

313 314 315 316

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
(Cl.)
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
senza sord.
pp
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


317
318
319
320
321
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(Ob.)
senza sord.
pp
senza sord.
pp
8va
loco


222
223
224
225
226
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
sord.
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
39

127 128 129 130 131

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Ob.)
(8)
loco
pizz.
arco
pizz.
arco
pizz.

40 41

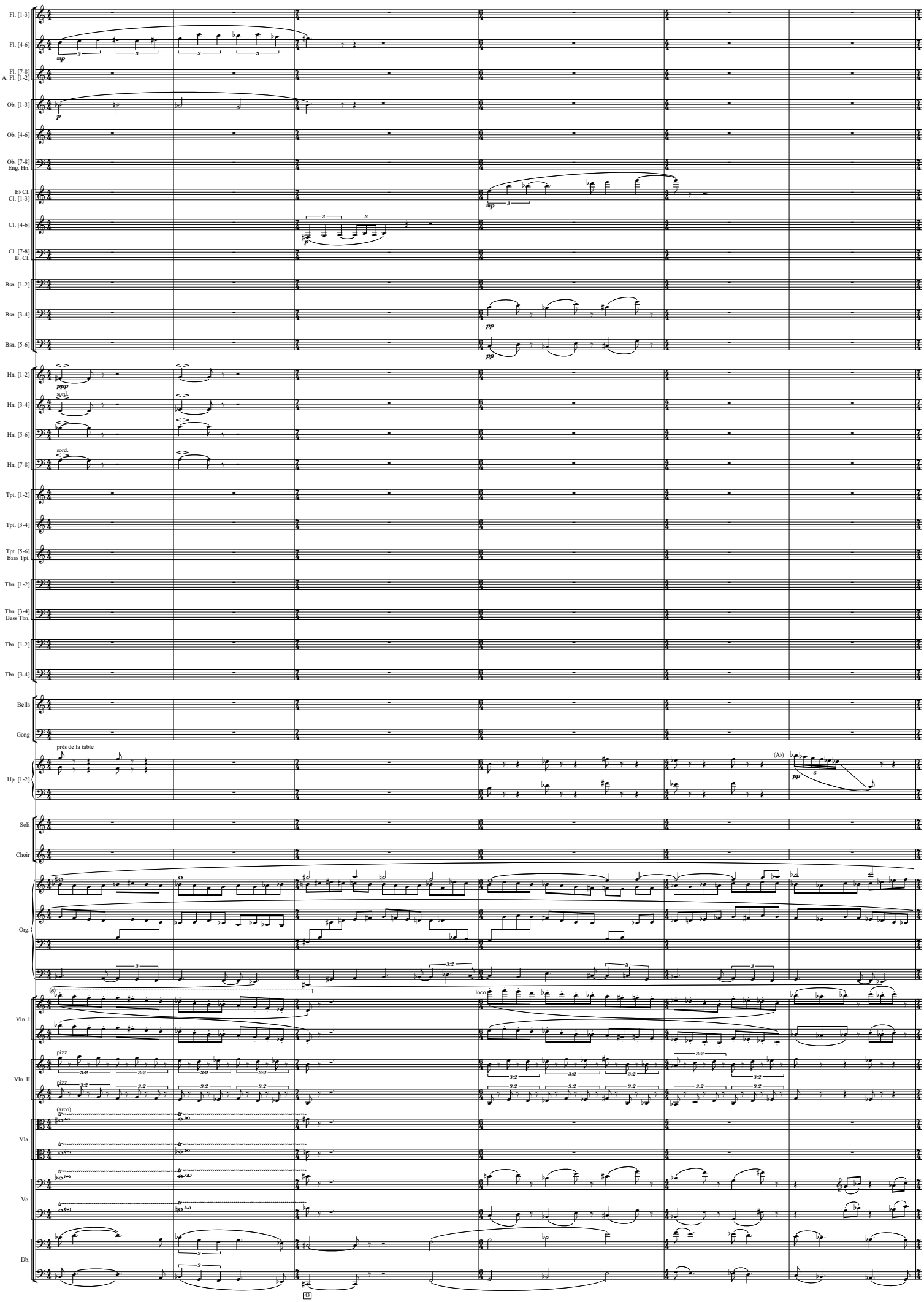
crescendo

132 133 134 135 136

Tranquillo...

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.
(senza sord.)
8va
ppp
loco
pp
Ch.
dim.
42
... e uguale sempre


337
338
339
340
341
342
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
ppp
sord.
près de la table
(A♭)
pp
loco
pizz.
(arco)
43

123 124 125 126 127

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(arco)

(arco)

pizz.

148 149 150 151 152

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
A. Fl.
pp
(senza sord.)
sord.
crescendo molto
pizz.
(arco)
46 crescendo molto

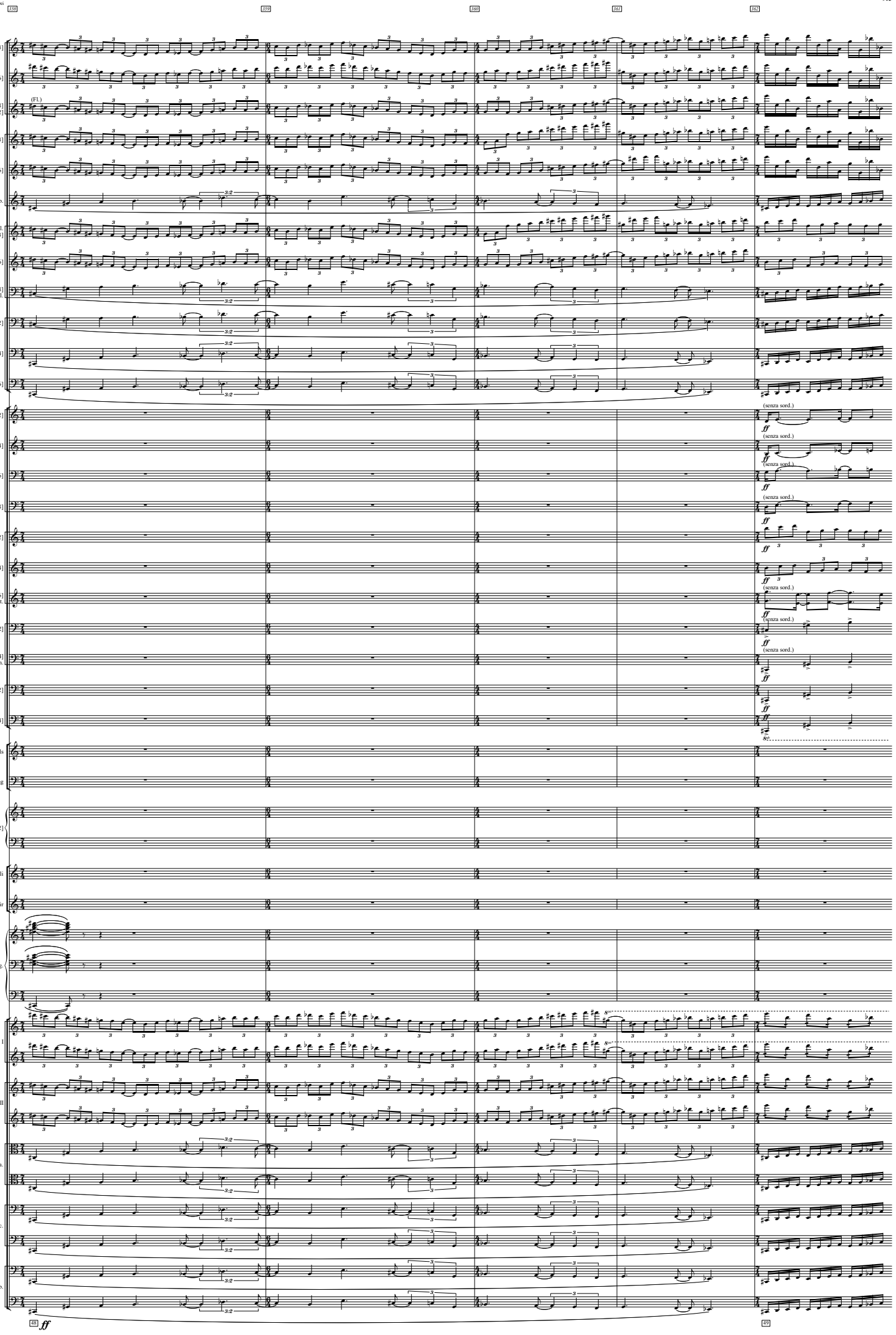
153 154 155 156 157

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
Ob. [7-8]
Eng. Hn.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

molto crescendo

Sw. closed (full)
Sw. closed (full)

(arco)
(arco)


358
359
360
361
362
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
(Fl.)
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
(senza sord.)
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
3:2
ff
8va
48
49

363 364 365 366

rall. molto

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-2]
Hn. [3-4]
Hn. [5-6]
Hn. [7-8]
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-4]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Bells
Gong
Hp. [1-2]
Soli
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8)

div. 3

dim. molto

557

Molto Tranquillo

565

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl. [1-2]
Ob. [1-3]
Ob. [4-6]
B. Ob.
E♭ Cl.
Cl. [1-3]
Cl. [4-6]
Cl. [7-8]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Choir
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

C ♯
C ♯
gliss.
8va
8va

S. 1
S. 2
S. 3
S. 4
S.
S.
A.
A.
Bouches fermées

pp

sord.
loco
sord.
loco
sord.
sord.

169 170 171 172

Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Soprano sfogato

p
Ag - - nus De - - - - i

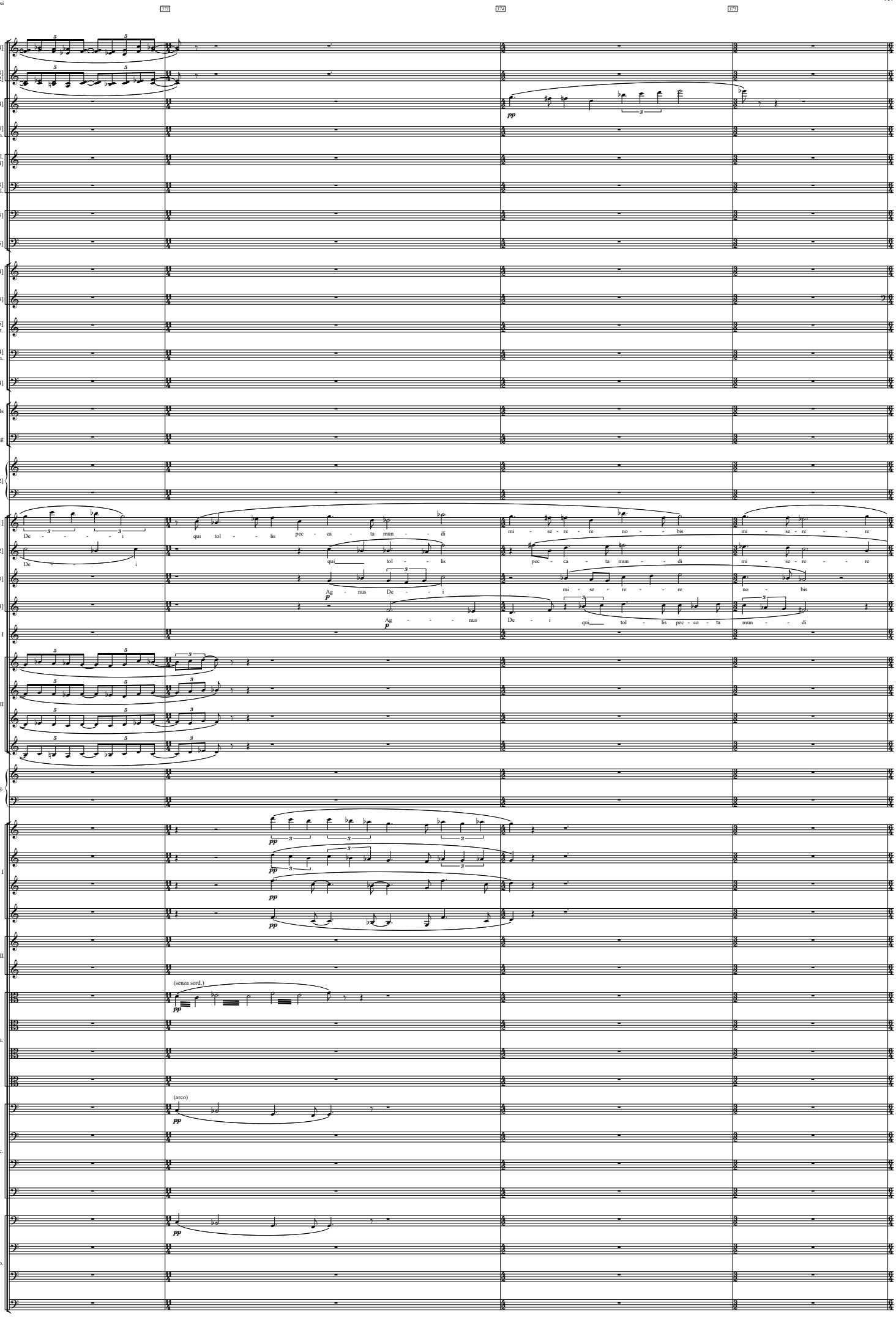
Ag - - nus

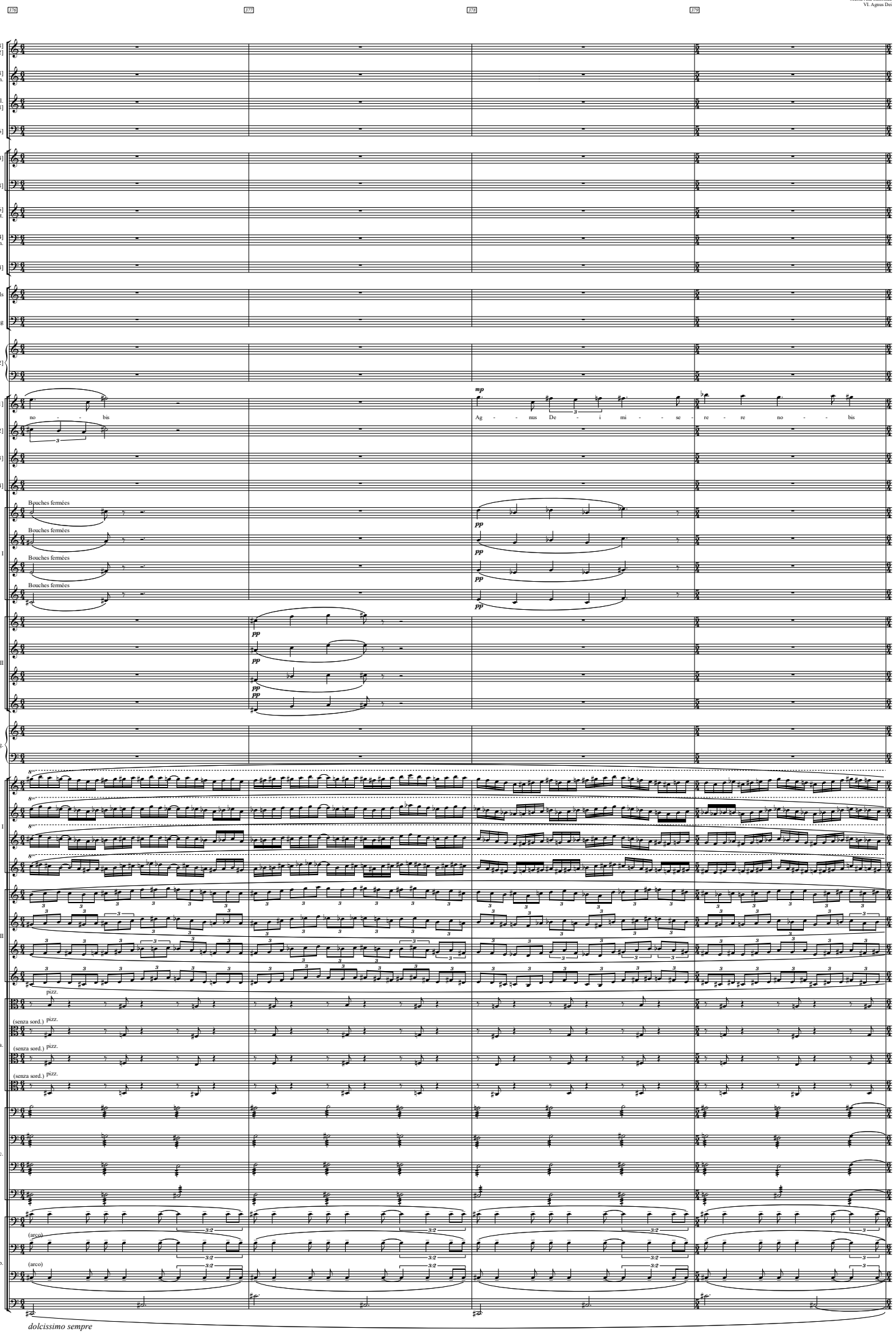
Ag - - nus

S. 1
S. 3
A. 1
A. 3
S. 2
S. 4
A. 2
A. 4
B. fermées

A. Fl.

pizz.
arco
sord.


372
374
375
Fl. [1-4]
Fl. [5-8]
A. Fl. [1-2]
Ob. [1-4]
Ob. [5-8]
Eng. Hn.
E♭ Cl.
Cl. [1-4]
Cl. [5-8]
B. Cl.
Bsn. [1-3]
Bsn. [4-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
De - - - - - i
qui tol - - lis pec - ca - ta mun - - - di
mi - se - re - re no - - - bis
mi - se - re - - - re
pec - ca - ta mun - - - di
Ag - nus De - - - i
mi - se - re - - - re
no - bis
Ag - - - - nus
De - i qui tol - lis pec - ca - ta mun - - - di
(senza sord.)
(arco)


176
177
178
179
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
no - - - bis
Ag - - nus De - i mi - - se - re - re no - - bis
Soli [2]
Soli [3]
Soli [4]
Bouches fermées
Ch. I
Ch. II
Org.
Vln. I
Vln. II
pizz.
(senza sord.) pizz.
Vla.
Vc.
(arco)
Db.
dolcissimo sempre

330 331 332 333

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

Ag - - nus De - - - - i qui tol - - lis pec - ca - - - ta mun - di mi - - se - re - re no - bis

(8)

lisciamente scorrevole

lisciamente scorrevole

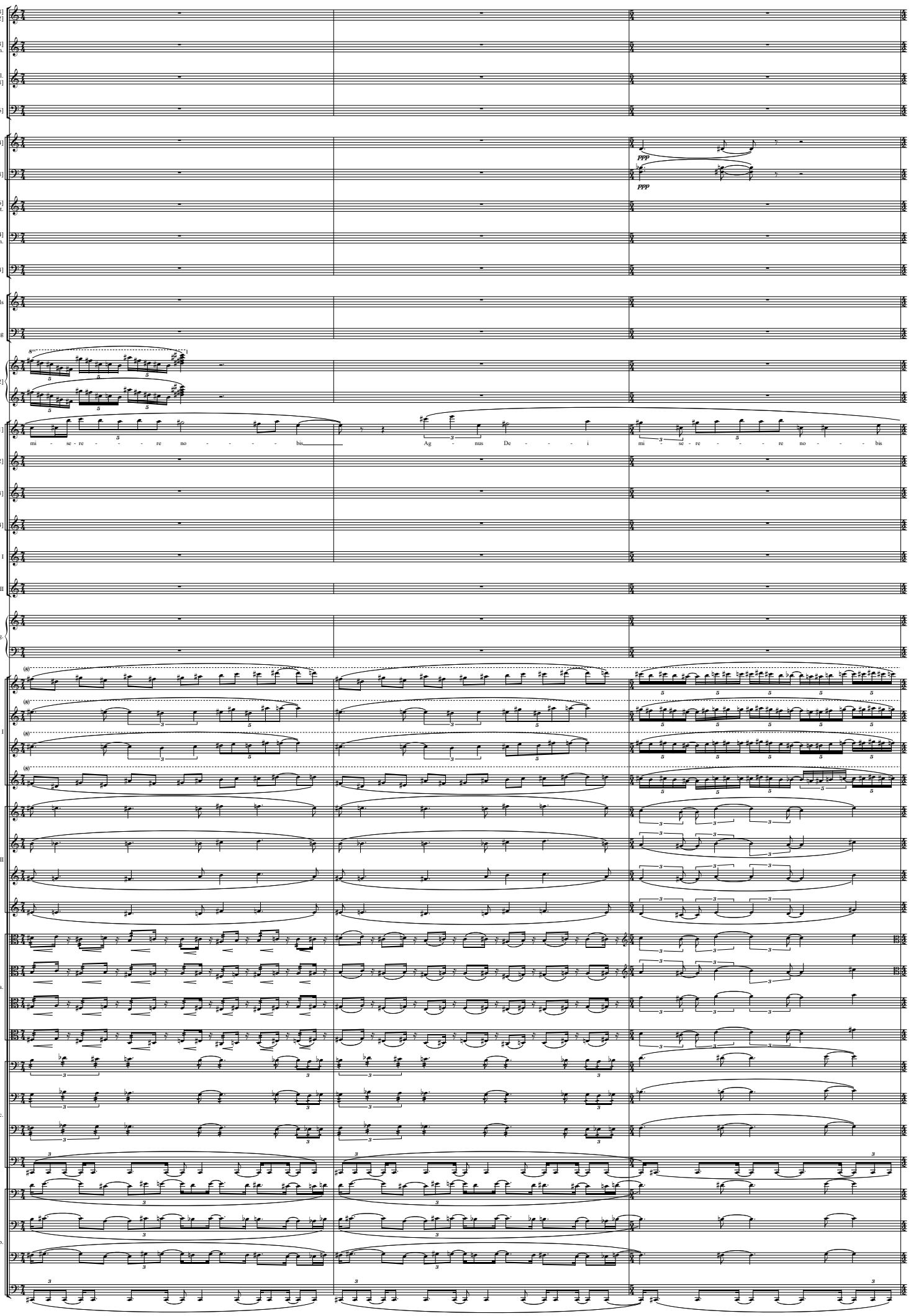
184 185 186 187

Fl. [1-8]
A. Fl. [1-2]
(Fl.)
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
sord.
sord.
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Ag - nus De - i qui tol - - lis pec - ca - - ta mun - di do - na no - - nis pa - - - - cem
Soli [2]
Ag - - nus De - - i qui tol - - - lis pec - ca - - - - ta
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

simile

188 189 190 191

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
do - - - na no - - bis pa - cem Ag - - - nus De - - - i qui tol - - lis pec - ca - - - ta mun - di
Soli [2]
mun - - - - di mi - se - re - re no - bis
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
(arco)
Vc.
Db.


392
393
394
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
mi - se - re - - - re no - - - - - bis
Ag - nus De - - - - i
mi - se - re - - - re no - - - bis

195 196 197

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

Ag - nus De - i qui tol - lis pec - ca - - - ta mun - - - - di mi - se - re - - - - re

(si)

pizz.

3:2

3

198 199 200

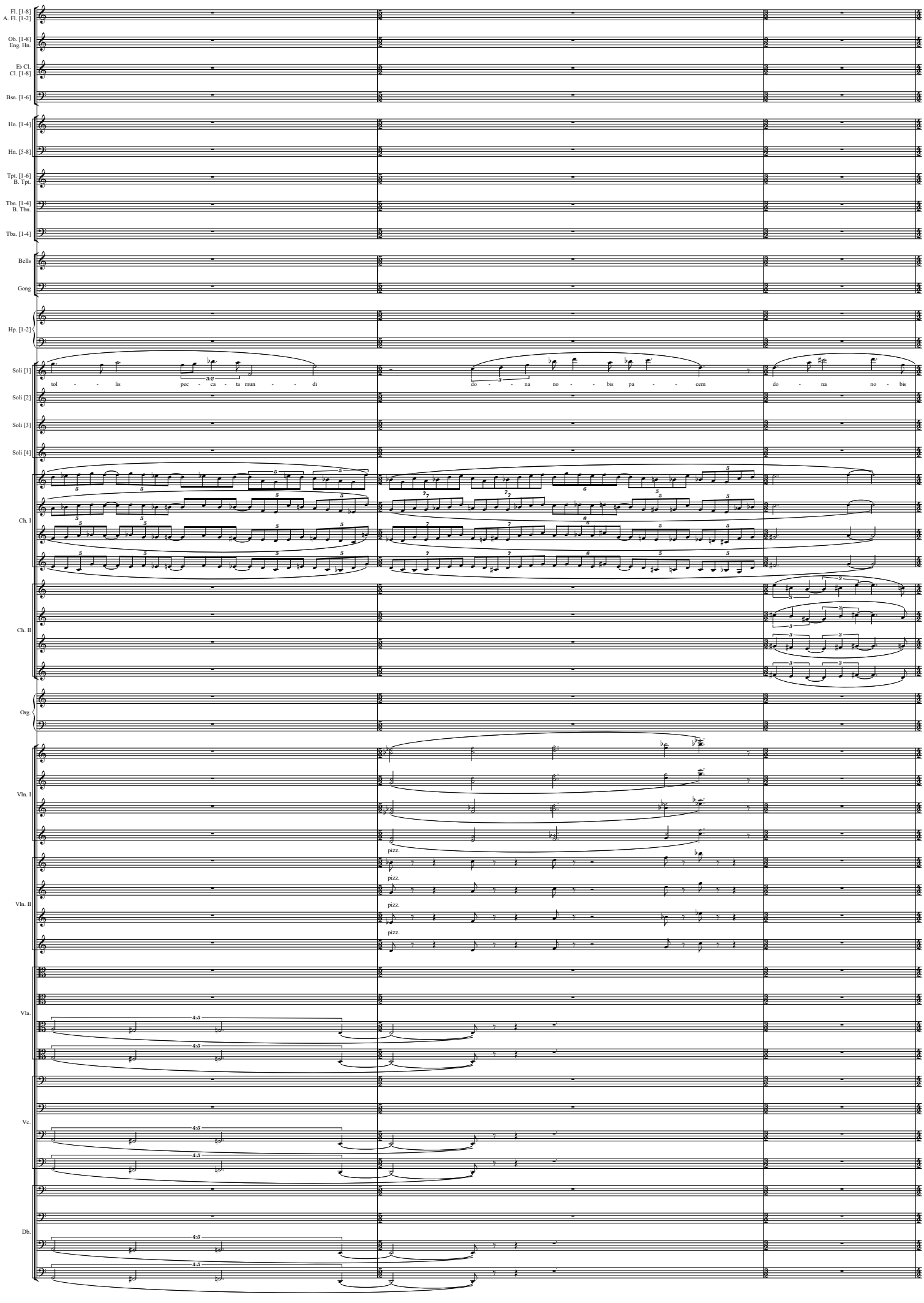
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

C maj.

no - bis mi - se - re - re no - - - bis Ag - - - nus De - - - i - qui

Bouches fermées

(arco)


#71
#72
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
tol - - lis pec - ca - ta mun - - - di
do - - na no - - bis pa - - cem
do - na no - bis
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
pizz.
pizz.
pizz.

#03 #04 #05

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

pa - - - - - cem

Ag - - - nus De - - - - i

qui tol - lis pec - ca - ta mun - di

Ag - nus De - i Ag - - nus De - - i

Ag - nus De - i qui tol - lis pec - ca -

Ag - - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

Ag - nus De - i

(arco)

pp

pizz.

406 407 408

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Soli [1]: mi - se - re - re no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re no - bis

Soli [2]: - ta mun - di mi - se - re re mi - se - re no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Soli [3]: no - bis mi - se - re re no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Soli [4]: Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se - re - re no -

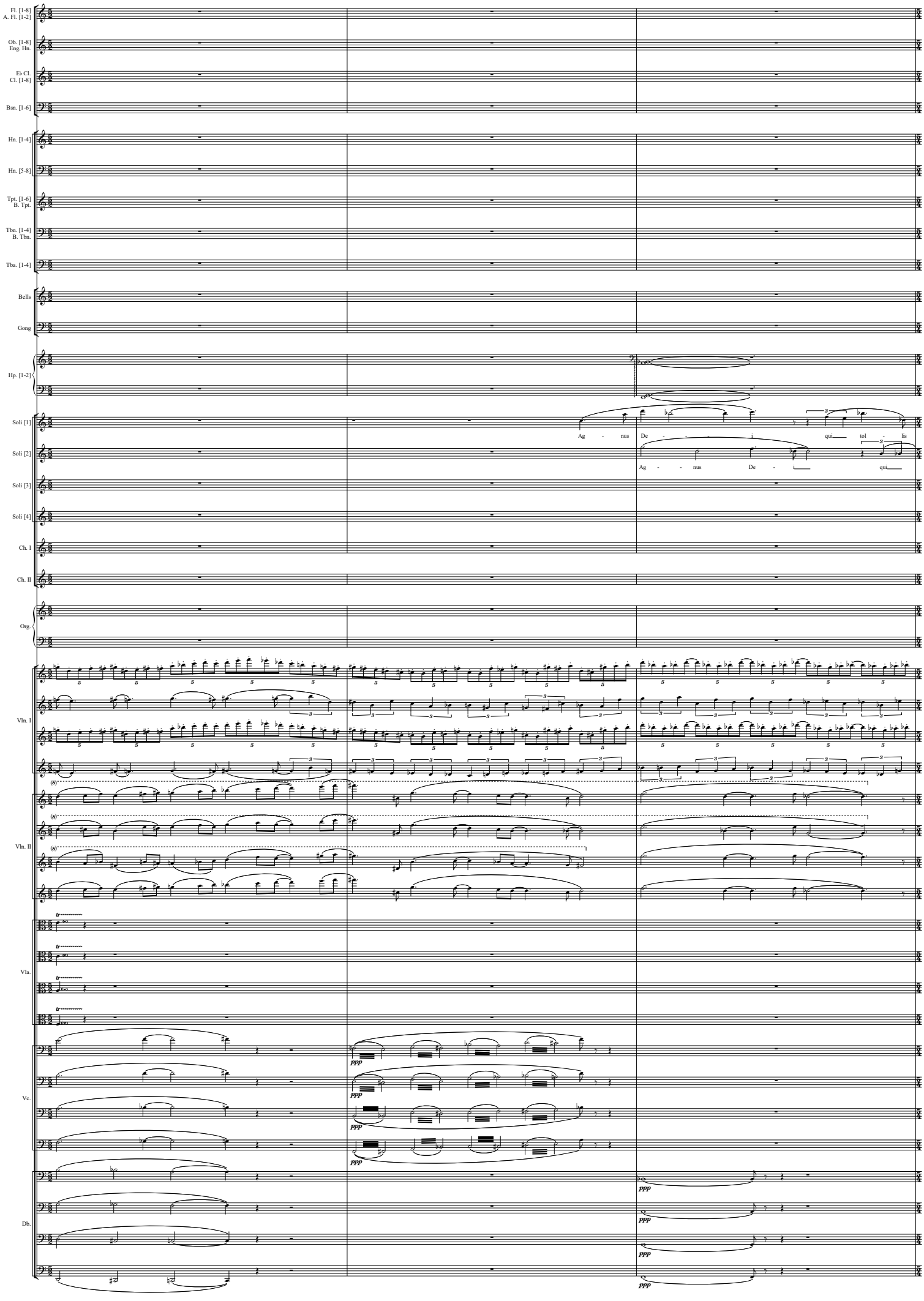
(arco)

409 410 411 412

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

- di
do - na no - bis pa - cem
do - na do - na no - bis pa - cem
-bis

saltando
in rilievo


Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
Ag - nus De - - - i qui tol - lis
Ag - - nus De - qui
ppp

416 417 418

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp

pec - ca - - ta mun - - di mi - se - re - - - re no - bis no - - - - bis Ag - nus De -

tol - - - lis pec - ca - - ta mun - di mi - - - se - re - - re no - - - - bis

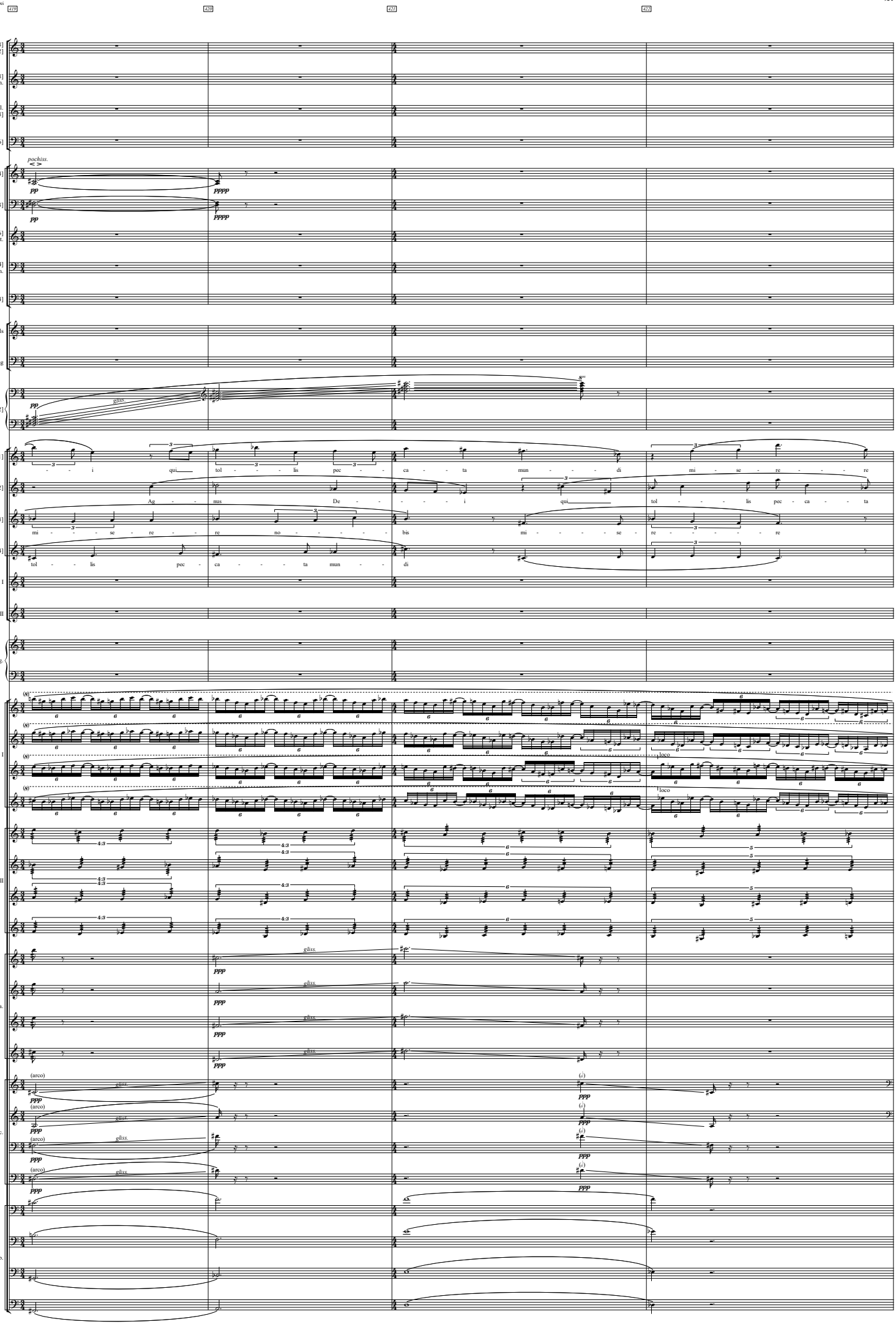
Ag - - - nus De - - i qui tol - - - lis pec - ca - - ta mun - di

Ag - - - nus De - - - - - i qui

dolcissimo e soave

pizz.

dolcissimo e soave


419
420
421
422
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pochiss.
pp
pppp
gliss.
8va
i qui tol lis pec ca ta mun di mi se re re
Ag nus De i qui tol lis pec ca ta
mi se re re no bis mi se re re
tol lis pec ca ta mun di
(s)
loco
ppp
(arco)

123 124 125

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ppp
ppp
p
no - - bis
no - - - bis
Ag - nus De - i qui tol - lis pec -
pp
Bouches fermées
(8)
ppp
(arco)
pizz.

426 427 428

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

ca - ta mun - - - di
Ag - nus De - - - i qui tol - - lis pec - ca - - ta
Ag - nus De - - - i qui tol - - lis pec - ca - - ta mun - di
Ag - nus De - - - i qui tol - - lis pec - ca - - ta mun - - di
Ag - nus De - - - i qui tol - - lis pec - ca - - ta mun - - di
Bouches fermées

129 130 131 132

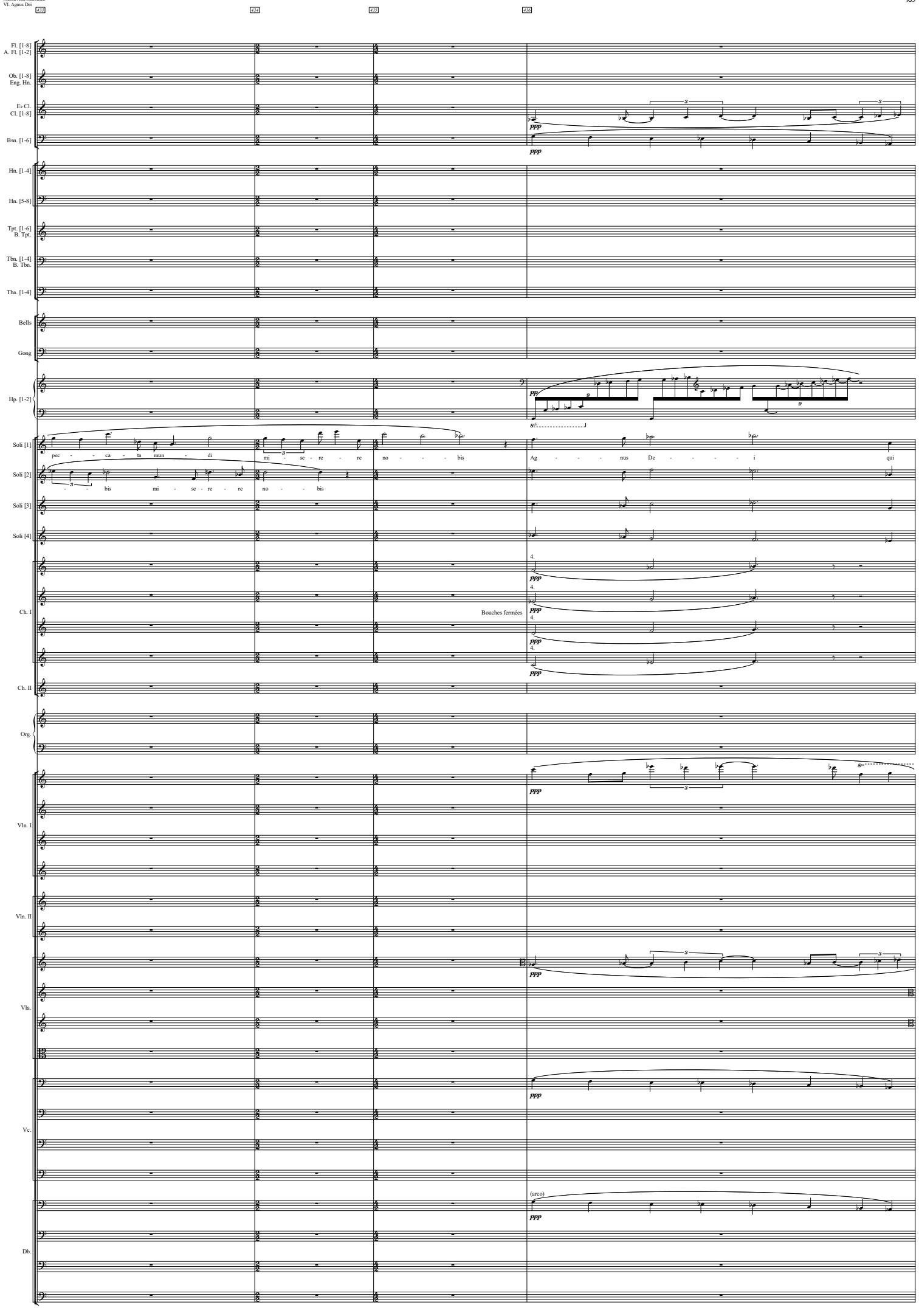
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Soli [1]: mun - - di | mi - se - re - re no - - - - - bis | Ag - - nus De - i qui tol - lis

Soli [2]: mi - se - re - re no - bis | Ag - nus De - i qui tol - lis pec - ca - ta mun - - di | mi - se - re - re no -

Soli [3]: Ag - nus De - i mi - se - re - re no - - bis

Soli [4]: Ag - nus De - i qui tol - - lis pec - - - ca - ta | no - bis


113
114
115
116
Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pec - - ca - ta mun - di
mi - se - re - re no - - - bis
Ag - - - - nus De - - - - i qui
- - bis mi - se - re - re no - - bis
Bouches fermées
ppp
(arco)

437 438 439 440

Fl. [1-8]
A. Fl. [1-2]
Ob. [1-8]
Eng. Hn.
E♭ Cl.
Cl. [1-8]
Bsn. [1-6]
Hn. [1-4]
Hn. [5-8]
Tpt. [1-6]
B. Tpt.
Tbn. [1-4]
B. Tbn.
Tba. [1-4]
Bells
Gong
Hp. [1-2]
Soli [1]
Soli [2]
Soli [3]
Soli [4]
Ch. I
Ch. II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

tol - lis pec - ca - ta mun - di do - na no - bis pa - - - cem

A - - - - - men

(arco)

VII. AMEN

Andante
(N.B. Come al principio del Kyrie)

Flute [1-3]
Flute [4-6]
Flute [7-8] Alto Flute
Oboe [1-2]
Oboe [3-4]
Oboe [5] English Horn
Bass Oboe (playing Oboe & English Horn)
Clarinet in E♭ Clarinet in B♭ [1-2]
Clarinet in B♭ [3-4]
Clarinet in B♭ [5-6] Bass Clarinet in B♭
Bassoon [1-2]
Bassoon [3-4]
Contrabassoon Sarrusophon (playing Bassoon)
Horn in F [1-2]
Horn in F [3-4]
Horn in F [5-6]
Horn in F [7-8] (Tenor Horn)
Trumpet in B♭ [1-2]
Trumpet in B♭ [3-4]
Trumpet in B♭ [5-6] Bass Trumpet in E♭ [1-2]
Trombone [1-2]
Trombone [3-5] Bass Trombone
Tuba [1-4]
Gong
Soli [1-2]
Soli [3-4]
Soli [5-6]
Soli [7-8]
Choir I
Choir II
Organ
Violin I
Violin II
Viola
Violoncello
Double Bass

B. Cl.
Soprano
Alto
Tenor
Bass
Soprano 1-2
Alto
Tenor
Bass
Soprano 1-2
Alto
Tenor
Bass
Organo pieno
16 + 32
div.
unis.
div.
unis.

4 5 6 7

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

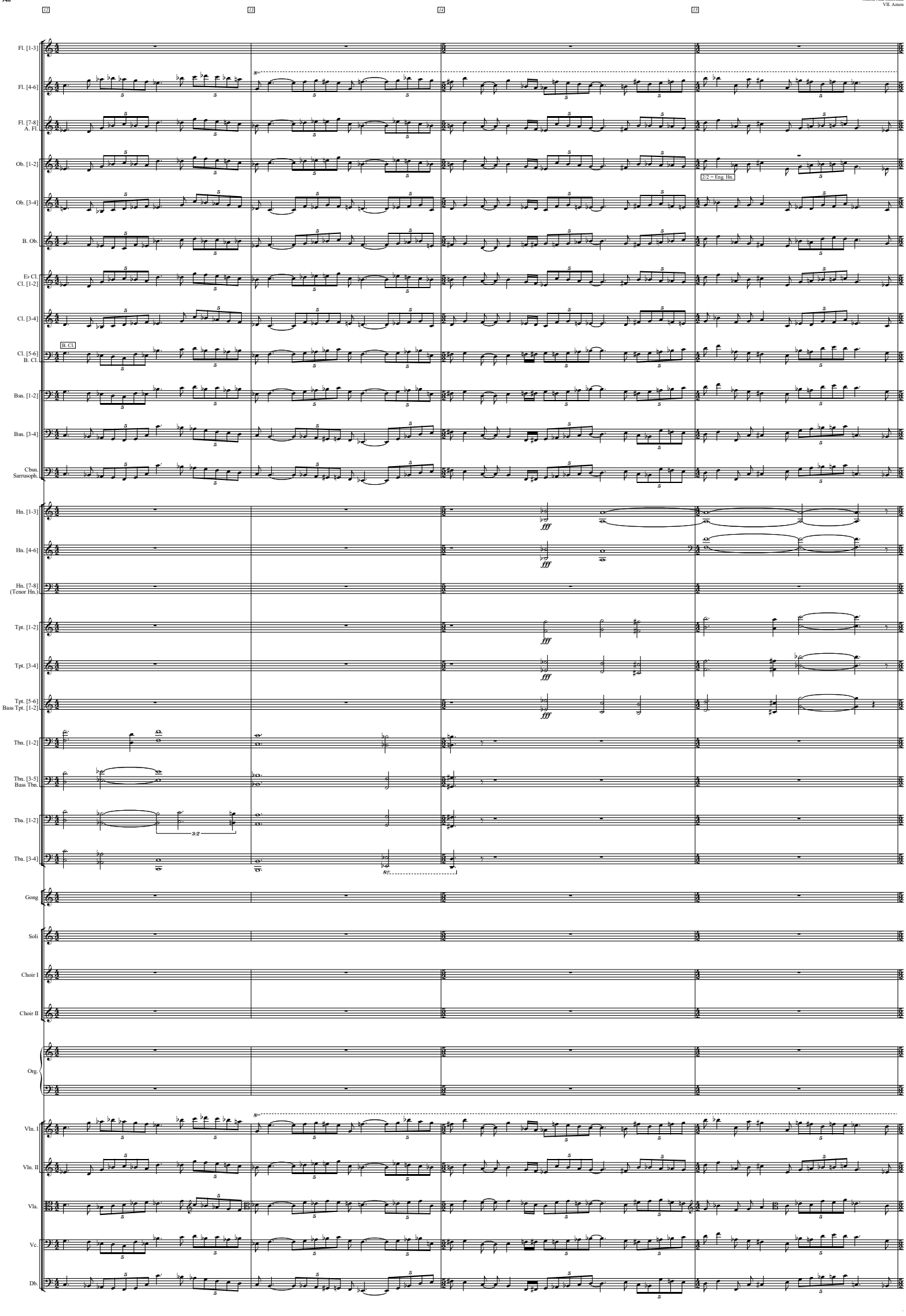
(1/2 = Ob.)

Organo pieno

8 9 10 11

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.
(Cl.)
ff
meno f
(8)
loco


13
13
14
15
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
2/2 = Eng. Hn.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
3:2
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

16 17 18 19a 19b

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8) loco

(1/2 = Ob.)

fff

Organo pieno

fff

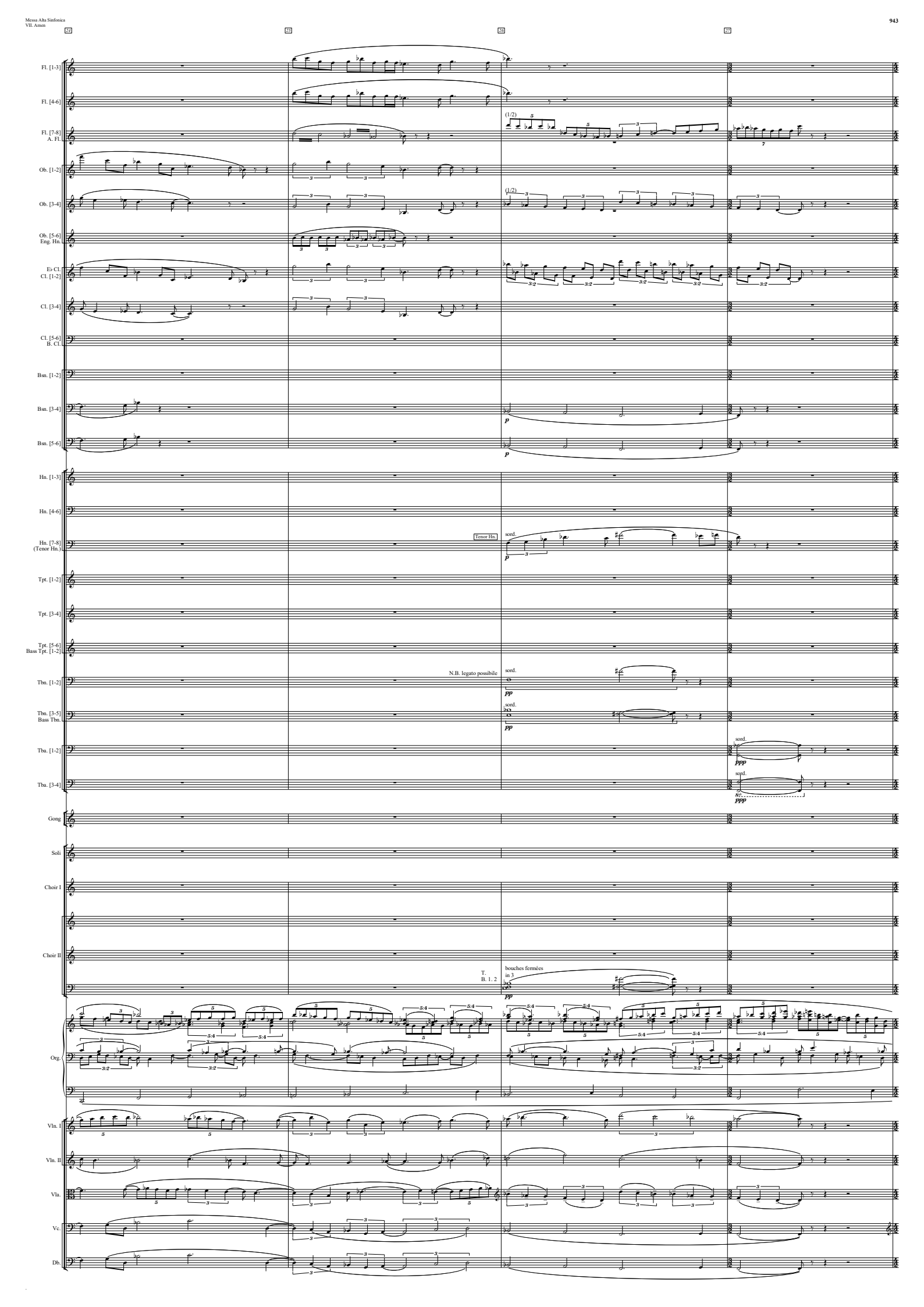
20 27 22 23

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Cbsn.
Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Giong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
(Ob. 1-2)
(Cl.)

bouches fermées

dim. molto

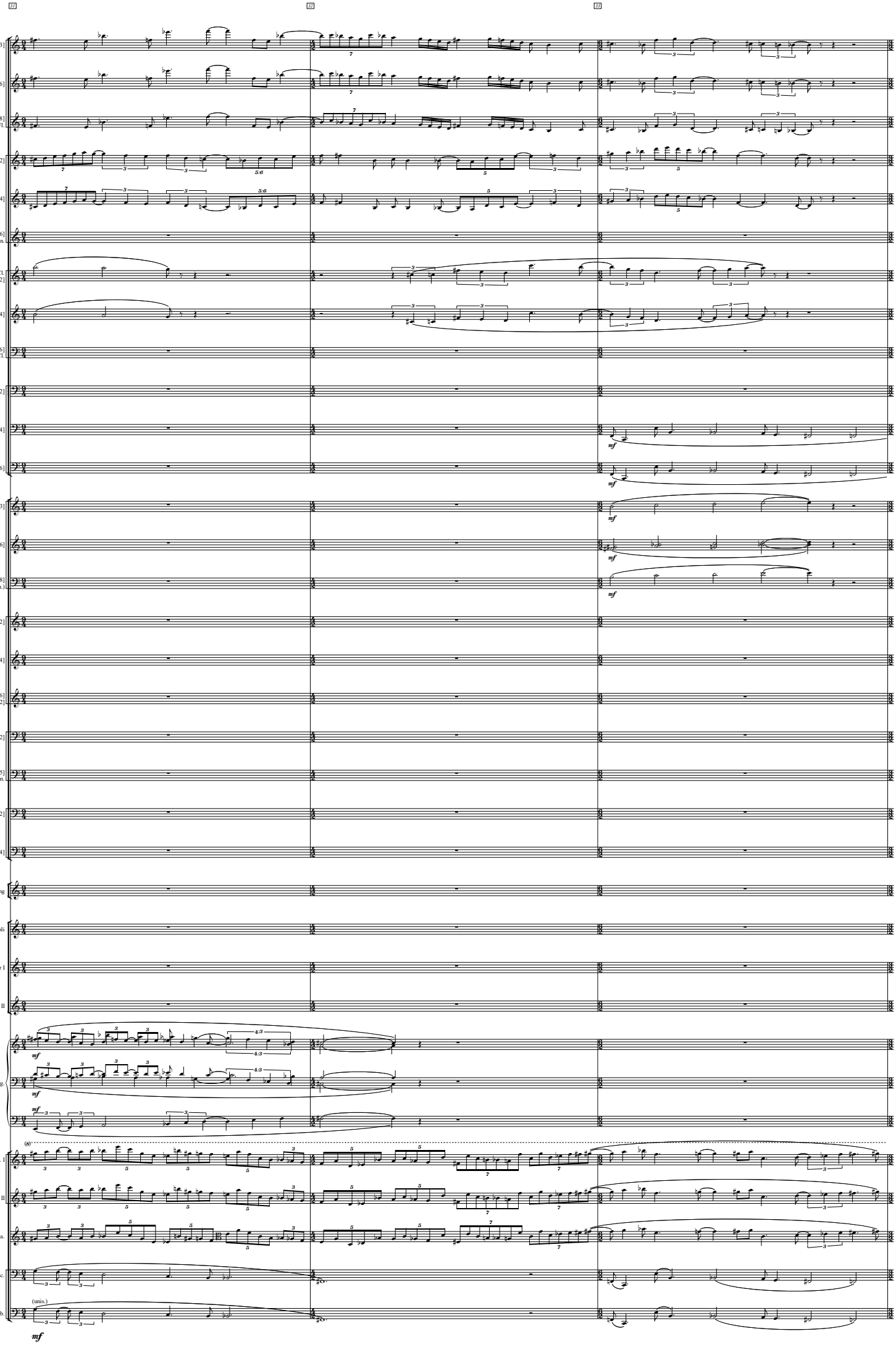

24
25
26
27
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tenor Hn.
sord.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
N.B. legato possibile
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
T.
B. 1. 2
bouches fermées
in 3
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

28 29 29

Vivacissimo

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(2/2 = A. Fl.)
Ob. [1-2]
2/2 = Eng. Hn.
Ob. [3-4]
Eng. Hn.
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
(senza sord.)
Tbn. [3-5]
Bass Tbn.
(senza sord.)
Tba. [1-2]
(senza sord.)
Tba. [3-4]
(senza sord.)
8va
Gong
Soli
Choir I
Choir II
Org.
dim.
dim.
dim.
Vln. I
Vln. II
Vla.
Vc.
Db.
(div.)

ff


21
22
23
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
(unis.)
mf
(si)

14 15 16 17

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(Fl.)
(Ob.)
ppp
ppp
ppp
(8)
loco
p

18 19 40

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - - - men
Choir I
A - - - - men
A - - - - men
A - - - - men
Choir II
(T. B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

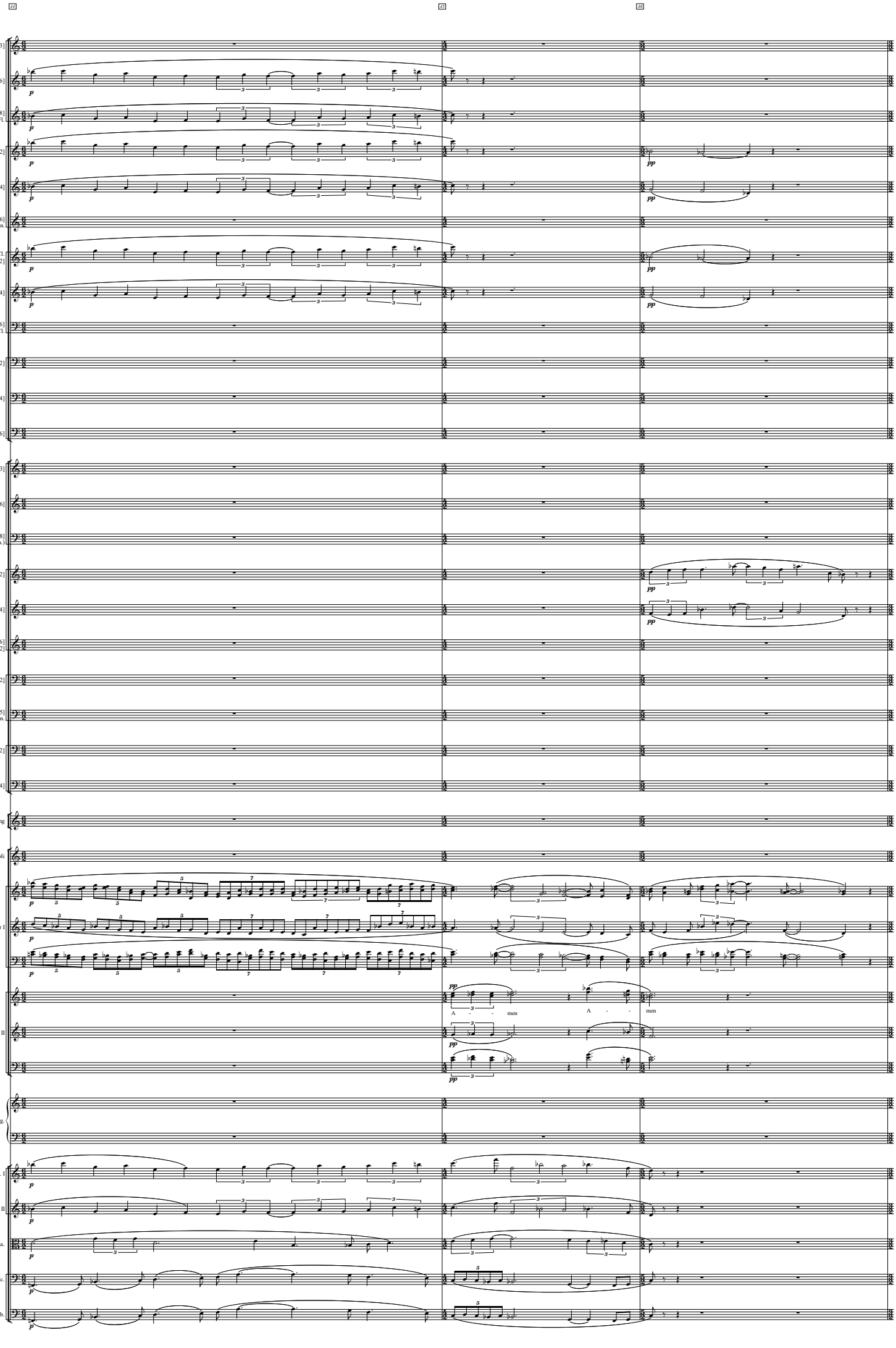
(Ob.)
sord.
sord.

41 42 43

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp

A - - - - - men


44
23
26
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
A - - men
A - - men
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

47 48 49

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

Eng. Hn.

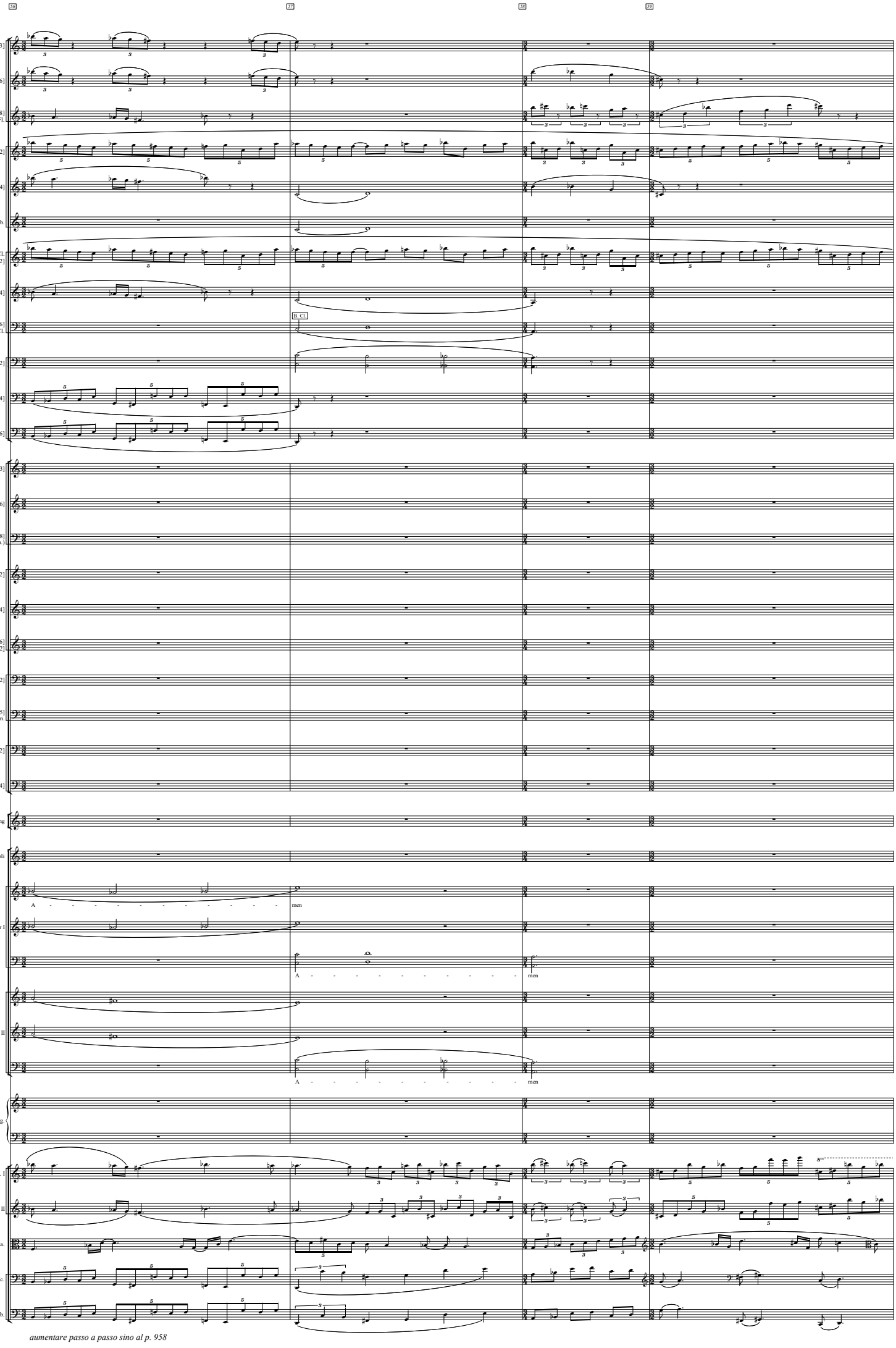
A - - - - men

50 57 72

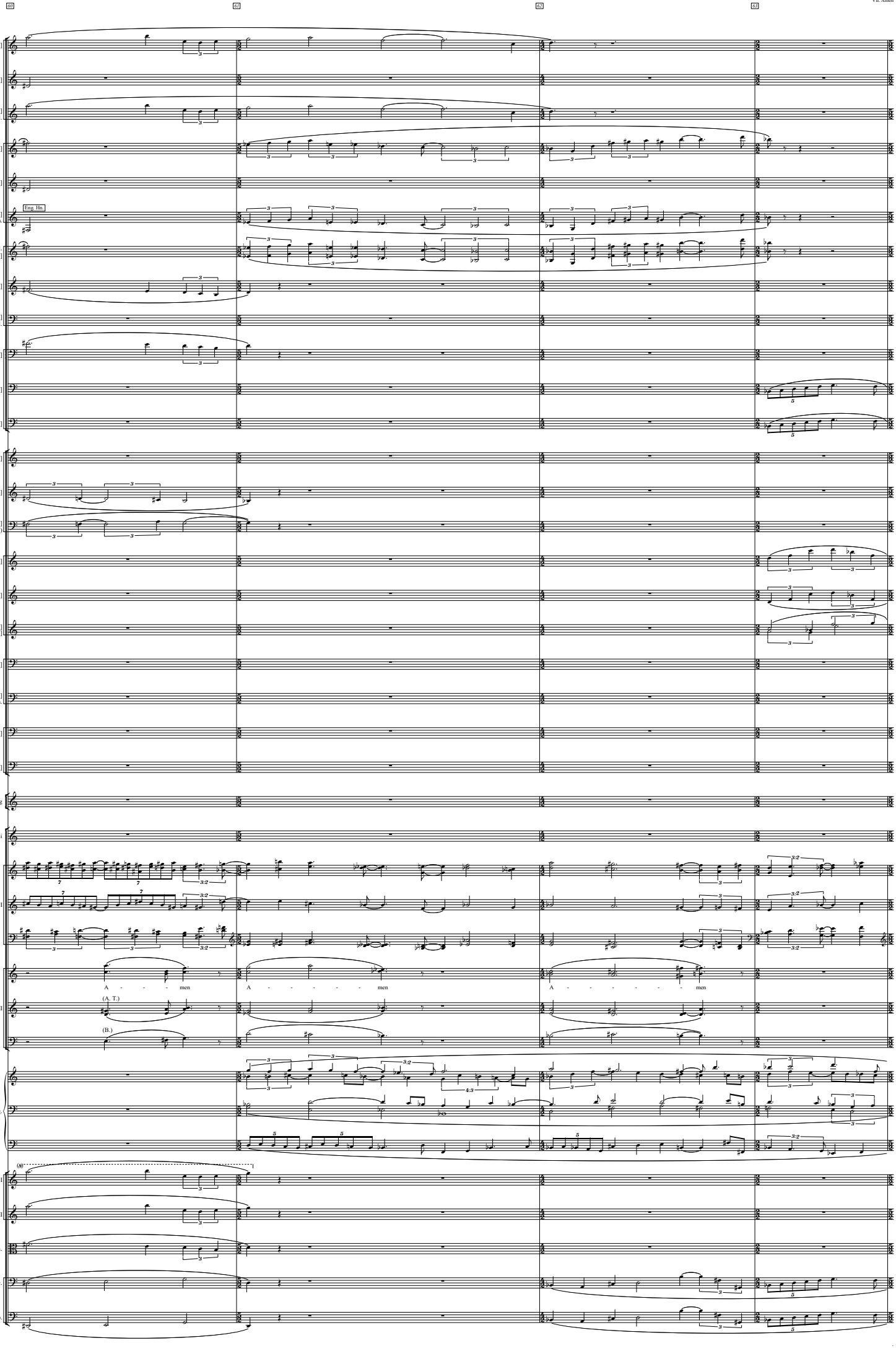
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - men
A - - men
Choir I
A - - - - - - - - - men
Choir II
Org.
Man.
Ped.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

52 53 54 55

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(Ob.)
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - - - - - men
Choir I
A - - - - men
Choir II
(Full Swell closed)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco



aumentare passo a passo sino al p. 958

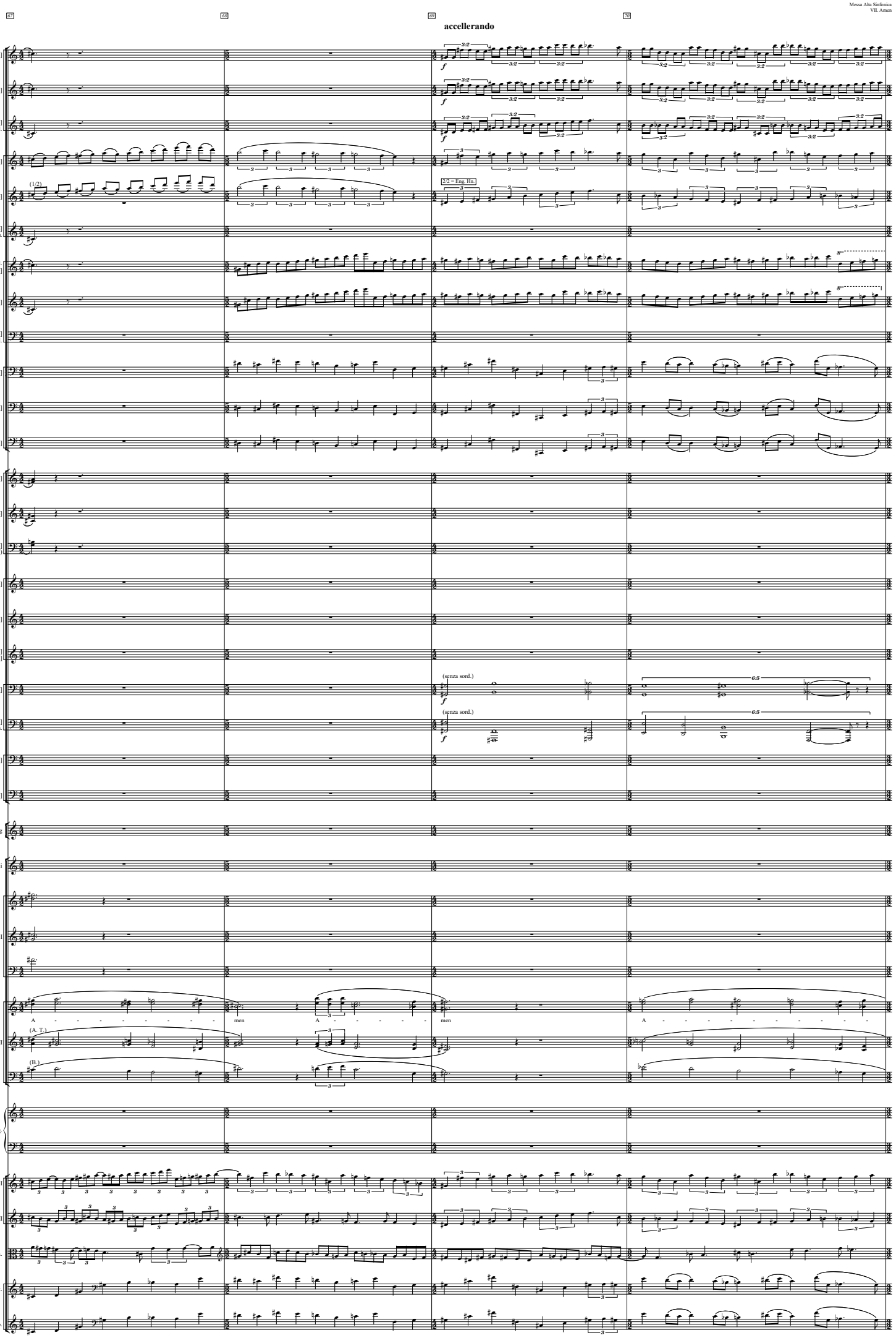

60
61
62
63
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Eng. Hn.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
A - - - - men
A - - - - - - men
A - - - - - - - men
Choir II
(A. T.)
(B.)
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

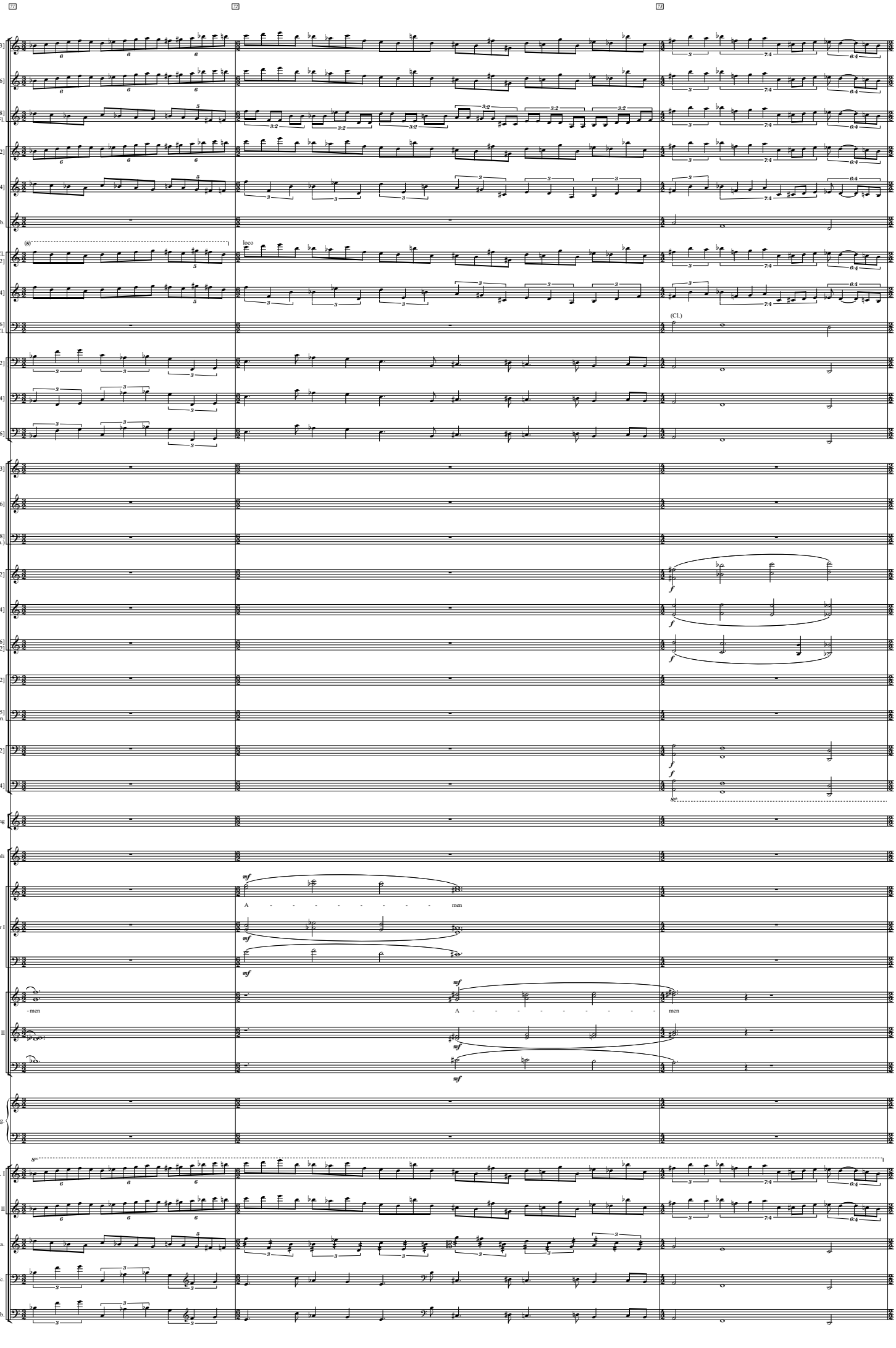
64 65 66

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

(A. T.)
(B.)
A - - - - - - men
(A.)
(T. B.)


67
68
69
70
accellerando
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(1/2)
2/2 = Eng. Hn.
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
(senza sord.)
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
A - - - - - - - - - - men A - - - - - - men A - - - - - - - - - - -
(A. T.)
(B.)
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.


71
72
73
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
loco
(Cl.)
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A - - - - - - - - - men
- men
A - - - - - - - - - men

74 75 76

lunga

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]

Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]

(8)

Gong

Soli

A - - - - - - men

Choir I

A - - - - - - men

A - - - - - - men

Choir II

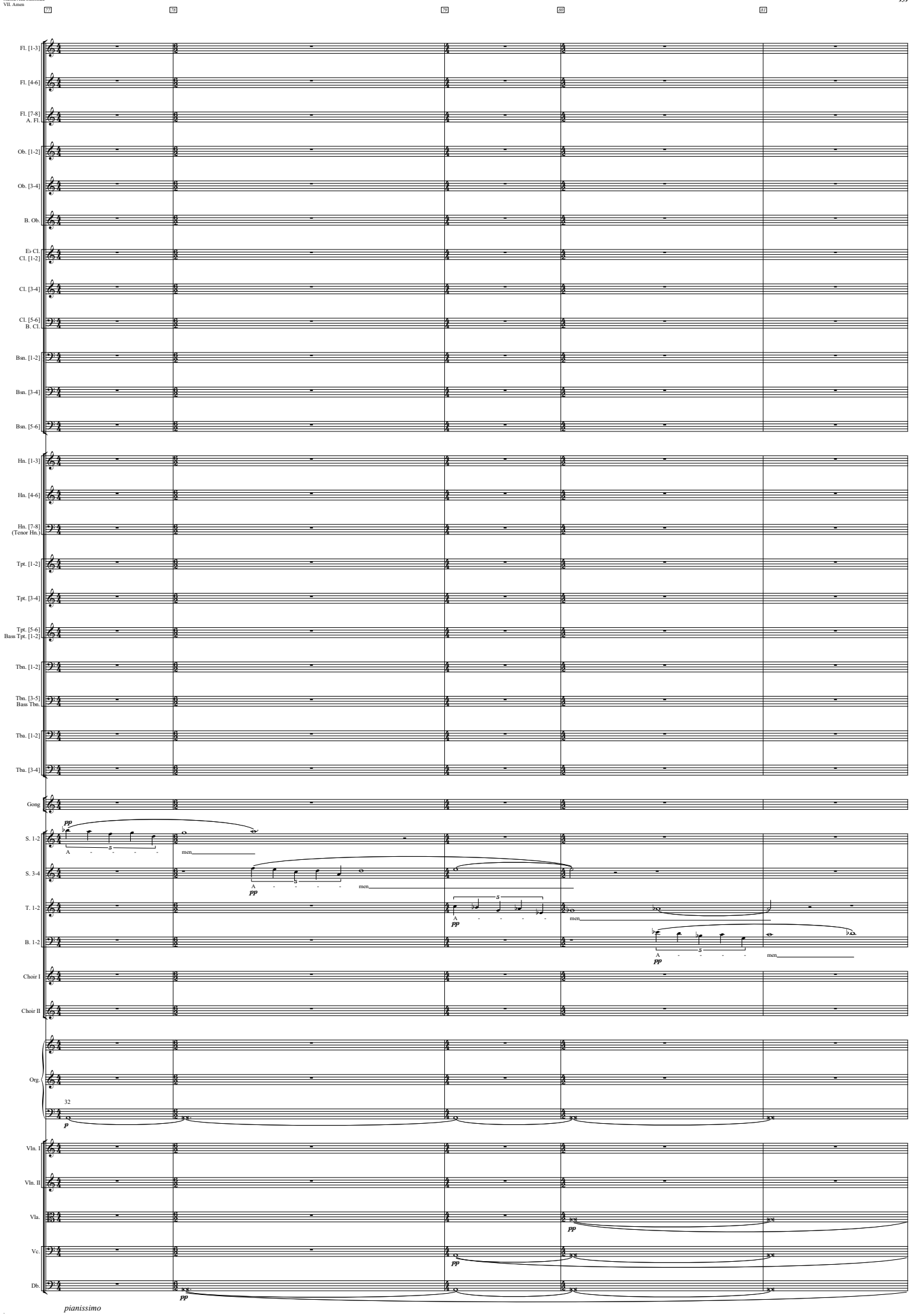
Organo pieno

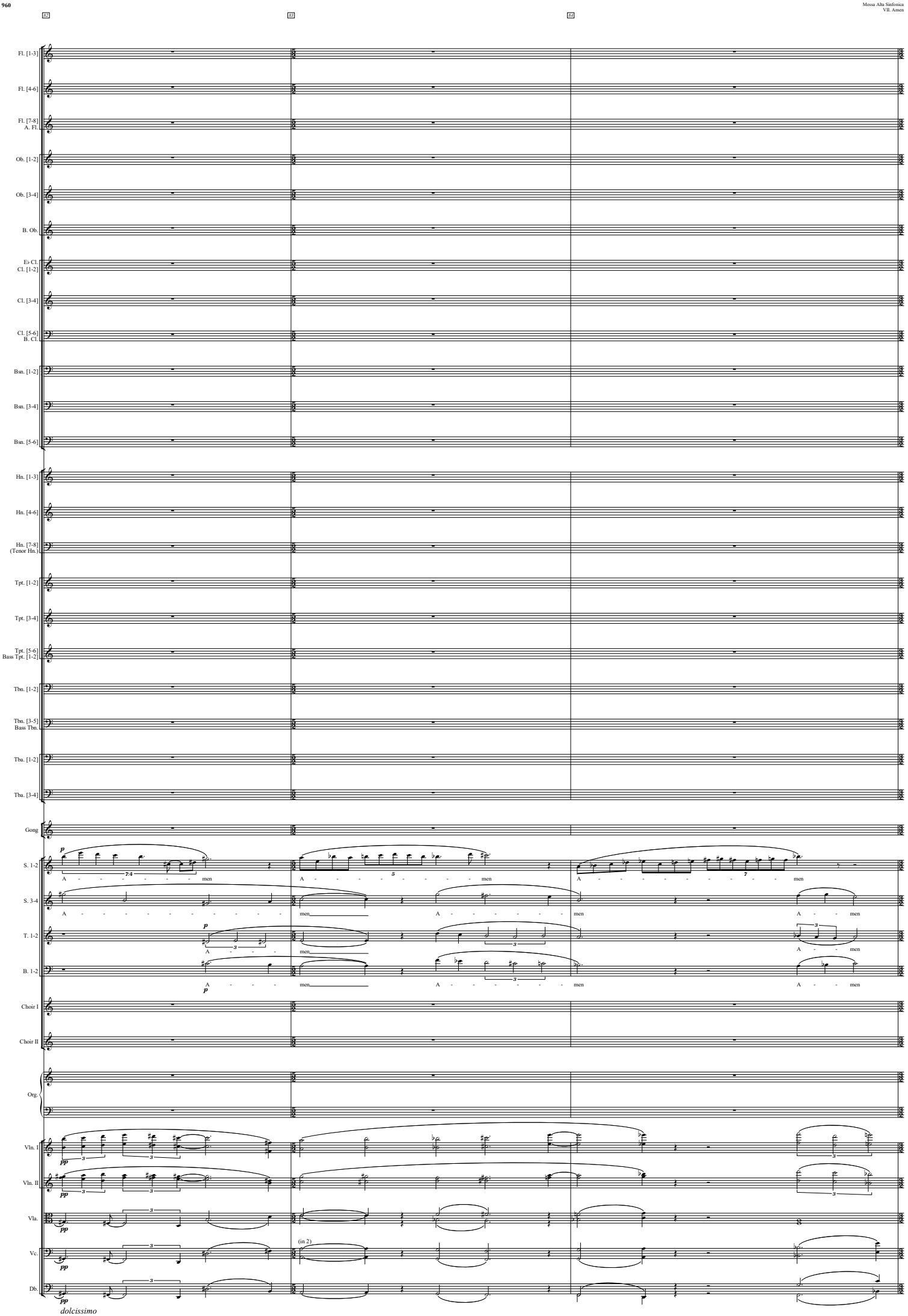
Org.

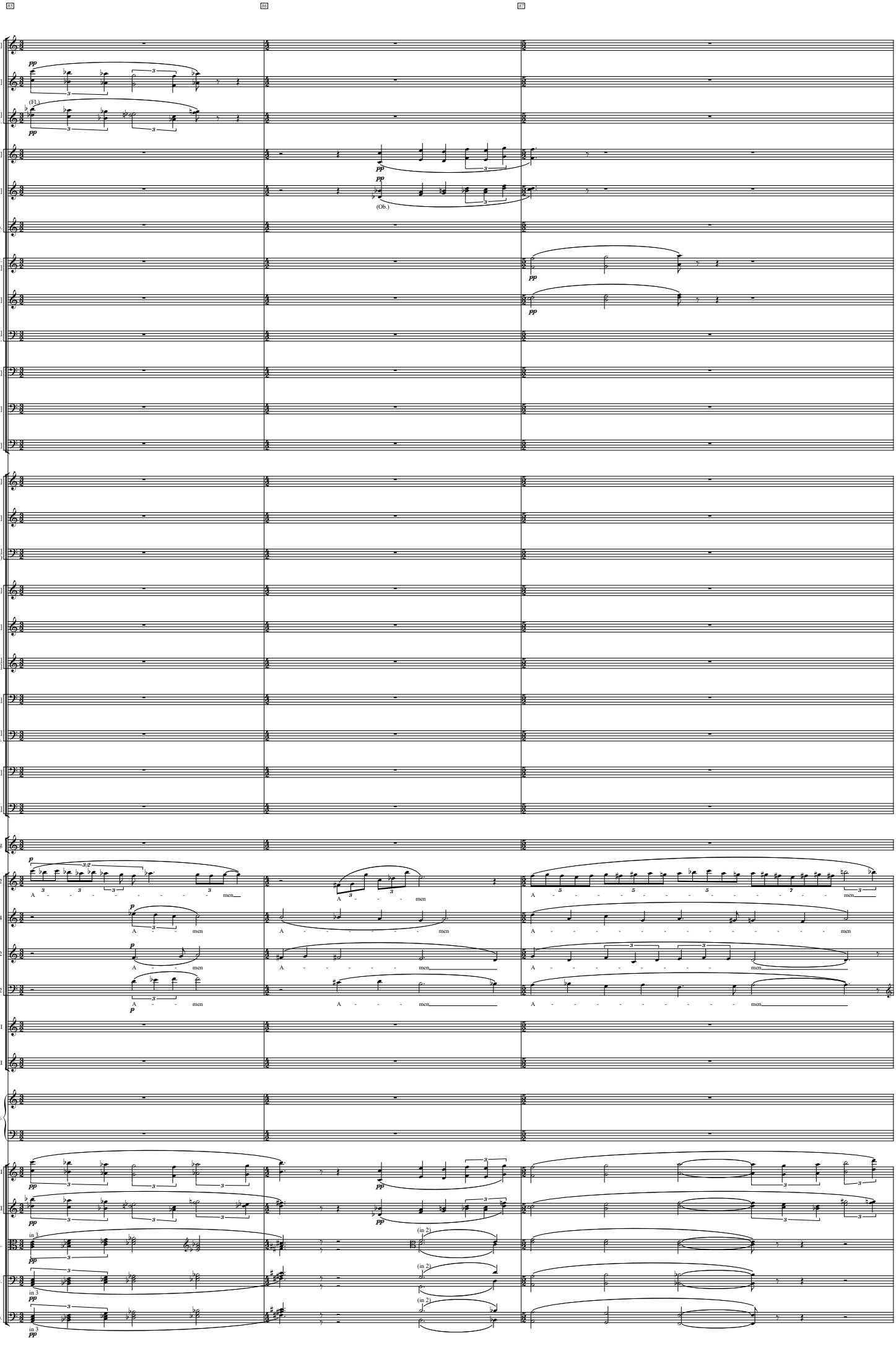
Vln. I
Vln. II
Vla.
Vc.
Db.

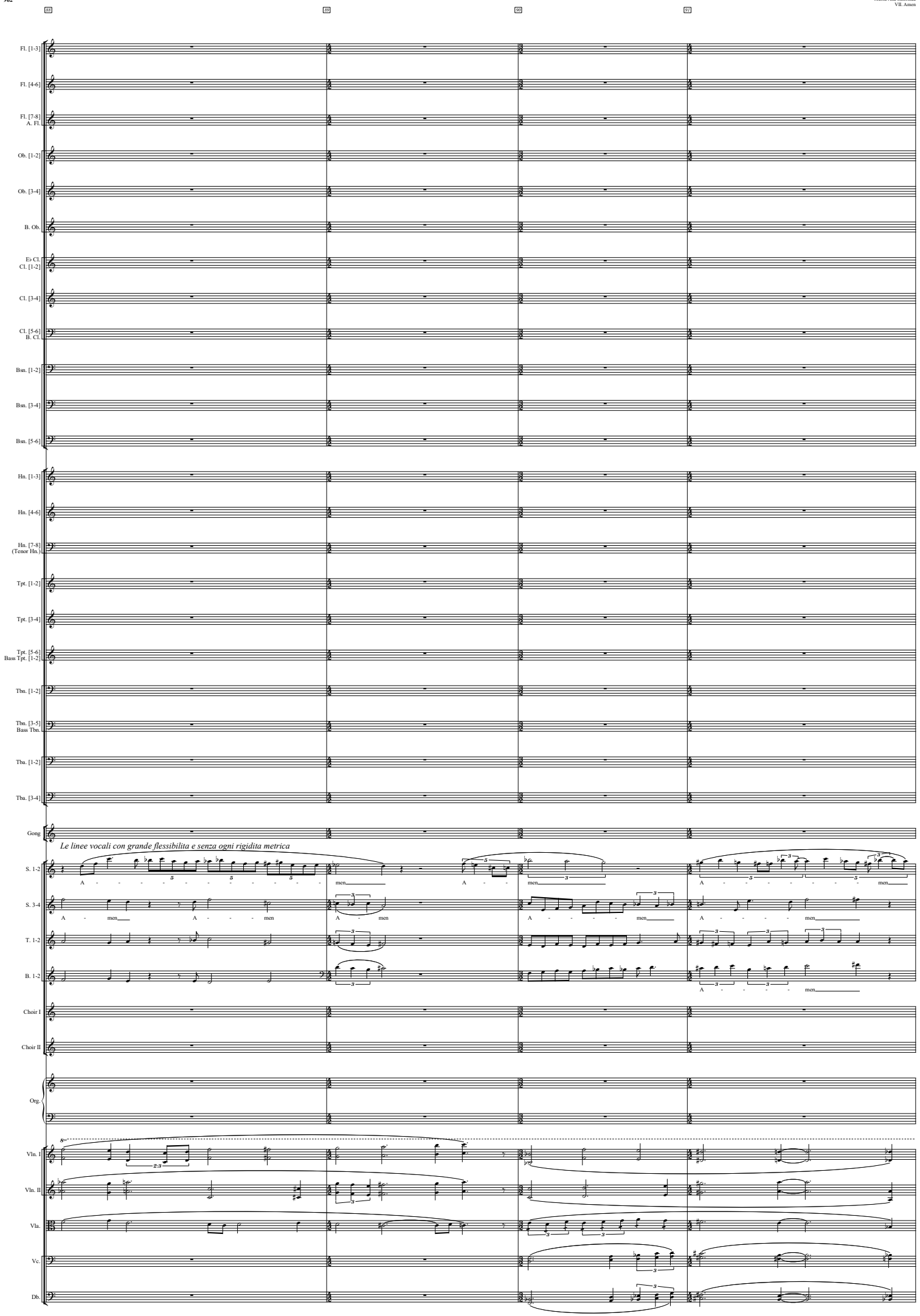
fortissimo

lunga


77
78
79
80
81
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
A - - - - - men
32
p
pianissimo


82
83
84
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A - - - - - - - men
(in 2)
dolcissimo


85
86
87
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
(Ob.)
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
A - - - - men
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
in 3
(in 2)


88
89
90
97
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Le linee vocali con grande flessibilita e senza ogni rigidita metrica
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

92 93 94 95

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
A - - - - men
S. 3-4
A - - - - men
T. 1-2
A - - - - men
B. 1-2
A - - - men
Choir I
Choir II
Org.
Vln. I
(8)
loco
Vln. II
Vla.
Vc.
(div.)
(unis.)
Db.
(div.)
(unis.)

95 27 93 99

affrettandosi passo a passo

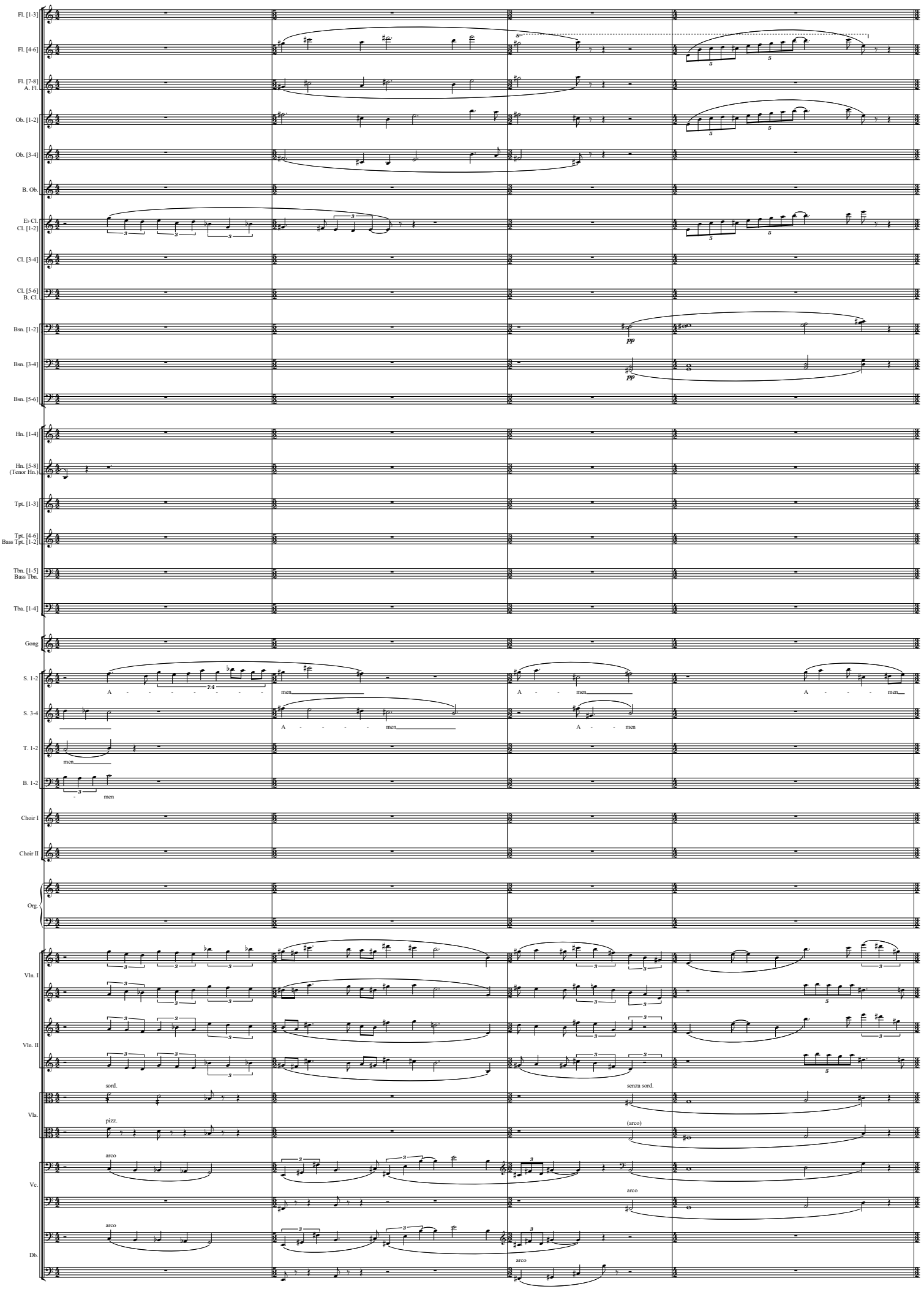
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

B. Cl.

sord.

A - - - - - men

pizz.


100
101
102
103
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
A - - - - - - - - men
A - - men
A - - - men
A - - - men
A - - men
men
men
sord.
pizz.
senza sord.
(arco)
arco
arco
arco
arco

104 105 106 107

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8] (Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-5] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

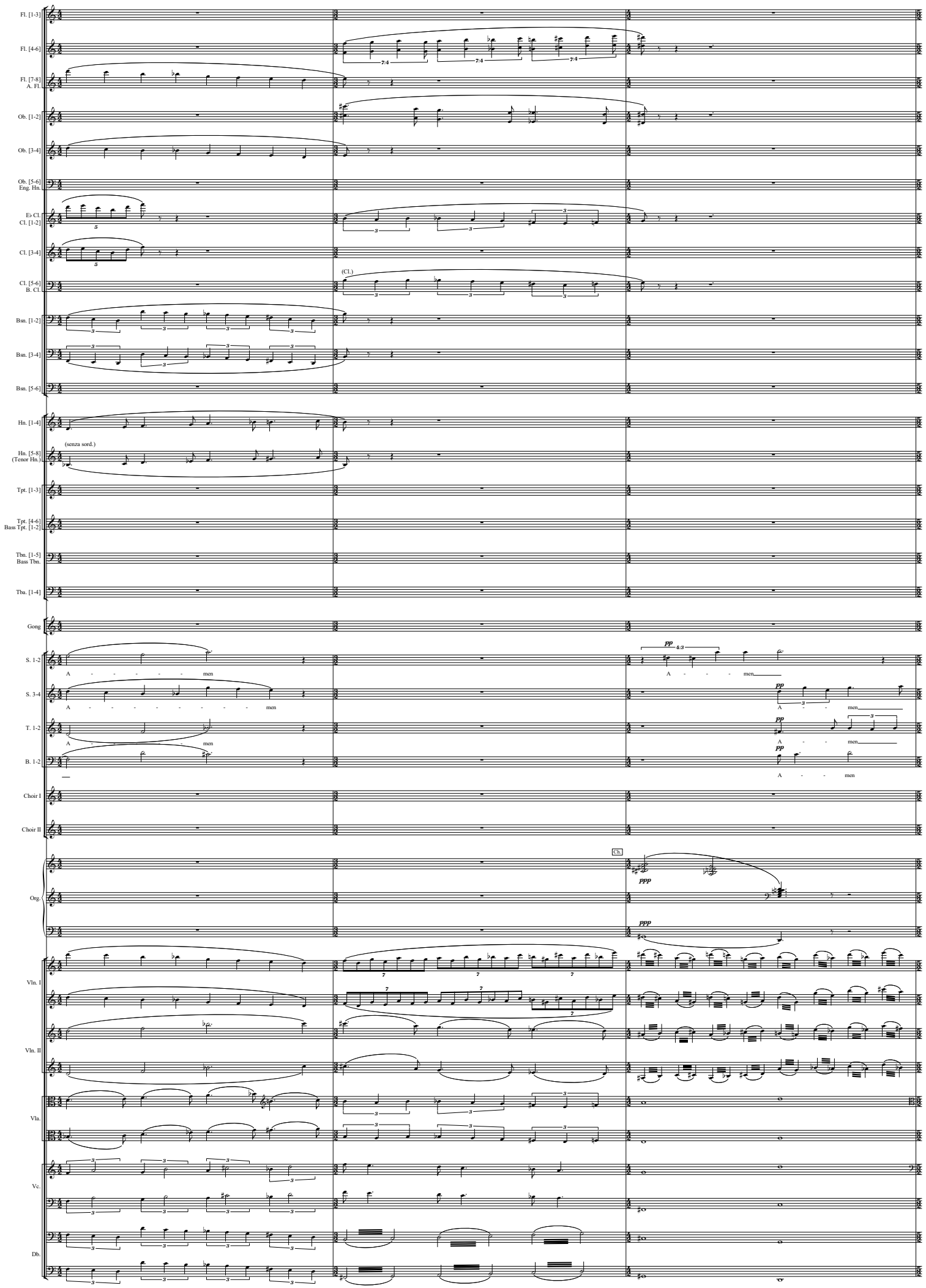
pp

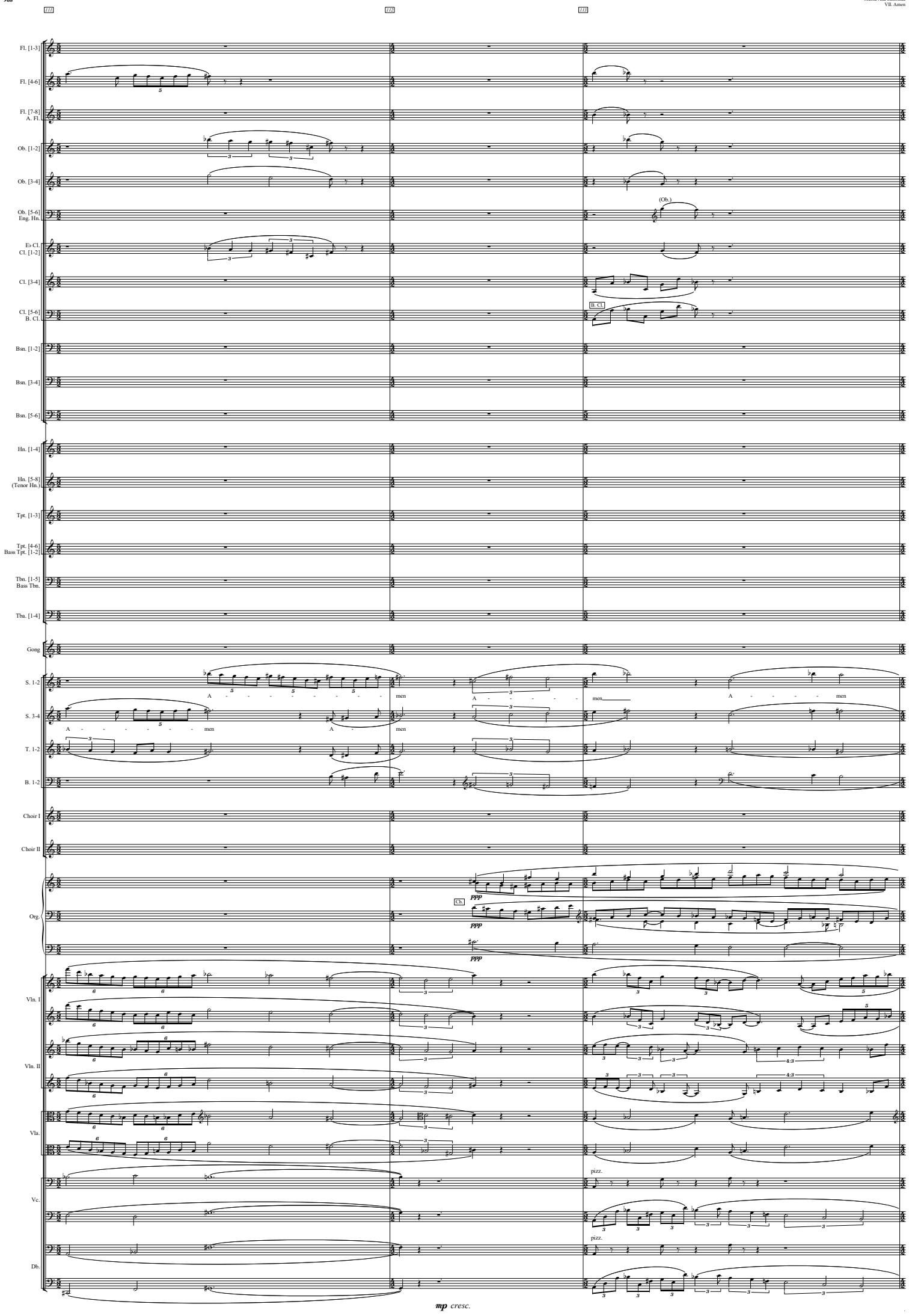
Ah

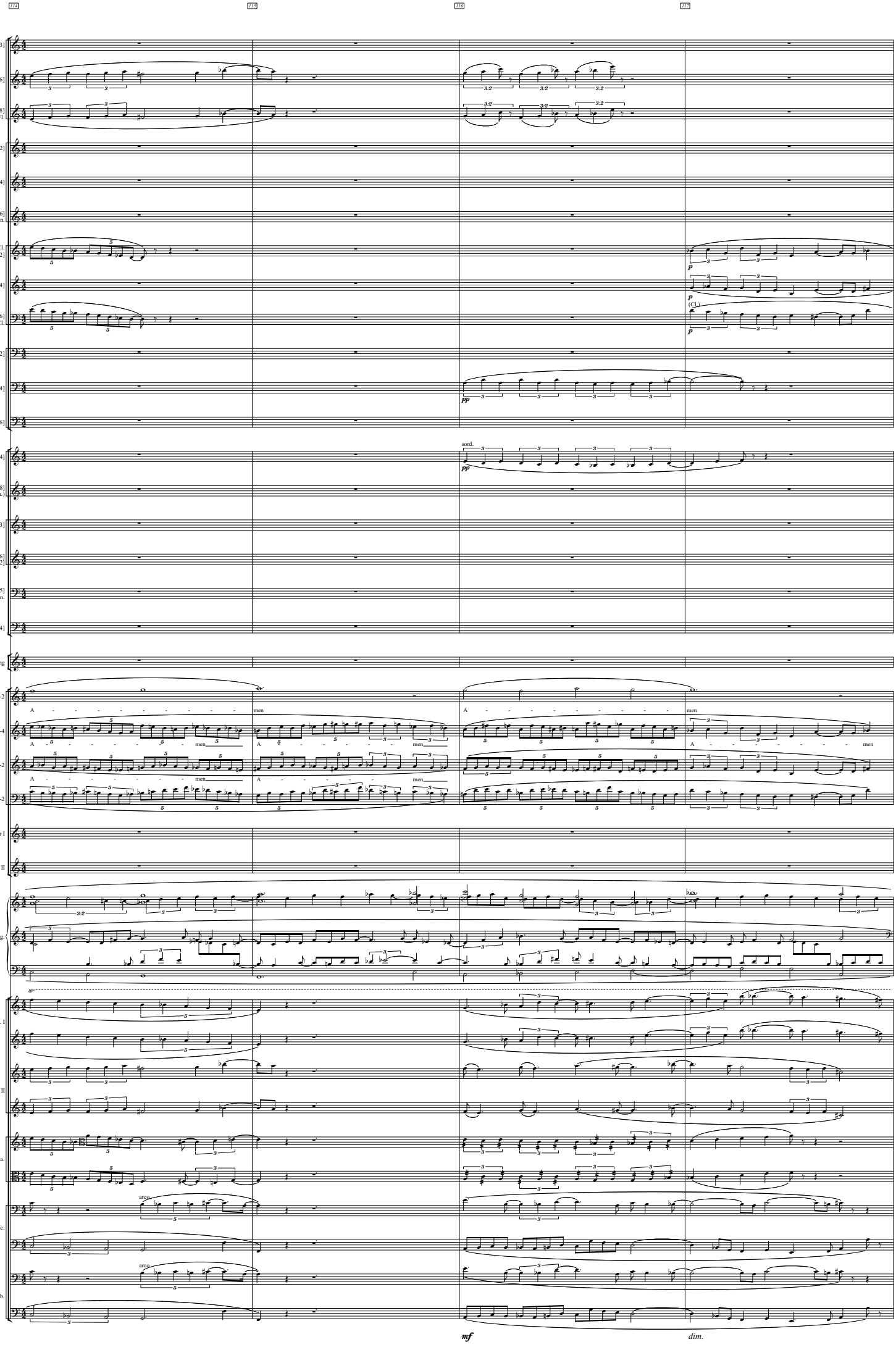
A - - - - - men

loco

mf


108
109
110
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
(Cl.)
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
(senza sord.)
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
A - - - - - - men
Choir I
Choir II
Org.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ppp
pianissimo subito


111
112
113
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
(Ob.)
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A - - - - - - - - - - men
A - - - - - - men
A - - - - - men
S. 3-4
A - - - - - - - men
A - men
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Ch.
ppp
Vln. I
Vln. II
Vla.
Vc.
pizz.
Db.
pizz.
mp cresc.


114
115
116
117
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
sord.
(Cl.)
arco
mf
dim.

118 119 120 121

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8)
sord.

122 123 124

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A - - - - - - men
sord.
senza sord.
pizz.

125 126 127 128

affrettare

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8] (Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6] Bass Tpt. [1-2]
Tbn. [1-5] Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

A. Fl.

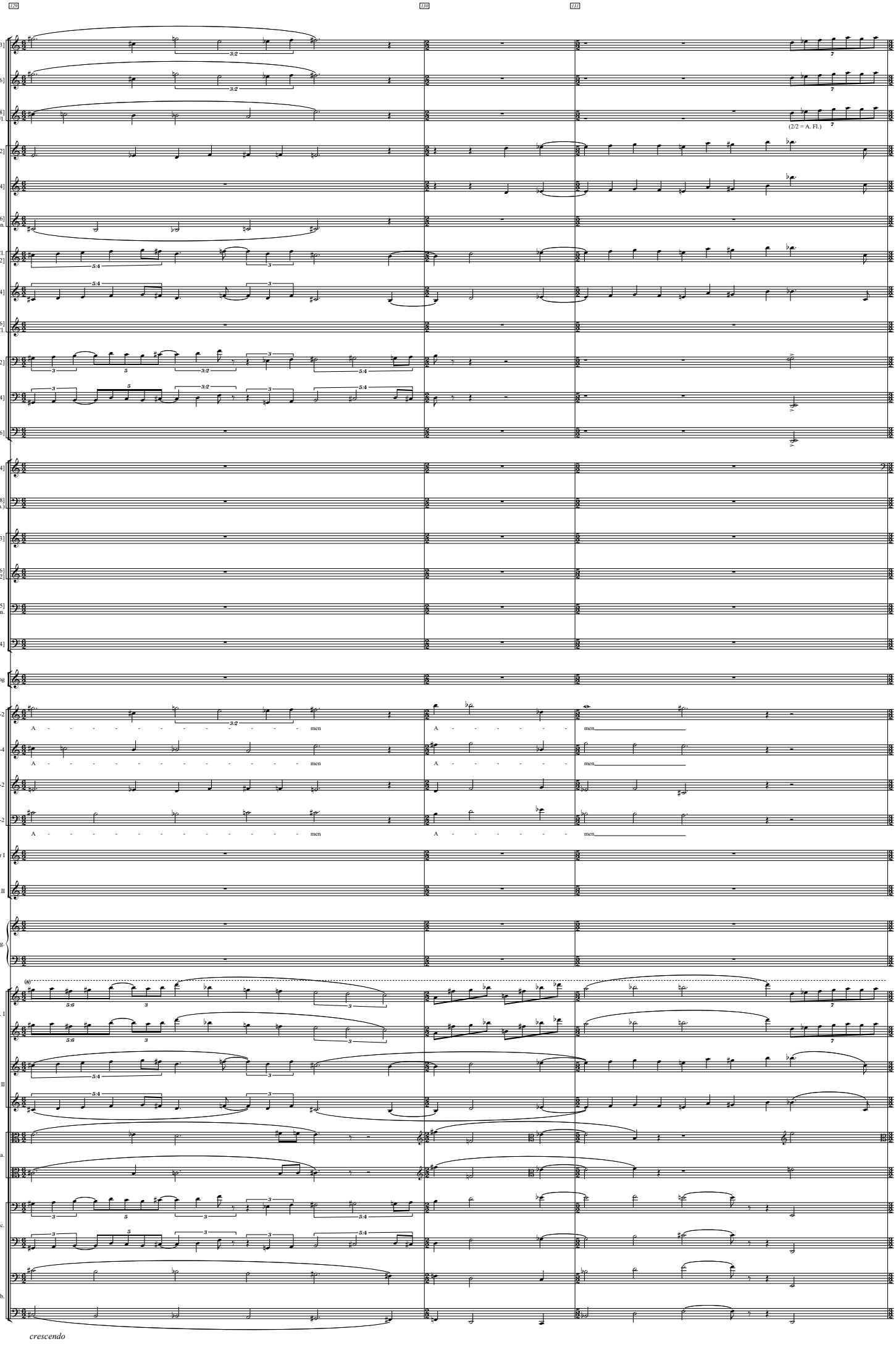
(senza sord.)

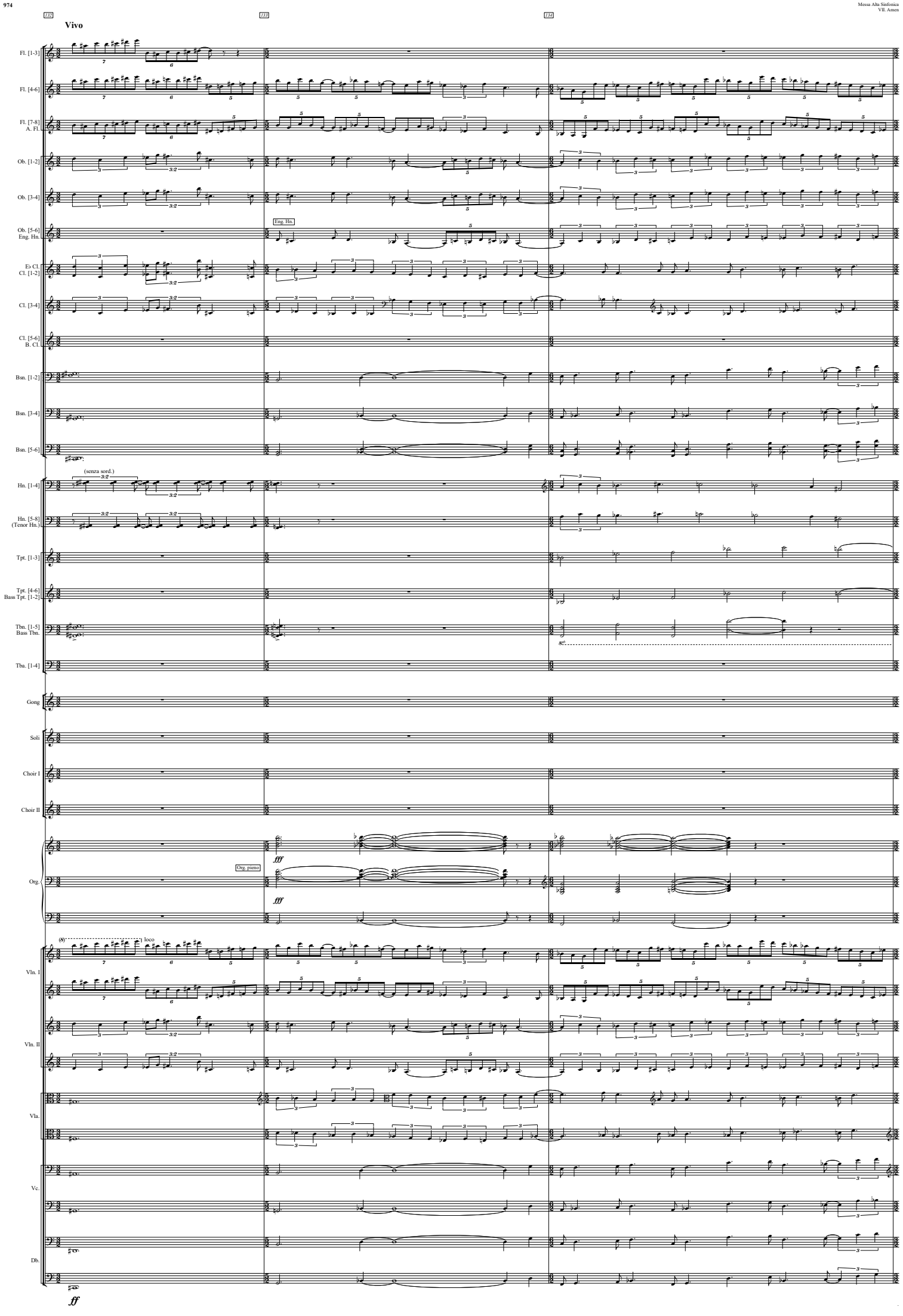
A - - - - - men

arco

(senza sord.) arco

mf


129
130
131
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(2/2 = A. Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
A - - - - - - - - men
Choir I
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.
crescendo


132
133
134
Vivo
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
(senza sord.)
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Org. pieno
fff
fff
(8)
loco
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

135 136 137

Più Vivo

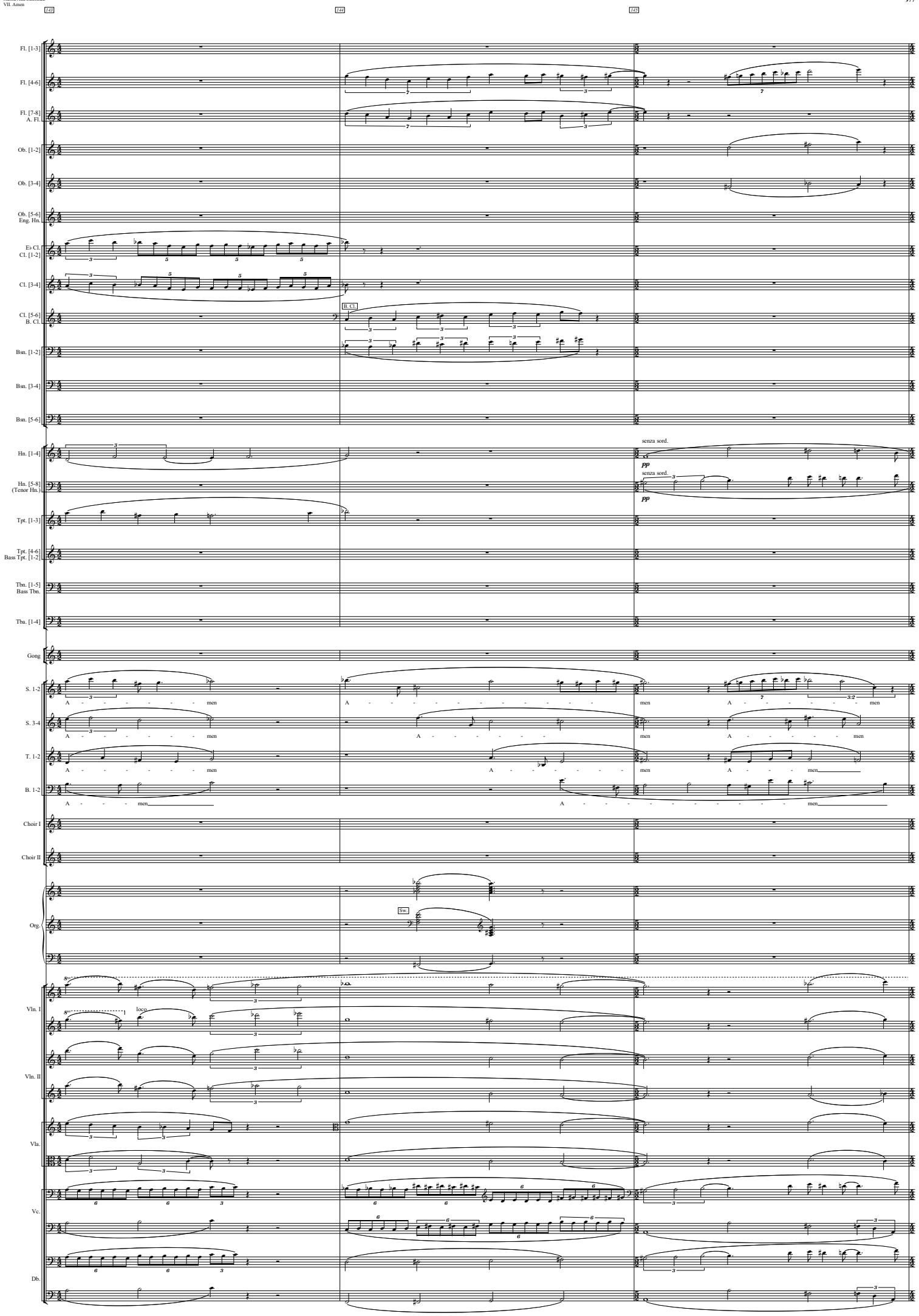
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(1/2 = Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

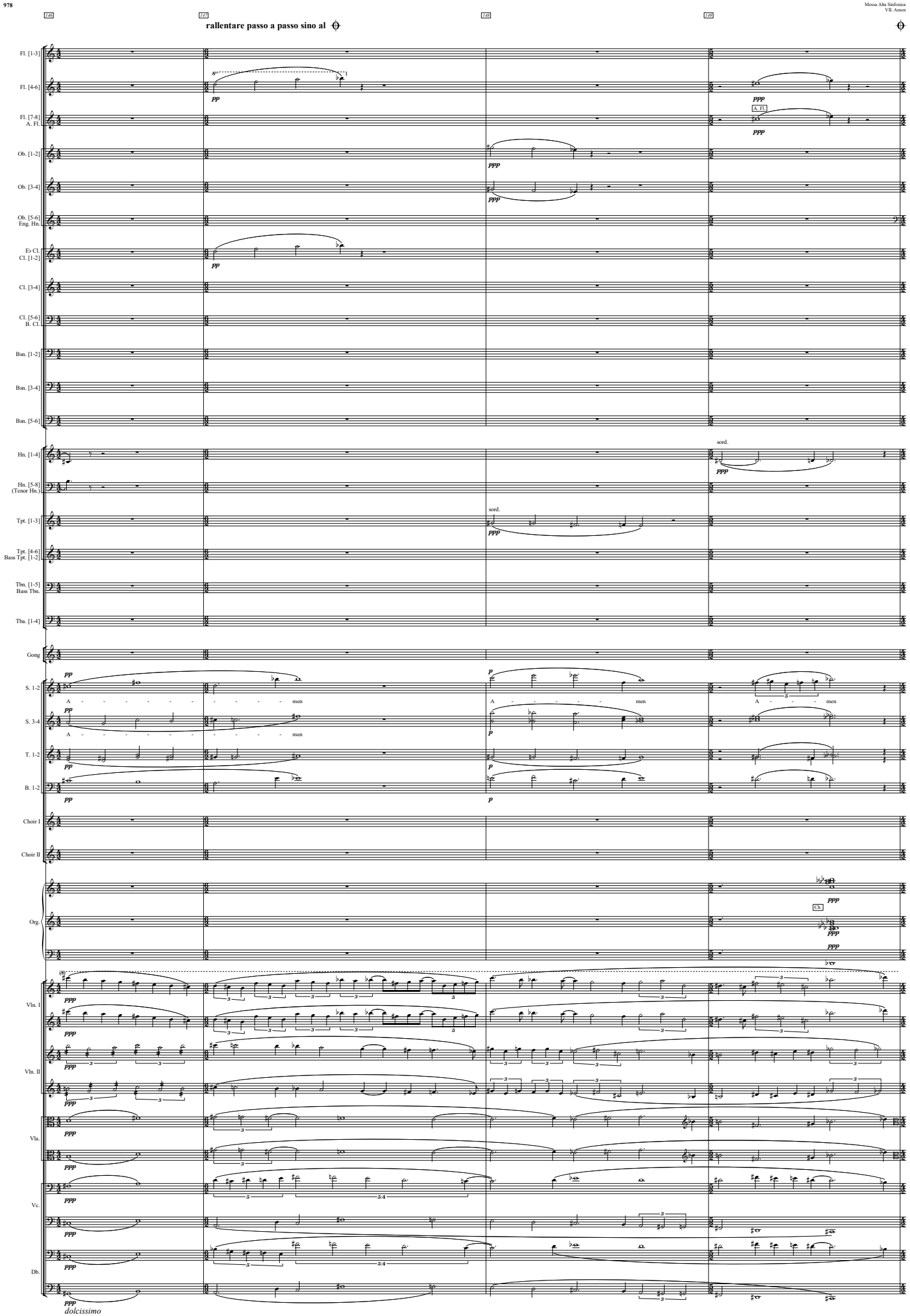
138 139 140 141 142

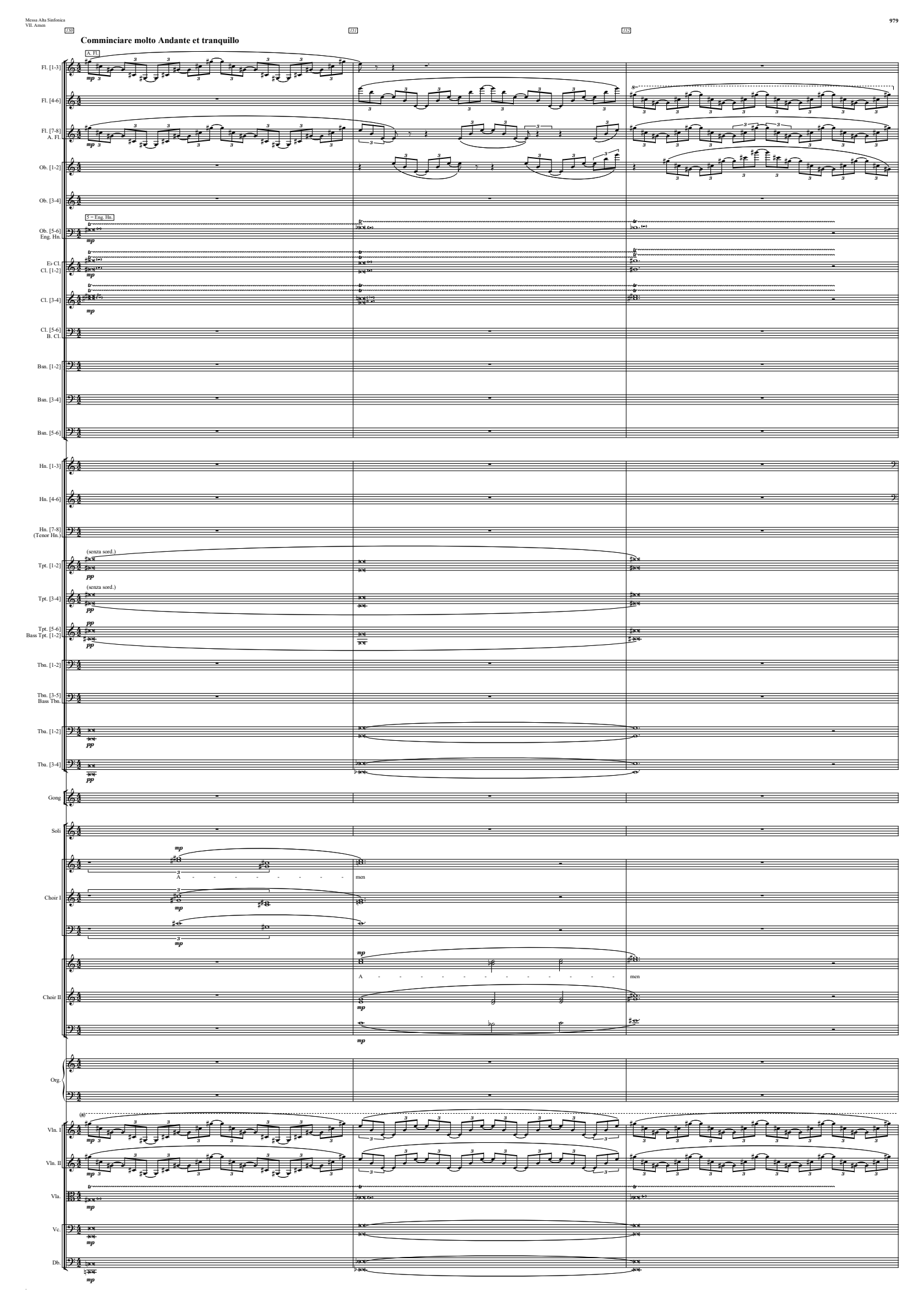
rallentare al Tempo principale

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] / A. Fl.
(FL. 7-8)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] / Eng. Hn.
(Ob.)
E♭ Cl. / Cl. [1-2]
Cl. [3-4]
Cl. [5-6] / B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
sord.
Hn. [5-8] / (Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6] / Bass Tpt. [1-2]
Tbn. [1-5] / Bass Tbn.
(Tbn.)
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
A - - - men
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.
Db.

dim. subito


143
144
145
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
senza sord.
pp
Hn. [5-8]
(Tenor Hn.)
senza sord.
pp
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
A - - - - - - - men
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Sw.
Vln. I
loco
Vln. II
Vla.
Vc.
Db.


146
147
148
149
rallentare passo a passo sino al
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-4]
Hn. [5-8]
(Tenor Hn.)
Tpt. [1-3]
Tpt. [4-6]
Bass Tpt. [1-2]
Tbn. [1-5]
Bass Tbn.
Tba. [1-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
A. Fl.
sord.
A - - - - - - - - - - - - - - men
A - - - - - - - - - men
A - - - - men
Ch.
dolcissimo


150
151
152
Comminciare molto Andante et tranquillo
A. Fl.
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
5 = Eng. Hn.
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
(senza sord.)
Tpt. [1-2]
(senza sord.)
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - - - - - - - - - men
Choir I
A - - - - - - - - - - - - - - men
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

153 154 155

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn. Sarrusoph.
Hn. [1-3]
(senza sord.)
Hn. [4-6]
(senza sord.)
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - - - men
Choir I
A - - - - men
Choir II
A - - - - men
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

aumentare passo a passo

156 157 158

affrettare poco a poco

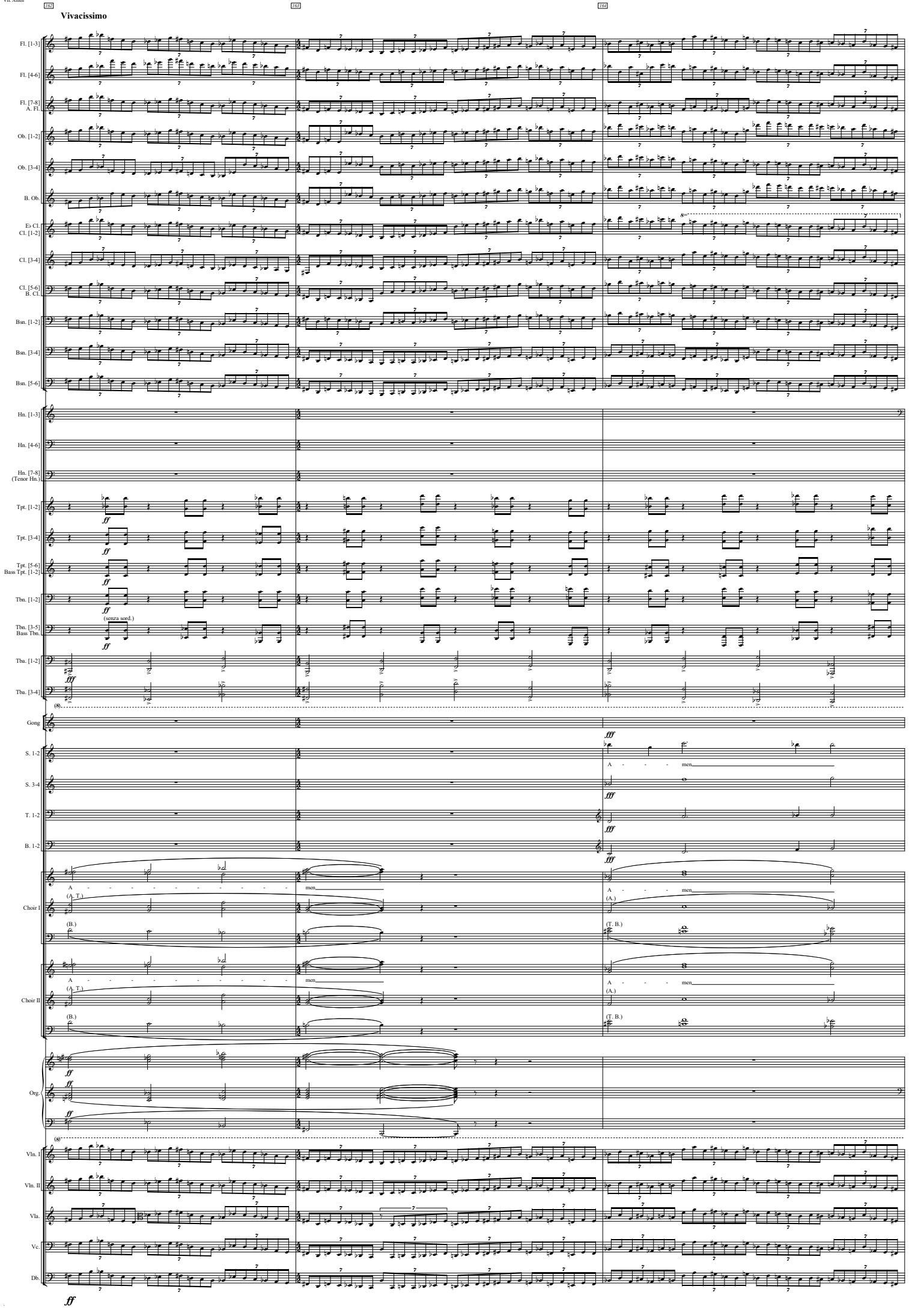
(Fl.)

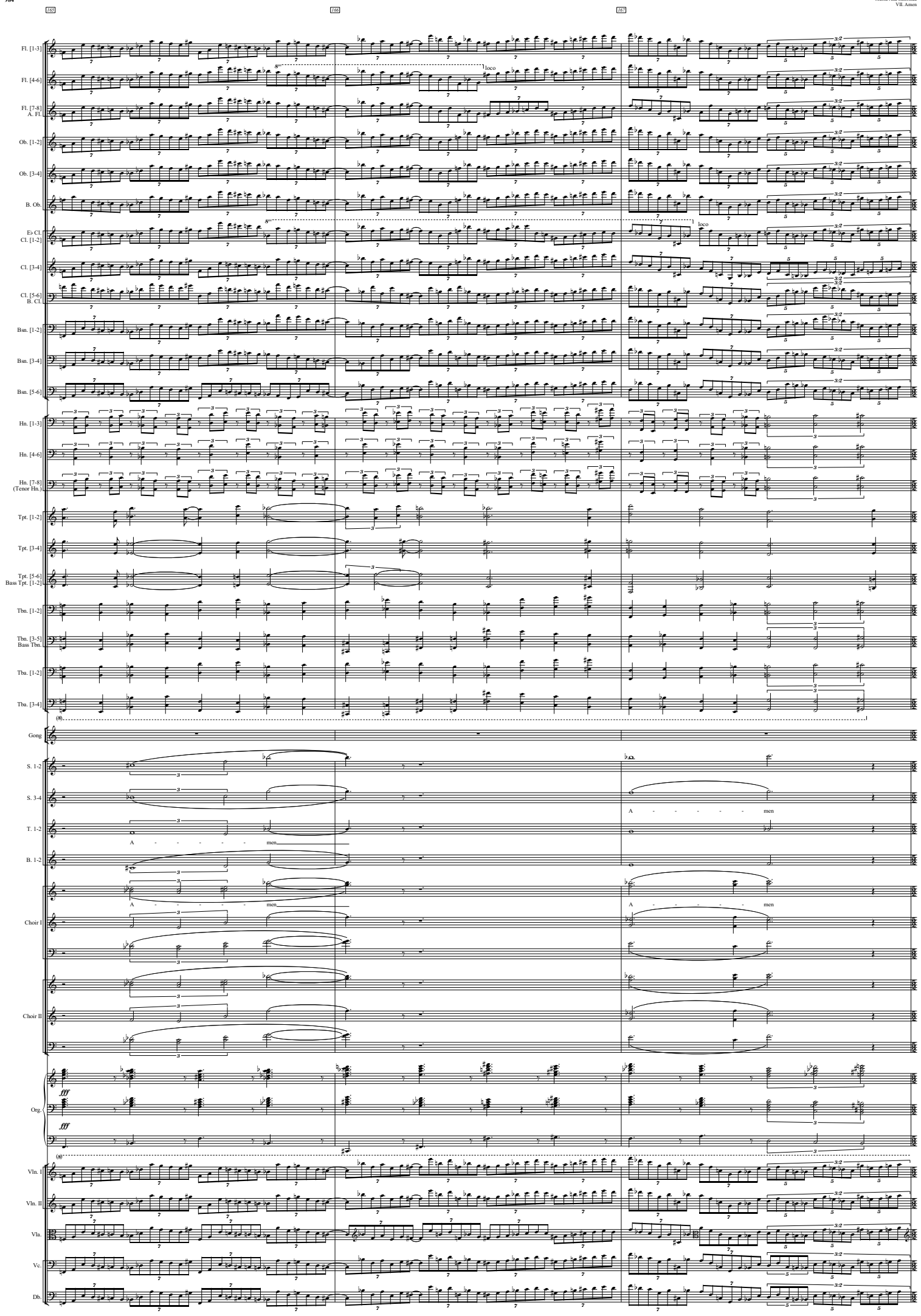
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
A - - - - - - men.
A - - - - men
S. 3-4
T. 1-2
B. 1-2
A - - - - - - men.
A - - - - men
Choir I
(A.)
(T. B.)
(A. T.)
(B.)
Choir II
Org.
(S.)
Vln. I
Vln. II
Vla.
Vc.
Db.

159 160 161

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Cbsn.
Sarrusoph.
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(6 = B. Ob.)
E♭ Cl.
loco
A - - - - - - - men
(A.)
(T. B.)
Gr. O.
ff
meno f


162
163
164
Vivacissimo
Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
(senza sord.)
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
A - - - men
Choir I
(A. T.)
(B.)
(A.)
(T. B.)
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

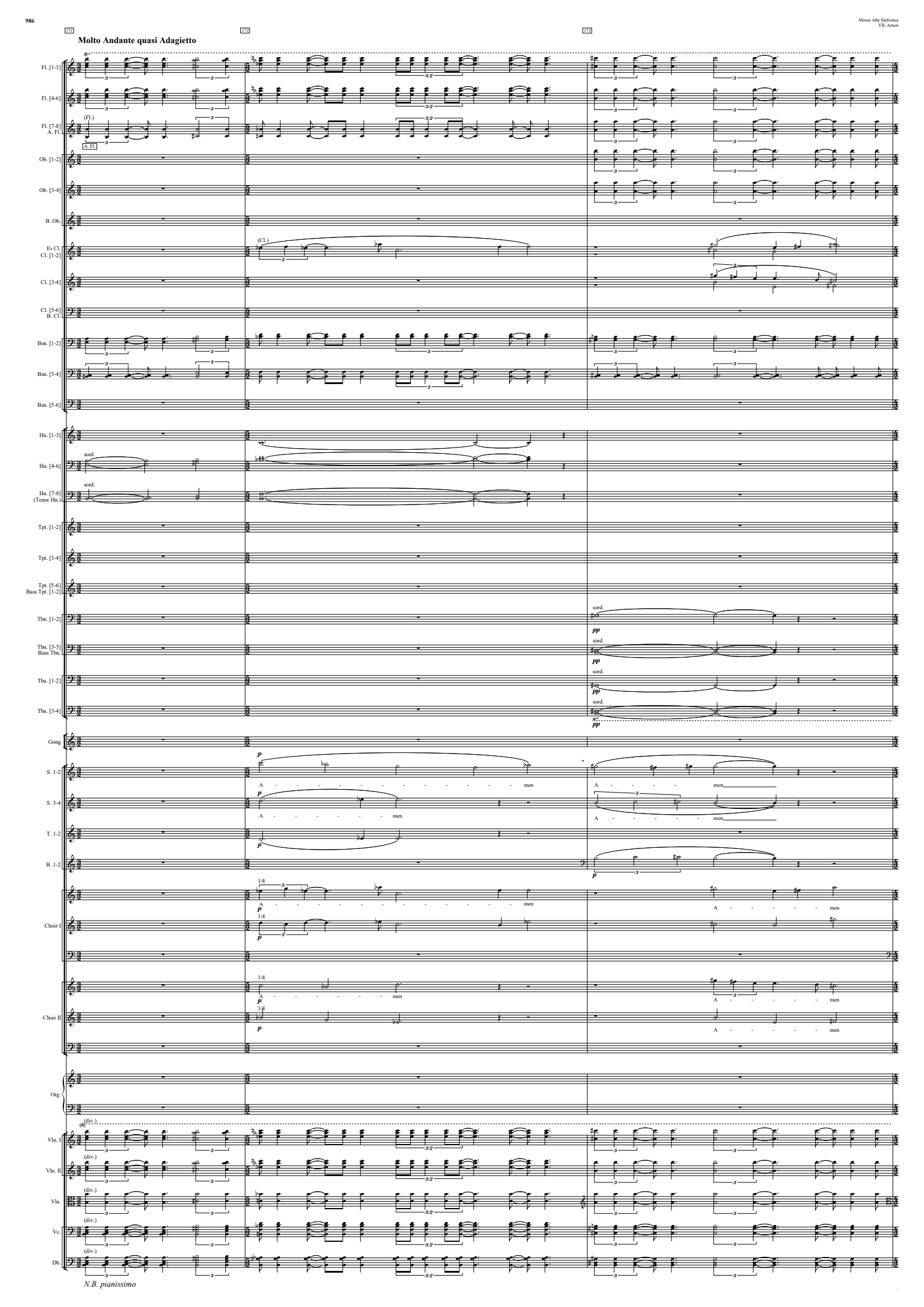

165
166
167
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
A - - - - - men
fff

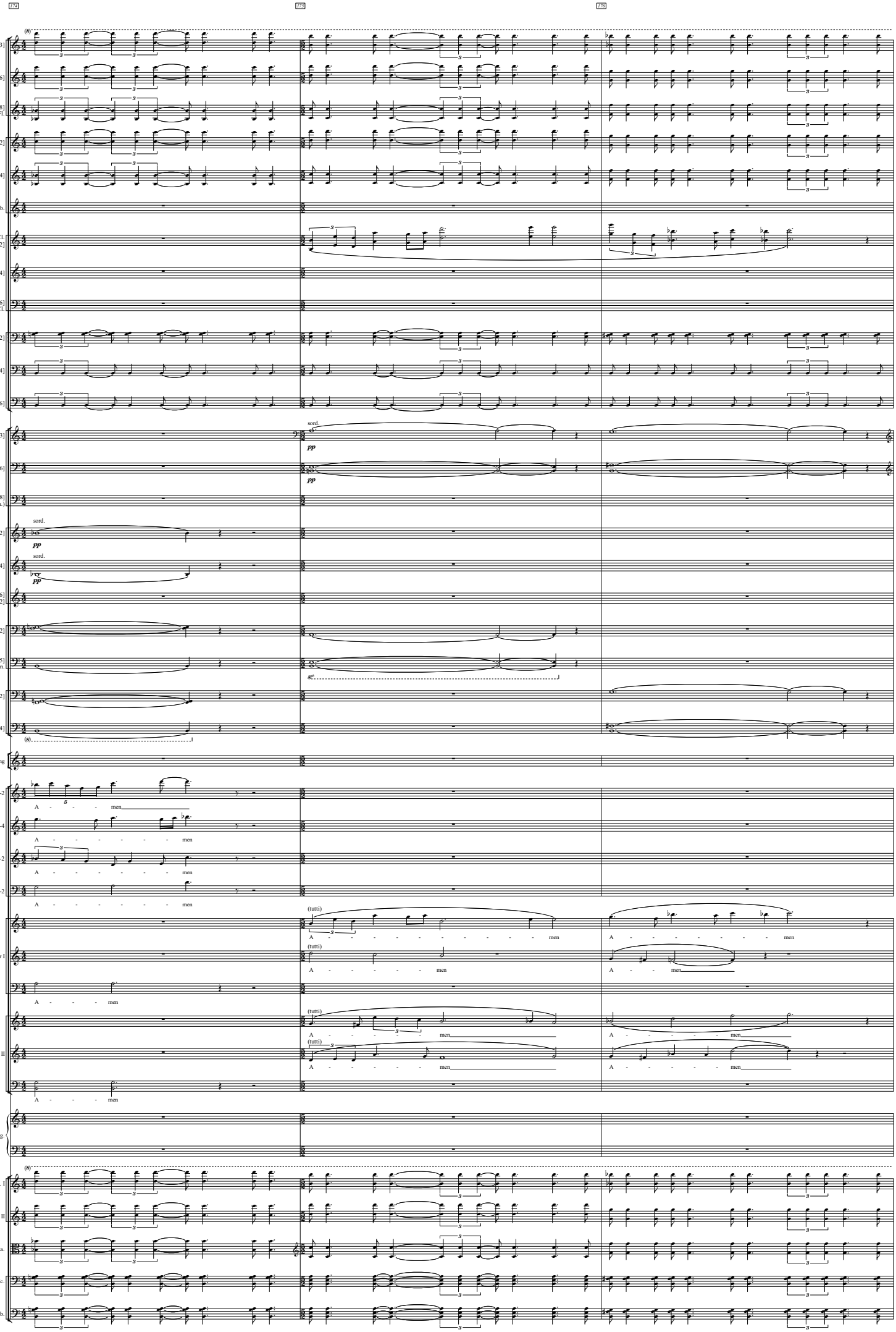
168 169 170

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

1. 2.
5. 6.
8va
(8)
in 3
unis.

molto e subito dim. ***mf*** *ancora dim.* (⟶ B ped.)

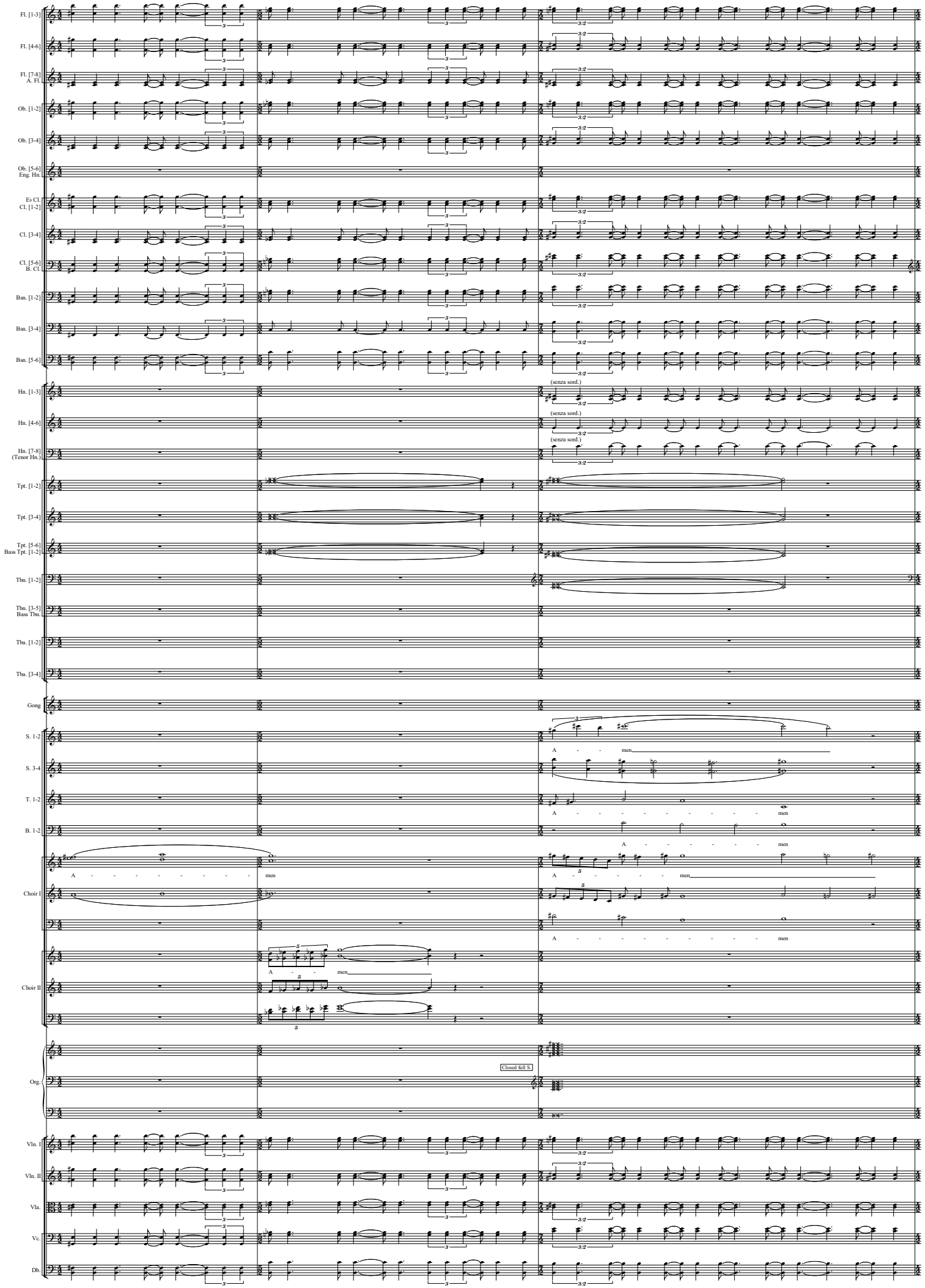

171
172
173
Molto Andante quasi Adagietto
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(Fl.)
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
(Cl.)
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
sord.
Hn. [7-8]
(Tenor Hn.)
sord.
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
sord.
pp
Tbn. [3-5]
Bass Tbn.
sord.
pp
Tba. [1-2]
sord.
pp
Tba. [3-4]
sord.
pp
Gong
S. 1-2
p
A - - - - - - - - - - - - - - men
A - - - - - men
S. 3-4
p
A - - - - - - - men
A - - - - - - men
T. 1-2
p
B. 1-2
p
Choir I
1/4
p
A - - - - - - - - - - - - - - men
A - - - - - - men
1/4
p
Choir II
1/4
p
A - - - - - - - men
A - - - - - - men
1/4
p
A - - - - - - men
Org.
Vln. I
(div.)
Vln. II
(div.)
Vla.
(div.)
Vc.
(div.)
Db.
(div.)
N.B. pianissimo


174
175
176
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
B. Ob.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
sord.
pp
(tutti)
A - - - - men
A - - - men

177 178 179

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(8)
loco
(Cl.)
B. Cl.
(senza sord.)
A - - - - - - men
(A. T.)
(B.)
(A.)
(T. B.)


180
181
182
Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
(senza sord.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Closed full S.
Vln. I
Vln. II
Vla.
Vc.
Db.
A - - - men

183 184 185

pochino affrettato

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

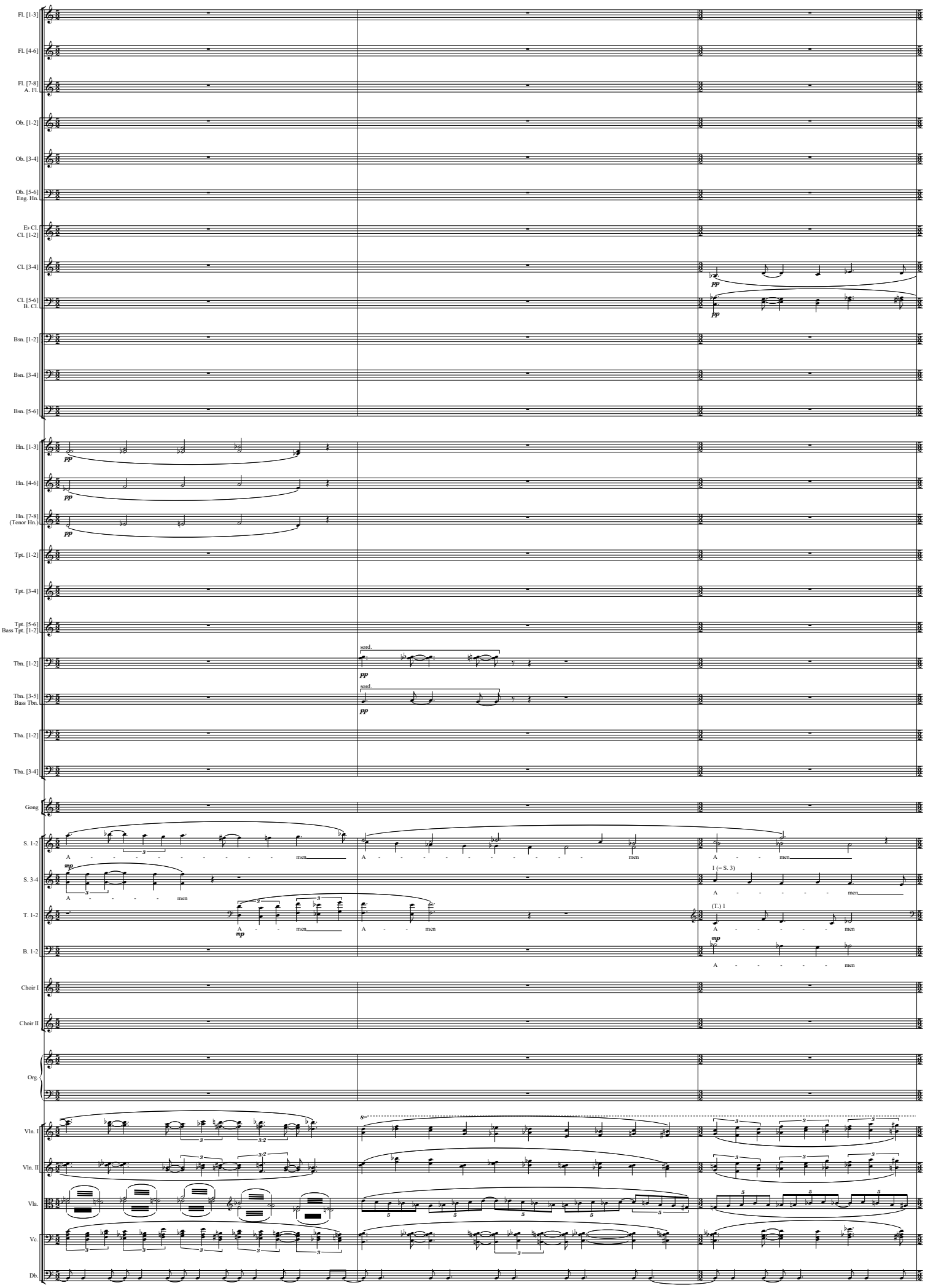
pp mp

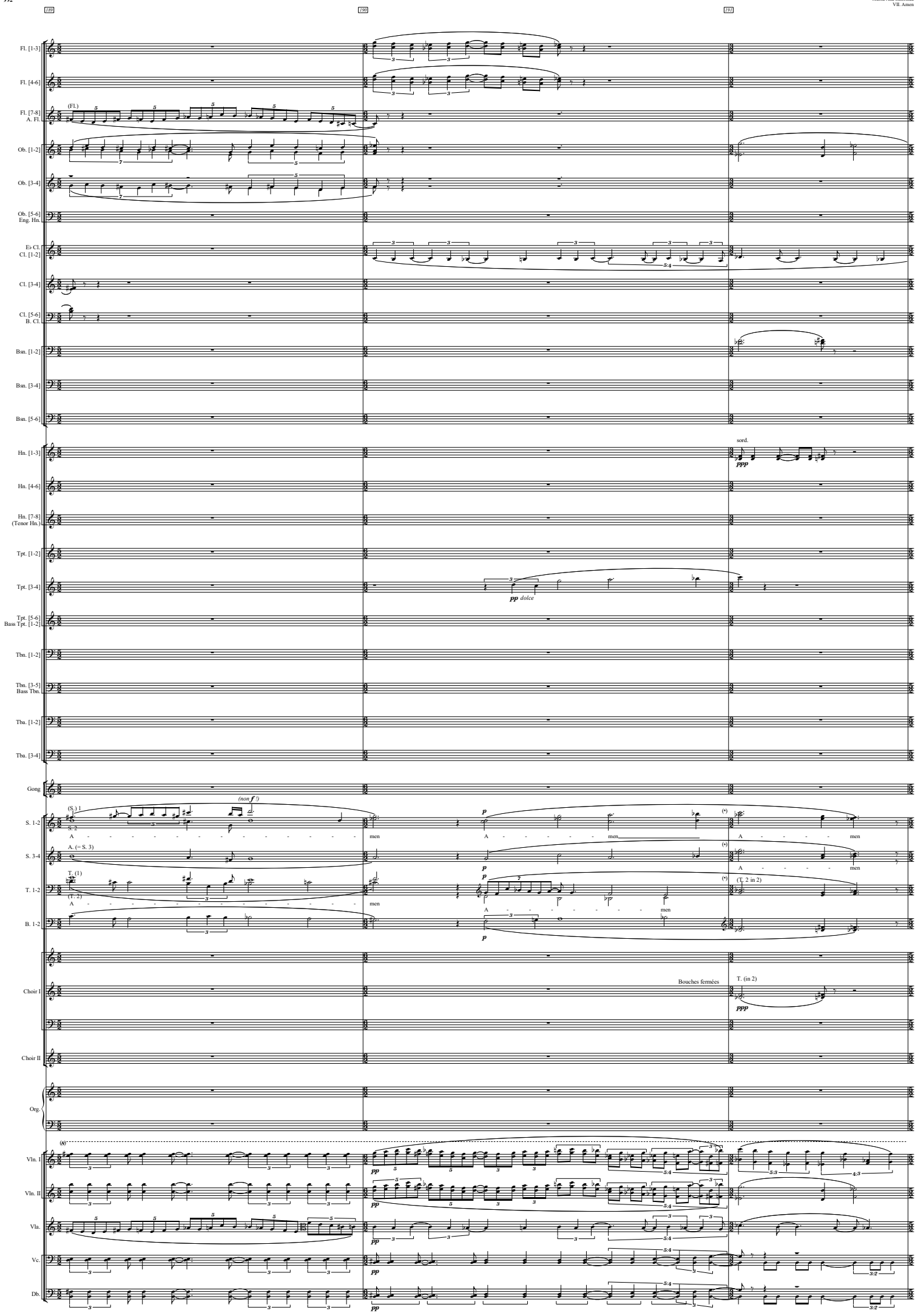
A - - - - men

(A. T.) (B.)

Bouches fermées 1/2

Bouches fermées (T. B.) 1/2

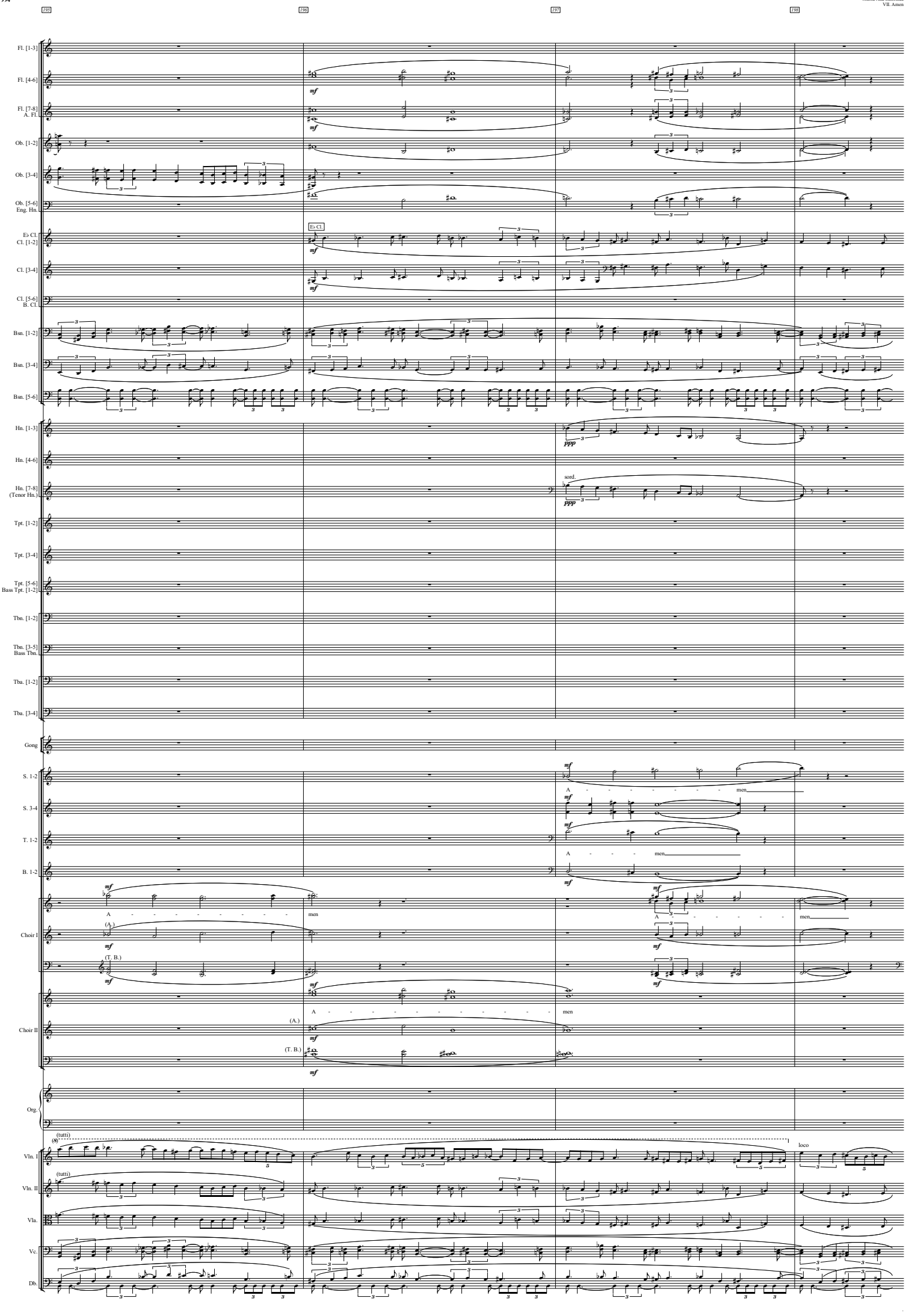

186
187
188
Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
sord.
A - - - - - - - - - - men
1 (= S. 3)
(T.) 1


189
190
191
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
(Fl.)
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
sord.
ppp
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
pp dolce
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
(S.) 1
S. 2
(non f !)
S. 1-2
A - - - - - - - - - - - - - - - men
p
A - - - - - - men
(*)
A - - - - - men
S. 3-4
A. (= S. 3)
A - - - - - men
T. (1)
(T. 2)
T. 1-2
A - - - - - - - - - - - - - - men
(T. 2 in 2)
B. 1-2
Choir I
Bouches fermées
T. (in 2)
Choir II
Org.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.

192 193 194

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
Eng. Hn.
mp
p
p
(senza sord.)
ppp
ppp
p
(A. T.)
p
(B.)
p
A - - - - - men
p
p
Ch.
p
p
(8)
1/2
1/2
1/2
1/2
(2/2)
(2/2)


195
196
197
198
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
ppp
sord.
A - - - - men
(A.)
(T. B.)
(tutti)
loco

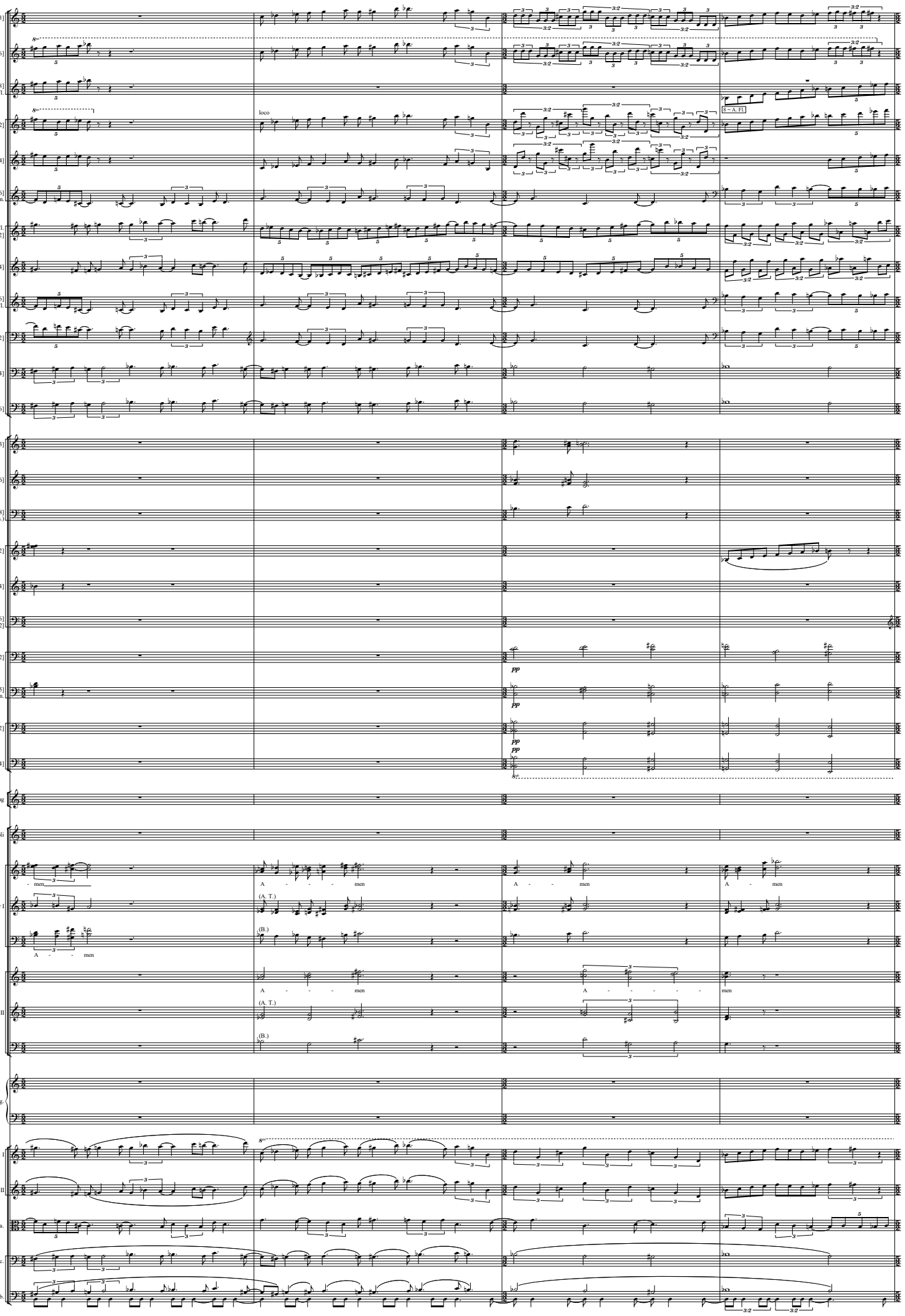
199 200 207

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
(Ob.)
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
pp
Tpt. [3-4]
pp
Tpt. [5-6]
Bass Tpt. [1-2]
(senza sord.)
pp
Tbn. [1-2]
pp
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
A - - - - - - men
S. 3-4
A - - - - - men
T. 1-2
A - men
B. 1-2
A - - - - men
Choir I
A - - - - - - - - - - men
A - - - - - - - - - men
A - men
Choir II
A - - - - - - - men
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

202 203 204

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
(senza sord.)
Hn. [4-6]
(senza sord.)
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Bass Tpt.
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
A - - - - - - men
A - - - - - - - men
A - - - - - - - - - - - - -
Choir I
A - - - - men
men
A - - - - - men
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

aumentare in sonorità sempre piu intensiva

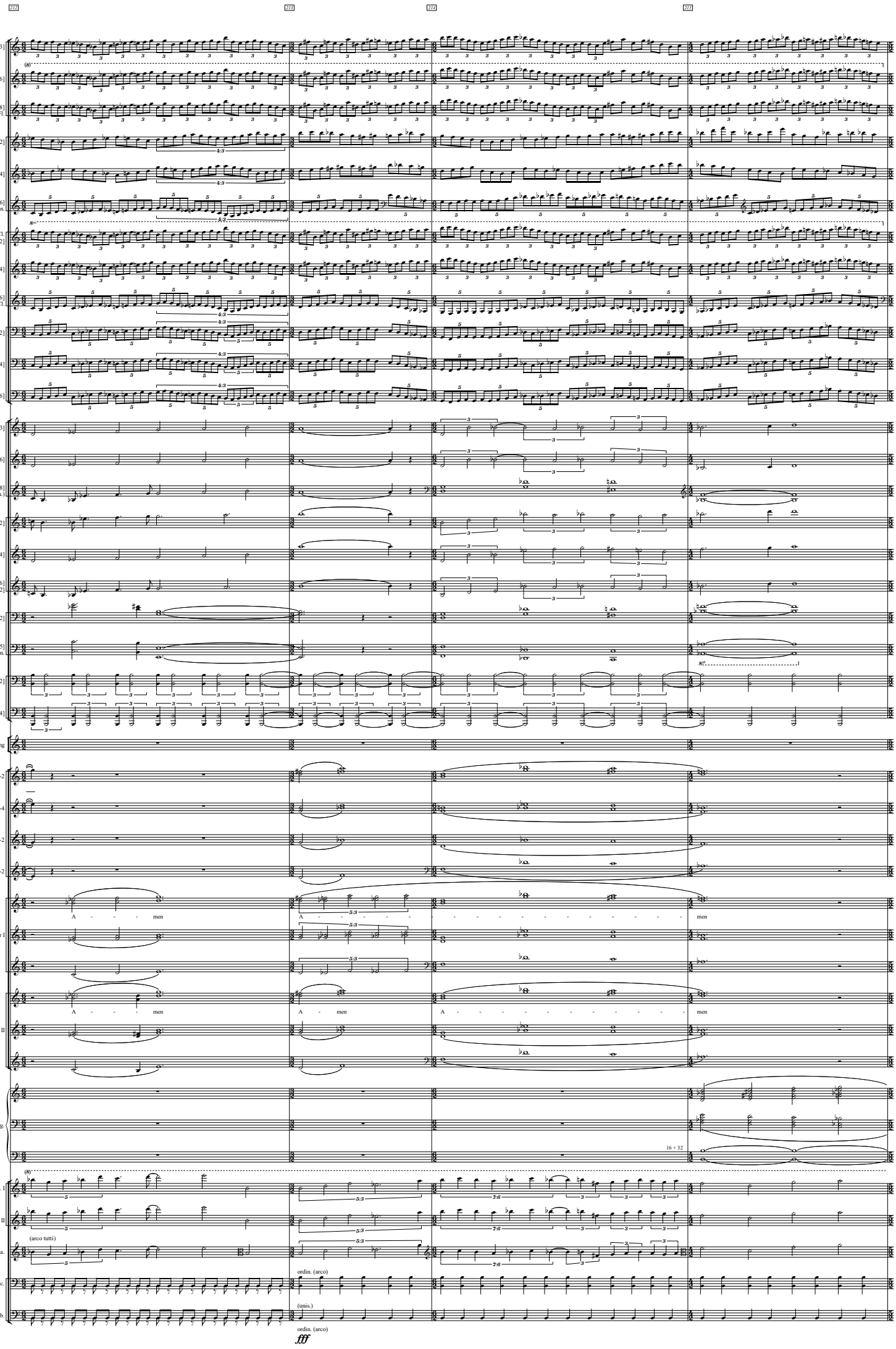

205
206
207
208
Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
Soli
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.
loco
8 = A. Fl.
pp
men
A - - - men
A - - men
A - men
(A. T.)
(B.)
A - - - men
A - - - - - - men

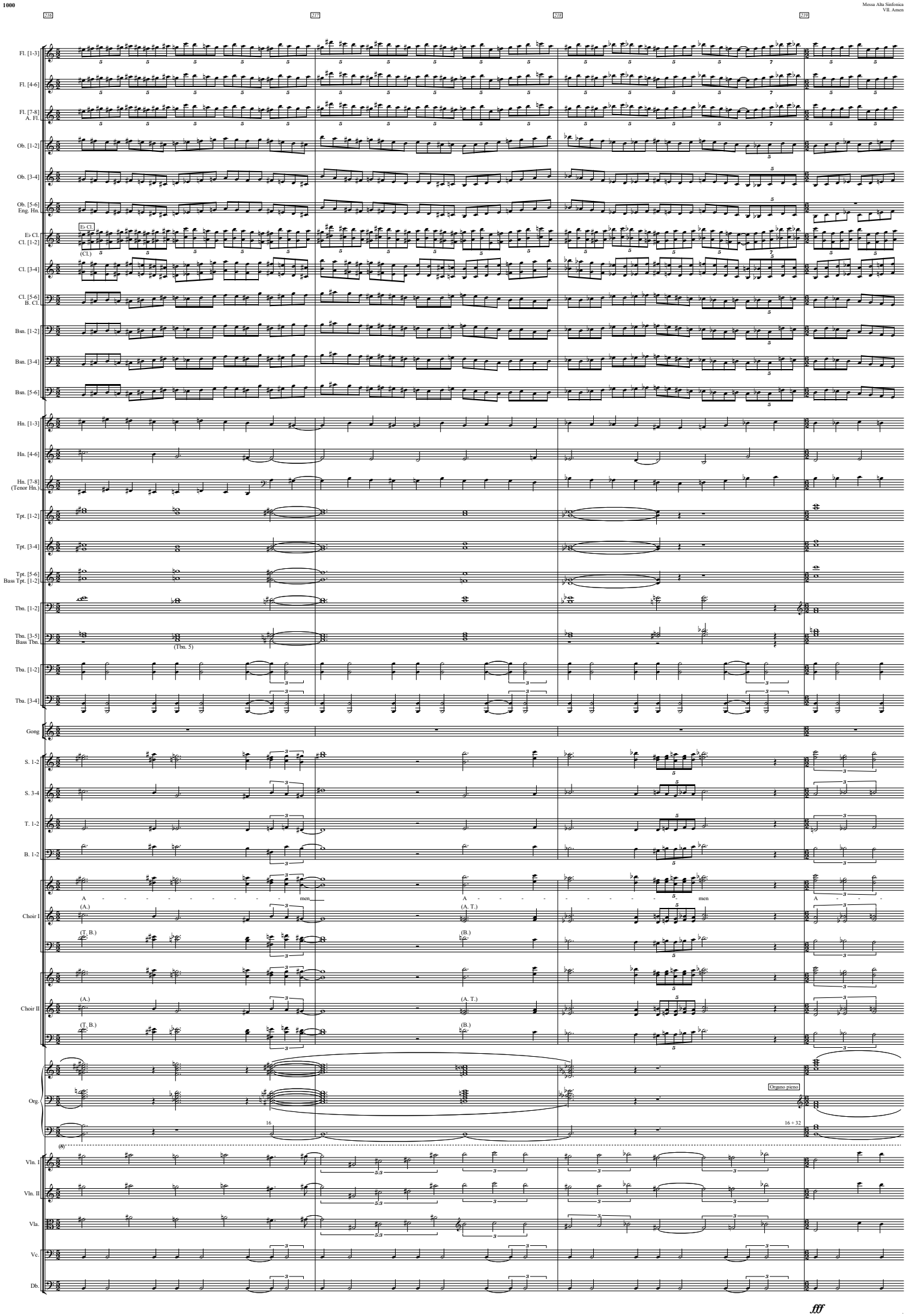
209 210 211

stringere passo a passo

Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

(7. 8)
(7 – Fl.)
(Tpt.)
(8)
A - - - - men
4:3
3:2
div. (arco)
pizz.
(pizz.)
arco


212
213
214
215
Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
A - - - men
A - - - - - - - - - - - - - - - - men
Choir II
A - - - men
A - men
A - - - - - - - - - - - - - men
Org.
16 + 32
Vln. I
Vln. II
(arco tutti)
Vla.
Vc.
ordin. (arco)
Db.
(unis.)
ordin. (arco)
fff


276
277
278
279
Fl. [1-3]
Fl. [4-6]
Fl. [7-8] A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6] Eng. Hn.
E♭ Cl. Cl. [1-2]
E♭ Cl.
(Cl.)
Cl. [3-4]
Cl. [5-6] B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8] (Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6] Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5] Bass Tbn.
(Tbn. 5)
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
A - - - - - - - - - - - - - - men
(A.)
(T. B.)
A - - - - - - - - - - - - - - men
(A. T.)
(B.)
A - - -
Choir II
(A.)
(T. B.)
(A. T.)
(B.)
Org.
Organo pieno
16
16 + 32
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.
fff

220 221 222

Ritenuto molto

Fl. [1-3]
Fl. [4-6]
Fl. [7-8]
A. Fl.
Ob. [1-2]
Ob. [3-4]
Ob. [5-6]
Eng. Hn.
Ob. + Eng. Hn.
E♭ Cl.
Cl. [1-2]
Cl. [3-4]
Cl. [5-6]
B. Cl.
Bsn. [1-2]
Bsn. [3-4]
Bsn. [5-6]
Hn. [1-3]
Hn. [4-6]
Hn. [7-8]
(Tenor Hn.)
Tpt. [1-2]
Tpt. [3-4]
Tpt. [5-6]
Bass Tpt. [1-2]
Tbn. [1-2]
Tbn. [3-5]
Bass Tbn.
Tba. [1-2]
Tba. [3-4]
Gong
S. 1-2
S. 3-4
T. 1-2
B. 1-2
Choir I
Choir II
Org.
Vln. I
Vln. II
Vla.
Vc.
Db.

men A - - - - men A - - - men

con somma forza